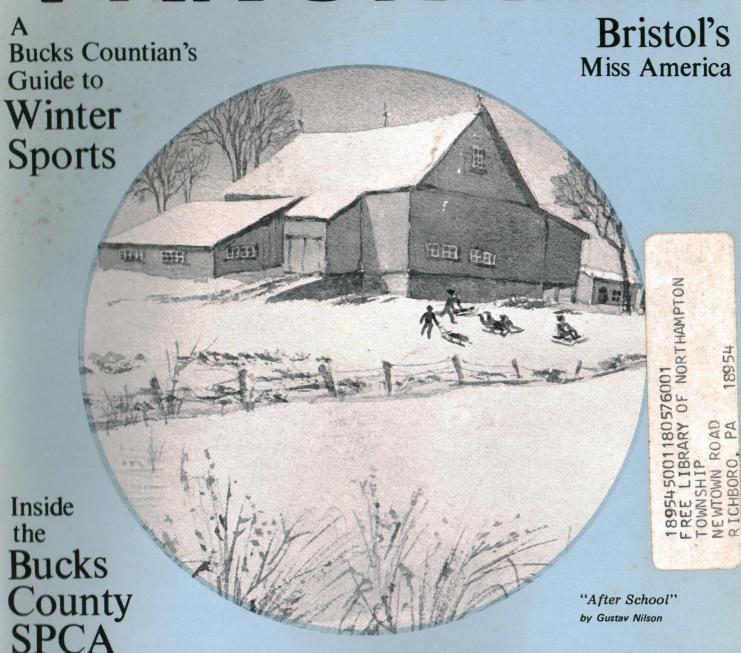


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### Bucks County PANORAMA

— The Magazine of Bucks County —

**ESTABLISHED 1959** 

**Volume XVII** 

January, 1975

Number 1

#### **FEATURES**

### in this issue

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ON THE COVER: "After School", a winter watercolor by Gustav Nilson of Pipersville, is on exhibit at the Collector's Room gallery in Carversville, Pa. Our cover shows only a portion of the painting created by the Austrian born artist who was educated at the National Academy of Arts in Vienna. Mr. Nilson was employed by the American Gold Loan as an artist and through the Gold Loan came to this country to eventually start his own commercial art service in New York. Now retired, Mr. Nilson has had many one-man shows and his paintings are on exhibit in many galleries both in and out of Bucks County.

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#### PANORAMA'S NUTSHELL **GUIDE TO** WINTER SPORTS

Pennsylvanians, especially Bucks Countians, are discovering a new place for winter sports this year -Pennsylvania! That's right - your own back yard or at least as close to it as you can get without sacrificing the charisma of faraway resorts. The latest advertising slogan for our commonwealth this year is "Why drive for hours when you can ski for hours in Pennsylvania?" And that can really apply to all the other winter sports too - even to sipping hot buttered rum in the lodge.

We have had unusually warm weather for the past three winters in our state and many resorts have had to close but this season the favored copy of the Farmer's Almanac has forecast an "unusually cold winter." So with that in mind let's find out what is available in our own back yard.

There are over 41 ski areas in Pennsylvania and a brochure listing them all can be obtained from the Commonwealth of Pa., Travel Bureau, South Office Building in Harrisburg, 17120 - we won't endeavor to do that here but we will mention a few outstanding ones within a reasonable distance to home.

But first, we do have to mention the rediscovery of cross country skiing — a sport that is typically Scandinavian. This is something the whole family can do together literally in their own back yard. Living in Bucks County with its rolling fields and gentle mountains is very conducive to this sport — all we need is the snow and perhaps this year we'll get it. Cross country skiing is a wonderful way to discover the quiet beauty of winter - there are no crowds, there's no waiting in lift lines, relatively little expense and hardly any risk compared to downhill skiing. And it's a great way to get in shape!

The Near Country, the latest name for the Pocono region in Pennsylvania, has a lot to offer for winter sports. First of all, in order to entice skiers, many ski areas have kept their prices about the same as last year except for one small fact - food and lodging are higher. But there are ski-and-stay bargain packages at most resorts and many offer reduced rates for everything during the week. For example, four ski areas - Camelback, Big Boulder, Jack Frost Mountain and Tanglewood - have a reciprocal ticket plan for mid-week skiers. A purchaser of a 5-day ticket at any one of the four resorts may ski the other three using the same tickets.

Most all of the resorts and ski areas offer snowmaking equipment, child care, ski schools, shops and equipment rentals. It has even been said that Pennsylvania has the best snowmaking equipment in the eastern United States. (Could that be because we've had the least snow?) The temperature must be at least as low as 28° for artificial snow to be created and snowmaking has advanced to the point now where the operator of the equipment can control the texture and moisture of the snow to simulate anything from fine powder to wet and sloshy. To find out the snow conditions at your favorite spot you can dial a toll-free number from Bucks County 800-243-3430

When picking the spot for your winter vacation remember that the variety of Pennsylvania ski areas offer something for every skill of skier, every age and every size wallet. You don't even have to be a skier to enjoy many of the places listed. Continued on page 24

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#### FLOWERS; NATURALLY

Many people love to arrange flowers, but Mary Stetson and Terry Drorbaugh have a rather different concept. They lift the ordinary Mullein from the field and put its majestic stance in a china bowl.

Mary and Terry believe that nature has a casual harmony which can only be caught and emulated intuitively if one is not hamstrung by preconceptions of strained, stiff compositions.

Their arrangements reflect that "casual harmony." Many people are inclined to think of a weed as something objectionable but wild flowers are not weeds and really, weeds aren't undesirable. They look as lovely in a silver bowl as in a humble basket. How about mixing pink Carnations and Queen Anne's Lace or brown onion tops, Black Eyed Susan, Dock and Lilies for a dinner party? For striking color impact, try orange Butterfly Weed and blue Hydrangea (pared down to reasonable size).

When these two enterprising women began their business, they faced the lean months of January and February by listing flowering shrubs which can be forced, starting in January. Forsythia is the easiest and that touch of yellow is like a ray of hope on cold dark days. They also picked from the highways and byways and began to realize a need for a greater concentration of wild planting. Our lovely open fields are now growing mostly houses and the country roads are fast disappearing in asphalt. So, consequently, they had their upper field plowed and fertilized in preparation for spring when they will seed it with Wild Senna, Butterfly Weed, Wild Yarrow, and plants of Veronica and the lovely blue Companula. These are just a few of many beautiful plants growing wild in the fields of Bucks County. An observing eye will notice many seed-pods and flowers that will add interest to arrangements.

Mary and Terry use live planting in each of their arrangements and the main purpose in drying plants is to obtain complementary materials. For instance, try Oliver Sea Ivy with onion seed-heads, corn cobs and Cotoneaster and yellow Chrysanthemums. They're not afraid to try anything. They do have some failures but it's worth trying because the successful ones are beautiful.

Mary & Terry's business goes under the name "Flowers; Naturally" and they will be happy to create an arrangement for you.

### Panorama's Pantry

### A JANUARY BARGAIN



January is the month for white sales – everyone running to their nearest

department store for bargains in sheets, towels and linens. But have you ever thought that this is the best time to buy evening wear? Let's face it — the holiday parties are over — but there is always next year to think about. So if you haven't gained 25 pounds over the past holiday season (that you will spend most of 1975 getting rid of) forget the white sales and splurge. And one of the best places to do that is the newest, "in" spot for after-five clothing — Applause — located just outside of New Hope where prices will be reduced 30% and more. Give yourself or the lady in your life a treat and whip inflation now.

### CONSERVATION How they're doing it outside of Bucks County

The Tri-County Conservancy of the Brandywine, Inc., has been named winner of a "Connie" award by the Society of American Travel Writers.

The "Connie" recognizes the important role that conservation, preservation, beautification and anti-pollution campaigns play in the creation of a quality travel environment.

The awards are given each year to call attention to major contributions made by organizations and individuals in the United States. The Society of American Travel Writers also hopes the "Connie" will stimulate others to help protect areas of natural beauty, wildernesses, unspoiled beaches and historic sites.

The Tri-County Conservancy, located in Chadds Ford, Pa., along the Brandywine viver, was honored for significant leadership in saving remnants of the past, as well as planning for proper future developments.

The Conservancy is a public foundation active in the art and environmental fields. It is the parent organization of the Brandywine River Museum, a restored century-old gristmill that features changing art exhibitions by members of the Wyeth family and other Brandywine artists. Its Environmental Management Center is producing a mathematical computer model relating land-use changes to the effect on water quality. It has developed for township supervisors a comprehensive handbook of environmental management.

The Conservancy was honored for its work in historic registration.

A citation accompanying this award also notes: "Aware that growth had come to the Brandywine area and concerned over the shape and direction of this growth, the Conservancy gave assistance to local governments, through model ordinances and easements, to develop land-use controls. Since ownership is often required for a successful program of this nature, the Conservancy developed a mechanism to buy strategic lands, design the best arrangement of housing and accept the management and title of key open space areas."

The Conservancy also was cited for embarking on a new, long-range program featuring purchase of a 185-acre estate of historic importance. It plans to develop an environmentally sound model residential community with guaranteed open space to insure preservation of the area's rural features.

Other award winners were:

Ghirardelli Square in San Francisco, for purchasing a number of old, run-down and vacant factories and warehouses and recycling them through imaginative remodeling, landscaping, signing and graphics. Excellent restaurants, specialty shops, theatre and craft centers have given the area new interest and business respectability.

The Outdoor Circle of Hawaii, for concerning themselves not only with plantings and signs but also with shoreline zoning, urban design and renewal, land use, environmental planning and education and transportation.

The State Historical Society of Wisconsin for restoring, maintaining and operating six rich historical sites, and laying the groundwork for a huge outdoor museum that will preserve pioneer homesteads and farmsteads of the 30 or so ethnic groups that settled Wisconsin in the 19th century.

Carl Heinmiller for devoting his life and income to preserving the old Tlingit Indian customs, their arts, dances and culture.

Rudolph Mattesich for introducing and promoting ski touring, which is not an environmental hazard. Ski tourers glide over the countryside, leaving no scars on it.



### IT'S ICY IN BUCKINGHAM!

Ice skating is a wonderful, envigorating pastime for every member of the family, and until now, residents of Central Bucks had to depend on the local ponds to pursue this winter sport. But now all that is needed is some cold weather — just enough to freeze the shallow depth of the new ice rink in the Hughesian Park adjacent to the Buckingham Elementary School — and of course, some skates. The new rink is large enough for the double-runner set, ice-hockey players and those who can cut a fine figure.

The rink will be open from dawn until dark. Ice hockey will be permitted until 10 A.M. on weekends and holidays, and fires will be allowed by permit only.

The Buckingham Skating Rink is an experimental project of the Buckingham Park and Recreation Board. The continuation of the project depends on the reception of the rink by the public. If it is misused, the project will be discontinued.



The Bucks County Conservancy, Inc. is offering a special program on historical events in Bucks County to elementary, junior, and senior high schools in the County. The program is based on Lynn Sims' Bucks County Ballads, published by the Conservancy last year.

In announcing the new program, John A. Diemand, Jr., President of the Conservancy, said: "Last year we were fortunate to discover Lynn Sims who out of her musical talent and her deep love for her native county's natural beauty and historic background composed Bucks County Ballads."

Peggy Mondress of Holland, Pa., an experienced performer of folk ballads, will be carrying the message of Lynn Sims' ballads to the pupils in our public and private schools.

The long-playing record album complete with song sheet can be purchased from the Bucks County Conservancy at 21 North Main Street in Doylestown and is a collector's item that should be in every record library in every home of those who love Bucks County.



On Main Street of Yardley there stands a maturing barn-red building born in the year 1860. The back rooms of this building once housed a grain and feed store (Pineroom). This building was moved back from the main street to allow for the building of the Yardley Community Centre now used as a meeting house for the Martha Washington Garden Club and the Yardley Art Association. The barn is used as a playhouse for the Langhorne Players, who perform four entertaining plays a year; and as a showroom for the Yardley Antiques Show.

For three days, January 9 and 10 from 11:15 until 9:45 and January 11 from 11:15 until 6:00 the twenty-second annual Yardley Antiques Show will be offering to interested antiquers, the opportunity to consider the many items exhibited by sixteen well-known dealers.

Mary DeWaters of Staten Island, N.Y. will exhibit her fine jewelry, clocks and unique paperweights...

If interest lies in pressed glass or silver, the Crown and Feathers of Masonville, N.J. and The Langers of Stockton, N.J. will have a comprehensive display.

Baskets and more baskets to fill with goodies or flowers will be the feature of the Union Shop of Lambertville, N.J.

### ANTIQUING IN YARDLEY

The ever popular furniture and china pieces will be on stage with The Village Smithy of Newtown, Pa. and Gallows Hill Antiques of Kintnersville, Pa.

Meta Evans of Southampton, Pa. will be displaying lovely small valuables. There is no limit to the variety of "new" antiques to be seen at this well visited show because of the fine exhibits of the Copper Eagle Antiques of Huntingdon Valley, Pa., the Willowdale Antiques of Kennett Square, Pa., The Corner of New Hope, Pa., The Bennets of Toms River, N.J., Mary Lawrence of North Branch, N.J., Mrs. Herbert Bailey of Levittown, Pa. and Mrs. Pauline Williams of Drexel Hill, Pa.

Mrs. Thomas Everist, Chairman of the Yardley Antique Show has made provisions for serving a light lunch which is served daily in the Pineroom by volunteers from the Garden Club and interested women of the community featuring homemade vegetable soup. Sandwiches and homemade cakes and pie will also be served.

If plans include a later hour visit say around 5:00, a home cooked dinner will be offered. Reservations for the dinner will be taken at the time of registration.

Make this antique show a must.

Admission is \$1.25. Peggy Smith



1975 WINTER SPORTS SHOW in Philadelphia



The 41st ANNUAL PHILADELPHIA SPORTS SHOW will begin on January 25th and continue through February 2nd. And you can see it at the Philadelphia Civic Center.

Federal, state and private conservation agencies will play a major role in the show along with several displays from the State Fish and Game Commissions and the Institute of Wilderness Education.

There will be a variety of demonstration, instruction and lecture sessions on the various sports represented — such as fishing for trout in a special pond or trying your hand at archery in the archery lane.

Over 100 exhibitors will be there displaying all you would ever want or need for your favorite sport. You can even watch entertainment shows for the whole family while you're there.

So don't miss seeing the latest in sporting goods and equipment from skis and snowmobiles to backpacks and bicycles plus the opportunity to learn something new about your favorite outdoor sport! The show is open from 5 to 10:30 p.m. Monday through Friday, 12 to 10:30 p.m. on Saturday and 12 to 7 p.m. on Sunday.



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## Panorama's MORE OF Pantry

### BUCKS LAWYERS OFFER 24-HOUR PHONE SERVICE

Twenty-four hour Lawyer Referral Service for anyone needing legal advice is now available through the Bucks County Bar Association. William L. Goldman, BCBA president, announced that a new recording device has been added to the bar association telephones for use during hours when the office is closed.

Calls to all three BCBA numbers will be recorded. Goldman promised that callers will be contacted early on the next business day after their inquiry if they leave information where they can be reached.

The new convenience is part of a pilot program on improving the availability of legal service now being conducted by BCBA under the sponsorship of the Pennsylvania Bar Association. Its purpose is to ease the process of finding a lawyer for county residents.

"Indigent persons are eligible for Legal Aid and Public Defender help, and the wealthy person usually already has an attorney," Goldman explained. "Our concern is to aid the middle income person who needs competent legal advice."

BCBA has sponsored a Lawyer Referral Service for some years. More than 160 lawyers of the total BCBA membership of 271 serve on lawyer referral panels. The bar association makes no charge either to the lawyer or the client for the service.

A client who sees an attorney through lawyer referral pays only \$15 for the first consultation. If necessary, fees for further legal work are negotiated between lawyer and client at that time.

Before being given the PBA grant for the pilot study, BCBA had already been expanding its lawyer referral service. Cases to date this year number 371 more than during the comparable period in 1973. Through September, 1974, cases total 1412.

Harold B. Vikoren, Doylestown attorney and head of the BCBA Public Service Committee, attributed much of the increase to the installation of toll-free telephone service to the upper and lower parts of the county. Two lines to accomplish this were added to the Central Bucks number this April, he said. Extra staff to handle the increase has also been hired by BCBA.

The PBA grant for the pilot program was made through its state Committee on the Availability of Legal Service of which Vikoren and Ralf E. Gilbert, Morrisville attorney, are members.



"Art affects our environment and shapes our quality of life," is the theme for the Earth-Art II Exhibit which will be sponsored for a second year by the Junior League of Philadelphia, Inc. Serving as advisor for the show is the renowned artist, Sam Maitin.

The show's purpose is to provide the professional artists of the Delaware Valley the opportunity to express the artist's relationship to his environment. Work will be accepted in the following six categories: drawing, painting, sculpture, graphics, mixed media and photography. As space is limited sculpture will be submitted and juried by slide or photograph. Canvases must be framed and wired for hanging. Each artist may submit a total of two works and there is no entry fee.

The juried-judged show will be held in the new facilities of The Children's Hospital of Philadelphia, 34th St. & Civic Center Blvd. A Mini-Art Show in which the patients of The Children's Hospital of Philadelphia will exhibit their work will be coordinated with Earth-Art II.

Entries for the show will be accepted at the hospital February 24, 25, 26, 1975. There will be evening hours in order to accommodate all. Works will be selected February 27 and 28, by a jury composed of five people pre-eminent in the local art field.

The show will open Friday, April 4, 1975, and will continue through Wednesday, April 30, 1975.

Local businesses and individuals are donating an outstanding slate of cash awards and purchase prizes.

Entry blanks and a prospectus detailing entry requirements are available from Earth-Art II, P.O. Box 441, Devon, Pennsylvania 19333.

### Yesterday TODAY and Tomorrow

"Today is the very first day of the rest of your life," that's the message that greets someone who asks for help at "Today", Bucks County's non-profit treatment and rehabilitation facility for drug and alcohol addiction or abuse.

Today is one of the two new agencies in the United Way this year. (The other is the Bristol-Bensalem Mental Health/Retardation Center.)

With headquarters in Newtown, (tel. 968-4713), Today offers comprehensive services that include:

Residential treatment – in two centers on the outskirts of Newtown which can help 60 young men and women from 15 to 30 years old.

Education – residents are provided with ongoing education to complete high school and prepare for college, technical schools or a vocation.

A.I.D.E. – (Admission, Intake, Detoxification and Education). While medical detoxification is done at local hospitals, A.I.D.E. provides social and psychological detoxification. In a small residential facility, with a supportive, home-like atmosphere, transition into a drug-free life style is accomplished.

After an evaluation, which may take up to 60 days, the residents may enter one of *Today's* components or be referred to another program more suitable to their needs.

Work with Families – This unit maintains contact with the family and involves them in helping the addicted member. There are Parents Groups and Sibling Groups which help increase communication across the "generation gaps."

Out-patient and Day Care Services — These are located on County Line Road in Southampton, and also offer therapy groups and individual counseling.

Today was started by local citizens who observed a need — as were other United Way-supported agencies. By giving your Fair Share to the United Way, you help meet these needs.

#### **SAVING YOUR ENERGY**

You can conserve energy and save money in many ways. Some of the more common methods are using weather stripping to seal holes and cracks around doors and windows and installing storm windows to reduce heat transfer. But, Richard A. Bailey, County Agricultural Agent, Bucks County says there are many other ways in which you can conserve energy. Some may not provide big savings, but whether you are talking about energy or money, the old adage still applies—"every little bit helps."

If the ceiling of the top floor of your home is not insulated, the installation of 6 inches of fiberglass in the ceiling will provide great savings. For example, you can save up to 985 gallons of fuel oil or 23,600 kilowatt hours of electricity for each 1,000 square feet of ceiling area for typical Pennsylvania conditions by adding insulation—assuming the upstairs room temperature is 65 degrees.

In terms of dollars, this amounts to \$187 to \$354 a year. Keep in mind too, that these are minimum savings in fuel costs. To have the insulation installed it would cost approximately \$210. Doing it yourself could save approximately \$80. Adding insulation to sidewalls has similar effects upon the fuel required to heat your home. Adding more insulation to whatever is already there will provide additional savings, as well as improve the comfort of the occupants.

What about your thermostat setting? Do you let it set at the same temperature overnight as during the day. Do you let it set at the same temperature even when you are away from home for an extended period of time? If so, you are using unnecessary fuel.

And reducing the thermostat setting will not be injurious to your house plants. According to horticulturists, house plants are not injured by a drop in temperature as long as it does not go below 60 degrees. Some exceptions to this would be a few not-too common tropic plants.

Still another way to reduce your heating bill and conserve fuel is to close off rooms of the house that are not being used. For example, a game room not used frequently should be closed off and the temperature reduced. The same procedure should be followed with spare bedrooms. But, you should be careful about reducing heat in any room through which water pipes run. In such cases, don't reduce the temperature below 40 degrees.

There are many ways in which you can reduce your home heating costs. And many of these same procedures can reduce the cost of cooling your home during the summer!



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## Between Friends

Winter is finally here and although many people can be heard to grumble and complain about the cold, it is really one of my favorite seasons. There is nothing nicer than a cold brisk day to wake up the senses. I love to see people scurrying about in warm wooly coats — all bundled up — they seem to look more alive than in the summertime when the humidity and temperatures are high, and the air is oppressive.

Wintertime is great! It's great for sitting next to a roaring fire, for drinking hot buttered rum or hot chocolate and popping corn. It's great for snuggling under an eiderdown quilt at bedtime. And it's the only time of year you can use your ice skates outside, your sled or toboggan, skis, snowmobile, ice boat or snowshoes. So get ready for winter sports!

While you are enjoying wintertime, remember to think about the hazards of the harsh conditions of wind, cold and snow on the human body. Wind, temperature and moisture contribute to the loss of body heat. If your clothing is wet, the loss is greater. This can result in a condition known as "Hypothermia" — subnormal body temperature, which can result in death if untreated. Hypothermia can develop at 30° to -50° air temperatures when you are cold and wet. Uncontrollable shivering is the first sign of an impending problem.

Don't make the mistake of thinking this happens only to skiers and mountain climbers — it can happen to the small child who goes out to play in the new-fallen snow in his own back yard. The minute the body begins to lose heat faster than it produces it, two things happen — you voluntarily exercise to stay warm and your body makes involuntary adjustments to preserve the normal temperature in your vital organs. If nothing is done at this point, the cold will reach the brain depriving you of judgment and reasoning power, hands will become uncontrollable, drowsiness will set in and without treatment — death.

Everyone should know how to treat Hypothermia because you never know when it will strike you or a member of your family.

We found out the hard way.

Last winter our two-year-old went out for a romp in the snow. He was only out for fifteen minutes when he was missed but that was long enough. Without the proper apparel he had reached the point of drowsiness in that short time. We were fortunate in reaching a doctor who had spent some time in Alaska and he quickly told us how to treat the problem of bringing the body temperature back up to normal.

Treatment is the exact opposite of that for treating a high fever — a warm, but not hot, bath, followed by warm, dry clothing, warm blankets — a heating pad, on low perhaps, and warm drinks.

Be careful this winter, dress warmly and in layers, never ignore shivering and beware the wind and wet.



Good warm clothing is an essential for enjoying wintertime and the best place to find it is in a sporting goods store that caters to the winter sports. That's where you can find waterproof gloves and mittens, down-filled parkas, thermal socks and underclothing, great selections of hats and scarves and toasty warm blankets. Remember that natural fibers such as wool and cotton are warmer than the synthetics.

There's lots to do in and around Bucks County in the wintertime. See our Nutshell Guide to Winter Sports for Bucks Countians — you needn't go to Sun Valley, Idaho or Stowe, Vermont to enjoy the winter — it's all right here close to your own back yard.

# Now this is dining ...as you like it!"

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### THE ANTIQUE HUNTER

Like veteran antique-lovers everywhere, I suffer from that well-known disease labeled *Auctionitis*. The symptoms vary depending on individual personalities, however for myself, the attack usually appears near the end of the week when I leaf madly through local newspapers which herald these coming events. After the first feverish onslaught, relative calm descends until the appointed day when, oddly enough, my palms start itching.

I have always loved a bargain and as an optimist of the first degree, I dream of being the only person who is aware that under twenty coats of paint and several inches of grime, is an eighteenth century pine tavern table. And to continue my delusion, since everyone else assumes it is a piece of junk fit only for the fireplace, my unchallenged bid of \$1.85 will procure for me an authentic antique worth millions and I will live happily ever after — amen.

Well, to get back to the real world, the chance of such an occurrence is slim but not unheard of. So, for the benefit of those readers who are as yet unfamiliar with the ins and outs of auctions, I offer a guideline for effective buying.

The rules vary depending on the locale but basically it comes down to you against everyone else and the high bidder gets the piece hopefully at a bargain price.

Formal auction houses such as the famed Sotheby Parke Bernet Gallery in New York City offer catalogues describing the items to be put up for bid. Learning how to read these catalogues is important and certain words give pertinent clues to the would-be buyer. For instance — a piece described as a "style" (e.g. Queen Anne style) means the gallery thinks the item is a reproduction. If major repair work has been done, lessening the value, there is often no area of origin or date listed. An item listed as "restored" means just that but usually the restoration is minimal and the item is still valuable.

Careful examination of the article before bidding starts is a must. Also, once you have decided to bid, pick a price and stick to it or the excitement of the moment may spur you on to an extravagance you are unprepared for. Keep in mind that a formal auction house usually has on hand an expert who can aid you and professional dealers who will give advice for a 10% commission on your buying price.

Country auctions which are generally held in barns and homes differ from the formal gallery auctions in that they rarely offer catalogues and you are really on your own. Often the auction house will set a pre-sale date and you can take your time examining the items which interest you.

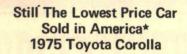
Buying can be chancy for the novice collector but there are a few steadfast rules to help guide you. The construction of a piece can tell an awful lot. For example, the bottoms of drawers are generally thicker in the middle than at the edges where they have been hand-hewn to fit the drawer frame. Back pieces are rough and unfinished and should show straight tool marks since circular marks indicate modern equipment was used. Check the hardware, nails and screws which also help date the item. Looking at the drawer joints is important since different methods were used by early cabinetmakers. Check carefully for restoration and a good clue to follow is the color or patina of the wood. There is no stain available that can match the timeless aging process that colors a genuine antique.

Don't pass over those junky looking box lots at the country auctions either. Many a "buried treasure" has been found nestled in with the old pots and plastic flowers.

Photos and prices courtesy of Brown Brothers Gallery on Route 413 in Buckingham. The articles pictured were featured at one of their many special catalogued auctions. Brown Brothers also holds a weekly country auction almost every Saturday of the year.



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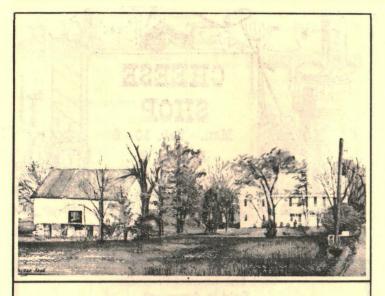
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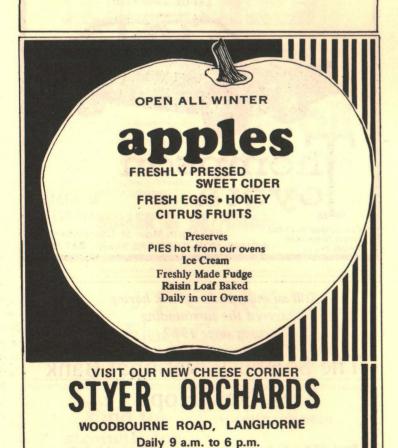
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# the Country Gardener

by Steve Cooper

#### THE IMPORTANCE OF A TREE

1974 might be thought of as the year of "the bypass"—in the literal as well as the figurative sense. A sight that saddened me deeply spurred this thought and further observations both in the news and in day to day living have formed the basis for this statement. We have lost the capacity to live in harmony with nature as well as our fellow man. We have adopted the ideals of action over thought, make-do over-planning, immediate needs over future prerequisites, in short the bypass.

The sight that did inspire this thought was brought on by the construction of one such bypass. To be specific, the Newtown bypass. In the way of construction stood a very large as well as very old oak. I believe it was a Penn Tree (so designated because it was living when Bill Penn was naming our state "Penn's Woods"). In short order this tree was felled to make room for the oncoming rush of the bypass.

I do not intend here to question the need of the bypass, many minds wiser than mine surely have debated the point, my question is why does a tree of this stature have to be cut down. I don't pretend to know the particulars of the road construction and planning game. I do have a reaction to the destroying of a piece of natural history that cannot be replaced. The argument has been given that the tree was in the way. It had to go or great expense would have to be allocated for an island in the middle of the Newtown expressway for the tree to exist. This comment was finalized by the statement, "What is so special about an old tree anyway?"

Is my income hurt by the death of a tree? No! Is my present lifestyle altered because of the loss? No! Is the economy of the country changed by the death of a tree? No! Then what does the cutting down of one tree have to do with anything that is important in anyone's life? Plenty!

Because it chose to grow makes it important. Because it is old makes it special. Because it lived in Bucks County makes it mine.

I do not wish to make this incident sound as a bleak forecast of the future of the woodland in the county or country. It is, however, a prime example of the bypass attitude.

A few years ago another bypass was about to take the last remaining stand of virgin timber left in this county. The route around Doylestown was to flatten a small stand of oaks and beech south of the metropolis. A small group of citizens, outraged at the prospect fought for the route change. They were successful, to a point. The route was changed slightly so as to remove a minimal amount of the charm of this wooded area.

At the time of the fight, many people were skeptical. Conservationists were thought of as nuts that ran in front of bulldozers to save a sapling that meant nothing. This attitude was changed by a visit to the area that was to be cleared. The words, majesty, quiet, natural all come to mind when this area is thought of. But the word that describes it best to me is peace. The peace that is brought on by the action of nature doing her own thing — as it were. The peace of nature taking its course, seeking her own way towards perfection.

In spite of the roar of the traffic that can be heard from these woods, the peace remains and shall remain until the bypass of the bypass threatens, or until greed turns that peace into apathy and the trees to ash.

My point is not for the return of the dirt road and cow path. I enjoy getting from one point to another as quickly as possible when time demands. I would like to assert my opinion on the planning of such routes and projects that rid our county of its heritage, charm and its native's memories.

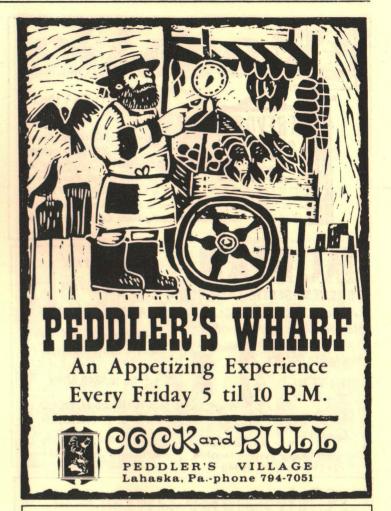
"What does the cutting of one tree have to do with anything that is important...?

Another project that has been receiving some notice lately is the bypass of the bridge in Dark Hollow — on the southern edge of Buckingham Township adjoining Warrington. This area is proported as dangerous — there is an unexpected curve at the end of the bridge which speeding, nighttime drivers might miss.

Anyone who has driven down Dark Hollow Road is familiar with the serene beauty of the area with its woods, old stone houses and the rambling Neshaminy. It is not a heavily traveled road — on the contrary — it is more common to see people on horseback there than in cars. That particular area has excellent bridle paths along with being used by hunt clubs.

Now, a bypass is an expensive proposition, and in this time of little money and high taxes, it seems that perhaps a few street lights might solve the problem for those drivers that cannot slow down and enjoy the quiet beauty of the area.

C.C.



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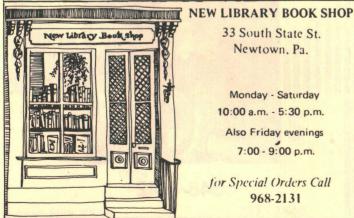
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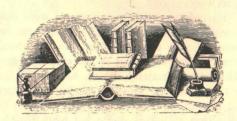
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# PANORAMA'S Bookcase



FAIRMOUNT PARK, A History and A Guidebook by Esther M. Klein. Harcum Junior College Press, Bryn Mawr, Pa., 1974, 288 pp., with 60 Photographic Illustrations, \$3.00

Fairmount Park, the largest landscaped city-owned park in the world, now has its first official history and guidebook. The 288 page paperback was written after three years of research by Esther M. Klein, well-known civic leader and author.

The new book contains 60 photographs of various mansions, statues, sculptures, bridges, fountains, museums and other sites in the Park. The index notes more than 2,000 landmarks and persons associated with the Park.

"This history and guidebook is meant to be a walking, driving and cycling guide for the expected millions of Bicentennial visitors as well as for Philadelphia citizens who have never fully explored the 8,000 acres that constitute our city's largest natural recreational resource," said Mrs. Klein.

"No other city in the world has a park that can boast of so many 'first' attractions. Here are America's first botanical gardens, zoo, children's zoo, paper mill, gin mill, suspension bridge, water works, public drinking fountain, international youth hostel and environmental center," the author continued.

The book traces the history of Fairmount Park from William Penn's first observation of the high bluff at the head of today's Benjamin Franklin Parkway which he called "Faire Mount." Impressed by the Schuylkill River's then sparkling water and the mount's slope, Penn brought a skilled wine grower from France to plant a vineyard and establish the first winery in the new world. The "Faire Mount Vineyard" failed but 300 years later on its site was built the magnificent Philadelphia Museum of Art.

Mrs. Klein, who has never lived more than a mile from Fairmount Park, is the author of "Guidebook to Jewish Philadelphia" published in 1965. She is a former newspaper

publisher, author and radio commentator and has served on many committees, including those of The Philadelphia Orchestra, Independence National Historical Park, Rittenhouse Square Flower Show and Art Alliance. She was designated, in 1971, as a Distinguished Daughter of Pennsylvania for her civic leadership.

"HOME IS WHERE..." by Josephine B. Moretti.
Published by Golden Quill Press. 64 pp., \$4.00

Josephine B. Moretti, Jenkintown's "Poem Lady," got her unique nickname from a third-grader who was one of the students she inspired in her elementary school poetry workshops conducted in 1971 and 1972 under the sponsorship of the Pennsylvania Poetry Society.

After writing her first poem at nine, Mrs. Moretti had written several hundred before she was 18, and received her

first writing prize in high school.

A winner of numerous writing scholarships at Temple University and elsewhere, she won first prize for light verse at the Philadelphia Writers' Conference in 1971, and was honored in the May 1973 issue of *The Pen Woman*. Mrs. Moretti's verse has appeared in area publications such as the Sunday Bulletin, Grit, and others.

Now she has published her first collection of verse, entitled "Home Is Where . . . ," and it is reassuring to know that poetry which rhymes; celebrates love, marriage and parenthood in wry, comic fashion; and is completely comprehensible to anyone who can read English, can nevertheless still find a commercial publisher, reputable even if small. After a decade of so-called poems extolling neuroses, premarital sex, the value of drugs as inspiration, and castigating the "straights" for a whole spectrum of faults ranging from the world situation to unwillingness to turn on or cop out, it's rather nice to know that.

In the tradition of Ogden Nash and Dorothy Parker, less self-consciously sophisticated than Lois Wyse, these brief, bright verses appear simple and artless but are in fact the amused but loving reflections on life of a skilled poet who also happens to be a suburban wife and mother of three

teen-age boys.

Mrs. Moretti says in print and rhyme what millions of women all over the country must think, feel and experience daily, and therein lies the charm of this slim book.

While the quality of the verse is uneven, many of them do hit their mark. As the mother of a teen-age boy, I particularly enjoyed "The Wheels Keep Turning":

"My son came down on Saturday morning

His earliest day this year;

To cut the grass and trim all around,

Now why did he volunteer?

"When the work was finished and he washed and dressed, (Was it normal or was it psychal?)

He sat with us and said we're great-

-And he wants a motorcycle...

For anyone who finds daily life frustrating but rewarding, this attractive book of verse will provide welcome corroboration and some chuckles. Though not available in bookstores, the book can be obtained by mail from: Golden Quill Press, Francestown, N.H. 03043.

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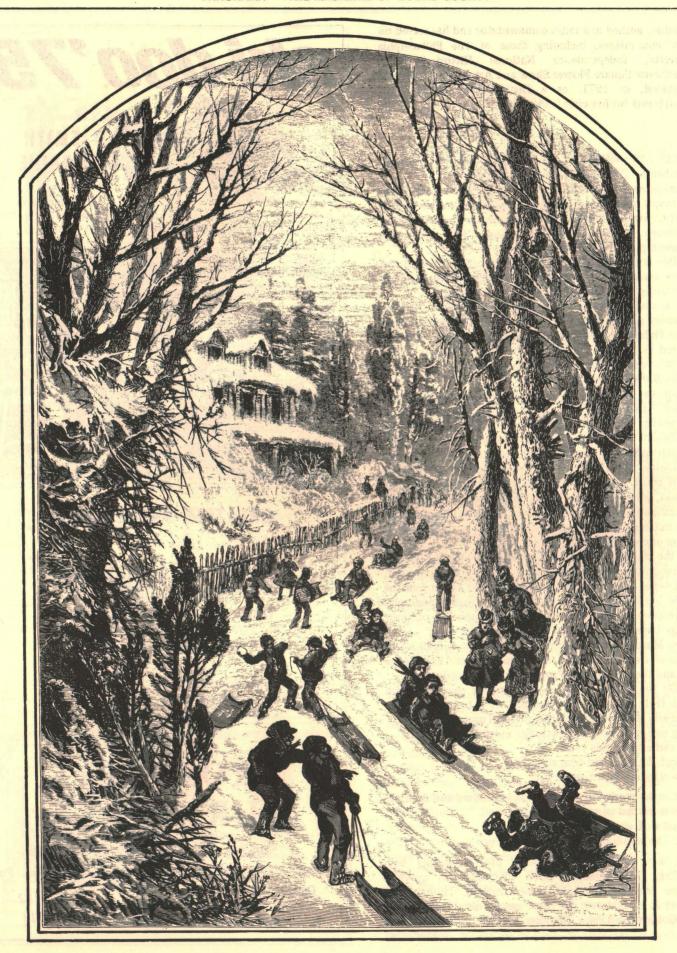
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# the Splendors of Winter

by L. R. Lawfer

As I was growing up in Bucks County I remember a neighbor who considered himself very articulate. Each and every morning, after a snowfall, bright and early — if school was not in session, he would be the first to run down the block alerting everyone. (We often wondered how he knew before any of the rest of us on the block — but we resigned ourselves to the fact that it was one of life's wonders — like the new-fallen snow.) He would knock politely but demandingly on each door. Like the town crier of old who somewhat sadistically enjoyed the early morning vigil of alert, but disarmed of the weapon-bell, our excited neighbor resorted to pummelling doors and poking assured fingers on doorbells. Always met by bathrobed and yawning bodies he was undaunted in his duty. Eddie Hascal could not have been more polite.

"Good morning Mrs. Cleaver, did you know last night it snew." And without stopping for a reaction, "yes well it seems the roads are inallowable and we, that is the children — including myself, will not have to attend school for today." A proud smile would cross his face and he would feel quite relieved by that very communication.

Somehow we always felt he was a reincarnation of Paul Revere, but as you know it is difficult to prove something like that. I believe he now works for a local paper and will continue to alert all of the snow, or in the late edition—"snew." My mother, a woman of meager humor in the morning, would open the door on those days and seeing him would ask, "What'snew?" It was a bad joke then as it is now.

There is a whole sector of our society that seriously considers winter and especially the snow and ice as nature's bad joke thrust upon us year after year. Just something to be tolerated. There are those who curse and gnash their teeth beginning with the first fall of the leaves all the way through the splendor of winter right up to the arrival of the first robin. Somehow, those who are aware of the many and varied kinds of sports and other activities that only winter can provide feel a certain kind of remorse for those who blindly hate the season. A winter hater begins:

"Oh, there's trouble driving . . ."
"You have to get so bundled up . . ."

"The days seem so short... and even if I wanted to ski or toboggan or skate, I can't find anywhere around here. Why I'd have to fly all the way to Colorado or New England and I certainly can't afford that, not with today's economy." Endless verbiage.

These complaints sound so ridiculous and in truth are unfounded, *Panorama* has decided to put all these old jokes and complaints to rest.

Haven't you ever found yourself trying to describe to someone who has never seen real snow what it is really like? You may try to describe the immediate feeling of wonder when you first look out the window in the morning to see the earth covered with that white blanket so untouched and quiet. Or the excitement and freedom of wind and snow while riding your snowmobile over one of the many marked paths in Bucks County. Or possibly you are one of the many who have found new challenge in cross-country skiing. Inexpensive — yes, no need to travel anywhere, winter will deposit the necessary ingredient in your own back yard free of charge.

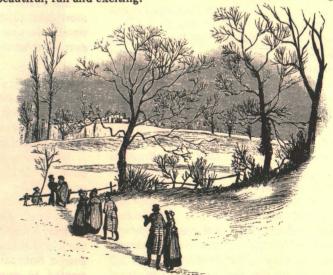
It has been said that your age may be measured by how easily you rationalize away your whims. Watching children slide down, toboggan down, skate around, ski down, fall down, jump up and down in the snow on a hill leaves anyone who is, in the least young in spirit, with the desire to join in the fun. And some who are not so stodgy even give it a go.

"Winter" in Bucks County and the surrounding areas is, without a doubt, as the poet Roy Campbell once wrote, "... the paragon of art." There are those who will never see the beauty or joy of winter. There are those who will never realize the fun and excitement of the snow and ice that sits in our own back yard. There are those who prefer to spend vast sums of money to travel long distances not fully realizing the beauty, challenge and enjoyment of our own mountains and valleys.

But for the many who are not aware of the wonder of winter — who wish to experience all of this and not spend and overspend — we include a list of places to visit for a week-end, for the day. Aside from the skiing, tobogganing, skating, sledding, snowmobiling and so on that is all just a part of the winter sports scene in our area, there is a possibility you may even like to get out and just take a walk in the snow. For that you don't need a list . . . enjoy!

Winter's snow and ice is not some bad joke to be endured from fall to spring. It is inevitable — like the neighbor who — too excited to stay home — just had to alert everyone of the new fallen beauty.

Wintertime is a part of us all and in Bucks County winter is beautiful, fun and exciting!





Sarah Lukens Keene — (18--, 1850)

### the First Miss America

by Dora Thompson Colville

Sarah Lukens Keene was the most colorful woman of her day in Bristol, Pa. She was, at least, the woman who attained the greatest prominence in the town from its beginning in 1681 perhaps to the present day.

She lived in the finest house, had the most distinguished friends, and the most sizeable fortune of any woman in Bristol during her lifetime.

Miss Sally, as she was affectionally called, lived in Bristol for about thirty years 1820-1850. A local historian writes that during her stay in the town she lived in a state not duplicated by any family in Bristol of that period.

Her home the Keene Mansion was built in 1816 by Colonel Lenox, her uncle, who once represented the Government of the United States at the Court of St. James, in London, England. "Fit for a king," is an early description of the mansion and nearly lived in by a king. Joseph Bonaparte, former King of Spain, wanted to purchase it when he was a resident of Bordentown, N.J. in 1817.

The laws of Pennsylvania however prohibited a foreigner from holding real estate. New Jersey's legislature had repealed this law, which was similar to Pennsylvania's as an inducement for the king to settle in their state.

Sally's mansion, which she inherited from her uncle, was built to resemble a French Chateau. It was not a large structure. The town's people often referred to it as, "Dignified." It was three stories high, octagonal in shape, graceful in its lines with huge windows on the first floor which reached to the floor. There were sixteen rooms in the house. Two spacious balconies on the first and second floors commanded a fine view of the Delaware River.

The mistress of this home was a lady of rare beauty from local accounts. Perhaps another attribute might be added, one which was not often mentioned in her era, she was a very brilliant woman. She has been described as, "one versed in mental culture." She also was an accomplished musician, playing the harp. (See photograph)

She accompanied her uncle to England, and while in England, she received her title of, "The American Beauty." In London she was often present at dinners and receptions given to the foreign ministers by King George IV, who on one occasion led her in a dance, after which he complimented her on her beauty and gracefulness. So, sans Atlantic City, bathing suit, or a talent contest, Sally's beauty title was given personally by the subjects of a king with his approval.

At another official dinner attended by Miss Keene and her uncle in England, the conversation led to American women. A guest present announced that American women all had bad teeth. Colonel Lenox heard this remark and said to his niece, "Sally, stand up and show your teeth." This episode was repeated for many years thereafter in the town of Bristol.

Sally's Radcliffe Street mansion on the Delaware River was visited by many illustrious people of this country and Europe. Joseph Bonaparte, a frequent visitor to the Keene Estate, traveled there by barge on the river, and was often accompanied by his nephew, Prince Murat. The barge, manned by four oarsmen must have presented a beautiful picture with the American and French flags waving in the breeze.

On one occasion an Indian Chieftain, complete with war bonnet, was a guest at the Keene home. Therein lies one of the old Bristol wive's tales of Sally Keene and the Indian head penny. While her uncle was entertaining his Indian guest, Miss Sally facetiously tried on the head feathers which were left on a table in the fover. Another guest happened to see Sally wearing this unusual head gear and was said to be connected with the Philadelphia Mint. He supposedly remarked, "Miss Keene, you present a fine idea for a new coin," and according to the legend passed on by the older residents of the town, Miss Keene through this incident became the inspiration for the Indian head penny. The Indian penny does have the face of a white woman but Sally Keene did not pose for it and perhaps this is why the story was dropped. Some Bristol folk still do like to believe that Sally did present the original conception for the coin after all Philadelphia has its Betsy Ross story to be proud of, why can't Bristol claim this penny legend?

Sally never married. Perhaps an incident told about one of her suitors, Colonel John Hare Powell, who served on the staff of General Scott in the War of 1812, will explain why. The colonel asked Sally to marry him but she directed him to her elderly, beloved aunt and



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guardian, Tracy Lenox. Powell called upon the older woman and made his request. Her reply was, "Mr. Powell you ask for my consent to your marriage with my niece, my answer is, Miss Sarah Lukens Keene is intended for the son of a duke or a lord and not the son of a brewer." John picked up his hat, so the story relates, and departed and the courtship ended. He later married and became one of Philadelphia's honored and enterprising citizens.

Sally Keene willed her beautiful mansion and its furnishings to: "The Bishop of the Protestant Episcopal Church of the Diocese of Philadelphia, in trust, for the maintenance of aged gentelwomen, widows or single women of respectability and decayed fortunes, who have become destitute in old age."

Her home was considered by authorities to hold one of the finest collections of Federal style furnishings in the country. (See photographs) Sadly, it was torn down in the 1960's to provide a parking lot and more space for the Grundy Library. But, Sally, the first Miss America, albeit with the title offered by the British, Pre-Burt Parks, lives on in the hearts of the town's folk and its folklore as Bristol's First Lady of Beauty.



Asleep in the tissue box

### the Adoptables

by Suzanne Mieso

I looked forward to our move to Bucks County with great anticipation. Not only were we moving to a beautiful area of the country but also I knew I would now have the time to do all those things that my previous busy job prevented me from doing.

One of the first items on my list was doing volunteer work for the SPCA (Society for the Prevention of Cruelty to Animals). A frustrated veterinarian at heart, I had been around animals all my life and truly "never met an animal I didn't like." I was delighted to find that the Bucks County SPCA was no more than 5 minutes away on Street Road in Lahaska, Pa.

My arrival at the Shelter was heralded with a chorus of off-key yips and squeals. The main building housed the office plus the kitten and puppy area. I lingered long there, finding it difficult to suppress the temptation to blurt out, "I'll take 5 of these, 3 of those.." But I resisted that time, leaving only with a stack of letters to type on an antique portable typewriter.

My visits were frequent, and a side trip back to see the puppies and kittens was the highlight of each call. Being a volunteer for the SPCA has its advantages and rewards. I always felt that I was contributing in a small way to helping these little creatures and that was a good feeling. But also I knew from my many visits whenever something "special" was brought in for adoption.

That's how I found out about Teddi. One of the staff at the Shelter knew what I wanted and called for me to come and see the latest arrival of kittens. I returned home with an orange, part Persian ball of fluff. The name Teddi seemed to fit just right. He is now almost a year old, fat and contented in receiving all of the attention that he demands.

I am grateful to the SPCA, as are hundreds of others in the Bucks County area, for providing me with a healthy, lovable pet. But they are much more than an adoption service. The Bucks County SPCA assumes the responsibility for approximately 14,000 lost, injured or unwanted animals every year, 40% of which find new homes. Euthanasia is administered when necessary by hypodermic injection - a completely painless method. Emergency rescue service with veterinary first aid for injured animals is provided 24 hours a day, every day of the year. As a law enforcement agency, the SPCA investigates reports of cruelty, makes corrections where possible and prosecutes when necessary. They maintain a comprehensive program of humane education, providing free lectures with slides or film and guided tours of the Shelter. And they maintain a cemetery for departed pets, a project that began in

The Bucks County SPCA was founded in 1913 by L. Knickerbacker Davis of Doylestown, a noted artist and writer.

Sixty-five of his 88 years were spent as a Volunteer Agent for the Pennsylvania SPCA for which he was awarded the Society's medal and citation. In 1967, Mr. Davis was named Pennsylvania's Humanitarian of the Year by the American Humane Association. His sustained interest in the welfare and protection of all animals earned him numerous plaques and citations, and his recent death is a loss to all humanitarians. His wife Grace hopes to carry out his long-standing plans for writing a history of the Bucks County SPCA.

Mrs. John Irwin, President of the BCSPCA, has been instrumental in securing the legislation necessary to protect all animals and promote SPCA activities. Her numerous trips to Harrisburg to meet with legislators has brought much needed reform and put teeth into the laws regarding cruelty to animals.

One of Mrs. Irwin's primary objectives is a state-wide animal population control program to eliminate the problems caused by animals running loose. The enforcement of such laws would prevent animals from breeding indiscriminately, getting lost or killed in traffic. She urges all concerned citizens to attend their township meetings and let their elected officials know the importance of animal control laws.

Mrs. Irwin's dedication to animals goes without saying and this recent example illustrates that point perfectly. JANUARY, 1975



the prize winning spaniel

She received a call from a lady in Kulps Corner whose chicken coop was being used as a nursery for a stray Black Labrador Retriever and her puppies. Mrs. Irwin managed to rescue the puppies but could not get close enough to corral the mother. She brought food, hoping to lure the Lab from underneath the small enclosure but to no avail. And every day, she returned with more food and water, trying to gain the animal's confidence enough to come out. As of this writing, the Lab is still under the chicken coop, anxiously awaiting Mrs. Irwin's arrival, I'm sure, but not enough to venture forth. Mrs. Irwin asks Panorama readers for volunteers to take turns feeding the dog daily.

The high cost of operating the BCSPCA is offset mainly by the money received from the adoption of animals. A donation of \$5 for dogs and \$3 for cats is asked unless the animal is a purebred. There usually are a few purebreds available - St. Bernard, Irish Setter, Beagle, Spitz and Dachshund, to name a few plus a variety of mixed breeds. And there usually are about 90 dogs and puppies and 20 cats and kittens to choose from. Rabbits, hamsters, gerbils, guinea pigs, white mice and parakeets are frequently there for adoption also. A wide selection is always guaranteed and the price is very reasonable.

One of the more interesting "characters" at the Shelter was an adult Beatle named Chopper, a hit-run victim. After the BCSPCA ambulance picked her up, she was given proper veterinary attention and soon was as good as new. But no one adopted Chopper and she remained at the Shelter for months. You see, to put it kindly, Chopper was not the most attractive dog available. Her lower jaw protruded extensively, displaying almost her entire lower plate. She really did look comical and unfortunately, somewhat pitiful. But the ending is a happy one - Chopper was finally adopted and today has a wonderful home with an appreciative family.

The pet you adopt could turn out to be a prize-winner, as was the case with a Springer Spaniel named Jinjer. At first, Jinjer was unmanageable, ill-tempered, and had a voracious appetite for furniture, carpeting and everything else that was chewable. But after considerable patience and understanding by her owner plus obedience training for Jinjer, she has become a well-adjusted family dog. She won numerous obedience honors, including first in her class in New Jersey competition. And Jinjer has the trophies to prove it. Another success story from the BCSPCA!

If you've been to the BCSPCA recently, you may have seen a tired, old Cocker Spaniel sleeping underneath one of the desks in the office. "Mommy" has become somewhat of a mascot, although a good home for her is welcomed. Several "found" ads in the newspaper have failed to produce her owner. Mommy is blind but a trusting, affectionate and sometimes even playful pet. Yes, she is old and handicapped but would make some family a devoted and loving pet.



Manager Anne Irwin and friend.

Another elderly Beagle in similar straits seemed to know just where to go to look for protection from the cold December weather. He was found at the front door of the Shelter, asking to be let in. After receiving nourishment and a warm bed, he was given a big red bow to wear. And the best Christmas present of all was his new owner who adopted him as a companion to another elderly Beagle. Reports indicate that they've become real pals.

Private contributors, bequests, revenue from a few townships, and some county funds make up the balance of income for the SPCA. A newly-founded organization, Friends of the Bucks County SPCA, is an all-volunteer group whose objective is to organize special projects to raise funds. If you are interested in joining, please call Mrs. D. R. Plumb at 794-7425 for more information.



21

A lovable ragamuffin

You may also like to become a member of the BCSPCA. Dues are \$5 for an individual up to \$100 for a lifetime membership. Junior memberships for those under 18 are available for \$1. All members receive a copy of "The Shelter," a pictoral publication giving the latest news from the SPCA. All dues and other contributions are fully tax deductible. Please call 794-7425 if you wish to join. All money is spent directly for the animals.

Volunteers in every capacity are always needed. Since my discussion with Mrs. Irwin, I found out about more interesting jobs other than clerical work. The Education Committee plans programs for schools and interested groups showing slides or films about the SPCA, the responsibility of pet owners, etc. Exercising and grooming the dogs are popular jobs which help teach the care and handling of animals. For those who enjoy working outside, there's gardening and groundskeeping. Volunteers for post-adoption home checks are needed also. Assisting the new pet owners in every capacity is the objective of this job. Anne Irwin, Assistant Manager of the BCSPCA, or Mrs. Angela Romelli, Manager, will be glad to answer any questions regarding volunteer work. A few hours a month will be greatly appreciated.

And even those who can't spare the time for volunteer work can still help by saving green stamps which can be redeemed for cash (the BCSPCA ambulance was purchased with stamps) and "cents off" coupons which can be traded for stamps. So please clip your coupons from newspapers and magazines and urge your friends to do the same. In some way, all of us can assist the BCSPCA in providing a better life for all animals.



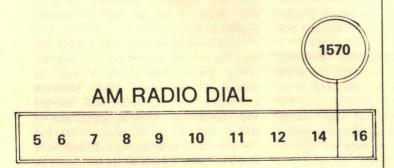


Tommy Dorsey, Glenn Miller, Ella Fitzgerald. Benny Goodman, Louis Armstrong, Duke Ellington, Count Basie, Frank Sinatra, Judy Garland, Artie Shaw.

NEWS: Mutual News on the Half Hour Local News at the Top of the Hour

WEATHER: Local Weather at: 15 and: 45
Minutes Past each hour.

Buxmont Football and Basketball, Notre Dame Football, School Closings, Community Calendar, Ski Reports, and local Religious Programs.





### Rambling with Russ

by A. Russell Thomas

#### **FATHER AND SON NIGHT**

ONE OF THE most memorable events Doylestown ever had occurred while this RAMBLER was with the American Expeditionary Forces in France in World War I covering assignments for the original "Stars & Stripes" newspaper. There are still a few folks around (or certainly some of their relatives) who remember the facts about this event, and an old-time buddy of mine recalled the event during an enjoyable visit recently.

IT WAS THE occasion of a "Father-and-Son Night" held in the Doylestown Armory on November 18, 1919, with dads and sons — natural or by adoption — from miles around, filling the auditorium of the Armory on Shewell Avenue to the point of overflowing. Four-hundred persons attended the affair, and the spirit was so good that there was no hesitation on the part of the dads to signing a promissory note which each one received.

A COPY OF this note reads as follows: "For one year from date, I promise to give my son \_\_\_\_\_\_ one hour of my time every day with two hours on Sunday. And I promise that this time shall be solely his, without interference for business or pleasure of any sort, and that I shall regard it as a prior engagement each day."

PARENTS AND progeny really got together at this affair and it was a question, my friend told me, whether the youngsters or the dads enjoyed the novelty and the fun of that evening the most. By 7 P.M. there was a line outside the Armory waiting to pass through the wicket where table reservations were made. Inside the tables were quickly filling as the National Farm School Orchestra helped in the warming-up process.

THERE WERE many flags, "Welcome" signs and banners. A little Army of women from the various churches in Central Bucks County served a tasty dinner. Rev. William E. Steckel, pastor then of the Doylestown Presbyterian Church, was the toastmaster, while other spellbinders of the dais were Prof. Calvin D. Althouse, of Philadelphia; Judge William C. Ryan of the Bucks County Courts; Leigh Mitchell Hodges, famous newspaper columnist; Bucks County Superintendent of Schools J. Harry Hoffman; Dr. Bernard Ostrolenk, Dean of National Farm School; Asher K. Anders, W. J. Sweigard, Wynne James, Jr., Radcliffe Worthington and Fred Martin.

FRANK GERLITZKI, Doylestown's great community song-leader, was on the orchestra platform, operating in his usual efficient manner. Long-winded speeches were taboo, with Toastmaster Steckel operating a red light danger signal and a shrill siren in the gallery to halt the various orators at the end of three minutes.

THIS WAS A WONDERFUL AFFAIR. It would be well to have repeat performances every year, with all organizations in the area participating.

#### **INVENTORS A-PLENTY**

ALTHOUGH BUCKS County has produced no Edison or Steinmetz', men like Admiral John A. Dahlgren (U.S. Navy), Dr. Henry C. Mercer, Colonel Charles Ellet, Jr., Captain Burnett Landreth and Dr. Samuel Stockton White contributed much to the advancement of mechanical science, chemistry and agricultural mechanics. Many others who lived in Bucks County also received enviable recognition, some of it from the foreign governments.

COLONEL CHARLES Ellet, born at Penn's Manor in Falls Township in 1810, built the first wire suspension bridge made in the western hemisphere, at Fairmount Park, Philadelphia; another in Wheeling, W. Va., as well as one in Niagara Falls. Admiral Dahlgren lived on a farm near Hartsville, and his inventions were responsible for many improvements in naval warfare. The Landreths of Bristol were American pioneers in the field of horticulture and forestry, freestone peaches were first distributed from their nurseries. In 1790 a steam-powered tractor was used on the Landreth farm for the first time in Pennsylvania for plowing.

DR. HENRY C. MERCER was born in Doylestown. As an archaeologist and scientist he elevated his home, community and the county of Bucks to a high plane of world-wide eminence. Dr. Mercer invented several new methods of making tile. His home, "Fonthill," and the beautiful Mercer Museum in Doylestown are visited annually by thousands of folks from all parts of the world.

SAMUEL WHITE, D.D.S. born in Hulmeville, became the founder and head of the S. S. White Dental Manufacturing Company in Philadelphia. Dr. Howard A. Trego, of Newtown, another dentist, was the first to administer nitrous oxide or "laughing gas," which he manufactured in the basement of his home.

THE FIRST practical iron-mould-board-plow in Pennsylvania, in fact the first anywhere in the world, was manufactured by Joseph and Robert Smith on their farm in Buckingham. John Fitch and his invention of the steamboat is a long story and is known by most Bucks countians. Victor Kulp, of Edison, invented an automatic train stop to prevent head on and rear end collisions on railroads where the signal system fails.

#### HORSE COMPANY'S 140TH

The 140th ANNUAL dinner — meeting of the Union Horse Company of Doylestown and vicinity For Detecting and Apprehending Horse Thieves and Other Villians will be held at High Noon, Saturday, February 8, 1975, at the Bucks County Motor Inn, Doylestown, according to President and Barn Boss Jim Gemmell, 3rd.

### APPLEWOOD

### STUDIOS

PHOTOGRAPHY

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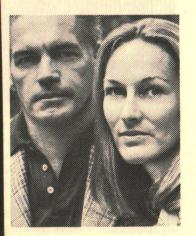
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NUTSHELL GUIDE continued from page 3

BUCK HILL, Buck Hill Falls, Pa. This is a family ski area with 12 open slopes and trails, two pomalifts, both indoor and outdoor ice skating, indoor pool, toboggan run, 20 miles of snowmobile trails with cross country trips and competitions, bridle paths, trap shooting and glider flying. This 7,000 acre estate offers the famed Buck Hill Falls, Jenkins Woods — a virgin forest untouched by man and an art association. Plus, in the inn, such goodies are available as hydra-massage baths, a library, game rooms and the latest movies. Buck Hill offers a mid-week ski-free package.

SKI THE BIG TWO is the package that both Big Boulder and Jack Frost Mountain are offering this year as they are only minutes away from each other. They both offer excellent ski schools with a choice of techniques — either the popular American Skiing Technique or the Graduated Length Method. Both also offer a special instruction session for the preschool group — a sort of play-in-the-snow introduction to skiing plus racing clinics, free style clinics and special learn-to-ski weeks in either a three or five day plan. Senior citizens aren't forgotten at either area. On any week day skiers 65 years and over get special rates.

BIG BOULDER, Lake Harmony, Pa. This is the longest lived ski area in the Poconos. There are 11 slopes and trails and seven lifts. The atmosphere is old world reminiscent of the Austrian Tyrol. You can always stay at nearby Split Rock Lodge and avail yourself of the many other winter sports that take place on Lake Harmony such as ice boating.

JACK FROST MOUNTAIN, White Haven, Pa. Jack Frost is the newest of the ski resorts and is the most modern and complete ski complex in Pennsylvania. In fact it was designed for skiers by skiers and it has a wide variety in its 11 varied slopes from the gentle beginner slope to the challenging expert runs. Jack Frost has seven lifts.

CAMELBACK, Tannersville, Pa. This resort gets its name from the outline of a camel's back on Big Pocono Mountain. There are 16 slopes and trails plus night skiing, nursery facilities, a ski school, of course, and 6 lifts to take you up the mountain. Their ski school promises the beginner will master parallel turns by the end of the ski week package. They also have a special ski school for the

four to eight year olds. Camelback has a free reservation service that promises to find the type of lodging for you that you desire in their area.

CHADD'S PEAK, Chadd's Ford, Pa. This small area is noted for its night skiing and special ski racing clinics for the younger set which it operates in conjunction with both Spring Mountain and Elk Mountain ski areas in the Poconos.

DOE MOUNTAIN, Macungie, Pa. Two major slopes are served by two double chairlifts, a T-bar and two rope tows. Doe Mountain also offers night skiing and ski jumping.

ELK MOUNTAIN, Union Dale, Pa. Sixteen slopes and trails are reached by three double chairlifts and one J-bar. Some say that Elk Mountain is comparable to Vermont type skiing which means the trails and slopes are nice and long plus there are five slopes for expert skiers. This year Elk Mountain also has an expanded teaching slope with 50 instructors at your service.

SPRING MOUNTAIN, Schwenksville, Pa. Night skiing and ski racing are specialties here with seven slopes and trails reached by two double chairlifts and three rope tows. This one is really close to home.

TAMIMENT RESORT AND COUNTRY CLUB, Tamiment, Pa. This is a summer resort that has expanded its service to being a year 'round hotel. The skiing is for beginners and intermediates but the emphasis is on the night life with name entertainment. Other winter sports offered are tobogganing, sledding, snowmobiling, ice skating and ice fishing.

TIMBER HILL, Canadensis (near Stroudsburg), Pa. A combination of six slopes and trails are reached by two T-bars and a Pomalift. There are also three ski jumps for the acrobatically inclined. Timber Hill also boasts the least expensive lift tickets in the Poconos. Timberhill offers cross country skiing with instructors and rental equipment, a slopey slalom competition for kids, an ice skating pond with bonfire open to the general public at no cost, and a cocktail lounge open weekends featuring a band, ski movies and 30¢ beer. Snowmaking equipment, 2 T Bars and a Pomalift 10 miles north of Stroudsburg. Lodgings close by.

These are just a few of the excellent places available to families from Bucks County for winter vacations. The Eastern Ski Council, an organization of over 33 ski clubs coordinates events, fund raising, trips and special instruction with many of the above mentioned resorts. In fact this year they held a "Bargain Barn" — the equivalent of the ski swaps we've known in the western United States — where you can buy or sell used equipment on consignment. This is something you should keep in mind for next year because it has become an annual event that they hold in November.

### **SNOW RIDERS**

Snowmobiling is a relatively new sport that has come to Bucks County. And the one thing about snowmobiles is that there is not one person who has not got a strong feeling about it - you either love it or hate it. Many feel that it is a sport that is detrimental to the environment and natural wildlife. And this is true because many snowmobile owners and operators misuse their equipment. Some have been known to run deer until they drop, others trespass on private property, some operate their snowmobile late at night having no consideration for sleeping neighbors and many ignore the rules of safety while seeking thrills. All this adds up to very bad publicity for the snowmobilers who do operate within the laws and confines set up for the machine. A lot of fun can be had if the snowmobile is used properly, on appointed trails. In fact, after April 1, 1976, all persons between the ages of 10 and 16 must have passed a special snowmobile training course before operating the vehicle. Operating a snowmobile on a highway is prohibited and if you wish to use your machine on any land other than your own, it must be registered. The monies received for snowmobile registration are used to develop new state operated and groomed trails for riding.

There is a complete Snowmobile Trail Map of the Eastern United States available from the National Survey in Chester, Vermont, 05143. From this we have located specific trails of interest to the snowmobilers of Bucks County.

WASHINGTON CROSSING — Dauber Canoes and Kayak organizes snowmobile safaris and expeditions.

KEMPTON — Three miles of mountain trails at the Big Valley ski area.

WHITE HAVEN — Scenic trails in Hickory Run State Park. LAKE HARMONY — Snowmobile rentals only with miles of trails in ideal condition.

BENTON — Thirty-five miles of trails in Ricketts Glen State Park; Twenty-eight miles of trails in Red Rock.

COVINGTON — One hundred miles of trails on Armenia Mountain with a snow riders guide service available.

GREENTOWN — Thirteen miles of trails in Promised Land State Park.

TANNERSVILLE — Forty acres of trails near Camelback ski area.

At home in Bucks County there are plethora of things to do in winter — weather permitting. So check our Calendar of Events for where to go sledding, ice skating and even birdwatching!

### BUCKS COUNTY'S BEST

is always seen in the Bucks County PANORAMA MAGAZINE

Here are some of the things that make it the magazine to be read by everyone who lives in, visits, or just plain loves the rolling hills, the old stone houses, the quaint villages and the people of Bucks County, Pennsylvania.

Every month our features include DISTINCTIVE DINING in the County, a CALENDAR OF EVENTS which is an inclusive listing of day to day events plus entertaining and educational things to do in beautiful historical Bucks County, THE CRACKER BARREL COLLECTOR — your guide to antique shopping — a column that visits a different shop each and every month, THE COUNTRY GARDENER advises how to cope with the growing problems peculiar to our part of the state, and RAMBLING WITH RUSS where Russell Thomas tunes into days gone by.

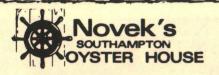
We have regular profiles of Bucks County artists from a stained glass craftsman to a symphony conductor, to a model ship builder and the list goes on and on and on.

Our special features vary from month to month... we may feature a whole town... or give you the complete history of a County forefather... take you on a trip to a wildflower preserve, to the Newtown Historic House tour, to Fallsington Day, to the famed New Hope Auto Show, or riding to the hounds on a fox hunt.

Join us now and as a new subscriber, you can try us for 6 months at \$2.00 and when you find you can't live without us — renew your subscription at only \$5.00 for 12 months — a considerable savings from the regular newstand price of 60¢ per copy.

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Logan Inn, Ferry & Main Streets at the Cannon, New Hope. 862-5134. Enjoy the comfort of an old country inn which has provided food, drink and lodging since 1727 ... New Hope's oldest building. Open 11:30 a.m. 'til 2:00 a.m. Reservations requested.

Novek's Southampton Oyster House, 727 Second Street Pike (where Street Rd. & 2nd St. Pike meet). 322-0333. Fine family-style seafood restaurant. Plucked fresh from the sea arc Scampi, Shrimp, Crab & Lobster. There's always a Rib Steak or Fried Chicken for landlubbers. For the fish fanciers - a large selection of Broiled, Sauteed, or Fried Seafoods and Fresh Fish. You are welcome to bring your own wine.

Old Anchor Inn, Routes 413 & 232, Wrightstown. 598-7469. Good old-fashioned American food in a country setting. Cocktails served. Lunch a la carte from \$1.25. Dinner a la carte from \$4.95. Closed Monday.

Purple Plum, The Yard, Lahaska. 794-7035. Old Country atmosphere with each dish a specialty. Cocktails served. Lunch \$1.95 - \$6, Dinner \$5 - \$9. Children's portions.

Stone Manor House - Rt. 413-202, Buckingham, Pa. 794-7883. Small, intimate old inn -Continental Cuisine & Cocktails served amidst old stone walls, fireplace and crystal chandeliers. Dinner from \$5.00. Open 5:00 P.M. Closed Monday.

Stockton Inn, Route 29, Stockton, N.J. 1-609-397-1250. When the weather outside is frightful and chill, fireplaces within will cheer you. And when it's warm, dining moves outdoors beside cascading waterfalls. This 250year-old restaurant serves American specialties and offers an outstanding variety of imported and domestic wines. Open daily. Lunch 12-3 (from \$2.50), Dinner from 5 p.m. (from \$5.25).

Tom Moore's, Route 202, 2 mi. south of New Hope. 862-5900 or 5901. It's handsome - with fireplaces, stained glass and Victorian headboard at the back of bar - and old - over 230 years. Mon., "The classic buffet," Wed., "Turfman's Night" @ \$7.95. Open every evening. Reservations.

Thornton House, State St. & Centre Ave., Newtown. 968-5706. Two cozy dining rooms for luncheon and dinners. Crab dishes featured. Special platters daily. Closed Monday.

### Good Drink, Hearty Food, a 264-Year History, and a Rodgers and Hart Tune.

It's all still here seven days a week, for lunch and dinner, with outdoor dining June thru September.

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# Country Dining PANORAMA'S GUIDE

PANORAMA'S GUIDE
TO THE EPICUREAN APPETITES
OF BUCKS COUNTY

#### RESTAURANT OF THE MONTH

If you enjoy dining in an old country atmosphere, surrounded by authentic Pennsylvania country antiques and lovely dried bouquets, then Scheeler's Purple Plum is the place to go. The atmosphere is surpassed only by the culinary art of proprietor and chef, Dick Scheeler, whose specialties include Fillet Benedict, Chicken and Seafood Newburg, Steak Sicilian and Homemade Apple Pie with Pecan Topping.

After dining, take a stroll through The Yard and browse through the 14 shops — each offering something different and unique from old railroad memorabilia to gourmet foods and

cookware.

Luncheon, dinner and cocktails are served seven days a week.

#### New Jersey

Lambertville House, Bridge St., Lambertville, N.J. (609) 397-0202. 162 year-old inn with delightful atmosphere. Dine here in candlelight setting. Hot, homemade bread served daily. Our own famous Lambertville House salad dressing. Open 11:30 A.M. seven days a week. Dinners from \$3.75 to \$11.50 with dinner specials Tuesday and Thursday at \$4.25. Banquet facilities.

The Swan Hotel, 43 South Main St., Lambertville, N.J. (609) 397-3552. Unquestionably one of the Delaware Valley's most beautiful turn-of-the-century bars. Its back street elegance and superb art collection create an ambiance found only in the pubs of London and Dublin. Open daily except Sunday, 4 P.M. 'til 2 A.M. featuring excellent drinks and pub sandwiches. Jack Gill on the piano — Saturdays.

River's Edge, Lambertville, N.J. at the New Hope Bridge, (609) 397-0897. Dining on the Delaware in a choice of incomparable settings—The River Room, The Garden or The Club. The view vies with the superb menu featuring: prime rib, stuffed lobster, sweetbreads and special dessert menu. Luncheon to 3 P.M., (\$2-\$5), Dinner to 11 P.M. (\$6-\$12). Dancing nightly. Tuesday eve—join the single set. Reservations. Jackets on weekends. Closed Monday.

### Pennsylvania

Benetz Inn, 1030 N.W. End Blvd., Quakertown (Rt. 309 two miles north of town) 536-6315. A family-run restaurant that captures a feeling of Old World warmth with its atmosphere, service and food. If you like German cooking, order sauerbraten and spaetzles, but also recommended is the roast duckling a l'orange. Buffet luncheon Thurs., buffet dinner Sat. at 5:30. L – (\$1.25 - \$4.25); D – (\$4 - \$10). Weekend reservations advised.

Conti's Ferndale Inn, Rt. 611, Ferndale, Pa. 847-5527. Excellent family dining in a casual atmosphere. Cocktails, luncheons, dinner at reasonable prices. Closed Tuesday.

Boswell's Restaurant, Rte. 202, Buckingham. 794-7959. Dine in a congenial colonial atmosphere on such fine eatables as Duck or Flounder stuffed with Crabmeat. Lunch platters & sandwiches from \$1.95. Dinner platters \$3.95 - \$7.50. Children's Menu.

Brugger's Pipersville Inn, Rtes. 413 & 611, Pipersville. 766-8540. Country dining in the fine old Bucks County Tradition, serving such dishes as Pie Eyed Shrimp (Shrimp in beer batter), Roast Duckling, Crabmeat au Gratin. Children's Menu. Cocktails served.

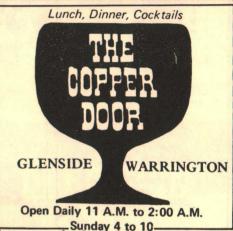
Chez Odette, S. River Road, New Hope. 862-2432, 2773. The restaurant was once a barge stop on the Delaware Canal and is now a unique country "bistro" with Aubergiste Odette Myrtil. The French cuisine includes Steak au Poivre, Trout stuffed with Escargot, Crepes stuffed with crabmeat or chicken. Features a daily gourmet luncheon buffet at \$3.75. Cocktails served. Lunch 12-3, Dinner 6-10:30. Closed Sunday.

The Copper Door North, Rte. 611, Warrington. DI 3-2552. Creative menus for outstanding food and drink, in a comfortable atmosphere, include such specialties as Steak Soup, Seafood Feast Stregato, freshly baked bread and Chocolate Mousse Pie. Drinks are giant-sized and delicious, whether you order a "Do-It-Yourself" Martini, a Mocha Mixer or a Gin Jardiniere topped with crisp vegetables. Dinners include soup, salad, bread, potato or Linguine in a choice of special sauces from \$4.95 to \$9.50. Daily specials featuring such dishes as Surf, Turf & Barnyard – Filet, Lobster Tails & Bar-B-Qued Ribs are \$6.95.

Golden Pheasant, Route 32 (15 mi. north of New Hope on River Rd.), Erwinna. 294-9595, 6902. The mellow Victorian atmosphere of this old inn on the Canal serves as the perfect inspiration for a relaxed, aristocratic meal. You may begin with Escargots and proceed to pheasant from their own smoke oven, steak Diane or Duckling. Dining in the Greenhouse is especially pleasant. Wine & Cocktails of course. Dinner 6-11, Sunday from 4 (\$5.75 - \$9.50) Closed Monday. Bar open 5-2. Reservations required.

Imperial Gardens, 22 N. Main, Doylestown. 345-9444. 107 Old York Rd., Warminster, 674-5757, 5758. Excellent Chinese fare for the discerning gourmet. Specializing in Cantonese, Szechuan and Peking style cooking, they also offer Mandarin and Polynesian favorites. We recommend the Sea Food Wor Ba — combination of Lobster, Shrimp, Crab with Chinese vegetables in special sauce. Take Out Menu available.





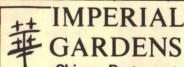
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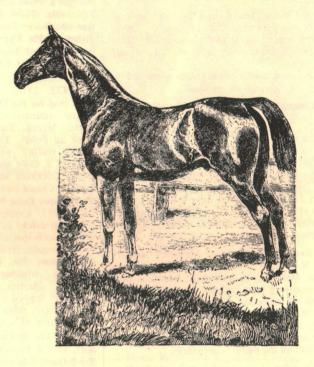
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### Horse Talk



Horse lovers either by choice or opportunity are not always horse riders, and because of this are sometimes unaware of the more basic rules that the equestrian lives by. It is to these animal lovers, who wistfully gaze at those majestic beasts from fence posts and stable doors, that we dedicate this column.

Although size seemingly denies it, the horse is generally a timid animal. The experienced rider knows this and reacts accordingly when a horse shies or kicks from fright. An alarmed horse has few defences — on the whole he will either run or kick — so when approaching the animal use slow, easy, movements and speak in a low, gentle, voice. This will inform him of your presence and your intentions. This is also important because horses sometimes doze — eyes half closed — and a sudden approach can set him running.

Horses are like many other domestic animals in that they are born gentle and turn nasty generally only when they have been mistreated. Keep this in mind, don't abuse them and they will return your kindness with affection.

The careful observer can tell a lot about a horse's mood by the position of his ears. A horse who has his ears flat back against his head is angry or irritated, so beware. On the other hand, when his ears are standing straight up the horse is probably listening to distant sounds. Twitching ears indicate that he is listening to noises in front and in back or maybe just switching flies.

When walking around a horse always try to walk in front of the animal. This is obvious since when walking around the rear there is the chance of being kicked, but if you must walk around the rear, walk out of kicking range altogether or very close with your hand on his rump. If you are close, he can't kick as easily or as hard.

Since most non-riding horse lovers don't own horses, they are often unaware of barn etiquette.

First and foremost one must never wander around a stable without the permission of the owner. Most stable owners are a friendly bunch who will gladly oblige the interested horse-watcher but they will not take lightly to trespassing without invitation.

Never smoke in or around a barn. A careless smoker could accidently start a blazing fire in a matter of minutes since a barn is a store of flammable material.

Don't run and shout in the barn. Horses by nature are nervous animals and this activity annoys and excites them.

Never enter a stall without permission. It is dangerous since you may find yourself confined to a small area with a nervous animal.

Don't feed a horse anything unless you ask first. Many owners have their animals on special diets or may not desire hand feeding as this sometimes promotes the animal to become nippy. If permission is granted, always hold your hand palm upward and fingers out flat which will avoid being bitten.

Never allow small children to run rampant in a barn. Little ones often don't realize the danger involved and can get into any number of things. Stable owners keep tonics and medicines on hand that are great for horses but poison to humans.

Be relaxed around horses. Like dogs they sense nervous people and can become jumpy and excited. A friendly, natural, attitude will reassure the horse.

Speeding automobiles and noisy motorcycles are also a source of fright to many horses, so when approaching a rider out for a leisurely Sunday outing, please remember to slow down. Believe me, the equestrian will surely appreciate your thoughtfulness.

By keeping to these rules the horse lover will always be welcome in the stable and he can further his career as a number one non-riding admiration society member.





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Feb.



Back copies of *Panorama* are still available for \$.60 each, postpaid. The number is limited. A wealth of interesting historical articles, old pictures of Bucks County, and other articles are contained in each issue.

Rock Ridge Chapel

#### Feature articles in 1971 include:

		3
		Ringing Rocks
		Ivyland Revisited
Mar.	-	Lenni Lenape Recipes
		Blacksmithing in Bucks
		Doylestown's Fountain House
April	_	Pirating on the Delaware
		Delaware Valley College of Agriculture

May — Art of Archery
'Unusual Remodeled Farmhouse
Handmade Lamp Shades

June – New Hope

Coryell's Ferry

Wheelbarrow Hill in Holicong

July – Fort Wilson

Bucks County Leather

County Parks Part I

Aug. – Covered Bridges

Hartsville

County Parks Part II

Oct. – Making Molasses
Fallsington
Penn Ryn School

Nov. – Newtown

Quakertown

Memories of Furlong

Dec. – Indians on the Delaware
New Britain Craftsman
Mechanical Banks

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The Magazine of Bucks County
50 East Court Street
Doylestown, Pa. 18901

### Calendar



### JANUARY, 1975

- WRIGHTSTOWN Bucks County Folksong Society presents an evening of Folk Music, at the Wrightstown Friends Meeting House, Recreation Room, Route 413, at 8:00 p.m. Free. If you play an instrument, bring it along.
- DOYLESTOWN Regular meeting of Bucks County Audubon Society, Tuesday at 8:00 p.m. at Delaware Valley College, Doylestown. Ed Noll will present a slide program "A Natural Science Tour of the Southern Rockies."
- 11 WASHINGTON CROSSING Boy and Girl Scout Nature and Conservation instructions. Wildflower Preserve Building, Bowman's Hill. All day.
- LANGHORNE Lecture Series. Community Room in the Oxford Valley Mall. Speaker: James Meredith, famed civil rights activist who broke the color line at the University of Mississippi. 10:30 a.m. Tickets \$5.00. For more information call Rev. Arthur Caesar 757-3384. Sponsored by the Rotary Club of Langhorne.
- 19 NEW JERSEY Bucks County Audubon Society Field Trip: Shark River, N.J. Meet at 9:00 a.m. (8:30 if you want breakfast) at Pat's Diner, Route 35, Belmar, N.J. Take Route 33 out of Trenton to Route 35 in Belmar, go south to diner. Very little walking. Bring lunch and beverage. Leader Alan Brady.

		JANUARY
25	NEWTOWN — Delaware Valley Philharmonic Orchestra will present the second Concert of the 1974-75 season, featuring Barbara Sandonato and members of the Pennsylvania Ballet, in a Ballet Concert, 8:30 p.m. at the Council Rock High School	
	Auditorium, Swamp Road. For tickets and information call 757-4778. Tickets may be purchased at the door prior to the concert.	
26	SKI TRIP — Sponsored by the Bucks County Department of Parks and Recreation. (Rain date Feb. 2nd). To Big Boulder Mountain, Lake Harmony in the Poconos. For information and reservations contact the Park Office, 757-0571 for details. Children under 14 must be accompanied by an adult.	
26	FIELD TRIP — Car Caravan leaving Churchville Outdoor Education Center 8:00 a.m. and Silver Lake Outdoor Education Center 8:15 a.m. for a trip and hike (8 miles) in the Pine Barrend of New Jersey. Return at 6 p.m. Bring warm clothing, hiking boots, field guides, binoculars, camera and a hardy lunch. For details and information call 357-4005 or 785-1177.	
1-31	WASHINGTON CROSSING – Activities at the Wildflower Preserve – Bowman's Hill, Washington Crossing State Park. Exhibit – "Christmas Greens"	

will continue through January 10th. Jan. 4 -Children's Nature Walk, 10 to 12 noon; Jan. 5 - Adult Nature Hike, 2 to 3 p.m.; Jan. 11 - Boy and Girl Scout Conservation day; Sundays - 2 p.m. Nature films, titles not available at this time, in the Headquarters Building.

1-31 WASHINGTON CROSSING - Narration and Famous painting, "Washington Crossing The Delaware," daily 9:00 a.m. to 4:30 p.m. Memorial Building at 1/2 hour intervals. Daily film showings, tentative and subject to change. Washington Crossing Library of the American Revolution in east wing of building.

WASHINGTON CROSSING - Thompson-Neely 1-31 House, furnished with pre-revolutionary pieces, Route 32, Washington Crossing State Park. Open daily 9:00 a.m. to 4:30 p.m. Admission 50¢, includes a visit to the Old Ferry Inn.

WASHINGTON CROSSING - Old Ferry Inn, Route 1-31 532 at the bridge. Restored Revolutionary furniture, gift and snack shop where Washington Punch is sold. Open 9:00 a.m. to 4:30 p.m., daily. Admission 50¢, includes a visit to the Thompson-Neely House.

WASHINGTON CROSSING - Taylor House, built in 1-31 1812 by Mahlon K. Taylor, now serves as headquarters for the Washington Crossing State Park. Open to the public 8:30 a.m. to 5 p.m. weekdays.

1-31 MORRISVILLE - Pennsbury Manor, the re-created Country Estate of William Penn. Original Manor House was built in 1683. Open daily 9:00 a.m. to 4:30 p.m. Sundays 1 to 4:30 p.m. Admission 50¢.

1-31 BRISTOL - The Margaret R. Grundy Memorial Museum, 610 Radcliffe Street. Victorian Decor. Hours: Tuesday, Thursday and Saturday 1 to 3 p.m. Other times by appointment.

1-31 PINEVILLE - Wilmar Lapidary Art Museum. The Country's largest private collection of hand-carved semi-precious stones. Open to the public Tuesday thru Saturday 10 a.m. to 5 p.m., Sunday 1 to 5 p.m. Admission 50 ¢.

1-31 WASHINGTON CROSSING - Ice skating, "The Lagoon," near the western entrance of the park, weather permitting. Free.

1-31 FAIRLESS HILLS - Ice skating, "Lake Caroline," Oxford Valley Road and Hood Blvd., weather permitting. Free.

1-31 BRISTOL - Ice skating, "Silver Lake," Route 13 and Bath Road, weather permitting. Free. Bucks County

1-31 APPLEBACHSVILLE - Ice skating, "Lake Towhee," Old Bethlehem Pike, weather permitting. Free. Bucks County Park.

1-31 NEW BRITAIN TOWNSHIP - National Shrine of Our Lady of Czestochowa, Ferry Road. Guided Tours -Sunday 2 p.m., other tours upon request by reservations, phone 345-0600. Shrine Religious Gift Shop open 7 days a week 9 a.m. to 5 p.m. Free parking. Brochure available.

1-31 DOYLESTOWN - The Moravian Pottery and Tile Works, Swamp Rd. (Rt. 313) north of Court Street, Sunday Noon to 5 p.m., Wed. thru Sat. 10 a.m. to 5 p.m. Admission. Group Rates.

1-31 BENSALEM TWP. - The New Keystone Race Track opened Nov. 4 and accommodates 25,000 people. Convenient to Pa. Tpke, I-95 and US 1, with front entrance off Street Road. For information call 639-9000.

1-31 WASHINGTON CROSSING - The Platt Collection (birds, nests, eggs and photographs) on display in the Wildflower Preserve, Bowman's Hill, Washington Crossing State Park, 1 to 4 p.m. daily.

WASHINGTON CROSSING - The David Library of 1-31 the American Revolution, River Road, Open by appointment Monday through Friday, 10 a.m. to 5 p.m. Contains a most important collection of originals of the Revolution. Telephone 493-6776 for information.

1-31 NEWTOWN - Court Inn, tours Tuesdays and Thursdays 10 a.m. to 12 Noon and 1 to 3 p.m. Information and reservations call 968-4004 during hours listed or write, Box 303, Newtown, Pa. 18940. Sponsored by Newtown Historic Association.

NEW HOPE - Bucks County Wine Museum is open 1-31 daily for guided tours. Closed Sundays. Hours 10 a.m. to 5 p.m. Between New Hope and Lahaska, Route 202. Gift Shop. Call 794-7449 or write RD1, New Hope, Pa. 18938.

1-31 CARVERSVILLE - Fred Clark Museum, Aquetong Rd., Saturdays 1 to 5 p.m. No admission charge. Also open by appointment, call OL9-0894 or 297-5919, evenings or weekends.

# Everything you always wanted to know about



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#### **WELCOME WAGON is a civic organization, right?**

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It is more accurate to say we are a business based on service.

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Even though we make calls throughout the U.S., we do miss some of you. Perhaps we didn't hear about your move.

You see, we're growing with the times. And, because more and more people are moving, we need more Hostesses. In fact, tremendous full or part-time career opportunities are available with WELCOME WAGON. Interested in being the Hostess in your neighborhood?

### When should I request a WELCOME WAGON call?

Lots of families let us know before they move. Or call us on arrival in their new towns.

And we call on others, too. New mothers. Recently engaged girls. New executives.

### Don't you also sell things door-to-door? Or work for credit bureaus?

Absolutely not. Unfortunately, some companies use our name—or a "sound-alike" to gain entry for selling purposes. These WELCOME WAGON imitators are our biggest headache.

For your future reference: The authentic WELCOME WAGON Hostess can always be identified by a) her basket, b) her official badge or pin, c) her community service literature.

She calls as a guest in your home. Tries always to be of help. Never pries or asks for confidential information.

And WELCOME WAGON policy forbids selling any name to commercial mailing list companies.

We hope this answers the questions you may have had about WELCOME WAGON. If you'd like to know more about receiving a call, becoming a sponsor, or making a career for yourself, now you know whom to ask.

Check the Yellow Pages in your area.

And call your WELCOME WAGON Hostess.

# Bucks County FEBRUARY 1975 60¢ PANDRAMA



BOTTLE COLLECTING ● THE SPRING GARDEN ● COUNTRY DINING

# PANORAMA Real Estate Guide



### **EXECUTIVE'S DREAM HOME!**

Custom 4 bedroom, 2½ bath colonial in Lower Makefield, near Yardley. This immaculate property offers the very best of everything for elegant living. Creamy marble foyer, circular stairway, full wall brick fireplace in handsome family room, plus a large screened patio overlooking a magnificent pool! Outstanding schools, and convenient location for the commuter to N.Y.C. or Philadelphia. Offered at \$89,900.

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### **5 ACRE EXECUTIVE ESTATE**

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# Bucks County PANORAMA

— The Magazine of Bucks County —

ESTABLISHED 1959

Volume XVIII

February, 1975

Number 2

# **FEATURES**

# in this issue

Point of View by Margaret Bye Richie
Panorama's Pantry
An Impossible Dream by Gerry Wallerstein
Green Grows Bucks County by L.R. Lawfer
Brigands of Bucks by Ann S. Bland
by Linnea Cunningham

### **DEPARTMENTS**

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ON THE COVER: Our valentine to Bucks County contains the library in Yardley which is picturesquely situated on the banks of Lake Afton. The terrace was built in 1973 for the express purpose of duck feeding, fishing or just plain sitting. Photograph by Alex Jentilucci of Levittown, Pa.

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A. Russell Thomas, Gerry Wallerstein

# A Bucks Countian's POINT OF VIEW

# OUR AGRICULTURAL HERITAGE

by Margaret Bye Richie

Both individuals and business groups in affluent countries everywhere have been riding a train called "Progress Unlimited." The conviction that continued and rising affluence can be counted on all over the world is deeply entrenched.

In the last years, as money tightens, prime rates sky-rocket, men

and women are thrown out of work, and thousands starve, it begins to look as though we shall have to wait a long time for this

affluence

We all know the world has entered a period of global scarcity; the western, industrialized world on a period of limited scarcity – the rest of the world upon a scarcity more extensive and intensive than the scarcity it has already known.

The misanthropic among us say scarcity will be permanent.

The less gloomy ones say it will be prolonged.
The optimistic say it may last only a generation if we are lucky.

Do you know that:

The world fish catch has declined markedly, although some efforts are being made to reverse this? The world is reaching limits of acreage suitable for growing grain? In some areas the world's available agricultural land is actually shrinking? Witness the sub-Sahara, or our own Bucks County.

Malthus, the economist, pointed out one hundred seventy years ago, that population will outreach production. This has not happened in affluent countries, but affluent countries are in the minority. Countries, like Mexico, one-fourth the size of the United States, have a much higher birth-rate than the United States.

Let me say again — we do not presently have enough food to take care of the world's peoples with an adequate diet. The United States is still the world's breadbasket, with Canada and Australia trailing with crumbs; and in this role, the United States is as powerful as the Arab countries in oil.

We must show leadership in increasing the food situation in the

United States.

Consider the local ordinances being enacted throughout our

County at the present time:

1. Densities in the agricultural areas are permitted to be dangerously high. If this continues, our Master County Sewer Plan calls for sewer lines, throughout the county, to service the housing.

2. If the development rights concept (buying building rights

from agricultural areas in order to build more houses in high density areas and thereby preserving the agricultural area) is carried out, dwelling units "by right" in development districts must be kept low as an incentive to buy from the agricultural zones. The developer must be forced by ordinance to buy those rights in order to obtain the densities he would like. In one township it has been proposed that the right of first refusal to buy development rights be held by the township. This offers a mock solution, a weak "out", for there is no plan organized or money allocated to buy these rights.

3. We must not fear the courts; rather we must challenge this profession. The precedents based upon the famous Gersh case and others must be shifted. The emphasis today is on the need for productive land, especially where grades one and two soils predomi-

nate as they do in much of Bucks.

4. Leaders in Harrisburg are deeply concerned with Pennsylvania agriculture. They are aware that there are ways and means of helping the farmer. New Jersey has floated bonds successfully to buy agricultural lands. The Green Acres Act (number 1056), has been passed. Within a year the details of implementation will make this bill operative, lowering taxes on farmland in accordance with its use. This will bring some relief to our hard-pressed farmers. Act 442, whereby the County buys land or farms for re-sale under covenant, is another tool.

If we are in tune with the Commonwealth and with the grave world situatuion, we will be thinking in terms aimed solely at saving the farmer and his land. Already all land-bank acreage has been ordered planted for harvest next summer. We are the bellwether for the state. Let us set the highest goals! Let us keep our farmers on the land! Others will follow!

Margaret Bye Richie is a descendant of one of Bucks County's oldest families who were among the county's first settlers. She is a co-author of a book on Bucks County and a leader in historic preservation in the township of Buckingham.

PANORAMA, The Magazine of Bucks County, is published monthly at 50 East Court Street, Doylestown, Pa., 18901, by Panorama Publications, Inc. All rights reserved. No material or portion thereof may be reproduced without prior permission from the publisher. Subscription rates: One year, \$5.00; two years, \$9.00; three years \$13.00. Telephone 215-345-0720. Controlled circulation postage paid at Doylestown, Pa. Advertising rates on request.

# Panorama's Pantry



### **HEARTS AND FLOWERS**

Did you ever wonder about the beginnings of the custom of Saint Valentine's Day? I've often thought that it was a gimmick created by some pre-Madison Avenue genius for the benefit of out-of-work poets, candy makers and empty-pursed merchants... sort of a little holiday of love invented to cheer us up in the dismal, gray days of winter between the joyous days of Christmas and Easter.

Well, it's not as simple as that!

It seems that it is a combination of an ancient pagan ritual with a Christian name given to it. The last month of the year, in times before Christ, was February, named for the februa or magic objects that could purify the people. In ancient Rome, February 15th was the day when the strange feast of Lupercalia was celebrated. It was a day sacred to the God Faunus, averter of wolves (Lupercus). According to the rite, goats and sheep were sacrificed and the priests of this sect (Luperci) would wear only goatskin sashes and run about striking women, whom they happened to encounter, with the hides of sacrificed animals. This act would supposedly purify the women and make them fertile.

By AD 96, the Luperci priests were still dancing through the streets of Rome on their festival day but the ancient faiths were doomed among the more educated people and these old festivals ceased to have the meanings of the past. As time wore on, the feast celebration was reduced to a day when the boys and girls of Rome drew names of the opposite sex, presumably for romantic reasons.

On February 14th in the year 220 AD, a bishop and a priest, both named Valentine, were martyred. And in the later years of Christianity, this date became known as the feast day of Saint Valentine. This day had nothing to do with our custom of sending flowers, candies, love poems and gifts as professions of love in the month of February. But somewhere along the line, these two days melded and on February 14th around the world, we send tokens of love in the name of Saint Valentine, according to the customs of ancient Rome. C.C.

# WHAT THE BUCKS COUNTY PLANNING COMMISSION HAS PLANNED FOR US

The new comprehensive plan indicates the pattern of development of Bucks County for 10 to 15 years to come. It will aid all levels of government in making decisions on zoning, land acquisition, and capital.

Conditions affecting the planning of our county include land use and natural resources, economic and employment changes, agricultural changes, and standards for waste disposal and other environmental problems.

The county's growth is indicated by the following estimates:

 Employment
 1970
 1985

 Population
 135,800
 207,000

 415,000
 613,000

Public transportation will be added to the new plan in a few months after a federally-funded study is completed. Highway plans include protection of the utility of existing major roads. New roads by 1985 include improvements to Routes 202, County Line Rd. near the track, Burlington-Bristol Bridge, and the Langhorne-Route 413 bypass.

Park improvements planned included Warner Lakes (Falls Twp.), Neshaminy Creek, Churchville Nature Center, Bowman's Hill, Center Bridge and West Rockhill.

The planning commission recommends coordination of effort among the federal, state, county, and local governments. Zoning boards, school districts, and the various authorities will affect the plan's application. Needs for roads, sewers, and other facilities must be taken up, also funds to buy valuable natural resource and openspace lands.

As changes occur, people must come to grips with some of the tradeoffs that are possible. Decisions must be made on whether Bucks County can still afford a suburban life style in the central and northern parts; on a balance between private space vs. public areas such as parks; and on publicly-owned facilities—how to distribute them between high and low density areas of population?

Actual growth by 1985 may be greater, or less, than that assumed in the new plan. As changing trends are discovered, new decisions will be made by the county's political voices.



### THE OTHER SIDE OF THE RIVER

The New Jersey State Museum located in Trenton has a plethora of things to offer and the admission is free. For instance there are long-term exhibits on the Pine Barrens, Island Beach ecology, major North American mammals and animals of the sea. There is an Artlease Gallery which features contemporary artwork from major galleries offered for sale or rent.

In the Main Galleries the visitor can view American Art from the First Half of the 20th Century featuring such artists as John Marin, Ben Shahn, Alexander Calder, Edward Hopper and many more, or feast your eyes on more than 100 historically significant stoneware, earthenware, porcelain, glass, wood, copper, silver, pewter and iron objects in an exhibition entitled Preparation, Serving and Storage of Food and Drink in 18th and 19th Century America. Also on view are North American Indian Artifacts including many objects used by the Lenni lenape. These exhibits continue through the month of May. And until March 9th, you can also see a special exhibit of American Folk Art with emphasis on 19th century New Jersey.

In the Lower Level Galleries, an exhibition of Masterpieces of Children's Art featuring more than two million pieces of child art, will be shown until March 2nd.

There are also weekend films for young people and notable among those are: Rascal, Sterling North's classic tale of a boy and his raccoon on February 1 and 2 or a new animated version of Robinson Crusoe — February 15 and 16. While the children are busy watching their film, the adults can take advantage of such film oldies as Alexander's Ragtime Band on February 2 or A Man Called Adam — a dramatic film about the world of jazz starring Sammy Davis, Jr. on February 16.

For more information covering the New Jersey State Museum's activities – just on the other side of the Delaware, call (609) 292-6464.

### **UP A LAZY RIVER**

It's a sunny, blue-sky day. The temperature is about 65 degrees and spring is in the air everywhere. You are out for your first trip of the year on your boat — afloat in the Delaware. Or canoeing on the canal. Or sailing up the river. This is the stuff that February daydreams are made of. You can help that daydream along by going to see the 40th Annual Philadelphia Boat Show at the Civic Center which will be under full sail from February 8th to the 17th.

Hundreds of power and sail boats plus the latest marine equipment and accessories will be displayed. Also represented will be canoes, California performance boats and other specialty boats. Free boating safety lessons will be given daily by the U.S. Coast Guard Auxiliary and miniature sail and power boat races with radio controlled units will be held daily in an indoor lagoon.

Admission is \$3.00 for adults, \$1.50 for children and the hours are from 5 to 10 p.m. Monday through Friday and from noon on the weekends.

# SCENT FROM HEAVEN ... A SPICY DREAM OF SPRING!

For those of you who are rushing the season and just can't wait for spring there is yet another catalog for you to drool over along with the usual flock that begin arriving in the mailbox about the same time as your tax forms. Well-Sweep Herb Farm in Port Murray, New Jersey, will send you a small brochure listing just about every herb known to man plus a complete selection of Scented Geraniums.

They do not sell seeds, but small plants. The prices are extremely reasonable from 50 cents for a Summer Savory or Foenugreek to a Bay Tree for a mere \$4.00.

You can acquire your plants by mail or better yet take a day and visit the herb farm. Owned by Cyrus and Louise Hyde, the Well-Sweep Herb Farm is located in the upper region of Hunterdon County, New Jersey. Visitors are always welcome to view the large herb garden and collection of both dried flowers and herbs. The Hydes suggest calling ahead before you make the trip to insure that someone is there. They offer a weekend guided tour consisting of an introduction to herbs, their history and uses beginning in May when the largest selection of herbs are available. So until the month of May, you can browse, plan and decide with the complete catalog from the Well-Sweep Herb Farm, 317 Mount Bethel Road, Port Murray, New Jersey, 07865, (201) 852-5390.

# BUDGET SHOPPING IN THE DELAWARE VALLEY

With inflation stripping everybody's buying power, a new book, *The Budget Shoppers' Guide to the Delaware Valley*, by P. Widing has provided a guide to the many ways of stretching a budget.

More than 250 factory outlets are listed and the 143 page comprehensive guide also profiles thrift shops, auctions, and furniture strippers. The book covers 19 counties from Philadelphia to Reading, Trenton to Wilmington, Allentown to York, and from Mount Holly to Vineland.

Although most of the section on factory outlets contains places to save up to 70% on clothing, other items included are food, china and glass, furniture, furs, shoes, power tools, bedding, paint, and even stained glass and feathers.

"One person's junk is another's bargain" is the way the author describes thrift shops as an excellent way to beat inflation and a good place to sell "your junk" without going through the hassle of a garage sale. She tells what the commission of each thrift shop is and whether the thrift shop benefits a charity or is a privately run operation (the former usually provides better bargains).

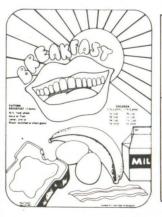
Auctions not only offer great savings but offer the most excitement. The book also warns that there is no better way of collecting junk that will sit for years in the attic.

There are many places listed in Bucks County - many we frequent and many we didn't know about. Conspicuous in its absence in the book is Pinch, Penny & Dresswell located in Dovlestown, which sells primarily men's clothing greatly reduced. Also covered is Hunterdon County, New Jersey where the author didn't really make the rounds because she forgot Stangl Pottery of Flemington where considerable savings can be made in the purchase of seconds or the new Dansk Factory Outlet also in Flemington where only seconds are available and savings can be up to 60%. Another dandy place overlooked by Ms. Widing was the Blacksmith Shop in Sergeantsville which sells seconds in Arabia Ware and the Locktown Sweater Shop where great savings can be made on sweaters for the whole family.

The author plans a Budget Shoppers' Newsletter free to all those who request it which will be a periodical update of the book.

The Budget Shoppers' Guide to the Delaware Valley is conveniently arranged by county and town and gives directions on how to find many of the out-of-the-way locations. Descriptions of articles sold, hours, telephone numbers, and charges accepted are also included. The Guide is available at area book stores for \$2.95.

C.C. .







# **CHILD-CARE FEEDING POSTERS**

A set of three colorful, easy-to-understand posters about child-care feeding is now available from Dairy Council Inc.

The 11" x 14" posters have been produced by Dairy Council in co-operation with the New Jersey State Department of Education.

Through words and multi-color pictures, the posters list proper diets for breakfast, lunch, supper and supplemental foods for children from 1 through 6 years of age.

The set of three is available for a modest 40 cents from Dairy Council, 1225 Industrial Highway, Southampton, Pa. 18966.



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# ABOUT THIS ISSUE . . .

Although every issue of Panorama Magazine is devoted to Bucks County and its people, this month is a very special one. It's our Valentine to Bucks County — a token of love to the land. We love Bucks County's now — we love Bucks County's past — but will we love the county's future? The only way to find this out is to take a look at what is going on in the planning of where we live. Each and every one of us has a say in what will happen to Bucks County in years to come and now is the time to do it. Your local government is waiting to hear from you.

So, in our valentine, we are starting something new — a guest editorial that will appear every now and then. Entitled *Point of View*, it will appear on page 3 and hopefully it will give you something to ponder. The opinions discussed will not necessarily reflect those of the publisher but they will be ones we think our readers should know about.

Larry Lawfer, a free-lance writer and resident of Bucks County attended many meetings of the Bucks County Planning Commission and did quite a lot of research to give us a sort of capsulized idea of what's in store for the county's future with regards to development and housing plans. His article entitled *Green Grows The County* (page 16) may help residents of Bucks County understand just what is going on both on the scene and behind the scenes in county planning and how the average citizen can help.

In his article, Mr. Lawfer mentions the fact that it is the small municipalities who have the major legal power to put policies into action. If the residents of a township appear to be apathetic, their town will follow the course of state and county planning and before they know it, it will be too late to stop the wheels in motion — be it a large super-highway, an industrial complex or unpopular zoning.

With this statement in mind, we attended a hearing in Buckingham Township in mid-January. Over 200 residents



attended the hearing held by their supervisors and planning commission, and made their opinions known thereby halting what appeared to be an unpopular zoning ordinance for their township. It really was a sight to behold — all those residents who care about what happens to the place where they live — enough to come out and voice their opinions to those in local government. Many people are quick to speak their thoughts on such matters to their neighbors or privately but when it comes down to doing something about it, they always leave it up to the other guy.

Speakers ranged from those whose land had been farmed by the same family for seven generations to residents who were new to Bucks County. And it was interesting to note that they all wanted the same thing for their township—a chance to determine the very character and quality of the physical environment in which they, their children and their children's children can live. All of us in Bucks County should keep an eye on this township and see what average people can accomplish working together with their law-makers.

Another county resident who cares is Mr. Fred Clark who overcame, what would seem to most of us, insurmountable odds to create his own art museum for the public in the little town of Carversville. His story, written by Gerry Wallerstein, a contributing editor to *Panorama* and a free-lance writer with many impressive credits, begins on page 14.

Citizens of Yardley have become concerned with the future of Lake Afton — the picturesque pond in the heart of their town. To find out what the "Friends of Lake Afton" are doing to insure the permanence of this area see page 26.

And our valentine to Bucks County's past begins on page 24 — The Brigands of Bucks — an article about the ubiquitous Doane boys who tried to change the course of history for fun and profit.

\* \* \*

Special features for upcoming issues of Panorama will include a visit to the Pine Run Equestrian Center — a very special place for horses and serious riders, a look at the Bucks County Consumer Protection Agency, a trip to Fordhook Farms — the home of Burpee Seeds and much more.

Don't forget, as mentioned in our December issue, that we would like to hear from county residents and their thoughts on the preservation of *Country Peace and Quiet*. We have already heard from several of you but would like to hear more before deciding on the winner. Deadline for entries is March 1, 1975.

\* \* \*

February is not a month for horse people unless mother nature is kind to them or an indoor riding ring is at their disposal. Fox hunting is still in full cry but only the more hardy appear to turnout for the chase through muddy fields or snow and ice. The back yard horse is content to while away these days with his back to the wind, standing half asleep in a patch of sunshine while the thoroughbred is happily eating away in his stall. So with this in mind, our regular column of "Horse Talk" will take a vacation, returning with the April issue.

Now this is dining ...as you like it!"

W. Shakespeare



and river-view dinners
in the River Room and the Old World Garden

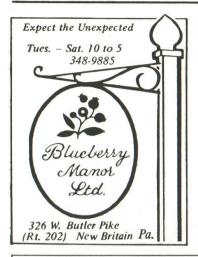
with dancing nightly

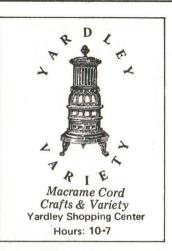


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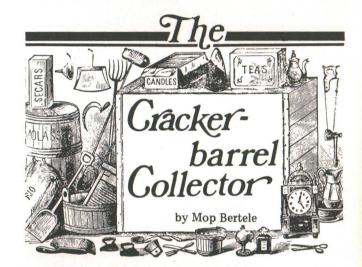
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Bottle collecting is rapidly becoming one of the most popular hobbies today. It seems that almost anyone who loves antiques has at least a few bottles attractively displayed, not to mention the growing number of serious collectors who avidly follow newsletters, shows, and auctions with great enthusiasm.

Two of the most obvious reasons for this recent mania are that bottles are both beautiful and often very reasonable in price. The charm of a window bottle display is undisputed and the bare fact that even with today's financial crisis one can often purchase a pretty specimen for a few dollars are happy realities. Granted, the rare and elaborate bottles are far more costly, however even the \$2.00 drug store bottle is worthy of display.

To me, the most exciting aspect of bottle collecting is in locating and excavating old dumps. These dumps were a necessary part of every farm and dwelling since sanitation engineers and garbage trucks were unheard of many years ago. These trash heaps were usually located in the back yard, behind a barn, under buildings or in specially designated areas used by several families. The lucky person who finds and excavates such a site will indeed have the pleasure of a real treasure hunt.

Serious collectors often invest in metal detectors to aid in their search since scrap metal was usually thrown in the dump as well as bottles and fireplace cinders. Others simply use a long metal rod which can be pushed in the ground around suspect areas. After locating a dump (if you are lucky enough to find one, that is) caution must be taken to avoid breakage while digging. It is also worthwhile to sift the dirt since this often results in locating small bottles or other antique items that might otherwise be overlooked by a hasty collector. If you should find bottles that you already have in your collection, don't pass them by — they come in handy when trading with other collectors for different specimens.

Cleansing bottles filled with dirt and grime can be a challenge in itself. Several methods can be employed but the first step is simply to soak them in tepid water for several days. Sometimes soaking the bottle along with a soap and water scrub is sufficient but others may require stronger methods to rid them of old stains.

Some collectors simply fill the bottle with liquid chlorine bleach. Others use ammonia, vinegar, toilet bowl cleaner, or tri-sodium phosphate. However, be warned that combining certain chemicals can result in producing poisonous gases (such as ammonia and bleach).



If bits of dirt are stuck inside the bottle, a handy method of loosening them is to simply place gravel or carpet tacks inside and shake the bottle vigorously.

Since thorough drying is necessary to avoid discoloring, some collectors rinse their bottles with alcohol before placing them upside down on wooden dowels. The dowels not only hold the bottles in place but also absorb the moisture inside.

The novice bottle collector sometimes finds himself the proud owner of several bottles and no idea of how to identify or date them. The first course of action should be to go to the public library since many fine books are in print on the subject. Also antique dealers and flea market exhibitors are usually very willing to share their knowledge with you. Museums in historical areas often have bottle collections on display with identifying labels. And, don't overlook the numerous newsletters, bottle shows and auctions for an important source of information.

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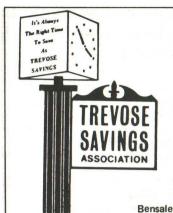


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# The Country Gardener

by Steve Cooper

# DON'T MIX SPRING FEVER WITH THE WATERED-DOWN DOLLAR

As I wipe the holiday season's pitch from my pruning shears, I wonder if this month would not be a good one to wander briefly into some of the shortcomings of purchases that occur annually in the horticultural world.

Seeds. All seed packages sold in the United States are required to state the date of the germination test. This may come in the form of a date such as January 1975 or in the form of a statement such as "packed for 1975." This date or statement refers to the freshness of the seed. That is, the time when the lot of seed was last tested for its germination percentage. For the most part this law is directed to the lawn seed producers.

Grass seed packages or bulk bins must also have the percentage of germination (how many seeds out of one hundred germinated in the last test), the percentage by weight on the different grasses contained in the package if it is a mixture, and the percentage of weed seeds and the inert material that the mixture contains.

Grass seed that is left over on the shelf can lose some of its ability to germinate. To compensate for this and to stay within the law, seed manufacturers will place a taped label over the statement of germination and purity. This new label will have the germination test for that year. However, many times the company will place an additional label over the price. This label reflects the increase in cost in production, sales, the cost of labels, etc. This to me is not ethical however legal it may be.

A close look at the package that you are buying can save you money in that a fresh seed package will yield more plants.

Ornamental and vegetable seed purchases should be made with your mind open to experimentation yet tempered by reality. All too often countless varieties of seeds are bought in the early spring with visions of a bounty beyond belief. In the end a great deal of these remain in the shed forgotten. When it is time to plant, the garden often proves too small to support the jungle of plants that have arrived. Again some forethought and planning can save a great deal of waste.

Fertilizers. All fertilizers have an analysis printed on the bag or box. This analysis is expressed in form of three numbers separated by hyphens, for example 5-10-5. The first of these numbers is the percentage of available Nitrogen, the second Phosphorous, third Potassium. To be more specific total Nitrogen (N), available phosphoric acid (P2O5), and water soluble potash (K2O).

These three elements are the major elements needed for plant growth. There are, however, a number of trace elements. These are needed in much smaller quantities by plant life than the major elements. They are needed nonetheless. Some of these are: Iron, Manganese, Zinc, Copper, Boron, Molybdenum, Chlorine. Except in very rare

cases, do these elements have to be added to the soil, with the possible exception of Iron. Most of the trace elements are found as contaminates in commercial fertilizers.

It seems to me that the addage, if some is good, more is better, is the rule of thumb for some gardeners when it comes to fertilizers and pesticides. In the case of fertilizers, this is an exceptionally unwise rule to follow. When inorganic additives are used as fertilizers, the plants that are intended to benefit can end up as dead as the fertilizer. These compounds are acids and bases. When they are mixed with water they can burn if they are applied in large quantities. In addition they have an affinity for water, spread on plants and left there they will take the water out of the plant's leaves thus burning it further.

Organic fertilizers are made from compounds that were at one time alive. They are slow to release their benefits and thus are longer lasting. In addition they have a tendency not to burn unless they are applied at excessive rates. They are the mainstay of the soil's nutrients whereas the inorganics form the shots in the arm.

Both forms have their place in a well managed fertilizer program. Care should be taken to use them correctly. In the end a managed program will be less expensive than a haphazard one.

Mulches. I hate to weed. Always have. I like to see it done rather than started and I would rather not start. It seems there are a great many other people like me since in the past several years many new ideas have come out to prevent this tiresome and tedious job.

The method that achieves the best results for the plants and the non-weeder seems to be mulching. With effective use of a mulch the soil can be improved, water retained in times of dry, and the weeds kept to a minimum. I recommend a system of mulching when the game plan of the garden is drawn up.

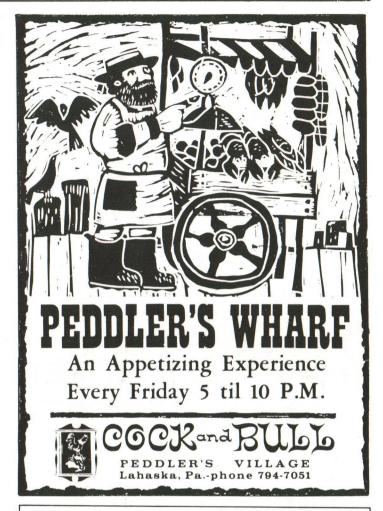
I think the organic mulches are the best for that is what nature uses, leaves, grass clippings, salt hay, pine needles are but a few that can be used.

Composts. In today's economic waste land, it seems strange to me why we throw away so much money in the form of green materials from our kitchen and garden. A compost pile is one of the best ways to save money on soil additives, yet very few people will take the time to start one. Perhaps this is because of ignorance or maybe due to the fact that most people would rather work with "clean" materials such as peat moss and humus. And yet, a managed compost pile will produce a product much nicer to work with then peat.

A compost pile is nothing more than a collection of bio-degradables. These items are everywhere in the garden and the home. Grass clippings, weeds, prunings, lettuce leaves, egg shells, paper products (I understand that stock certificates make the highest grade of compost, and the cheapest today!), orange peels, etc., etc.

The collection of compost does not need to look like land fill. It can be contained in a walled-in area made of cinder block or it can be kept in a fenced area to allow air and water to circulate freely around the prize pile.

With the seed orders in, the shears sharpened, the lawn mower serviced and waiting its first course, comes the time to reflect with a good cognac and dream of the days of gin and tonic: a good time to plan and time to plan well!



# PHOTOGRAPHS OF LITTLE PEOPLE



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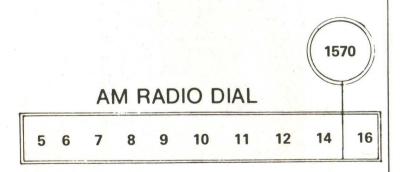


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# Rambling with Russ

hy A. Russell Thomas

CONGRATULATIONS to the Central Bucks High School Booster Club for producing an extremely interesting and historic souvenir booklet of sixty-four pages, entitled "50 Years Of Football," featuring the annual Thanksgiving Day games between old rivals, Lansdale High and Doylestown High (now North Penn High and Central Bucks West High). One-thousand copies of this informative souvenir were printed and sold. Booster Club President Bob Gilmore and his publication staff deserve a lot of credit.

THIS RAMBLER was extremely pleased with his copy. On eight of the pages are photographed news articles of the Lansdale-Doylestown games dating back 50 years that were written by one ART DOPE, who happens to be this RAMBLER. There are numerous very fine photographs of some of the old teams, including this year's championship squad.

That first football game that Doylestown High ever played back in 1925 was won by Coach "Dobbie" Weaver's Lansdale team, 13 to 0, on Doylestown's McKinstry Field, in the presence of 900 fans.

The souvenir booklet carries a photograph of the champion Doylestown High 1934 team, and in this picture you will find two Bucks County judges. They are John Justus Bodley, Common Pleas Court jurist and William M. Power, a former county jurist and past president of the Pennsylvania Bar Association. Also in this picture is stellar gridiron performer, Frank Hartzel, well known Bucks County lawyer. Other members of the 1934 championship team include Cope, Croman, Myers, Plequette, Dardzenski, Miller, Bisbing, Chestnut, Wohlfarth, Pfaff, Clymer, Roulston, E. Bricklemyer, Whitenack, Fretz, Summers, Gresh, Fellman and Klemp. The coach was Bill Wolfe.

ALSO IN the souvenir booklet you will find this headline from the "Daily Intelligencer," Doylestown: "Doylestown High Gridders Show Their Class By Scoreless Tie With Northeast." I remember every second of that game played on Northeast's field in Philadelphia. It was a "Moral Victory" for Doylestown. Benny Bestler, speedy Doylestown backfield general, was the star of the game. Members of the D-Town team that day were Richar, left end; Lauer, left tackle; Waddington, left guard; Weisel, center; Hoff-

man, right guard; Krewson, right tackle; Hennessy, right end; Smith, quarterback; Bestler, left halfback; Slaughter, right halfback; Hohlefelder, fullback. Doylestown substitute, Ruos for Hoffman.

\* \* \*

COURT RECORDS show that Cross Keys is the name of the tavern of stage coach days at the intersection of the colonial Dyers Road (Route 611) and the old Newtown-Quakertown Road (now Conti's Cross Keys Inn) and one of the very finest places to eat in all Bucks County. The first license on record was granted June, 1758 to Alexander Brown. Cross Keys was important enough in 1829 to have a place on the map of New Jersey with part of the adjoining states. From 1822 to 1829 the landlord was Stephen Brock, noted auctioneer and politician who was twice Sheriff of Bucks County.

DURING THE construction of the Delaware Division of the Pennsylvania Canal through Bucks County, old check rolls on record show the wages paid to workmen in 1832 and 1833 varied. For day-work, pick and shovel men received 43 to 54 cents a day and mechanics 68 to 85 cents. The pay of assistant superintendents and foremen ran from \$1 to \$1.09 a day. Water carriers were paid 13½ to 26¼ cents a day. Night wages ranged from 75 cents to 90 cents a night. Present-day plumbers and bricklayers take notice!

### DAY TRIPPING

VACATIONS: Bucks countians actually participated in these vacation trips 50 or more years ago. Ask your grandparents!

DOYLESTOWN to New York. 95½ miles; fare, \$1.20; time, six hours and 48 minutes; all by trolley, Doylestown to Newtown, Newtown to Trenton, Trenton to State Fair Grounds, Fair Grounds to New Brunswick, New Brunswick to Bound Brook, Bound Brook to Dunellen, Dunellen to Plainfield, Plainfield to Elizabeth, Elizabeth to Newark, Newark to Jersey City (Trip taken August 14, 1903).

DOYLESTOWN to Bristol and return (July 16, 1904); Travel time to Bristol by trolley, two hours and 15 minutes at a cost of 40 cents; railroad ticket from Bristol to Philadelphia, 56 cents, trolley to Willow Grove, 10 cents, trolley to Doylestown, 15 cents, dinner, 50 cents; total cost

of the day's trip, \$1.71.

DOYLESTOWN to Wilmington, Del. (June 30, 1903); From D-Town to Wilmington by trolley, from Wilmington to Bristol, by boat, from Bristol to Doylestown by trolley—that's a day's traveling. The four hours and a half from D-Town to Wilmington will land one there just in time for dinner—and with an amazing appetite. The boat ride up the Delaware with the necessary change at "hiladelphia, will land one at Bristol a few minutes of supper time—and then home by moonlight over the Newtown trolley. It's ideal. A timetable for this trip calls for leaving Doylestown at 7:30 a.m., arriving back in Doylestown at 9:37 p.m. TOTAL COST of fare, \$1.50.

DOYLESTOWN to the Blue Mountains: Train to Lansdale, train to Hatfield, Souderton, Sellersville, Perkasie, Quakertown, Coopersburg, Centre Valley, Lanark, Allentown, Bethlehem, Nazareth, Belfast and Wind Gap; total cost, 86 cents (July 21, 1903).

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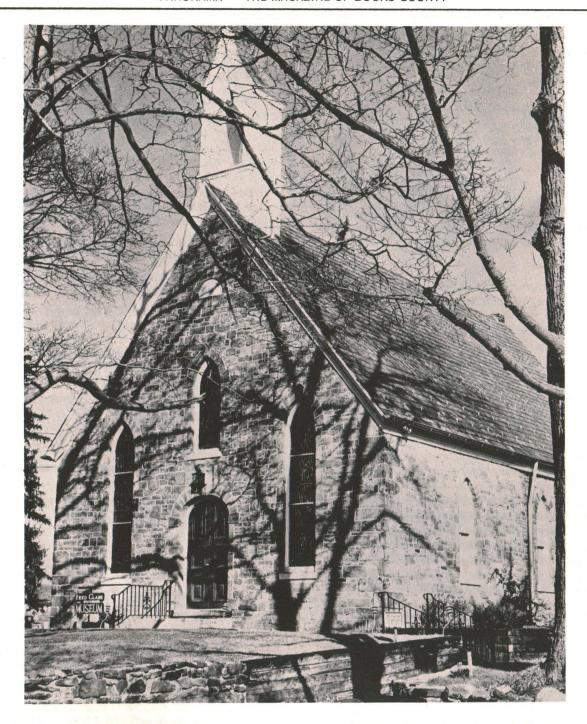
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# AN IMPOSSIBLE DREAM

by Gerry Wallerstein

Photo by Britta Windfeld-Hansen

"My dream come true" is how 62-year-old Fred Clark modestly describes his art museum on Aquetong Road in Carversville. But the stunning art museum he created out of an abandoned church is far more than that—it's the result of 24 months of hard work, sweat, blood and terrible aggravation that Clark endured because of his love of art, religious faith, and dogged determination.

Some years ago Fred Clark, who is an instrument serviceman by vocation, became interested in art through his wife, Clara E. Clark. He began to collect paintings, drawings and sculpture by American, particularly Bucks County, artists.

The art patron cherished an ambition that one day he would create a gallery as a memorial to his son, Richard Allen Clark, a talented amateur painter who died in 1948 at the age of 13.

As the years wore on, many of the painters and sculptors who became Clark's friends began to be reluctant to sell him new works because their previous creations were not being exhibited.

"I kept promising them I would open my gallery somewhere, but I also kept putting it off. Finally, David Amedeo (designer of the museum's stained glass windows and interior) put it to me one day. 'Fred, are you really interested in a gallery?' I gulped and forced myself to say yes," Clark recalls.

They began searching for a suitable location. Months later Amedeo and Miriam Lewis (who became curator of the new museum and has recently opened the Gallery of Fine Arts in New Hope) heard about an abandoned church in Carversville, off Route 413 northwest of New Hope.

Originally a Presbyterian church, the building was constructed in 1873. It was purchased in 1935 by stained glass craftsman Edward Byrne, Sr. (father of the Edward Byrne who was profiled in a previous *Panorama* story) who used it as a studio until he constructed his own building in Doylestown.

After Byrne sold the old church, it remained abandoned for 34 years—empty except for storaged items. The neglected building developed gaping holes in its plastered walls. The original beams and trusses were hidden by a plaster ceiling when Amedeo took Fred Clark to see it, but as soon as the art collector set eyes on the old church, he felt sure he had found the right place for his museum.

"I decided right off the bat—we called the real estate broker that same day," Clark recalls.

Though the building eventually cost him more than he originally expected (the \$20,000 he had planned on jumped to \$32,500) he decided to go ahead with his project anyway because he had many offers of help to rebuild the church according to the imaginative plan envisioned by Amedeo.

The mammoth renovation project began with removing plaster walls, ceiling and flooring, thereby exposing the original trusses, beams and wood floor. The men also eliminated the platform which had been the choir loft, and sandblasted to expose the original stone walls which had been plastered over. In addition, they had to tear down several rickety garages which had been tacked onto the rear of the building.

By the spring of 1972, the foundation was dug for the lower level "sculpture garden." For various reasons Amedeo felt he had to withdraw from active participation in the project, and Clark found he was on his own; others who had offered their services for construction had either reneged or wanted full wages for their work.

Having sunk thousands of dollars into the purchase price and building materials, Clark was determined to complete the project; it was then his troubles began in earnest.

The unusually heavy rains of that spring of 1972 started to fall. The church site, at the foot of a two-mile rise, began to fill with water. Clark arrived one day to find the excavation completely filled with water and a wild torrent threatening to wash the foundations away.

Desperate, he and Miriam Lewis called the Midway Fire Company of Lahaska to pump out the water. Clark lugged an eventual one-thousand railroad ties up the hill to build dams and deflecting barriers, and installed French drains.

Then came the awful task of digging mud and debris out of the foundations. Clark hired contractor after contractor who either disappointed him or refused to work, claiming the wet clay soil was still too soupy. In despair, he began the agonizing job of digging it out by hand, and each of the many times it rained that spring he had to redo the same job.

"Many times I got stuck up to my knees and fell flat on my face in the mud—sometimes I just plain cried with frustration," Clark said.

Finally, he had the ground ready and a contractor put in the septic system, only to find it was done incorrectly and had to be completely ripped out and redug.

In the fall of 1972 heavy rains struck again. This time mud filled the newly-laid heating and air-conditioning pipes, and Clark had to clean and wash them out by hand before building could continue.

"The outside work was harder than the construction inside. I got a hernia lugging 40 tons of stones and all those railroad ties. Once I nearly killed myself by falling twelve feet, and another time I nearly severed a finger. So many times I thought I'd give up, but this was a challenge so much bigger than me, I wanted to face it. I had faith that the Lord would pull me through," Clark says.

Eventually, he was ready to have the new stained glass windows and front doors made, from designs by Amedeo. He heard about Ed Byrne about the same time that Byrne heard the church was being restored.

"I remembered sitting on the front steps as a child, pitching pebbles into the street while waiting for my father to finish work on a project," Byrne said.

Byrne transferred Amedeo's two 12-foot and one 7-foot paintings to stained glass. The powerful, somewhat abstract scenes in glowing colors depict Christ on the cross; Christ showing his ailed, pierced hands to doubting Thomas; and Christ holding the word of God, with hand raised.

In later stages of the six-level restoration, particularly the interiors, Clark's daughter and son-in-law, Elizabeth and George Caddick, gave him a great deal of help.

The results of all this travail are spectacular—a beautiful setting for paintings, drawings and sculpture by such artists as Gerald Hardy, Marilyn Davis, Nelson Shanks, Amedeo, Ranulph Bye, Hal Singer, Harry Leith-Ross and John Folinsbee.

The main floor leads to the lower level sculpture garden, as well as to a suspended upper level via a curved "floating stairway" carpeted in red. Paintings are hung on both the upper level, behind which are Fred Clark's private living quarters, and the main floor, for which there is a special service kitchen.

The upper level doubles as Clark's "dining room," and he calls the whole museum his "living room." Hung on the two front walls are "a painting by Hal Singer called The Bracelet which is very dear to my heart" and an excellent portrait of Clark by Nelson Shanks.

Only one regret clouds Clark's enjoyment of his hard-won museum: neither his father nor two close friends lived to see it because they died within months of its completion.

The museum opened in November 1973 with a special exhibition of paintings by Nelson Shanks, and a subsequent exhibition of current works by Marilyn Davis and Gerald Hardy took place in April 1974. Clark plans three or four of these exhibitions each year.

The gallery is open to the public on Saturdays from 1 to 5 p.m. and by appointment. For information, call OL9-0894 or 297-5919 at night or on weekends. There is no admission charge.

# GREEN\_

# GROWS BUCKS COUNTY by L. R. Lawfer

There are some who will continually have sheer profit as their motive without regard to common interest . . . but Bucks County's future is still up to you!

The photographs below and on the following pages illustrate only some of the farmland in Bucks County which is under discussion for development.

Photography by Britta Windfeld-Hansen

Speaking in Philadelphia some years ago the well-known Bucks Countian and anthropologist, Margaret Mead, gleamed to her audience, "Bucks Countians have a right to be smug. As we all know, it is one of the beautiful spots in all the world." New York film critic, Judith Christ, while speaking recently to an audience at Montgomery County Community College said that she and her husband had often entertained thoughts of moving into Bucks County because of its splendor and beauty. James Michener has long made his home in Tinicum Township, Bucks County. In the field of music, Oscar Hammerstein III made his home just outside of Doylestown. His young successor to Broadway musical fame, Stephen Sondheim, has done likewise now owning a home in Bucks County. Paul Simon, formerly of the Simon and Garfunkel group, has found solace in the

open fields and rolling hills of Bucks County. The list seems almost interminable and continues to be just as prestigious. For years it has been well-known, in art circles throughout the world, that Bucks County is rich beyond bounds in natural beauty and unspoiled landscape. For this all Bucks County residents have reason to be "smug."

Unfortunately the word has seemed to have leaked out and Bucks County is one of the ten fastest growing counties in the state and in the nation. Those of us who have lived in Bucks County for twenty or more years are painfully aware of the evergrowing population and the problems that have come with it. But then if one is willing to take a minute and consider our history as well as our geographical location, the present crushing growth pattern seems to make more sense, though no less appeasing is the feeling.



Bucks County is one of the three original counties in Pennsylvania founded by William Penn. It is bordered on the East by the Delaware River and, as we will see, this fact has contributed greatly to our development and growth.

In the beginning the county was principally occupied with the farming of its land. This was the predominant occupation throughout the British Colonies at the time and does not mark Bucks County as unique, unless of course you consider that the farmland here in Bucks County was some of the richest in the land then as it is now. In the 1830's the Delaware Canal opened and the county began to become aware of its central location. At that time, the future lack of open space was hardly given consideration. The canal ran a distance of 60 miles from Easton to Bristol. It was designed to haul coal to and from these points by mule-drawn barge. In spite of the fact that the "iron horse" soon made the barges obsolete an industrial boom had begun.

In 1964 the Corps of Army Engineers supervised the deeping of the 300 foot wide channel of the Delaware River to the depth of 40 feet as far as the falls. This permitted ocean going vessels to bring cargo to the Fairless Works of U.S. Steel, built near Morrisville and the industrial boom furthered. Many industries, as we will see, have followed U.S. Steel to Bucks County. Both large and small industry have arrived and are yet knocking on our door, bringing with them increased demand for housing and all of the supportive services that inevitably spring up in growing area. Is Bucks County to survive?

Any county consists of just so much land and in Bucks County's case the

territory is 610 square miles or the equivalent of approximately 403,000 acres. As a county-written historical biography states, "The topography is varied, from the coastal plain along the Delaware River on the southern part of the county, with beautiful rolling hills in the central area, to the scenic steep rocky hills in the northernmost part." And this attractive description may soon be altered to include polluted streams, lack of water and treatment facilities, negation of tree, forest, lake or pond, leveling of everything to provide, provide...

It is not long before the present Bucks Countian, smug though he may be, will begin to put two and two together arriving at future astronomical figures, with the proportionate decrease in land and "scenic area." And should this not be clear to the slower in mathematics or in this case human, calculations, just take a



# BUCKS COUNTY'S BEST

is always seen in the Bucks County PANORAMA MAGAZINE

Here are some of the things that make it the magazine to be read by everyone who lives in, visits, or just plain loves the rolling hills, the old stone houses, the quaint villages and the people of Bucks County, Pennsylvania.

Every month our features include DISTINCTIVE DINING in the County, a CALENDAR OF EVENTS which is an inclusive listing of day to day events plus entertaining and educational things to do in beautiful historical Bucks County, THE CRACKER BARREL COLLECTOR — your guide to antique shopping — a column that visits a different shop each and every month, THE COUNTRY GARDENER advises how to cope with the growing problems peculiar to our part of the state, and RAMBLING WITH RUSS where Russell Thomas tunes into days gone by.

We have regular profiles of Bucks County artists from a stained glass craftsman to a symphony conductor, to a model ship builder and the list goes on and on and on.

Our special features vary from month to month... we may feature a whole town... or give you the complete history of a County forefather... take you on a trip to a wildflower preserve, to the Newtown Historic House tour, to Fallsington Day, to the famed New Hope Auto Show, or riding to the hounds on a fox hunt.

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# **GREEN GROWS**

continued

ride on one of the ever-increasing, everexpanding, never-finished concrete causeways that are supported, as they so amicably state, by our road taxes. You will also want to take note of the number of brand new developments having just finished completion, or in the process of completion, about to be considered for subdivision, trying to be sold - for, as we know, further subdivision, etc...and the fact is made clearer. Bucks County despite its beauty, splendor or any of the many characteristics which are so appropriate to it, is in the process of being gobbled up and splintered into a million pieces of division. A time for thought is at hand.

On returning to Bucks County only several months ago after an interim in the Midwest I was astounded at the changes that have overcome my home in my absence. So often living month after month in one community it is easy to fall into a benign acceptance of the natural beauty that is a part of your surroundings day after day. Consequently there may be little difference after a while in attitude between the Gary, Indiana resident or the Bucks County home owner. They both become oblivious to what they look at each day. From my travels I have become truly aware of the beauty that is Bucks County and painfully aware of the great change that is occurring at present.

Philadelphia Magazine in its December issue explained this phenomena, which author John Guinther, calls urbanology. The growing of the city to the suburbs and beyond. What was once rumored is now coming to pass. The great "megalopolis" stretching from Boston to Norfolk has arrived and, once again, Bucks County sits right in the strategic center. What alternative have we left facing such formidable foes as the speculator and developer? (We then begin to imagine there are some with that taste of green in their mouth saying, "Hell, why not all the way down to Miami!") What choice has the single individual living in the burgeoning area of this overwhelming giant who seems determined to see the end of open space and scenic beauty? And how does that smug Bucks Countian, who only wishes to live in his blissful surroundings ad infinitum, come to grips with this most pressing of problems?

In Guinther's article "Report From Upper Oblivion" he explains a common fault of the 19th century farmer who would continually plant just a single crop, such as corn — and thereby stripping the land of all of its nutrients and minerals, etc. Then the farmer would pick up and move to another plot of land and begin again the same process of land mis-usage. There was plenty of free land at that time, no need to worry. Now into the 20th century and with the forthcoming arrival of the 21st, it is no longer justifiable to misuse or abuse our diminishing natural resources. Planning must be considered.

With the increasing loss of nature's environment, there has been a comparative loss in the wildlife population. This loss can be unhappily measured. There are the callous who will say rather non-chalantly, "That's progress! I guess it's just a matter of evolution-survival of the fittest, you know." — not ever realizing the gravity of their statement. That is until concrete and highway sit right at their doorstep with the deafening roar of progress in motion. Survival then takes on a different meaning.

Let's not overdramatize the situation - just the present awesome facts as they are. Blooming developments have no season. They seem to grow all year and at alarming rates. Industrial firms find the peace and quiet of Bucks County and other surrounding suburban counties a pleasant escape from the confines of Philadelphia. To expedite matters between 1948 and 1973 the government spent 317 billion dollars for super highways to our doorsteps. Highways unat allow goods built and manufactured in the new tax-sheltered suburban industrial parks to be shipped back to the city where they were then transited elsewhere. Then, in 1973, 24 billion dollars was spent for highways which is nearly double the 25 year average. "Progress" pushes on?

It seems with the road network bringing city factories to suburban industrial parks, by way of the Delaware Valley River Planning Commission (DVRPC) (which has an annual budget of 1.5 million dollars from federal highway trust to recommend such highways), we must have something other than overall good planning in mind. At this point it is important to say that the intent of this article is not to point the finger at the DVRPC or the speculator, developer or even the myriad of regulatory agencies who are supposed to be regulating present and future development. These commissions and agencies are often slowed

and at times stopped completely due to their "advisory capacity only." The real power comes from the municipalities and therein lies the rub. Possibly the black hat of bad man belongs on each and every one of us for not becoming involved and aware. Even the speculators and developers cannot be accosted for doing their job. It must be assumed, although at times there is doubt, that they too have to live somewhere and that they too would realize the effect of the number of developments quickly overcoming our backyards. So we are left with but one culprit and surprisingly enough that culprit is the same individual who is the one with the real power of our whole form of government behind him. Let us continue with more facts.

The 1961 Comprehensive Plan developed by the Bucks County Planning Commission (BCPC) stated that, approximately 65 square miles or 10.4% of Bucks County is built up. The largest agglomerations of development are in Lower Bucks, Southeast of Route 1, West of Bristol Road and South of Route 611 and between Yardley and Morrisville. In Central and Upper Bucks, the most extensive development is in Doylestown, Sellersville, Perkasie and the Quakertown areas. Between 1950 and 1960, 70,000 acres were withdrawn from agricultural use. Although it must be stated that one half of this land was developed and that most of the area was scrub land, the decline was most rapid in Lower Bucks, which is the richest farm land in the

county. This trend brought about the consolidation of farms and the average size of 69.3 acres per farm in 1950 jumped to 92.5 acres by 1959. Farming today is becoming more and more technically involved demanding even larger farms just to survive and pushing the small farmer into the sale of his land.

The Fairless Works has been the primary impetus in this changeover. Along with its huge plant, reputed to be the largest steel works of its kind in the world, a large increase in the labor market needed to operate the plant has increased demand for large housing developments. On the heels of the Fairless Works came two huge residential complexes: Fairless Hills and Levittown. The latter brought 17,300 homes to the area and boomed the population of Falls Township 900% in the 1950-60 decade. The homes are almost exclusively single family dwellings, subdivisions built by predominantly independent builders.

Before that and during World War II housing was limited mostly to multiple family dwellings constructed for the aircraft workers in both Bristol and Warminster. The quality of the houses in that area and certainly the upkeep through the years has been below standard. An example — Gabriel Elias, though recently selling his interest in Warminster Heights for a huge profit, is a prime indication of a speculator whose prime motive is profit with little regard for the upkeep of his homes or the people who live in them. Before WW II, housing was mostly in the

Croydon area, along U.S. 13, Parkland areas, Bensalem and Trevose. Most houses were constructed on an individual basis with small lot sizes and the streets in a gridiron pattern. Our overall county development seemed sporadic with no consideration given the future of Bucks County.

After understanding the development of housing through our recent history, one begins to wonder if a pattern of development for a single self-interest purpose with no thought for the overall county future planning will continue on with the ultimate destruction of our county. It is no secret that Bucks will continue to be the fastest growing county. The facts compiled by the BCPC bear this out. In 1970 Bucks County population was 415,056, in 1980 it will have grown to 552,571 and by 1990 the population will swell to 670,730. Twenty-eight of the 54 municipalities of Bucks County will double in population, five will triple and Newtown township is slated to quadruple in population by 1990 from the 1970 total of 2;002 to 8,200. The housing situation must keep pace with this fantastic growth rate. One major growth area will be within the 4 to 5 mile radius of Newtown Borough, where there are already development applications for projects that would contain at least 30,000 new residents. The second most important growth townships will be around the Doylestown, New Britain and Chalfont Boroughs.

If history is to repeat itself, as has



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### **GREEN GROWS**

continued

been said, and Bucks County would continue to develop only single dwelling homes — with the vast increase in population expected, the result would be disasterous. In 1970, 135,000 of the county's 390,651 acres (35%) were in some non-agricultural, non-vacant land use. Projections indicate that in order to accommodate 1985's population between 1970 and 1985, some 11,600 acres of agricultural or vacant land will have to be converted. The significant amount of converted land would go toward the housing of 75,500 new households. If the present low density pattern of development continues, more than 42,000 acres of overall land would be consumed. However, if new residents were to be housed at an average density of 11.6 dwelling units per acre only 14,200 acres of land would need to be converted.

Out of these conflicts comes the need to explore an alternative way of regulating development. Performance zoning, an idea developed by the BCPC, signals an effort to plan for sufficient housing for the future population while safeguarding the aesthetic, natural and historical qualities that typify Bucks County. Traditional zoning has not achieved these objectives.

In the past, zoning has spawned random urban development by allowing for manipulation of the land market. Inflexible zoning encourages a landowner to withhold small or odd-shaped parcels from development in the hope that he might get the land rezoned for higher intensity use. If he succeeds, the highintensity use changes the characteristic of the area and overloads roads that were designed to serve traffic generated by lower intensities.

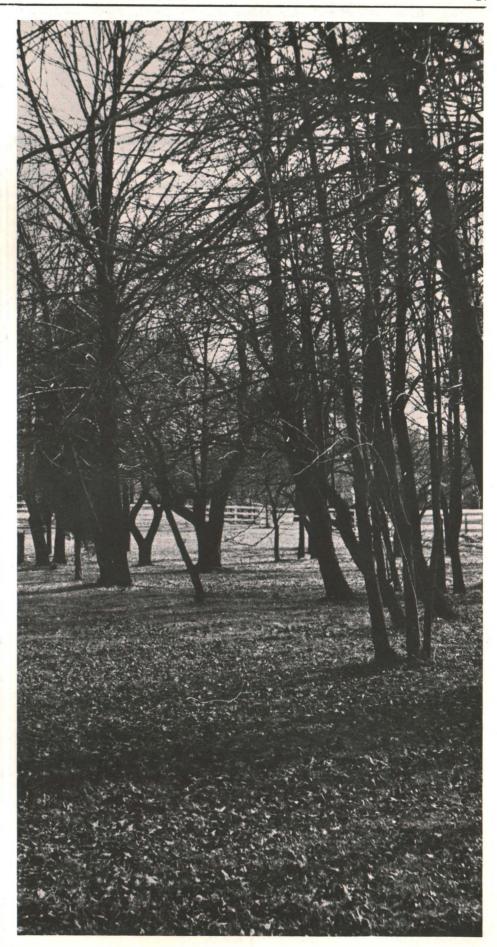
Performance zoning is then a new approach to the orderly growth of suburban areas. Rather than rely on the conventional standards that dictated zoning ordinances in the past, performance zoning allows any one of a variety of considerations to govern - depending on the site and how it is designed.

Until the Natural Resources Plan adopted in 1973, Bucks County lacked any firm resource protection plan. Most of the resource land was being sold for corporate and private use. Pennsylvania added a constitutional amendment Article 1, 27 on May 18, 1971 stating that, "The people have a right to clean air, pure water and to the preservation of the natural, scenic, historic and aesthetic values of the environment. Pennsylvania's public natural resources are the common property of all the people, including generations yet to come. As trustee of these resources, the Commonwealth shall conserve and maintain them for the benefit of all the people." Our own county goes on to describe the land to be protected in its Natural Resource Plan. Prime agricultural land is a first priority. With the growing population throughout the world the destruction of good farm land now may and would cause a food shortage in the near future, here, as the problem exists now in other sectors of the world. The BCPC policy for protection is that the land must be preserved in a protection district where 95% is devoted to agricultural use only. Forests that are to be protected would allow some housing but must be kept 70-80% in open space. If there is to be development on sloped land that is at a 25% grade or greater to eliminate flooding and soil loss, all land should be left in at least 80% common open space. Between 15-25% grade the land should be left in at least 70% open space, and land with a grade between 8-15% should be left in 60% open space. For both wetlands and lakes there should be no drainage or filling permitted at all. Designated flood plains, with the exception of limited flood-proof construction, as specified in the ordinance, should permit only low density, recreational development, agricultural, or open and water related development within the 100 year flood level. Areas deemed as scenic would permit only cluster development which must be left in at least 80% open space. And yet these are only proposals, if not implemented by the municipalities which have the major legal powers to put the policies into action, they remain only words on a piece of paper and the county will continue on its present course.

In early December the Bucks County Commissioners and local legislators met for the first time with the BCPC to discuss ways in which to augment the planning commission "advisory capacity" and possibly provide them with some type of legal leverage. It was the consensus of opinion, as stated by Republican State Senator Edward Howard, that any move to strip the zoning power from the municipality would be met with extreme opposition from all sectors of

the public. It is of greater feasibility to try to deal with the problems on a local level rather than trying to legislate reform. Although, legislative acts such as Pa. Act 1056, which acts as a taxation device and removes one of the forces that demands a farmer to sell, or Acts 442 and 515 which ask a landowner to covenant to keep his land in its natural state permanently (442) or for a period of 10 years (515) and the county will lower the tax assessment, consequently the owner of the land will pay lower taxes - this is not enough. Act 243 has made it mandatory for the municipality to, at least, consult the county plan before implementing their own policies in regards to a developmental plan. It would be common sense that a municipality would want to consult the county planning commission with its greater resources and expertise but so often either due to lack of interest on the part of the municipality residents or lack of foresight on the part of municipal authorities this alternative is too often overlooked.

So as we see it is not ultimately up to the legislature, or the county commissioners or the planning commission, for them the job is one of frustration in knowing what to do in many cases and in seeing their thoughts and plans go completely ignored. This article is not meant as a ploy to rally the 400,000 or so residents into one pulsating mob ready to lynch the speculator or developer, nor was it meant to deter the business and industrial interests that have provided so much for this county. The article was meant to draw together the many and fragmented facets of the complex business of county planning and to explain them in some cogent manner so that all the county residents may be made more fully aware of the future and its implications. We are smug, yes, as we have a right to be. Our county is without equal. We are an aware and enlightened populace and more importantly we are willing to listen to and understand the alternatives so that they may be acted upon. None of us has any desire to see this county whittled away into a million little splinters that will sit at our feet until some gust of wind blows them into obscurity and only a slight remembrance of the county that was once so proud remains. Just to voice this opinion at the appropriate time and place would be enough to insure our future of peace, beauty and serenity. Our individual choice.



# Country Dining PANORAMA'S GUIDE

TO THE EPICUREAN APPETITES OF BUCKS COUNTY

### RESTAURANT OF THE MONTH

The Lambertville House was established during the War of 1812 and has been in continuous operation ever since. It was first built as a stage coach tavern and still provides a homelike atmosphere for the traveler with its beautiful Mary Lee Room; the 1812 Room and the Candlelight Lounge both featuring monthly art exhibits; an English-type Bar, the Buttery and accommodations upstairs for overnight guests.

The menu features delicious and varied Home Cooking.

The Lambertville House has had many famous guests during the years and the old register for 1859-67 includes such names as General U.S. Grant and President Andrew Lohnson

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Lambertville House, Bridge St., Lambertville, N.J. (609) 397-0202. 162 year-old inn with delightful atmosphere. Dine here in candlelight setting. Hot, homemade bread served daily. Our own famous Lambertville House salad dressing. Open 11:30 A.M. seven days a week. Dinners from \$3.75 to \$11.50 with dinner specials Tuesday and Thursday at \$4.25. Banquet facilities.

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River's Edge, Lambertville, N.J. at the New Hope Bridge, (609) 397-0897. Dining on the Delaware in a choice of incomparable settings -The River Room, The Garden or The Club. The view vies with the superb menu featuring: prime rib, stuffed lobster, sweetbreads and special dessert menu. Luncheon to 3 P.M., (\$2-\$5), Dinner to 11 P.M. (\$6-\$12). Dancing nightly. Tuesday eve - join the single set. Reservations. Jackets on weekends. Closed Monday.

# Pennsylvania

Benetz Inn. 1030 N.W. End Blvd., Quakertown (Rt. 309 two miles north of town) 536-6315. A family-run restaurant that captures a feeling of Old World warmth with its atmosphere, service and food. If you like German cooking, order sauerbraten and spaetzles, but also recommended is the roast duckling a l'orange. Buffet luncheon Thurs., buffet dinner Sat. at 5:30. L - (\$1.25 - \$4.25); D - (\$4 - \$10). Weekend reservations advised.

Conti's Ferndale Inn, Rt. 611, Ferndale, Pa. 847-5527. Excellent family dining in a casual atmosphere. Cocktails, luncheons, dinner at reasonable prices. Closed Tuesday.

Boswell's Restaurant, Rte. 202, Buckingham. 794-7959. Dine in a congenial colonial atmosphere on such fine eatables as Duck or Flounder stuffed with Crabmeat. Lunch platters & sandwiches from \$1.95. Dinner platters \$3.95 - \$7.50. Children's Menu.

Brugger's Pipersville Inn, Rtes. 413 & 611, Pipersville. 766-8540. Country dining in the fine old Bucks County Tradition, serving such dishes as Pie Eved Shrimp (Shrimp in beer batter), Roast Duckling, Crabmeat au Gratin. Children's Menu. Cocktails served.

Chez Odette, S. River Road, New Hope. 862-2432, 2773. The restaurant was once a barge stop on the Delaware Canal and is now a unique country "bistro" with Aubergiste Odette Myrtil. The French cuisine includes Steak au Poivre, Trout stuffed with Escargot, Crepes stuffed with crabmeat or chicken. Features a daily gourmet luncheon buffet at \$3.75. Cocktails served. Lunch 12-3. Dinner 6-10:30. Closed Sunday.

The Copper Door North, Rte. 611, Warrington. DI 3-2552. Creative menus for outstanding food and drink, in a comfortable atmosphere, include such specialties as Steak Soup, Seafood Feast Stregato, freshly baked bread and Chocolate Mousse Pie. Drinks are giant-sized and delicious, whether you order a "Do-It-Yourself" Martini, a Mocha Mixer or a Gin Jardiniere topped with crisp vegetables. Dinners include soup, salad, bread, potato or Linguine in a choice of special sauces from \$4.95 to \$9.50. Daily specials featuring such dishes as Surf, Turf & Barnyard - Filet, Lobster Tails & Bar-B-Oued Ribs are \$6.95.

Golden Pheasant, Route 32 (15 mi. north of New Hope on River Rd.), Erwinna. 294-9595, 6902. The mellow Victorian atmosphere of this old inn on the Canal serves as the perfect inspiration for a relaxed, aristocratic meal. You may begin with Escargots and proceed to pheasant from their own smoke oven, steak Diane or Duckling. Dining in the Greenhouse is especially pleasant. Wine & Cocktails of course. Dinner 6-11, Sunday from 4 (\$5.75 - \$9.50) Closed Monday. Bar open 5-2. Reservations required.

Imperial Gardens, 22 N. Main, Doylestown. 345-9444. 107 Old York Rd., Warminster, 674-5757, 5758. Excellent Chinese fare for the discerning gourmet. Specializing in Cantonese, Szechuan and Peking style cooking, they also offer Mandarin and Polynesian favorites. We recommend the Sea Food Wor Ba - combination of Lobster, Shrimp, Crab with Chinese vegetables in special sauce. Take Out Menu available.





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Old Anchor Inn, Routes 413 & 232, Wrights town. 598-7469. Good old-fashioned American food in a country setting. Cocktails served Lunch a la carte from \$1.25. Dinner a la carte from \$4.95. Closed Monday.

Purple Plum, The Yard, Lahaska. 794-7035. Old Country atmosphere with each dish a specialty. Cocktails served. Lunch \$1.95 - \$6, Dinner \$5 - \$9. Children's portions.

Stone Manor House - Rt. 413-202, Buckingham, Pa. 794-7883. Small, intimate old inn -Continental Cuisine & Cocktails served amidst old stone walls, fireplace and crystal chandeliers. Dinner from \$5.00. Open 5:00 P.M. Closed Monday.

Tom Moore's, Route 202, 2 mi. south of New Hope. 862-5900 or 5901. It's handsome - with fireplaces, stained glass and Victorian headboard at the back of bar - and old - over 230 years. Mon., "The classic buffet," Wed., "Turfman's Night" @ \$7.95. Open every evening. Reservations.

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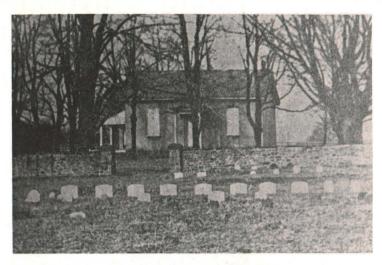
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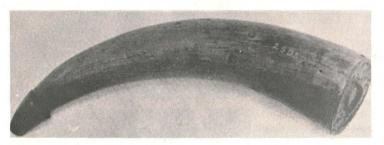








Plumstead Quaker Meeting House
Early records show that the Doanes attended this meeting house and
it was believed for many years that Moses was buried here, but it
was later decided that he was buried in the field on his Uncle Israel's
farm.



Moses Doane's powder horn. The powder horn was presented to the Bucks County Historical Society in 1939. On the wooden bottom is the name of Moses Doane and date 1771, in dotted lines that were stamped with an awl or like tool. The inscription closely resembles that of Moses Doane's name on the wall of a Buckingham cave.

# Brigands of Bucks

by Ann S. Bland

Sir William Howe, General of the British Armies in America remarked to an aid, "Sir, those Doanes are the most daring fellows who ever lived. I believe the devil himself couldn't match them."

The Doanes he was referring to were the brothers, Moses, Joseph, Levi, Aaron, Mahlon and their cousin, Abraham, six of the most colorful and controversial loyalists of the American Revolution, who were born in Plumstead Township in Bucks County.

The Township at the time of the Doane outlaws, was a heavily forested area full of steep ravines, rocky hills, wild valleys and glens where the whoop of Indians could be heard any time. And the Doane boys had fished, trapped, gunned, climbed and hiked through every part of it.

Joseph Doane, father of the five brothers, born in Plumstead in 1726, married Hester Vickars and was both a carpenter and farmer. He was a staunch believer in Quaker principles and trained his children to be honest and faithful to their country and church tenets. It was said of the Doane boys that they were so honest as children that they would not even partake of fallen fruit without asking permission of the owner.

The Doane boys were brought up during the time when frontier people invented their own games of skill. It was customary on a Sunday afternoon for young men to gather from miles around and compete for supremacy in such athletic games as wrestling, foot races, pitching quoits and throwing balls of iron and the Doanes were superior in all these contests. They were powerful, muscular men, broad chested, sinewy of limb, agile and fleet. They were great runners and leapers, elegant horsemen and excellent at stratagem and escape. They were fine looking young men with long black hair and intense dark eyes and resembled each other so much that their victims often mistook one for the other.

Moses and Abraham were the leaders and organizers. Moses enjoyed a good prank, but he wasn't needlessly cruel. If he was with the gang when they made a raid, the victims were seldom hurt. Several times he was known to give money and aid to starving families of American soldiers who had been robbed by the British. Levi and Abraham, both tall and handsome, remained very close during all the years of their defiance. Abraham often was cruel and sadistic with his victims, delighting in torturing his prey with prolonged speculations on the cruel punishments that could be imposed. Mahlon was the youngest and smallest of the brothers, being about five feet, eight inches tall, thin visaged and slender. Joseph, unlike the others, was studious and taught school at Curly Hill in Plumstead before joining the gang. He married his cousin, Mary Doane, sister of Abraham.

As Quakers, the boys had been taught that force should not be used to change governments. Therefore, they refused to train in the militia or pay the penalties imposed for their refusal. Exactions of military fines fell heavily on those who looked upon the war as evil.

The Pennsylvania Executive Council had levied a tax to support the Revolution with the declaration that anyone refusing to pay it would be outlawed and forfeit his lands. The entire Doane family, quite typical of half the population of the area, refused to pay the tax. Joseph, the father,

was fined \$50.00 by the Bucks County Court in Newtown for "misdemeanor." He refused to comply and his sons, feeling a sense of oppression, entered upon acts of reprisal against the Whig tax collectors of public monies. Although the parents were much against paying tax, they did not give their blessing to the conduct their boys adopted.

Misplaced as their sympathies may have been, the Doane boys swore to get revenge and joined a Tory spy group operating in Philadelphia, master-minded by Dr. Kearsley of the city.

Kearsley convinced Moses that he could best get vengeance on the accursed rebels by working for General Howe in New York, who, in July of 1776, was awaiting his brother, Admiral Howe, with reinforcements from the Charleston expedition. Abraham and Joseph thought there was a better opportunity, in the absence of the patriots, in plundering the local countryside. Moses and Levi set out for New York, and in the course of the trip, managed to come in possession of six very fine horses. Levi took them to New York where the British officers were paying high prices for good horses, while Moses presented himself to General Howe to offer their services as spies.

Moses, dressed in gray homespuns and an old wool hat crushed down over his long black hair, with a confident air, and flashing black eyes, stood before the august Howe and his splendid staff to bargain away the freedom of his native country for gold and vengeance. He must have successfully persuaded them that he would serve them well and faithfully if but given the chance, for he was entrusted with the important assignment of observing the movements of General Putnam upon Long Island.

He and Levi were soon joined by Abraham and two old cronies, Solomon and Isaac Vickars. The group erected a hut in a strategic spot near the Passaic River within three miles of Newark. From this point they could hear the sounds from both the American and British camps. Pretending to espouse the American cause, they moved around freely and were able to gather much valuable information.

On one occasion, the crafty Levi, who was disguised as one of Putnam's recruits, became friendly with an old farmer, named Shelton, in a tavern. Shelton, who had been drinking heavily, was bragging loudly that, when Howe invaded New Jersey, his soldiers would not rob him because his money was sewed up in a feather bed. When he and Levi parted company for the evening, Levi hurriedly (with anticipation for some good sport, no doubt) fetched his comrades (except Moses) and payed a visit to Shelton's house. In spite of the man's repeated protests that there was no money in the house, they soon broke him down by tickling his toes with a lighted candle. He finally admitted the money was sewed up in the spare-room mattress. With the loss of that 100 pounds to the Tories, it is said, Shelton swore off drinking for life.

While the rest of the band continued these daring depredations and appropriated many fine horses, Moses haunted the outposts of the rebel army day and night. It is thought he was an important aid to Major Andre, manager of General Howe's spy system from 1776 to 1778. He was a natural. He was shrewd, brave and quick in emergencies coupled with a rough sense of humor, and his pockets were well lined with gold for the chances he took.

Moses' tactics were so rash and reckless that his

appearances among rebel sentinels gave rise to tales of the supernatural. In the dead of night he would ride up to them shouting and then, before they could shoot, wheel around and gallop off into the night. His reports were so accurate and he was relied upon so heavily that he soon became known as the "Eagle Spy." With the arrival of Admiral Howe and his powerful reinforcements, the British were ready to march on Washington's army. Moses had been over every inch of the ground around Putnam's camp and found every pass, except one, strictly guarded. The tall powerful spy, with his crude dress and manners, guided and directed the movements of Cornwallis' and Clinton's divisions through the pass. Lord Percy protested against this "vagrant refugee" and insisted in his right to command his own division.

The English attack on August 27, 1776 on Putnam's army was so sudden and devastating that four days later the Americans were forced to leave Long Island in possession of the British.

By November, Washington abandoned New York and hastily retreated across New Jersey with the British at his heels. He anticipated that General Howe would try to follow him across the Delaware into Philadelphia and, as soon as he crossed into Bucks County, he ordered entrenchments and batteries set up around the ferry points and ordered all boats from below Philadelphia and above Frenchtown destroyed or collected in several spots to prevent their falling into British hands.

Washington was in a desperate situation. He had a long stretch of shoreline to guard with a diminishing number of troops. Disease, desertions, the costly battle for New York and skirmishes all across New Jersey had seriously depleted his army. The troops that remained were in dire need of supplies, especially clothing. Soon the winter cold would freeze the River and the British would be able to walk over and take Philadelphia. In the British camp, the Howes were bragging that they would soon pack their bags and go home. Lord Cornwallis was making plans to sail back to England to visit his ailing wife and new son. It was at this juncture that Washington and his aides completed the plans for the master stroke upon Trenton.

Its main advantage was that it was a total and deep secret between Washington and his staff. At least that is what they thought.

General James Grant, stationed at New Brunswick, New Jersey, was managing the British Secret Service and it appears he received dispatches from the Doanes by express riders going from Howell's Ferry (now Center Bridge), Pennsylvania, through Penny Town, New Jersey. Correspondence between General Grant, Colonel Rahl (Commander at Trenton) and Colonel von Donop (Commander at Bordentown), preserved in the Hessian records, shows that Grant had knowledge of Washington's projected attack on Trenton, but not the date, and was very well informed on the affairs within American lines.

All during December, the Doanes had been watching Washington, Greene and other officers congregating daily at their headquarters in the Merrick home near Newtown, but were never able to probe all the secrets of the conferences. To overcome the boredom of watching and waiting they indulged in their usual fun at the expense of the American troops. They enjoyed such impudent behavior as riding up

# A POND WITH A PAST... DOES IT HAVE A FUTURE?

by Linnea Cunningham



Library around 1819 on Lake Afton.



Lakeside in January 1888. The original photo was taken by Sarah W. T. Cadwallader.

At the very center of Yardley, there is a pond known as Lake Afton. It gives pleasure to the residents and passing traffic by creating a country scene in an otherwise downtown district. On warm days children spend many happy hours feeding the ducks, little boys delight in catching fish, and teenagers relax on benches in the sunshine. Winter brings ice and skaters who add a brief touch of color to the frozen landscape. Surely the pond is one of Yardley's best assets!

The life of a pond is similar to any living thing. Ponds are created; they are not always there. People or natural circumstances are the parents of ponds. They mature as they collect various forms of life. Like other living things, ponds are always in the process of dying. As they fill up with decaying matter, they become bogs, and can no longer support aquatic life. Various factors contribute to the speed at which death comes. Lake Afton has lived for approximately 200 years which is quite a long life for a pond.

To learn of its birth we must go back to 1682, the year that William Penn granted a tract of land to a fellow Englishman, John Brock. Together with William Yardley, another adventurer, John Brock made the arduous journey to the New World on the same ship. They each received a large rectangular tract of land, or plantation which ended at the bank of the Delaware River in the vicinity of present-day Yardley. John Brock's land included Brock Creek and extended into Lower Makefield Township where the housing development known as Sandy Run II is now located. Sometime during this early period a grist mill was built near the site of the present pond. John died in 1704 leaving his land to his son Ralph. Apparently times were hard for Ralph Brock who had to sell some land in 1714 to pay his debts. This is our first clue about the origin of the pond. In 1713 Ralph sold the property on which the pond and mill are situated to Thomas Lambert and the deed reads, "Edifices, buildings, mills, millstones, barns".....1

The grist mill is again mentioned in Benjamin Franklin's *Pennsylvania Gazette*, September 9-23, 1731. "To be let, a plantation three miles above Trenton, near the ferry above the Falls, one mile from Yardley's old mill and three from his new one...." It is interesting to note that even in 1731 the mill was considered old.

By 1793 deeds from Joseph Winder to Cornelius Vansant included water rights giving permission "to erect a dam on, and to dig a race in, to convey the waters out of the natural channel of a stream of water that runs through the same of the said Cornelius Vansant's mill...." This agreement included a responsibility to keep the pond clean and to permit the grantors of the rights to use the water of the pond and to build a bridge over it.

Yardleyville was becoming a prosperous village by the 1800's. Houses were erected along W. Afton Avenue facing the pond. St. Andrew's Church had been established by men bearing such familiar names as Vansant, Janney, Stapler, Heed, Nicholson and Twining. All these people owned land in the vicinity of the pond. In 1878 two generous women, Lydia Yardley and Susan Cadwallader, sisters, donated land on the bank of the pond for a library. Not only was the town prospering, but cultural needs were being met.

By the 1900's, the pond's water was being diverted into two channels, one running the flour mill, the other running the lumber mill operated by a man named Leedom. The river became obsolete as a highway for grain and lumber after the Delaware Canal became the preferred means of transport. In 1901 a fire burned a large portion of the grist mill. When rebuilt, the mill no longer used the pond's water for power, but used the water from the canal instead.

Cars were being seen on Yardley's streets and progress brought other industries into the borough. Cold Spring Bleachery, a dye processing plant, needed water for its factory. So they purchased the water rights in 1948 for the sum of \$7,000 and once again the pond became part of commercial interests in Yardley. The pond was used by the company as a silting basin and reservoir. A pump house was built behind St. Andrew's Episcopal Church, W. Afton Ave., and water was pumped into the pond from Brock Creek. The water was then pumped out of the pond at the point entry to be used in the factory to process material. Thus the flow reversed its direction from earlier days when

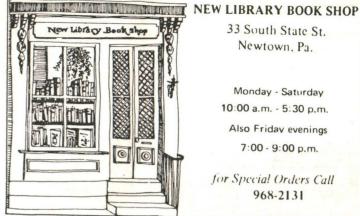
it flowed to the grist mill at the eastern end of the pond. After the water was used in the factory, it was purified and emitted into Brock Creek, never re-entering the pond.

After the advent of pollution problems in our modern age, Lake Afton became the source of many questions in the community. "Was the pond polluted?" "Could children drown in it, if the ice cracked?" "What if anything, lives in the pond?" "Why does it look so unkempt?" These questions needed an answer so three women began a study on the ecology and history of the pond. Their answers are found in a booklet which was printed in 1972. It also included recommendations for improving the appearance of Lake Afton.

Briefly, no, the water is not polluted by chemicals or industrial wastes. It is low in oxygen content, a natural occurrence with minimal flow and shallow depth. The deepest part of the pond is no more than four feet. Much mud is lying on the bottom, perhaps to a depth of 21/2 feet. The water temperature averages 5 degrees warmer than the air temperature and 5 degrees cooler on a hot day. Aquatic life in the pond is active, and numerous species of microscopic animals and vegetation are found. Larger life is quite obvious, and includes insect larvae, small crustaceans, insects, worms, leeches, frogs, snapping and water turtles, carp, sunfish, golden shiners, domestic ducks, mallards and occasionally a solitary sea gull.

"Friends of Lake Afton," a group of interested people was formed in 1972. Mr. M. Skiles of the Soil Conservation Dept. in Doylestown gave advice on how to reduce erosion on the banks. Mr. R. Thomas of Snipes Garden Center donated designs to create new stone walls and sloping well-planted banks. Mr. John Carson of the Bucks Co. Natural Resources Dept., Doylestown gave help with the study of the pond's ecology. Yardley area residents and local organizations contributed over \$3,000 in response to a "call for help" by Friends of Lake Afton. The donations were used to purchase plants and stone for the rebuilding process. Through this marvelous response the community was showing that it cared. Men, women and children spent Saturdays building walls, moving stone and ground, pushing wheelbarrows, planting trees, bushes, bulbs and grass. Over a two year period, the banks of the pond have grown neater and more beautiful. "Clean-up" days are held each spring and fall. Work remains to be done on the bank along Afton Avenue and constant cleaning after "litter bugs" is an on-going job. Maintenance will be a constant project for "Friends of Lake Afton."

Because Lake Afton was created by man and is currently controlled and used by him, people play an important part in its ecology. The community must care if the pond is to live and continue to provide enjoyment in future years. At present the land under the water is divided into five properties; St. Andrew's Church, R. Stocovaz, J. Yardley, Bielitsky and on the east side of Main Street by F. Byrnes and P. Bride. The water rights are divided between Byrnes and the Cold Spring Co., which is now a non-functioning factory and is up for sale. It is a possibility that Lake Afton's water will no longer be needed when the company is purchased. Who will be responsible for the flow of fresh water if this happens? Accurate information and a concentrated study of ways to protect Lake Afton would be a goal of every citizen in Yardley.



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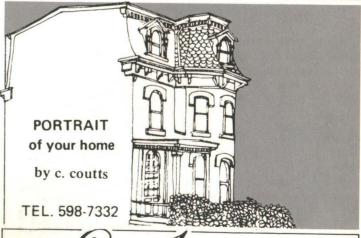
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# BRIGANDS OF BUCKS continued from page 25

to American sentinels so suddenly that the astounded Americans forgot to challenge. The outlaws would ride into camp, fire off their pistols and give loud cheers for King George near the sleeping soldiers and ride off swift as wind into the dark. Some of the soldiers, tired of being awakened from their slumbers, determined to be rid of these nuisances. One night, as the soldiers lay in wait for them, instead of the scoundrels appearing on the road, a bent old man approached, wailing and groaning from apparent pain. The soldiers, feeling compassion, asked the old man what ailed him. Between moans, he managed to tell them that the Doanes had beaten him up and struck his wife and that he had fled to get help, leaving them to ransack his house. The soldiers, swearing to shoot the culprits, told the old man to lead the way home. This he did, taking them through the woods so they wouldn't be seen. As they approached the house, the soldiers were seized by the neck, disarmed and tied while the old man became a young and agile Doane. There followed some considerable fun-poking which turned into threats of punishment. Fortunately, the soldiers only suffered a severe dunking in the Delaware and a chase back to their own lines by the mounted Doanes. They were forever after called the "Dunked Rangers of Dark Hollow" by their amused comrades.

On the day before Christmas, Moses and Levi were prowling around the outskirts of the American lines trying to gain information when they became aware of unusual activity among the men around the ferry points. They became suspicious that a move was afoot and decided that Levi should carry a dispatch to General Grant in New Brunswick while Moses would hole up in their cave near Buckingham for the night and resume his vigil the next day.

These caves, which they often used for hideouts, are cut into the ravines and in those days were so well concealed by underbrush that few people would have known about them. One can see today inscribed in a cave near Buckingham "1775 M. Doane." The signature is so similar to that found on the wood block of Moses Doane's powder horn that it is believed to be authentic.

By daybreak Christmas morning Moses, disguised as a farmer named Wall, went to Coryell's Ferry (New Hope) and found, to his surprise, that the picket lines he always had to avoid were gone. He saw men dismantling fortifications and loading wagons. He rode down to McKonkey's Ferry (now Washington Crossing, Pa.) and saw more activity. The weather was turning bitterly cold and it was beginning to snow and nobody he talked to could give him any information or even believe the fool Americans would try anything in this weather.

He stabled his horse in an empty cabin nearby and crossed over the ice-choked river in a skiff. After procuring another horse, he rode down-river on treacherously icy roads against the force of wind-driven sleet and snow. There were no humans anywhere, the British having called in all their sentinels. When he came opposite McKonkey's Ferry, he saw flickering lights on the water and a large boat full of armed men.

Colonel Rahl, the commander in Trenton, who had been drinking and playing cards all evening with a party at Abram Hunt's house, was still at it near dawn when the farmer named Wall came into town in great haste. Wall inquired for Rahl at his headquarters, but not finding him there, he had to search all over town. Finally he located him at Hunt's.

A negro waiter, who answered the door, refused to interrupt the party. Wall scribbled a note on a piece of scrap paper and gave it to the waiter to take to Rahl. He then left with a clear conscience that he had done his part. But Rahl, in no condition to trouble himself with the contents of the note, impatiently stuck it in his vest pocket and continued to deal out the cards and his own life.

It should be noted here that Wall was not unknown to Rahl. During the time the Hessians were in possession of Trenton, Rahl, who has been described as a brutal and depraved officer, granted to Moses and his gang the right to make an attack upon Thomas Middleton, a quiet and inoffensive Quaker who resided on the road to Princeton. The alleged reason for the attack by the Doanes was that the old man had been contributing largely to the rebel cause. The outlaws threatened to arrest Middleton unless he handed over his money. They roughed up his family, knocked the old man out and ransacked the house, but failed to find the money he had secreted about. The raid proved fruitless when they were surprised by a group of riders galloping up to the house.

The fight for Trenton is a well known part of American history. During the battle, Rahl was shot several times and died on December 27th. The note that Moses left for him was found in his pocket and it read, "Washington is coming on you down the river, he will be here afore long... Doane."

By the year 1781 matters were rapidly approaching a crisis not only for the Doanes but for the Revolution itself. Washington's troops had just marched across Bucks County for the last time on September 1st in their move South to engage Cornwallis. On October 12th The Supreme Executive Council issued orders that the newly recruited militia at Newtown should be discharged and on the 16th General Lacey left for Philadelphia with his regularly enlisted men.

The town was now quiet and so, on October 22nd, Moses Doane rode into Newtown to make sure the coast was clear. That evening the rest of the gang, with several confederates, including the Vickars Brothers, approached Newtown and secreted their horses in the woods. Armed with rifles and knives they walked to the house occupied by John Hart, the County Treasurer. They entered the kitchen and surrounded Hart and a friend, Robert Thomas, and demanded to know where the money was kept. Part of it, Hart told them, was in a box upstairs and the rest in a fireproof back of the Prothonotary's office. He gave them the keys, knowing that resistance would bring harm to himself and Thomas. One robber put on Hart's hat and took his lantern to go into the office. The outlaws collected a total of 1307 pounds in County money plus Hart's own money, almost two thousand pounds in all. After telling Hart that he would not be harmed in the future if he waited an hour to give the alarm, they rode off to the Wrightstown School House to divide the money. Hart gave the alarm about dawn and a party of men went in pursuit, but did not find the Doanes. Neither was there any trace of the money. It is not known whether they hid it near one of their caves or squandered it in New York or Philadelphia.

The Supreme Executive Council ordered the militia out

after the robbers and offered 100 pounds for each Doane dead or alive. But this did not slow them down one whit. In spite of the fact that several of their accomplices in the Newtown robbery were caught and one hung, the band became bolder. They robbed three houses in the vicinity of one of their caves on the Tohickon Creek. In 1783 Joseph was shot in the jaw, chased ten miles before being caught and taken to Walnut, Street Prison in Philadelphia.

On August 25, 1783, Moses, Abraham and Levi went to the cabin of Nathaniel Halsey on the Tohickon where they asked Mrs. Halsey to fix them a meal. She had no flour so sent her son to Wismer Mill for some. The boy innocently told the miller that the Doanes were visiting their house and his mother was in a hurry for some flour. The miller tied the boy up and rode to Gardenville where Colonel Hart was training a group of men to capture the Doanes.

The posse approached the house without being seen. When the cabin door was thrown open the refugees seized their guns and opened fire. One of their shots hit Major Kennedy. Moses rushed at Hart, with whom he had many physical encounters in his youth, but whom he had never been able to beat. They closed in a frenzied struggle for supremacy until Hart grasped Moses throat in a death grip. The outlaw motioned that he wanted to surrender. As Hart was rising from Doane, another member of the posse took deliberate aim and fired at Doane, killing him instantly.

During this scene Abe and Levi ran up the ladder into the attic and escaped through a small window. Abraham and Levi were pursued while Philip Hinkle, another member of the posse, took Moses' body on his horse to Doane's mother and father and threw it on the ground with the words, "Thank God, the Tory is dead."

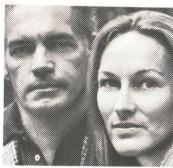
Jesse Vickars turned states evidence after his capture for the Newtown robbery and implicated all the Doanes, including their fathers for harboring the refugees. Joseph Doane, father of the outlaws, was imprisoned for six months and came home to find his property confiscated and his family starving. He moved to Canada with Joseph and Aaron where he lived to be 92. His brother, Israel, father of Abraham, was imprisoned for six months, but his sentence was extended for six more months without any explanation and he died in prison.

Mahlon Doane was arrested in Bedford, Pennsylvania in September 1783, jailed, escaped, freeing all the other prisoners, and was recaptured in Baltimore, Maryland in January 1784 for horse stealing. He escaped again, cutting off the fleshy part of his heels to slip off the shackles. He was traced to a spot on the Delaware and it was believed that he drowned. In 1884, his nephew, Levi, son of Aaron, testified that he had sailed on a ship with 400 other loyalists and was never heard from again.

Aaron was also captured in Maryland in August 1784 and returned to Philadelphia prison where he was condemned to death. He had some influential friends in Nova Scotia who swore that he was confined in the custody of one J. Ridgeway in New York on the day of the Newtown robbery. He petitioned the Supreme Executive Council for a pardon which was granted him for technical reasons relating to improper arrest and trial with the agreement that he would leave the country. He fled to Canada, and according to his son, served against us in the War of 1812.

Continued on page 30

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# FEBRUARY, 1975

- NEW HOPE Pro Musica Orchestra Society of Bucks County presents Vivaldi The Four Seasons, DAVID MADISON, Violin at 8:30 p.m. Holicong Junior High School. For tickets call 862-2369 or write the Society, P.O. Box 204, New Hope, Pa., 18938.
- NEWTOWN Council Rock Intermediate School on Swamp Road hosts The Bucks County Audubon Society's presentation "Queen of the Cascades" with Charles T. Hotchkiss, producer. For tickets write Bucks County Audubon Society, Box 741, Doylestown, Pa. 18901 or call 598-7535.
- 2 SKI TRIP Sponsored by the Bucks County Dept. of Parks and Recreation for County residents (and non-residents) 15 years or older. 14 or under must be accompanied by responsible adult 18 years or older. Jack Frost Mountain in White Haven. Rain date Feb. 9, Call 757-0571 for details.

# BRIGANDS continued from page 29

On May 15, 1787 Levi and Abraham were captured on a road in Chester County and were sentenced to hang. This sentence became a subject of heated controversy before it was finally carried out. There was a determined effort by many people to have the sentence suspended because of the way the boys had been treated by the patriots before the Revolution. Not only did the prisoners petition the Council for mercy, but their families and 56 men living in Bucks County did likewise. A prominent Philadelphian, Robert Morris, financier of the Revolution, added his influence. But other inhabitants of Bucks, who had so often been their victims, became alarmed that these petitions would have some influence on the Council and got up a petition of their own in remonstrance, insisting that the sentence be carried out. All the efforts were in vain and Levi and Abraham were finally hanged on September 24,

Joseph Doane, who had been taken to Philadelphia prison, was returned to Newtown for trial, but managed to escape with three other prisoners. He went to Mercer County, New Jersey where he taught school again. Quite by accident he overheard a man in a tavern declare that he would shoot any Doane on sight. Joseph quickly paid his bills and went to Canada, settling near Fort Erie where he taught school and prospered, but never failed to be outspokenly contemptuous of Americans. His nephew, Levi, testified that he also served in the War of 1812 against the new nation, was imprisoned at Greenbush, New York for 18 months and then exchanged. He died in 1847 in Canada at a very advanced age.

So ended the careers of those light-hearted, reckless and sometimes violent marauders who terrorized two colonies and almost turned history upside down by refusing to fight for America in its first unpopular war. It was with geniune relief that the apprehensive inhabitants of New Jersey and Pennsylvania heard of the end of the Doanes.

		PEBRUANT, 1970	31
2	WARMINSTER - Tommy Dorsey Orchestra at William Tennent High School 7:30 p.m. Tickets \$5 at		1st Joyce Gordon - 297-5552.
	the door, \$4 purchased in advance. Call 357-1640.	1-28	SELLERSVILLE – Walter Baum Galleries, 225 N. Main and Green Streets, invites you to the Bucks
2	SOUTHAMPTON – Inter-Faith Music Festival at Klinger Junior High School, Second Street Pike. Time 7:30. Call 355-4168 for ticket reservations.		County Arts and Artists exhibition of paintings, sculpture and crafts. Among the artists shown are: Robert Spencer, Morgan, Colt, William L. Lathrop, John Folinsbee, Daniel Garber, etc.
2	WRIGHTSTOWN – Bucks County Folksong Society presents an evening of FOLK MUSIC, at the Wrightstown Friends Meeting House, Recreation Room, Route 413 at 8 p.m. FREE. If you play an instrument, bring it along.	1-28	WASHINGTON CROSSING — Taylor House, built in 1812 by Mahlon K. Taylor, now serves as headquarters for the Washington Crossing State Park Commission. Open to the public 8:30 a.m. to 5 p.m. weekdays.
4	DOYLESTOWN — Regular meeting of Bucks County Audubon Society, 8:00 p.m. Delaware Valley College, Doylestown. Nature Hobby Show. Any hobby, collection, or craft pertaining to nature may be	1-28	MORRISVILLE – Pennsbury Manor, the re-created Country Estate of William Penn. Original Manor House was built in 1683. Open daily 9:00 a.m. to 4:30 p.m. Sundays 1 to 4:30 p.m. Admission 50 cents.
	exhibited. What may seem too modest to you could be the most interesting display. Fill in the enclosed card and mail, or call Charlotte Harlow 598-7535 by January 24th.	1-28	BRISTOL – The Margaret R. Grundy Memorial Museum, 610 Radcliffe Street. Victorian Decor. Hours: Tuesday, Thursday and Saturday 1 to 3 p.m. Other times by appointment.
6,7,8 13,14,15	LANGHORNE - Langhorne Players present "6 RMS RV VU," by Bob Randall. For information and tickets, write P.O. Box 152, Langhorne 19047.	1-28	PINEVILLE – Wilmar Lapidary Art Museum. The Country's largest private collection of hand-carved semi-precious stones. Open to the public, Tuesday
8	BUCKINGHAM – Bucks County Symphony Society presents Brahms' 2nd Piano Concerto. Steven Kemper, concert pianist: graduate of Curtis. 8:30 p.m. Central Bucks High School (East), Holicong Road.	1-28	thru Saturday 10 a.m. to 5 p.m., Sunday 1 to 5 p.m. Admission 50 cents.  WASHINGTON CROSSING - Ice skating, "THE
8	TELFORD – Medical Ball to benefit Quakertown Hospital. Indian Valley Country Club. Cocktails 6:30		LAGOON," near the western entrance to park, weather permitting. FREE
	p.m. Dinner 7:30 p.m. 23rd Annual Ball. For information call 536-8238.	1-28	FAIRLESS HILLS – Ice skating, "LAKE CAROLINE," Oxford Valley Road and Hood Blvd., weather permitting. FREE
9	WASHINGTON CROSSING – Trenton Youth Orchestra Concert at 2 p.m. in the Memorial Bldg., Washington Crossing State Park.	1-28	BRISTOL – Ice skating, "SILVER LAKE," Route 13 and Bath Road, weather permitting. FREE. County Park.
17,22	WASHINGTON CROSSING — Hostesses at the Thompson-Neely House will serve Gingerbread (free) to visitors, all day 10 a.m. to 4 p.m. Admission to the building. Washington Crossing State Park.	1-28	APPLEBACHSVILLE – Ice skating, "LAKE TOWHEE," Old Bethlehem Pike weather permitting. FREE. County Park.
22	NEWTOWN — Delaware Valley Philharmonic Orchestra presents a CHORAL CONCERT 8:30 p.m. Council Rock High School Auditorium.	1-28	WASHINGTON CROSSING – The David Library of the American Revolution, River Road. Open by appointment Monday through Friday, 10 a.m. to 5
26	LANGHORNE – Lecture Series. Community Room in the Oxford Valley Mall. Speaker: Dr. Hans Morgenthau, noted historian, political scientist and		p.m. Contains a most important collection of originals of the Revolution. Telephone 493-6776 for information.
	author. 10:30 a.m. Tickets \$5.00. For more information call Rev. Arthur Caesar 757-3384. Sponsored by the Rotary Club of Langhorne.	1-28	CARVERSVILLE – Fred Clark Museum, Aquetong Road. Saturdays 1 to 5 p.m. NO ADMISSION CHARGE. Also open by appointment, call OL9-0894 or 297-5919 evenings or weekends.
27,28 Mar. 1	WARMINSTER - Bucks County Music Festival at William Tennent High School.	1-28	NEWTOWN - Court Inn, tours Tuesdays and
1-28	WASHINGTON CROSSING — Activities at the Wildflower Preserve — Bowman's Hill. Children's Nature Walk 1st Saturday 10 a.m. to 12 noon. Adult Hike 1st Sunday 2 p.m. to 3 p.m. Nature films each		Thursdays 10 a.m. to 12 noon and 1 to 3 p.m. by appointment. Information and reservations call 968-4004 during hours listed or write Box 303, Newtown, Pa. 18940.
1.20	week at 2 p.m.	1-28	NEW HOPE – Bucks County Wine Museum is open daily for guided tours. CLOSED SUNDAYS. Hours 10 a.m. to 5 p.m. Between New Hope and Lahaska,
1-28	CARVERSVILLE – The Collectors' Room, Carversville, Pa. open by appointment only until April	*	Route 202. Gift shop. Call 794-7449 or write RD 1, New Hope, Pa. 18938.

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# Bucks County MARCH 1975 600 PANORAMA

A Realtor tells what to expect in 75

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# Bucks County PANORAMA

— The Magazine of Bucks County —

**ESTABLISHED 1959** 

Volume XIX

March, 1975

Number 3

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# POINT OF VIEW

# THE REAL ESTATE OUTLOOK IN BUCKS COUNTY 1975

by Nicholas S. Molloy, Realtor

Real Estate transactions in Bucks County dropped nearly 16% in 1974 as compared to 1973 record. The "tight" mortgage market was the main reason for this reduction.

Experts agree that economic conditions in the housing industry will begin to improve this year. An improved mortgage market situation, coupled with lower interest rates — and a generally lower rate of inflation — should begin to improve existing sales and new home construction.

Funds are flowing back into thrift institutions, and buyers and builders are once again obtaining mortgage commitments. Mortgage interest rates will probably center around 9%, but reductions much below this must wait until inflation has been effectively blunted and thrift institutions get out from under the high cost certificates of deposit to which they are committed.

The public today is more aware of the economy than ever because of high interest rates, lack of mortgage money, wage and price controls and the devaluation of the dollar. Fearful of unemployment, potential buyers have been reluctant to assume the greater mortgage debt associated with moving up the housing ladder, while workers who are gainfully employed have been less willing to strike out for new locations and new opportunities.

"Confidence and security" are the keys to the economic growth and betterment of our county and country. With the energy crisis, Watergate, and super inflation coupled with many other ingredients, 1974 was a year we all are glad is past. The Federal Government must curtail the inflation rate and try to reverse the unemployment trend.

The pace of housing production will pick up in the middle of the year. New residential construction in 1975 nationally should number about 1.4 million, compared to more than 2 million each year from 1971-73. When normal supply and demand relationships are restored, housing production will increase to replace substandard units and accommodate the growing number of families needing homes.

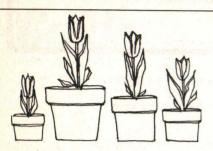
The fastest growing segment of the population pyramid will be in the 25 to 35 age group. Housing demand by this group always has been strong and is a positive factor in the outlook for both the existing and new home market.

Many factors or barometers indicate that the storm is past and the sky is brightening so that the real estate industry in Bucks County is improving. This is an excellent time to consult your Professional Realtor who can expertly advise and find that right home for you.

Nicholas S. Molloy is with J. Carroll Molloy, Realtors in Bucks County for 59 years.

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## Panorama's Pantry



#### DO YOU KNOW THE WAY TO THE FLOWER SHOW?

If you don't, the volunteers at TREAS-URE CHEST in Doylestown will take you there by bus on Monday, March 10. The price of transportation does not include admission to the Flower Show but it will help those who cannot help themselves — the retarded adults of Doylestown and surrounding vicinities.

The Flower Show promises to be the best ever this year. Many exhibitors will be concentrating on vegetable gardening, and Burpee Seeds, whose home is in Doylestown, will have a large grocery garden on exhibit to entice you to grow your own.

The bus bound for Philadelphia departs from the Doylestown Shopping Center on Monday morning and will leave the show at 2 p.m. There are only 41 seats available so reserve your spot soon.

Tickets \$6.50 not including admission to Flower Show

For Reservations call: 348-5482

#### HELP!

The Bucks County Bicentennial Committee needs YOU! That's right! YOU! If you are an author, craftsman, story-teller, historian or have information relative to Bucks County's past, you should contact the BCBC at Main and Locust Streets in Fallsington.

An effort is being made to develop a resource list of individuals and organizations who are willing to share their information with schools and other groups.

If you have old papers, books, bills, wills or diaries that you would like to share with others in the county — don't worry — whatever you've got will be copied by the Bicentennial office, in your presence, and your original piece will be immediately returned to you. For further information on this program contact: Elaine P. Zettick of the BCBC at 295-1776.







Return of Ancient Otter - Schoonover

#### THE MYSTIQUE OF THE AMERICAN WEST

Two new exhibits at the Brandywine River Museum show the American West as viewed by artists and illustrators. They reveal the extent to which popular conceptions of the frontier have been molded by art.

The paintings, even if you have never seen them before, seem like old friends. They are models from which every movie western, short story and dime novel have sprung.

The two shows are The Gund Collection of Western Art, a traveling exhibit of 76 of the finest in western painting and sculpture, from Albert Bierstadt to Frederic Remington and Charles Russell; and "Brandywine West," showing the more recent (after 1900) contributions of the Brandywine artists, both in illustration and in the fine arts.

The latter includes 50 oils, watercolors and temperas by students of N.C. Wyeth and Howard Pyle, who started the Howard Pyle School of Art in the Chadds Ford area in the early 1900's. Pyle, an illustrator, was a great believer in living the role the artist wished to portray. He encouraged his students to visit the West and learn about its life and customs. Such experiences resulted in the great authenticity of the many illustrations Pyle and his students did for western stories.

N.C. Wyeth was one Pyle student who roamed as a cowboy in Colorado and later as a mail rider in New Mexico, where he began sketching the sensitive studies of Navaho Indians represented in the current show. Two major oils, Navaho Herder in the Foothills and Pastoral of the Southwest illustrated Wyeth's article for Scribner's Magazine, "A Sheep-Herder of the South-West." Scribner's also published an article, "A Day With the Round-Up," recounting Wyeth's adventures in Colorado, among the illustrations for which was In the Corral, now on display.

The illustrations to "How They Opened the Snow Road," dating from a later excursion in 1906, also are included. The Wyeth works show an amazing variety of subject and media — they are alike only in their flair for the dramatic and authenticity of detail.

One of the few native Westerners to help popularize the frontier was Gayle Hoskins, a Pyle student in 1907. He was born in Indiana, spent his youth in Denver, and served as a bugler for the Colorado National Guard. Two paintings in "Brandywine West," The Prospector and The Siege of Boonesboro, show Hoskins at his best as a western illustrator and as a history painter. The latter, illustrating an interview with Boone published in 1784, shows the hero in a last attempt to make a truce with the Indian forces before the siege.

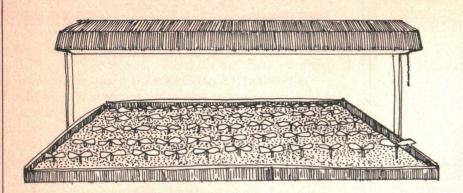
The less romantic everyday life of the frontier homesteader, which he knew from first-hand experience, was the subject of many of Harvey Dunn's paintings. Coming Home captures some of the flavor of the life of the prairie farmer. In a more traditional vein, Sunday Morning shows a peaceful moment in the cowhand's life, while San Antonio, a street scene, depicts the strong Spanish influence in the Southwest.

Dunn was one of Pyle's pupils who founded his own school of art, carrying the Brandywine tradition to a second generation. N.C. Wyeth also taught a select group of young artists in a less formal way, among them his children, Henriette, Carolyn and Andrew. Other aspiring artists came to Chadds Ford for criticism.

One of these was Peter Hurd, a native of the Southwest who is now noted for his portraits and interpretations of ranch life in the Southwest. He is represented in the current show by A Country Rodeo and The New Mill.

Brandywine River Museum, located on U.S. Route 1 just west of Route 100 is open daily from 9:30 a.m. to 4:30 p.m. For further information, call 1 (215) 388-7601.

MARCH, 1975.



#### **HOW TO GROW YOUR OWN**

A greater selection of varieties and strains of vegetable seeds are likely to be secured by purchasing directly from a mail order seed firm. The wise gardener looks over the various seed catalogs in January or February, makes his selections and orders early. The choicest varieties of seed are generally sold out first, and are sometimes exhausted before planting time.

The second source of garden seeds in Bucks County is the local garden center, hardware stores, and discount houses. The advantage of buying seed from the local garden center is that you can get expert help in growing the seed you purchase. Good quality seed is generally available from both the garden center and the mail order catalog. Good seed must be free of disease and true to varietal name. Most vegetable seeds are treated to prevent seed-borne disease before being sold. And often the particular home gardener will insist upon having a special strain of a variety. Among the differences that appear in varieties of vegetables are earliness of maturity, yield of fruit, quality, and disease resistance.

In order to get a head start on the season, plants of certain vegetables are commonly started in a greenhouse, hot beds, or sunny windows of the house in the early spring. This allows the gardener to have well developed plants when weather permits planting into the garden. Vegetables such as, cabbage, lettuce, cauliflower, tomatoes will produce earlier crops and insure a greater yield than if seeds were planted directly into the garden.

To insure success with your "indoor-started" vegetable seeds, start seed 6 to 8 weeks before planting outdoors. Tomatoes are planted in Bucks County about May 15th, while cabbage is planted about April 1st. Most seed germinates best at 65° - 75°F. Use a sterile soilless media with good drainage such as peat moss, perlite and horticultural vermiculite in equal parts. Seeding should be done in shallow rows. Be sure to label all seeding boxes and cover lightly with fine peat moss. For very small seeds, water the soil mix first, sprinkle the seeds over the top of the media and press them in lightly. Apply water lightly until flat is soaked or set flat in a larger container and allow water to come up through the bottom. The germination period varies with the different vegetables you attempt to grow. For best home germination, cover the flat with a polyethylene bag and put it in a moderately lit area. When the seed germinates, remove the bag at once and water at regular intervals. Place the flat in a bright window or under artificial light.

New seedings should be transplanted into new quarters when the second pair of leaves are formed and hardening off of the plant should be practiced before placing the plants into the garden.

With these tips in mind you should know about the Anti-inflation Garden Program, recently announced by Gov. Milton J. Shapp which is a means of encouraging people to trim their food costs.

The program involves helping new gardeners by providing educational materials, making state-owned land, in some areas, available for gardens, making seeds available at reduced prices, and encouraging local groups to develop programs to suit their own needs.

While the Pennsylvania Agriculture Department coordinates the program among the different communities, the Pennsylvania State Extension Service will help provide gardening expertise in every county.

The Anti-inflation Garden Program has its roots in a project conducted last year in Indiana County by the Agriculture Department in cooperation with the Department of Public Welfare, County Extension Service and the Community Action Agency.

In that project, 500 low-income residents and senior citizens received free plants and seeds on a "first-come, first-served" basis. The success of this project spurred the concept of a statewide program.

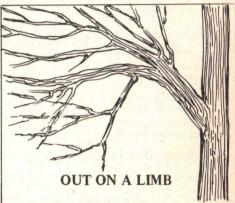
Some state land is being made available to low-income families — many of whom have not had a fresh vegetable diet in years. Local municipalities, churches and civic groups are being encouraged to provide land also.

#### **MOCK TRIALS**

The 1975 student mock trials will take place this month in the Doylestown Courthouse. Headed by Martin J. King of Newtown, the trails will be open to junior high students as well as those from senior high schools.

The script for the trials is based on an actual burglary trial that was held in Bucks County. Students from the audience are picked to serve on the jury and courtroom personnel serve voluntarily at the night sessions to add authenticity to the trials.

Reservations to attend the trials can be made through classroom teachers.



Proper pruning of shade trees improves a tree's health, controls its size and shape and removes overcrowded stems or branches.

Winter is a good time to prune shade trees. The bare limbs let you see where and how much to prune. It's easier to reshape tangled and low hanging branches and faulty forms. By pruning branches back to a bud, or where another branch starts, you can control the direction of growth and thin out the tree canopy.

Never leave a stub after removing a branch or twig. Cuts made flush to the remaining trunk or branch will heal quickly. If you leave a stub, the stub will die and decay. Then rot can enter the tree where the branch used to be.

A few trees such as birch, maple and walnut will bleed if pruned in late winter or early spring. Prune these trees in summer. But, winter pruning is needed to repair ice and wind damage. Maples, willows and poplars can suffer extensive damage. Broken and torn limbs should be pruned quickly to prevent more tearing and bruising.

Another winter pruning job is raising the crown. You can remove branches that are too low that cause excess shade or those that interfere with traffic.

If your tree is diseased, be careful about each cut. Dip the pruning saw or secateurs in household bleach or alcohol for a few seconds. This will kill the disease organisms.



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THIS MONTH'S PANORAMA is a potpourri of some of the many things that interest the people of Bucks County. And one of the biggest topics in everyone's conversation these days is how we can beat inflation, get the most for our money, while wondering what's in store for the future.

With that in mind, our Cracker Barrel Collector visited an antique shop in Buckingham Township where the owner is not only an accomplished craftsman but the prices are reasonable. Don't forget that the purchase of an antique or a piece of art is almost always a wise investment for the future, and among the many items in this shop are hundreds of advertisements from old magazines handsomely matted and ready to decorate your walls for very little money.

SHOPPING AROUND for this month, *Panorama* visited Mel Davidson's "Towel Rack" in Lambertville and found lots of things to bring Spring into your house, like paper guest towels in bright cheerful designs or Carolina spray sachets in Lemon Verbena, Rose or Wilde Strawberry to fool your nose into thinking it's Spring. And if you have a hard time getting the kids into the bathtub, there's always LuLu Lemon, Gary Grape or Rita Raspberry to entice them. These scented soaps for children also make great birthday party presents. The Towel Rack will be having a sale this month so be sure to cross the Delaware and take advantage of it.

In Doylestown, we visited the two newest shops on State Street. Pour La Cuisine and The Boucage recently moved from the Porter & Yeager Carriage House.

The Boucage offers a variety of goodies to cheer up the home from small occasional furniture to Williamsburg accessories and Imari Ware to lovely handwoven placemats by the mountain people in North Carolina. For Easter you can give your favorite bunny a marble egg priced from \$1. Or herald Spring with their decorated ceramic flower pots. The selection is extensive.

Pour La Cuisine is right next door with everything you could want for the kitchen except the sink. The back of the shop is very impressive with French copper hanging invitingly just begging to be taken off the wall and brought home to my kitchen. But noteworthy for inflation fighters is a line of ovenproof stoneware from England by Pearson of Chesterfield. There are covered onion soup bowls, gratin dishes, crocks, pots, pitchers and platters in this country-brown stoneware and the prices are surprisingly very low!

PANORAMA FEATURE WRITER, Gerry Wallerstein, made a stop at the CONSUMER PROTECTION AGENCY in Bucks County to find out just how we can protect ourselves from unethical business dealings and inferior products. The article appears on page 29.

Of course we all know that the ever-popular board game of MONOPOLY was born in the depression era. But did

MARCH, 1975

you know it was invented by a Bucks Countian in Pipersville? Freelancer, Pamela Bond, visited with the wife of the late inventor in her home in Doylestown, and we were lucky enough to be able to photograph one of the original games printed on oilcloth before Parker Brothers got into the act.

And here we are in another time of financial crisis and Monopoly is more popular than ever. You can buy it in several languages, you can get the recently published book on how to make more sophisticated real estate dealings while playing the game or you can just update the rules yourself to make it more exciting as recently suggested by newspaper columnist Art Buchwald.

With tongue in cheek, he proposed a \$200 rebate for each player to encourage more spending on their properties while charging everyone double for landing on Electric Company and Waterworks. To offset the raise in price for utilities, the property owner should up his rents 50% and on and on he goes with many under-the-table dealings you can creatively cook up for yourself with the new 1975 rules!

ILENE MUNETZ PACHMAN, a free lance writer who has had many articles in the Philadelphia newspapers, and her husband Dr. Mark Pachman, a dentist in the town of New Hope, wrote an article for us that was an offshoot of their own house-hunting. Titling their article When It Comes to Ecology, Are Builders "Constructive?", the Pachmans visited and questioned many developers to find the answer to their question which you can find on page 16.

ALSO IN THIS ISSUE is a photo story of the one-year-old Pine Run Equestrian Center located near the Shrine of Czestochowa. When we were there admiring the extensive facilities for both horse and rider, we were fortunate to be able to watch the veterinary clinic in action while performing surgery — a real treat for this animal lover.

TO ROUND OUT our diverse March issue we have an article on the romance of railroading, highlighting the life of one of the many men who pioneered the rails in Bucks County.

NEXT MONTH we will start a new column that will appear in every issue. Entitled THE RESTORATION PRIMER, it will be your guide to understanding and fixing up that old Bucks County house you live in. This special column has been developed with the help of *The Old House Journal*, a monthly publication devoted to the restoration and preservation of homes built before 1914.

OUR APRIL ISSUE which always traditionally spotlights the center of Bucks County — the town of Doylestown — will include such features as the life of William Mercer whose home is under tentative plans for demolition, a talk with the Mayor of Doylestown and a visit to the home of Burpee Seeds, Fordhook Farms plus much much more. Don't miss one of our biggest issues of the year — April 1975!

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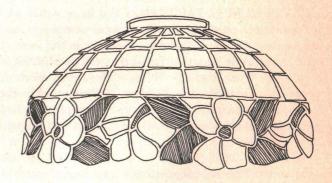
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# The Cracker-barrel Collector

by Mop Bertele



For those lovers of Victoriana the Junction Depot Antique Shop is a stop well worthwhile. The combined talents of owners Frank and Frances Kinald, make this establishment located on 413 in Buckingham Valley, unique to say the least.

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Frank Kinald is a superb craftsman who creates intricate and beautiful Tiffany-type stained glass lamp shades. Frank's artistry and skill have come with years of experience and plenty of hard work. He has so perfected his craft that he can literally reproduce any style of lamp from the Tiffany era antique on up to a new design created by the customer himself. The studio is located right in the shop, and visitors can watch Mr. Kinald as he creates his masterpieces. He is now working on an exquisite geometric shade done in hues of red, green, dark blue and carmel opaque glass. This particular shade is for his wife Frances and not for sale, however he will reproduce it for anyone who so desires. There are many other lamps on display that are priced in the \$225.00 to \$400.00 price range. The majority of these have bird, flowers or fruit designs in various colors and they all proudly bear Frank Kinald's signature. Also worth mentioning is the fact that Mr. Kinald repairs shades.

Frances Kinald is in charge of the antique end of the business. She carries a general line of antiques with emphasis on Victorian pieces. There's lots of china and cut glass that fill oaken cupboards, several marble topped tables, oak chairs and wash stands. On display now is an adorable child's rolltop desk circa 1900. This unique oak piece has unusual engraved slats, original hardware, two drawers, in mint condition and reasonably priced at \$160.0C.

Another good buy is a country pine dry sink circa 1870 in very good condition priced at \$115.00. I have seen reproductions of this piece sell for \$125.00.

Mrs. Kinald's real love however seems to be old prints, magazine advertisements, and valentines (too late for this year but keep it in mind for next February 14). These items are in abundance and neatly matted and catagorized.

Of special interest to me were the advertisements all taken from magazines printed between 1914-1925. Among them are Jello, Campbell Kids, Coca-Cola, Ipana Tooth Paste, Cream of Wheat, and automobile ads. The renderings were often drawn by famous artists such as Norman Rockwell and Cole-Phillips. Most of these advertisements are priced from \$2.00 to \$4.00 and make charming additions to a kitchen or den.

There is also a large collection of paper dolls which were originally printed in Women's Magazines of the 1920's for the benefit of little girls with busy fingers. These paper dolls depict various locales such as weddings and visits to the shore with the proper attire and accessories to accompany them. Included in this collection are Dolly Dingles, Betty Bonnett, Kewpies, and Lette Lane. These pieces are priced at \$3.00-\$6.00.

The next time you are out antiquing be sure to stop in at the Junction Depot. I can guarantee your visit will be both entertaining and enjoyable.

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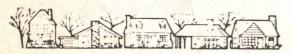
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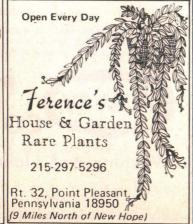
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# The Country Gardener

#### T.L.C. FOR HOUSE PLANTS

by Steve Cooper

The plant population that is being kept or imprisoned within our homes is rising every year. Unfortunately a good number of these new members of the household do become inmates because their owners really don't know how to make their wards happy. Or in their zeal; they overwelcome their plants and slowly torture them to death with good will.

In reality, the home is the worst place to try and grow most plants. The reason for this is simple. The environmental factors that make a home comfortable for us, generally make it uncomfortable for plants. For example, we prefer the air to be dry, plants thrive in humidity, we prefer to have light when it is dark, plants need a time of darkness to complete the photosynthetic process, we like a constant warm temperature in the winter while in most cases, this temperature is too hot for plants.

So, it's not just a simple process of placing a plant on the kitchen window in the winter, watering it and expecting it to grow, although some plants will thrive in this simple environment.

To be successful with house plants you must follow the rules of good gardening. If house plants are treated with as much consideration as plants that are grown out doors, they will thrive.

The first step is to choose plants that can adapt to the home situation and "tropicals" will do the best. Temperate plants must have a rest period in winter — if they are not given this rest they will grow themselves to death within a year.

Some examples of some tried and true house plants are: Begonias, Dracaenas, Ficus (figs), Peperomias, Pittosporum, Schefflera, Grape ivy, Clivia, etc. In addition to these, most annuals that are grown for their color outdoors can also be raised indoors, if the sun requirements are met.

This brings us to the most common problem with growing plants indoors - that of light quality. To be successful you should try to duplicate the conditions which the plant requires. The philodendron, a tree climber in its natural state, never gets to see direct light, therefore, it should be in subdued light indoors. Some examples of house plant light requirements are:

#### Full Sun

Astilbe japonica

Beloperone

Cacti

Crassula

Cineraria

Clivia

Gardenia

Geranium

Lantana

#### **Partial Sun**

Anthericum

Asparagus plumosus and sprengeri

Begonia sp.

Dracaena sp.

Fuchsia sp.

Pepperomia sp.

#### Limited Sun

Araucaria excelsa

Begonia Rex

Dieffenbachia

Hedra sp.

Philodendron sp.

Tradescantia sp.

Perhaps the greatest killer of house plants is the lack of humidity indoors. Simple misting of the leaves at intervals may not be enough to overcome this problem – especially if your house is heated with forced air. Giving the plant a shower in the bath tub will help the humidity around the leaves and will also wash away the dust that accumulates on the leaves. Over watering is another factor that kills a great many container plants. House plants should be watered only when they need it not because a mark of a calendar says it's time. To tell if a plant is in need of a drink, simply feel the surface of the soil. If it is dry then water, if not wait! Watering on a regular basis without regard for the plant and atmosphere conditions could cause drowning or dehydration. On sunny days the temperature of the house rises and plants need more water for growing than during a week of cloudy, cold weather.

Active plants require an ample amount of nutrients while those that are not as vigorous, will not. To keep adding fertilizer to a potted plant without the plant using the material can result in a build up of salts that are very harmful.



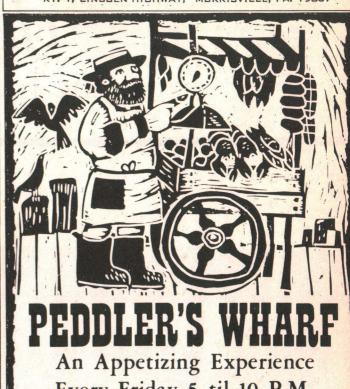
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# Garles Darrow:

## the inventor of a FORTUNE

by Pamela H. Bond

TOTAL TOTAL

All it took was a depression and an old piece of oilcloth stretched across a kitchen table to fill Charles Darrow with an idea that would bring a grand tradition to the world.

Darrow invented the game of *Monopoly* in 1933 at a time when money was scarce and feelings were low. His game was more than a pastime, however, *Monopoly* was a dream come true for people who enjoyed the vicarious pleasure of being big time spenders for even an hour's time.

Born in Cumberland, Maryland, Charles Darrow grew to be one of the most profitable inventors through the media of games. Mrs. Darrow remembers evenings spent trying out the new games within their own family.

"We had so much fun trying out the games that Charles would create. He was always interested in games for children and in the revision of rules for already established games. One thing though... Charles always had an educational motive behind his games."

The Darrows had many games on which to practice. After the stock market crash of 1929, Mr. Darrow tried his hand at inventing a better bridge score pad and making jig-saw puzzles.

Charles and Esther Darrow lived in Germantown until 1941 when the urge to grow a Darrow victory garden brought them to the open spaces of Bucks County.

Charles Darrow made the first Monopoly game strictly for his own amusement. He sat down and sketched out the names of the streets of Atlantic City on the piece of oilcloth. Why Atlantic City?

"I used to go to Atlantic City when I was a young girl and we were quite familiar with people there," remembers Mrs. Darrow. "It was a wealthy city and Charles could teach how to buy and sell real estate."

Charles colored in the streets with paints and cut houses and hotels from scraps of wooden molding. Cardboard sufficed for all of the cards. Colored buttons and a pair of dice completed the basis for buying, selling, developing and renting real estate.

The game began to catch on as the Darrows shared it with friends. Whenever there was a new winner there was a new set to be handmade.

After producing about one hundred copies of the game by hand he decided to have the sets printed by a friend. Department stores began buying the game wholesale and the depression baby really showed its face to the world.

Darrow then took his board game to Parker Brothers, who after considering the difficulty of the game and thinking that the public wouldn't go for it, rejected it. Parker Brothers found fifty-two fundamental errors in the game which was far too many to get it in shape for the public.

Monopoly and its heating-engineer inventor were not to be dissuaded so quickly. Darrow made an additional five thousand copies of the game which sold as more orders came in. And Parker Brothers came around much to the gratitude of children and adults alike.

Esther smiled as she explained her opinion of the wealthy success of the game of *Monopoly*.

"It hit at the right time. People wanted to play with money and they couldn't afford to go anywhere. Monopoly gave them something to do."

With his creativity a huge success, Charles Darrow farmed his land and he and his wife took to traveling the world over. While traveling to unusual places Esther and Charles collected exotic orchid species and masks. The Darrow's mask collection has been partially donated to museums. A group of the masks, however, are on display from time to time in the elementary schools in the Central Bucks area.

Mrs. Darrow, who was an occupational therapist and a weaver and designer herself, has lived in Doylestown since Mr. Darrow's death in 1967. She has kept the collection of orchids at her home. And now the game of *Monopoly* is printed in fourteen different languages. It was even popular in Cuba until Fidel Castro took over. He said that *Monopoly* was "symbolic of an imperialistic and capitalistic system" and ordered shops to destroy all sets in stock.

There are other views as to why the game has reached such a height of popularity. Comedian Shelly Berman remarked, "It's that thrill you get when you know that you've wiped out a friend."

Psychologist Dr. Joyce Brothers noted, "The skill and luck factors in *Monopoly* are reassuring to many people. There is enough skill so that if you win you can compliment yourself on being the best player, and enough luck so that if you lose you blame it on the dice. It can be very comforting."

Mrs. Darrow has been active in the community in helping with the plans for the new hospital in Doylestown. She still travels a great deal and has been to the Gobi desert and to Siberia since the death of her husband in what she calls "traveling to places where there are few tourists."

Mrs. Darrow was pleased to report that what brought her husband and herself, with all of their interests and contributions, to this area has not changed even now.

"We were told that in Doylestown you could be what you were. There were Democrats and Republicans and there were varying interests. We thought that we could be very much at home here."

The inventor of a fortune, Charles Darrow has left us all a heritage in entertainment and many happy, but clench fisted hours deciding the most important problems in our game playing...how to get both Broadwalk and Park Place and how to get the player on the right to sell Pennsylvania Avenue.

## BUCKS COUNTY'S BEST

is always seen in the Bucks County PANORAMA MAGAZINE

Here are some of the things that make it the magazine to be read by everyone who visits, lives in or just plain loves the rolling hills, the old stone houses, the quaint villages and the people of Bucks County, Pennsylvania.

Every month our features include COUNTRY DINING, the guide to the epicurean appetites of Bucks County, a CALENDAR OF EVENTS which is an inclusive listing of day to day events of things to do in & around Bucks County, the CRACKER BARREL COLLECTOR where we visit a different antique shop each & every month to let you know what is available and for how much, the COUNTRY GARDENER advises how to cope with the growing problems peculiar to our part of the state, RAMBLING WITH RUSS where Russell Thomas tunes into days gone by, HORSE TALK gives sensible advice for equine lovers everywhere and a RESTORATION PRIMER, a how-to guide to understanding your old house plus a cupboard full of miscellany each month in PANORAMA'S PANTRY & regular reviews of books we feel you should know about.

Our special features vary from month to month...we may feature a whole town...give you the complete history of a county forefather...or take you on an armchair tour to places nearby, to Fallsington Day, to the famed New Hope Auto Show, or riding to the hounds on a fox hunt. And we will keep you posted on what's in store for the future of BUCKS COUNTY'S BEST.

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Photography by Britta Windfeld-Hansen

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Preparing for surgery



Making the incision



Bucks County has the fastest growing horse population of any other county in the United States believe it or not. A few sections of Florida are running a close second but more and more Bucks Countians are answering the call of nature and jumping astride a horse to ride on the hundreds of miles of scenic hack trails available here. While many of us own a "backyard" horse or two and have them stabled in a small barn on our own property, others go in for fox hunting (see Panorama March 1974) or winning ribbons in horse shows. There are all types of stabling and riding facilities around Bucks County but one of the most complete is the new Pine Run Equestrian Center.

Located just outside of Doylestown on Ferry Road, Pine Run is one year old this month. The riding, stabling and veterinary facility, owned by Craig Tarler, also offers all types and prices of horses for sale.

The main building at Pine Run boasts 58 stalls, three tack rooms, two wash stalls, an indoor ring, the veterinary clinic and a whirlpool bath.

It's never too muddy, too cold, too wet or too dark to ride when you have an indoor ring at your disposal. And even when the weather is fine, it's a great place to train your horse or work on your own riding form. Pine Run's 180 x 80 foot indoor ring is visible through large glass windows that look out from a comfortable lounge where spectators can watch lessons, a show or one of the monthly clinics given under the instruction of Mac Cone. These clinics offer a combination of lessons in riding and general horse care.

The technique taught at Pine Run uses the elements of fine dressage riding. Many times the horse is kept on a long longe line by the instructor while the rider learns the proper seat on the horse through the walk, trot, canter and jumping (the rider is allowed the use of his stirrups but not his hands).

A true horse person is not only interested in the riding part of the sport but in the care of his mount as well. After all, the better the treatment the horse is given, the better he performs. At Pine Run, the whirlpool bath is available for use in conditioning the horse's legs and the Veterinary Clinic, leased by Drs. Emerson and Bousum, is completely equipped. The photographs on the opposite page were taken inside the special equine surgery where the walls and floors are of a padded type surface. The floor is divided into removable sections so that the veterinarians and their assistants can lift up any panel and be at a comfortable working level below the horse.

The next horse show scheduled at Pine Run will be on March 1 and the clinics will be held on March 2 — go out and see Pine Run for yourself.



U. S. Equestrian Team candidate, Mac Cone, takes advantage of nighttime riding.

After a workout, Pine Run's horses are pampered with a soothing bath.



# When it Comes to Ecology, are Builders "Constructive?"

by

Ilene Munetz Pachman & Mark R. Pachman

While corporations, developers, and brothers, inc. have entered Bucks County townships, such as Northampton, Newtown, and Upper Makefield to expand suburbia, to create new residential communities, to build homes on corn fields, former farmlands, and nature-adorned lands, certain ecology-conscious natives have been developing an "edifice complex" of their own. While many homes have been built so have many resentments.

The road to Newtown Crossing

What are individual builders doing to maintain the ecological balance on the properties where they build? Can they do more? Do they have a choice?

James Greenwood of Greenwood and Miller Realtors, agent for Frank Kelly, builder of Windmill Village West in Northampton, says that the "prerogative" of taking ecological considerations into account "is not given to the developer." Mr. Greenwood explains that "this is no arena for personal input" because the township determines the "mandates" which must be fulfilled.

According to W. Atlee Edwards, Zoning Officer of Northampton Township, those regulatory laws responsible for maintaining an ecological balance are established by each township and enforced by the state.

In most Bucks County townships, before a developer may build, he must first take his rough plans to the township planning commission for its recommendations. Next, the plans go to hearings where local residents may air their opinions. The Bucks County Planning Commission also reviews the plans, as does the Department of Environmental Resources and the Bucks County Health Department, just to name two more of the many groups that evaluate the builder's ideas. Finally, the township supervisors pass judgement.

Mr. Edwards cites the townships' authority to request "open space" as one of their many ecological efforts. Such a request means that the builder involved cannot build on a specific portion of his land. The open space can be used for recreation, well sites, or retention ponds, or basins — open areas which receive excessive water until it gradually returns to the earth.

Photos courtesy Hoffman-Rosner



Stuart Reich, vice-president of the Hoffman-Rosner Corporation, developer of Newtown Crossing, says that "where large quantities of water, based on 'run off' have been computed, large retention basins are to be created, slowing down the speed and diminishing the volume of water prior to its entrance into the existing Neshaminy Creek," but "with the sophistication available today — in terms of 'civil engineering' — natural surface drainage pathways have been used wherever possible..."

Speaking about Windmill Village, Mr. Greenwood says its history goes back about eight years. During the span of time between its conception and 1975, it has inherited the progress of necessary change. Along with other new developments in Northampton, where deemed necessary by the township planning commission, the young Windmill Village West has retention basins — one mark of change in the requirements of

the township.

Changes sometimes lead to conflicts. The township and landowners are often involved in a battle between community interest and personal freedoms, respectively. One such idealogical conflict involves the introduction of a Northampton zoning law governing streams which run through an owner's property.

Up until two years ago, if a stream ran through an owner's property, it was his to do with as he wished. However, since 1973 although the stream is still considered the sole property of the landowner, the township has complete control over what the owner can and cannot do to it. Even a small bridge over the stream must be approved by two state a gencies the Department of Environmental Resources and the Department of Forest and Water to make sure it is solidly constructed. As Mr. Edwards explains, "If the bridge did

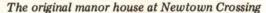
break loose, it could dam up the stream and cause extensive damage to a large area."

Other building requirements set up in the interest of ecology are grading and sloping of lawns to minimize erosion. Mr. Edwards says that builders in Northampton must show their topographical plans (a survey showing the relative elevations of the land) to illustrate how everything will slope.

He explains that before a builder can start any construction the township engineer determines where strategically placed erosion control areas — usually small gullies — must be placed by the builder. These protect the soil from being washed away prior to the grading and seeding of the properties. After the building and grading is complete, some of the areas are no longer needed as erosion controls, though others are permanently used as retention basins.

Builders in Northampton are also required to put storm drains in the streets prior to construction to gather any water which must travel more than 1000 feet to reach a retention basin. After the water goes from these underground pipes, or storm drains, to a retention basin they collect there until — as Robert Less, vice-president of the Gigliotti Corporation, describes this occurrance — "they 'reperculate' into the earth."

The brochure of Chris Gigliotti's Shires Crossing, located at Washington Crossing in Upper Makefield Township, like other printed appetizers designed to actually increase a family's home-hunting hunger, appeals to the ecologist's heart as well as to the buyer's esthetic sense and taste for escape. What does Shires Crossing promise? "... a lifestyle that takes its warmth and color from green rolling hills and a rich country atmosphere." Mr. Less elaborates on the Shires Crossing (and the Upper Makefield Township) dream. "...took 7 acres of ground in the center and set it aside as a park, not as a ball field, not as a playground..." (Actually, a result of a request for open space.) Mr. Less says that with the exception of two tennis courts, the park is planted. He mentions the retention ponds found in specific areas at Shires Crossing and discusses the effort to preserve trees. Continued





continued

In order to keep the Delaware Canal which adjoins Shires Crossing lined with trees, explains Mr. Less, deed restrictions have been placed for those properties back in the section toward the canal.

Meanwhile, in Newtown Township, every tree over a certain size must show up on a builder's initial plans and before he can remove any one of them he must receive a tree removal permit.

Mr. Greenwood, who has lived in Bucks County for twenty years, says "Developers don't go in and knock down trees. People in this area respect nature...preserve sumacs, wild cherries.. People pay more for lots with trees."

Ed Kelly, Jr. of Thomas J. Kelly Sons, developer of Northampton's Willow Greene, says, "We always try to keep the natural terrain and trees that we can. Some we have to cut up more than others, but we try to do as little as possible...There are laws with which to comply..."

Herman Blumenthal, Sales Manager of another Northampton development, Spring Valley Farms, says that Torresdale Builders tried to spare as many trees and change the land as little as possible. He points out the stream that runs through Spring Valley Farms and an anachronistic-looking dairy farm adjacent to the development — both of which he apparently considers ecological landmarks. Mr. Blumenthal mentions that the animal corn "not fit for human consumption" cut down in preparation for new homes was "generously given away."

Back in Newtown Township, Newtown Crossing promises in its brochure that the values that "used to be" will remain, such as in the development's "preservation of wooded acreage." Don Seymour, General Sales Manager, explains that at Newtown Crossing sections are left throughout—"untouched" one and two acre areas reserved for community grounds, kept up by the community. (These sections were provided at the township's "request.")

The township's erosion control is illustrated by some other of Mr. Seymour's statements. He explains that in order to allow for better drainage each

property at Newtown Crossing is built level, even if the land is not level, with the slope then put at the property borders.

"Wise township planning, zoning and building codes insure that the Holland area (Northampton Township) will be developed with foresignt which protects...the character of the surroundings..." is the credit given by Joseph Cutler Sons Builders' Deerfield North — in its brochure — to its ecological guardians.

Discredit and disagreement, however, is often the case. "The municipality's minimum is the builder's maximum!" claims Bob Appelbaum, Chairman of the Newtown Planning Commission.

A spokesman from Upper Makefield Township talks less harshly about his experience with builders. Citing Shires Crossing in particular, he says that whatever the township advised, the builder was in agreement. The township had the "say," of course, but they didn't have to say it very forcefully.

The contact between builder and township is not usually so harmonious. A recent example of a builder-township confrontation was observed at a January meeting of the Newtown Township Planning Commission. Here a developer was presenting plans for a Planned Residential Development, a community of single homes and town houses.

These so-called PRDs have their own zoning requirements as to maximum number of units per acre and percentage of open space. (Sometimes percentages of a total land package are designated as open space.) Although the developer in question had complied with the numerically agreed amount of open space, the planning commission was nevertheless dissatisfied. It felt that part of the total free space was in areas too small to be counted and that in order to be practical it was necessary to have contiguous open space, which was established to be areas of at least 100-feet widths. The builder was forced to eliminate several town houses from his plans to bring the amount of open space

Shires Crossing by the Gigliotti Corporation



up to the new levels.

Although the townships have carte blanche authority to establish regulations, this does not guarantee that such regulations will always stand up in court. Any builder who feels he is being treated unreasonably can take his complaints to the court.

One such case is that of a developer whose plans for a large apartment complex in Northampton were rejected by the planning commission. A series of court battles have established that the zoning ordinances here involved restrictive zoning, a conclusion, of course, which means that the complex will be built.

Not only has the face of Bucks County changed over the years as the creation of more and more communities have altered its country makeup, but the dictates imposed upon the builder and, consequently, the effects upon ecology have gradually been transformed. Up until 1973, when a builder bought a piece of ground, his only restrictions were defined in the zoning ordinances. Abiding by the minimum size of a lot was one of the builder's major limitations. (In Northampton, for example, each lot has to be at least 40,000 square feet, approximately one acre. This can be qualified depending upon the method of sanitation and the type of water. Where public water or sanitary sewers are available, the size can be 34 of an acre, and where both public water and sanitary sewers are serving the lots, they then can be ½ of an acre. Since Northampton Township is in the process of building a sanitary sewer system in certain sections, the township insists that each builder place the sewer lines in the streets of his development wherever the Northampton Municipal Authority deems they will be operating within five years.)

Other restrictions were the percentage of a lot that could be occupied by a building, depth of the front and back yards, and the distance between building and property line. After these requirements were met, the builder proceeded to cut his land into the greatest number of parcels and began building homes. Such relatively uncomplicated course of action gave the builder his greatest financial return.

Then the builder was suddenly

confronted with new "developments," for 1973 marked the passage of the Clean Stream Act with which the townships began their first serious attempts at controlling their ecological destiny. Under the jurisdiction of the Department of Environmental Resources, the township was given "the power to adopt zoning ordinances regulating and restricting the uses of land, water courses and other bodies of water, and further, to prevent dangers and hazards from floods." The open space requirements "forced" the builders to donate part of their land to the township.

Zeroing in a bit, Northampton Township established a series of regulations to protect the residents and the land. The first step was to define floodways, the relatively flat land adjacent to any waterway. A "Flood Risk Map" was established for the township which established exactly the extent of the floodways. Any land lying within these floodways, while still the property of the owner, was nevertheless under the jurisdiction of the township.

In Newtown Township, Mr. Reich says, "...on the Newtown Crossing site, great care has been taken to leave the area designated as a flood plain in its natural state. This particular area represents roughly 85 acres and, when taken into consideration that the total represents 365 acres, it is obvious that a considerable amount of land has been spared. . ." He acknowledges "numerous governmental agencies. . . cover the gamut of ecological considerations."

It is interesting to note the Newtown Crossing statement of policy: "We believe...a builder has an ethical obligation to the public he serves. A commitment to bring positive environmental values to the land. To accomplish this he cannot exploit the land. He must provide and plan for the future..."

The ecology-conscious native of Bucks County may or may not be aware of all the people who share his/her concern, but while homes and resentments are being built, improvements also are "developing," in the ecological darkroom, hopefully bringing a brighter picture to the place where we will live — maybe tomorrow!

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# Country Dining PANORAMA'S GUIDE

PANORAMA'S GUIDE
TO THE EPICUREAN APPETITES
OF BUCKS COUNTY

#### RESTAURANT OF THE MONTH

The Swan Hotel is a handsome 1850 building. The bar and appointments are vintage turn of the century. It possesses a fine art collection, a handsome upstairs room for private parties, and there is a unique collection of American memorabilia. The overall quiet and comfort makes for a delightful late afternoon drink or a lively mixture of interesting evening conversation. Excellent sandwiches and conviviality are always there. Saturday night finds Jack Gill at the piano with many joining in the singing of familiar "oldies."

#### **New Jersey**

Lambertville House, Bridge St., Lambertville, N.J. (609) 397-0202. 162 year-old inn with delightful atmosphere. Dine here in candlelight setting. Hot, homemade bread served daily. Our own famous Lambertville House salad dressing. Open 11:30 A.M. seven days a week. Dinners from \$3.75 to \$11.50 with dinner specials Tuesday and Thursday at \$4.25. Banquet facilities.

River's Edge, Lambertville, N.J. at the New Hope Bridge, (609) 397-0897. Dining on the Delaware in a choice of incomparable settings—The River Room, The Garden or The Club. The view vies with the superb menu featuring: prime rib, stuffed lobster, sweetbreads and special dessert menu. Luncheon to 3 P.M., (\$2-\$5), Dinner to 11 P.M. (\$6-\$12). Dancing nightly. Tuesday eve— join the single set. Reservations. Jackets on weekends. Closed Monday.

#### Pennsylvania

Benetz Inn, 1030 N.W. End Blvd., Quakertown (Rt. 309 two miles north of town) 536-6315. A family-run restaurant that captures a feeling of Old World warmth with its atmosphere, service and food. If you like German cooking, order sauerbraten and spaetzles, but also recommended is the roast duckling a l'orange. Buffet luncheon Mon. & Thurs., buffet dinner Sat. at 5:30, Sun. at 4. L - (\$1.25 - \$4.25); D - \$4 - \$10). Weekend reservations advised.

Boswell's Restaurant, Rte. 202, Buckingham. 794-7959. Dine in a congenial colonial atmosphere on such fine eatables as Duck or Flounder stuffed with Crabmeat. Lunch platters & sandwiches from \$1.95. Dinner platters \$3.95 - \$7.50. Children's Menu.

Brugger's Pipersville Inn, Rtes. 413 & 611, Pipersville. 766-8540. Country dining in the fine old Bucks County Tradition, serving such dishes as Pie Eyed Shrimp (Shrimp in beer batter), Roast Duckling, Crabmeat au Gratin. Children's Menu. Cocktails served.

Chez Odette, S. River Road, New Hope. 862-2432, 2773. The restaurant was once a barge stop on the Delaware Canal and is now a unique country "bistro" with Aubergiste Odette Myrtil. The French cuisine includes Steak au Poivre, Trout stuffed with Escargot, Crepes stuffed with crabmeat or chicken. Features a daily gournet luncheon buffet at \$3.50. Cocktails served. Lunch 12-3, Dinner 6-10:30. Closed Sunday.

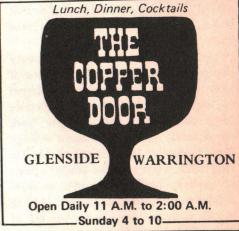
Conti's Ferndale Inn, Rt. 611, Ferndale, Pa. 847-5527. Excellent family dining in a casual atmosphere. Cocktails, luncheons, dinner at reasonable prices. Closed Tuesday.

The Copper Door North, Rtc. 611, Warrington. Dl 3-2552. Creative menus for outstanding food and drink, in a comfortable atmosphere, include such specialties as Steak Soup, Seafood Feast Stregato, freshly baked bread and Chocolate Mousse Pie. Drinks are giant-sized and delicious, whether you order a "Do-It-Yourself" Martini, a Mocha Mixer or a Gin Jardiniere topped with crisp vegetables. Dinners include soup, salad, bread, potato or Linguine in a choice of special sauces from \$4.95 to \$9.50. Daily specials featuring such dishes as Surf, Turf & Barnyard – Filet, Lobster Tails & Bar-B-Qued Ribs are \$6.95.

Goodnoe, Farm Dairy Bar, Rts. 413 & 532, Newtown. 968-3875. 19 years of excellent food for family enjoyment. Our own top quality home-made ice cream & pies. Phone orders for take-out pies. Breakfast from 6 a.m. daily. Lunch from 11 a.m. Restaurant closes at 11 p.m.

Golden Pheasant, Route 32 (15 mi. north of New Hope on River Rd.), Erwinna. 294-9595, 6902. The mellow Victorian atmosphere of this old inn on the Canal serves as the perfect inspiration for a relaxed, aristocratic meal. You may begin with Escargots and proceed to pheasant from their own smoke oven, steak Diane or Duckling. Dining in the Greenhouse is especially pleasant. Wine & Cocktails of course. Dinner 6-11, Sunday from 4 (\$5.75 - \$9.50) Closed Monday. Bar open 5-2. Reservations required.





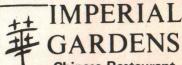
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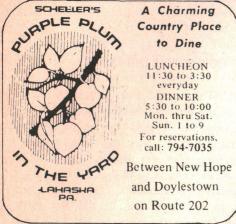
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Imperial Gardens, 22 N. Main, Doylestown. 345-9444. 107 Old York Rd., Warminster, 674-5757, 5758. Excellent Chinese fare for the discerning gourmet. Specializing in Cantonese, Szechuan and Peking style cooking, they also offer Mandarin and Polynesian favorites. We recommend the Sea Food Wor Ba — combination of Lobster, Shrimp, Crab with Chinese vegetables in special sauce. Take Out Menu available.

INN FLIGHT Restaurants & Cocktail Lounges, Abington, Colmar, Feasterville & Warrington, are designed to absolutely meet your dining out demands – service, atmosphere and location with special features in QUALITY and PRICE!

La Bonne Auberge, Village 2, New Hope. 862-2462. Where everything is special – Potage Cressonniere, Rack of Lamb Arlesienne. Lunch \$1.95 - \$5.95. Dinner \$8 - \$12. Luncheon 12-2:30, Dinner 7-10. Music. Cocktails served. Reservations preferred.

Logan Inn, Ferry & Main Streets at the Cannon, New Hope. 862-5134. Enjoy the comfort of an old country inn which has provided food, drink and lodging since 1727... New Hope's oldest building. Open 11:30 a.m. 'til 2:00 a.m. Reservations requested.

Old Anchor Inn, Routes 413 & 232, Wrightstown. 598-7469. Good old-fashioned American food in a country setting. Cocktails served. Lunch a la carte from \$1.25. Dinner a la carte from \$4.95. Closed Monday.

Purple Plum, The Yard, Lahaska. 794-7035. Old Country atmosphere with each dish a specialty. Cocktails served. Lunch \$1.95 - \$6, Dinner \$5 - \$9. Children's portions.

Stone Manor House — Rt. 413-202, Buckingham, Pa. 794-7883. Small, intimate old inn — Continental Cuisine & Cocktails served amidst old stone walls, fireplace and crystal chandeliers. Dinner from \$5.00. Open 5:00 P.M. Closed Monday.

Tom Moore's, Route 202, 2 mi. south of New Hope. 862-5900 or 5901. It's handsome – with fireplaces, stained glass and Victorian headboard at the back of bar – and old – over 230 years. Mon., "The classic buffet," Wed., "Turfman's Night" @ \$7.95. Open every evening. Reservations.

Water Wheel Inn, (1 mile north of Rts. 611 & 313), Doylestown, Pa. 345-9900. Unusual recipes reflecting the past are served in historic John Dyer's Mill of 1714 where water-powered grindstones milled grain into flour for Washington's troops. Open daily from 11 A.M. serving the finest victuals, spirits and malt liquors. SPECIAL FEATURE: Sunday HUNT BREAKFAST to 3 P.M. followed by Sunday Dinners. Also reservations for parties, banquets, receptions and meetings. Luncheon from \$1.95, Dinners from \$4.95. Home-made pastries. Under new management with chefs Bill and Garry Wildie.











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# Rambling with Russ

by
A.
Russell
Thomas

#### **HOW IT WAS IN 1928**

A BUCKS COUNTY criminal court jury acquitted John Labs, proprietor of the Finland Hotel, of possessing liquor for beverage purposes but directed that he pay the costs. On the witness stand before a jury and Judge Samuel E. Shull, of Stroudsburg, who was assisting Bucks County Judge William C. Ryan, Labs declared that the testimony of three state troopers was a falsehood. This reporter recalls Labs explaining to the jury that "I did not possess intoxicating liquor for beverage purposes, but I did have a pint jar of it for the purposes of rubbing my sick son's leg, as prescribed by a Green Lane, Montgomery County physician."

DURING THE same session of court Judge Ryan ordered one John Henry Benson, owner of Neshaminy Manor, a boarding house in Neshaminy, Bucks County, to pay \$35 a week support for his wife and two children. Benson was then the owner of 32 malt and pop stores in Philadelphia and New York known as "The Lucky Dutchman Stores" from which he received \$7,500 in royalties annually.

CHARLES E. Berkemeyer, of Sellersville, a newspaper publisher, was appointed foreman of the December Grand Jury (1928). That jury handled 15 continued and 42 new cases. Today the Grand Jury handles as many as 200 cases during a term... About this time the Grand View Hospital (Sellersville) was nearing completion.

THE DECEMBER Grand Jury (1928) recommended to the court and county commissioners that the kerosene lamps at the Bucks County Home (now the Neshaminy Manor Home) be replaced by electric lights and that more modern table utensils be placed in the dining room of the home to make it more attractive... Victor Sharrett, of Doylestown, was second place in the National Intermediate Pistol Match with a score of 455 out of a possible 500, with hopes of making the next olympic team.

PERKASIE BOROUGH was dry as punk on Christmas 1928. Several days before, eight well-dressed agents swooped down on Fraternity Temple Restaurant and the American House. They drank a considerable amount of alleged high-powered beverage, placed a testing machine in one of the servings at each place and found the contents to be 4 percent. All samples and the beer seized was poured down a drain into the sewer and the owners of both places arrested.

IT WAS ALSO an exciting time in Riegelsville, Bucks County. The occasion happened to be an unusual season's greeting from the leader of a gang of six bank bandits that William Leslie Leattor, cashier, and Claude C. Wolfinger, assistant cashier, Riegelsville National Bank, heard on the afternoon of December 18, 1928. The greetings were: "Hold Up Your Hands and Behave Yourselves or Your Heads Will Be Blown Off." The loot amounted to close to \$7,000 but a bag nearby containing \$15,000 was somehow overlooked.

FOR THE first time in the history of basketball in Doylestown, the home team lost the opening game to Coach Bechtel's Pottstown High quintet on the Doylestown Armory floor, 31 to 29. Doylestown players were Beans and Richar, forwards; A. Rufe and G. Rufe, centers; Philips and Slaughter, guards... Three-hundred fathers, including business and professional men paid tribute to Lansdale High's "Little Wonder School's Football Team" champions of 1928 and to Coach Joseph K. (Dobbie) Weaver at a testimonial banquet in Lansdale's Masonic Temple. It was the occasion of Weaver's swan song as grid coach at Lansdale and his entry into the real estate business... This reporter remembers well there was not a dry eye in the entire audience of 300 including the football squad, when Coach Weaver, deeply touched by a handsome white gold wrist watch presented to him by "his boys," members of the 1928 championship team. Coach Weaver stood motionless as he gazed upon the watch, and turning to THIS RAMBLER, said, "RUSS WILL YOU PLEASE READ THE INSCRIPTION FOR ME, I CANNOT DO IT." There was never a finer companion and business associate who lived.

THE DOYLESTOWN Rotary Club entertained members of the Doylestown High football team of 1928. Five members of the squad coached by Bill Wolfe and Mike Beshel were sons of Rotarians and another was a brother. The squad included Jay Richar, captain; Tom Beans, Morris Cooper, Clifton Ruos, Anthony Hafler, Casper Lauer, Edward Slaughter, Arthur Kenney, Philip Rubinkam, William Murry, George E. Wetherill, John Elfman, David Douglass, Millard Robinson, Bartley Elfman, Russell Smith, Ewing Clark, Elwood Barnes, Rudolph Schneider, Walter Haldeman, Chester Diehl, Earl Steiner, John Siegler, Aloysius Rufe. Rotary President George S. Hotchkiss welcomed the group and G. Thawley Hayman, chairman of the boys work committee of the Rotary Club had charge of the program.

Still an independent bank having served the surrounding area since 1917

# The Solebury National Bank of New Hope

Route 202 Lahaska, Pa. 794-7496

Bridge and Main St. New Hope, Pa. 862-5201

OF YOUR CHILD.....
FOR NOW, FOR ALWAYS



Photography by
348-3312

Photography by
348-3312



Rt. 313 & 611 (Behind Conti's Inn) Doylestown

#### Pioneering on the RAILS

by Clark D. Moore

Photography by Thomas C. Moore

A noteworthy resident of the Delaware Valley who played a significant role in the development of railroad transportation in this area and the whole Commonwealth of Pennsylvania has, as far as I know, never received more recognition from history than a brief obituary notice.

Edward Terhorst Moore grew up with America's railroads. If that hectic and somewhat haphazard industry had then been as well organized and public relations conscious as NASA is today, he and other pioneer engineers would have been as well known as the astronauts.

These men were likewise on the cutting edge of a new era, yet the only names which one is likely to recognize from the golden age of railroads are those of men whose fame or infamy is based on the wealth they won from the industry. It is true that John Henry and Casey Jones have lived on through the balladization of their single claims to fame but the names of the men who drove uncertain locomotives over dubious track and untried trestles are lost in a cloud of steam.

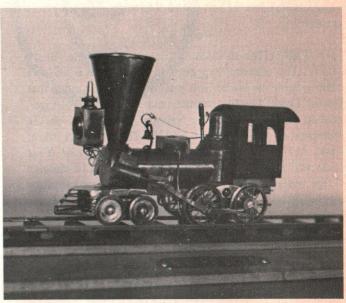
Moore was born in Trenton in 1812, six years after that city was connected to Pennsylvania with its first bridge across the Delaware, a linkage in which he was to play an important role.

Neither history nor family tradition record anything of his boyhood or education, but with very little imagination it is easy to sketch out a likely scenario. John Fitch's steamboat had operated on the Delaware and Robert Fulton's was plying the Hudson. The age of steam transportation was off and running when Edward Moore was a boy. For a young man with mechanical aptitude and no inclination for farming, it was the way to go.

In 1831 the newly chartered Camden & Amboy Railroad began operations by importing its first locomotive from England. They dubbed it the *John Bull* and shipped its assorted parts aboard a river sloop to their shop in Bordentown to be assembled. A young mechanic named Isaac Dripps was assigned the task of putting the parts together and making them work. Undetered by the fact that he had never seen a locomotive or had any drawings to work from, Dripps had the engine assembled and tested before the year was out. By 1833 it was in regular service with several modifications made by the young mechanic.

It is difficult to believe that Edward Moore in nearby Trenton was not frequently present at the Camden & Amboy shop while these exciting doings were going on. Anyone in the neighborhood with a passion for steam engines would have had to be there, if not as an employee, at least as a kibitzer.

We have evidence that Moore knew and loved steam engines, because he had designed and built one of his own before he was old enough to vote. The somewhat florid journalistic prose of the period tells us that:



The F. K. Heisley

"A steam engine of peculiar construction, has recently been completed and put in operation, at Bloomsbury, N.J., which we have had the pleasure of examining, and which we cheerfully pronounce to be equal in all respects, and superior in several, to any we have yet seen. It occupies surprisingly small space, and works with a degree of rapidity and precision truly admirable. The inventor and constructor, EDWARD T. MOORE, is entitled to great praise, having, of his own unaided skill and ingenuity, succeeded in completing the above engine in a manner which would reflect credit on the most experienced masters, though he himself has not yet attained the age of twenty-one. This specimen of beautiful workmanship and original design, is certainly a monument of talent and industry of which a young man may justly feel proud, and we take great pleasure in commending the youthful workman and his works to the public."

Despite this auspicious beginning, he did not choose to continue to design and build steam engines. He preferred to drive and maintain locomotives. In the same year that the John Bull began regular service and at the age of twenty-one, he accepted his first recorded job with a railroad as an engineer. It is easy to assume that his preparation for this responsibility took place in and around the Camden & Amboy shop. There was nowhere else in the area he could have gotten it. This first job was in the coal country of eastern Pennsylvania with the Tamaqua & Schuylkill Railroad, usually referred to as the Little Schuylkill.

At this early stage in their development, railroads were still thought of as supplements to the canals. They were used to connect waterways where the terrain made canal building unfeasible. So it was that the Little Schuylkill's role was to get the coal out of the mountains and down to the canals that fed into tidewater.

MARCH, 1975

The British-built 0-4-0 Catawissa, the third locomotive to operate in the state of Pennsylvania, went to work for the Little Schuylkill that same year (1833), so we can assume that it was the first of many locomotives to be piloted by Moore.

The little Catawissa had a long and useful life. It was still shunting cars on the Reading Railroad's docks during the Civil War.

Because of its pioneer position among American railroads, the Little Schuylkill had attracted other rail enthusiasts besides Moore. Frederick List had come from Germany to learn railroading and had associated himself with this road. So it was that Edward Moore and the man who was to be known in the history books as the "father of German railroads" learned the business together in the mountains of eastern Pennsylvania.

And a hazardous business it was. Single track systems carrying traffic in both directions; the absence of block signals and telegraph; uneven track and poorly graded roadbeds, and uncertain boilers all tended to make early railroading an exciting occupation.

In the 1830's the rails were wooden, capped with iron strips. These strips tended to work loose at the joints and sometimes wrapped themselves around a car wheel to come shooting up through the floor of the coach. Passenger complaints are unrecorded.

Derailments for this and other reasons were frequent. When companies started adding cabs to the heretofore open platforms of locomotives in the latter 1840's the enginemen objected that they were unsafe. A cab, they maintained, would hinder the exit of the engineer and fireman when it seemed prudent to bail out.

As late as 1852 the *Philadelphia Public Ledger* casually reported that:

"The rail train from New York on Wednesday afternoon did not reach Camden until 3 o'clock yesterday (Thursday) owing to the circumstances of having run off the track this side of Princeton."

If the train remained on the rails, there was always a chance the boiler would blow. One fireman, annoyed by the hissing of the safety valve, tied it down and almost did not live to regret his error. And the Charleston & Hamburg Railroad in 1831 advertised a "barrier car" loaded with cotton bails coupled between the locomotive and the passenger coach to ease the nerves of the riders.

Whatever adventures Edward Moore had piloting the Catawissa on the Little Schuylkill, however, are not a part of the record. Neither is his reason for leaving his first employer. Perhaps it was merely a young man's search for new challenges, but he left Pennsylvania and before the year ended was driving the John Barnett for the Portsmouth & Roanoke Railroad. The Barnett was built by William Norris of Philadelphia. He, along with M. W. Baldwin of the same city were successfully competing with the British imports and laying the foundation for America's locomotive building reputation.

Although there is no reason to believe that Moore and the Barnett were incompatible, he soon changed employers again. Perhaps it was the call of home in the Delaware Valley

asserting itself, because next we find him working for the Philadelphia & Trenton Railroad.

25

Family tradition has it that he made the first run on this line from Kensington to Morrisville. (The steam cars did not cross the bridge to Trenton until 1839 or 1840.) If this tradition is based in fact, it would make Moore the engineer of the first train to operate in Bucks County. His locomotive according to some authorities was M. W. Baldwin's eleventh engine, the *Black Hawk*. But Battle's *History of Bucks County* names the *Trenton* as the first locomotive to pull a train over the line when it opened on November 1, 1834.

Whether the *Trenton* or the *Black Hawk* made that historic trip or whether either of them was actually driven by Moore is of no great concern to present residents of Bucks County, but the account of the occasion as reported in *Hazzards Register of Pennsylvania* is of some interest.

"This road was opened on Saturday, November 1, the whole distance 28 miles. We passed over it in company with a number of citizens, among them several of the commissioners of Kensington, several members of the New Jersey legislature, and several members of the editorial of Philadelphia. Governor Vroom was a passenger from Trenton to Bristol. The road commences within a stone's throw of Kensington and passes over a most delightful country immediately in the vicinity of the Delaware of which an almost constant view is afforded on one side, while on the other, at this season of the year, the husbandman may be described as binding the corn or plowing his field and the country for miles in the distance variegated with well provided farms, country seats, flocks of cattle and various vehicles passing the road in the immediate vicinity. This railroad is perhaps the most level and direct of any in this country. There is not a deep cut from the beginning to the end of it and a splendid prospect for miles is continually before the eye of the spectator. We left Philadelphia at 5 minutes after ten o'clock AM and arrived at Trenton long before twelve, the whole distance being traveled in an hour and a half including four stoppages. We returned in about the same time, thus traveling, both going and returning, 28 miles in 90 minutes or at a rate of about 20 miles per hour. The road may be traveled at this rate with perfect ease and comfort and less jolting than may be experienced in passing over the best paved streets in Philadelphia in an omnibus. We may add that when the whole route of this road between New York and Philadelphia is finished, passengers may with perfect ease travel the distance in five hours. . . . "

Despite probably being a participant in such noteworthy events, the call of distance or the prospect of advancement again called Edward Moore to a new opportunity in 1840. This time it was to be the Housatonic Railroad of Bridgeport, Connecticut. When he left there three years later, he resigned the post of master mechanic and engineer and carried the following letter with him.

July 20th, 1843

The bearer E. T. Moore has had the entire charge of the Engines on the Housatonic Railroad from December 1840 until May 1843 – 35 miles of our road was completed in 1839 – 40 miles more in December 1841 and 20 miles more in December 1842 making 95 miles. We commenced with 2 Engines in 1839, 3 in 1840, 5 in 1841 and 7 in 1842. We do a very heavy freighting business on our road and run a Passenger train each way daily – and I will venture to say that our Engines have performed as much service and have been kept in as good repair as any Engines in the United States. Mr. Moore has a thorough

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#### PIONEERING continued

knowledge of his profession and is as well calculated to take the charge of Locomotives as any man within my acquaintance.

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R. B. Mason Supt. Housatonic R.R.

This illustrates the rapid growth of railroads in the 1840's and reminds us that the engineers of that day were more than locomotive jockeys. They were also responsible for the maintenance and often for the modification of their engines. When the locomotives left the manufacturer's shop, it was often just the basic machine. Refinements and additions to the owner's (or his engineer's) taste were made in the workshops of the railroad itself. So an engineer needed to be a mechanic and a machinist, and at this the boy who had designed and built his own steam engine must have excelled.

Moore's three years on the Housatonic were eventful in other ways. In 1841 he married Jane Quintin of Penn's Manor, Bucks County. (The Quintins were a prominent Bucks County family, an earlier generation of which built the house which bears their name and still stands on North State Street in Newtown.) Their first child, Margaret Lavinia, was born in Bridgeport.

When the young family left Connecticut it is easy to speculate that Jane Quintin Moore was homesick for Bucks County or her family or both for when they moved it was to the banks of the Delaware outside of Morrisville on a site now occupied by the Fairless Steel Plant. In the house next door lived the Quintin in-laws. Thomas Quintin was a conductor on the Camden & Amboy. With this family connection and the glowing recommendation from the Housatonic Railroad Moore probably had little trouble in going to work for the Camden & Amboy.

This was a settled and presumably happy period in the life of the young railroader. He was a family man now. A second child, Edward Andrew, was born in 1844. His days of railroading barnstorming seemed to be behind him. His job with the Camden & Amboy was satisfying, his home was idyllicly situated on the river, and there was a close professional and personal bond between him and his father-in-law.

As the Quintins and the Moores sat around the table after a Sunday dinner together, the conversation must have been rich with railroading stories. One such which has survived was told by Thomas Quintin.

He related how his train had been caught by rising river waters near Bordentown. It didn't seem wise to proceed and backing out seemed equally dangerous. It began to look as though the passengers were in for a serious dunking when some local farmers came to the rescue. They lifted their barn doors from the hinge pins and rafted the passengers off the stranded train on the sea-going barn doors, poling them back and forth with fence rails.

The comfortable, compatible life in Bucks County was disrupted in 1851 by the death of Jane Quintin Moore. This loss may have been the motivating factor behind her widower's decision to accept a position with the rapidly expanding Pennsylvania Railroad.

The state of Pennsylvania had been trying ever since the 1820's to compete with New York in the trans-Allegheny trade. New York's advantage lay in her Erie Canal which gave easy access by water route to the whole Great Lakes and Mississippi basins. Pennsylvania's canal system had been reaching west from the Delaware and Schuylkill to the Susquehanna and its western tributaries. They were reaching eastward from the Ohio watershed as well. But between lay the eastern backbone of the continent, the Allegheny Mountains. Between Johnstown and Hollidaysburg were mountains which no canal could span. Here the Allegheny-Portage Railroad had been built to complete the east-west route. It was a combination of inclined planes over which cars were hauled with cables, and trains pulled by horses or locomotives on the more level stretches.

As railroads grew more sure of themselves, they too reached westward, first supplementing, then competing with, and eventually, killing off the canals.

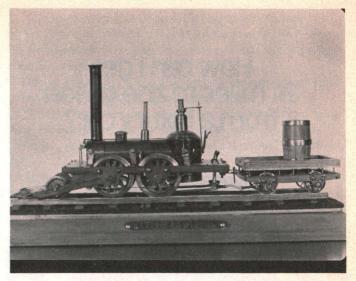
Charles Dickens made this trip in 1842 and in his American Notes describes it thus:

"On Sunday morning we arrived at the foot of the mountain, which is crossed by railroad. There are ten inclined planes; five ascending, and five descending; the carriages are dragged up the former, and let slowly down the latter, by means of stationary engines; the comparatively level spaces between, being traversed, sometimes by horse, and sometimes by engine power, as the case demands. Occasionally the rails are laid upon the extreme verge of a giddy precipice; and, looking from the carriage window, the traveler gazes sheer down, without a stone or scrap of fence between, into the mountain depths below. The journey is very carefully made, however; only two carriages traveling together, and while proper precautions are taken, is not to be dreaded for its dangers.

It was very pretty, traveling thus at a rapid pace along the heights of the mountain in a keen wind, to look down into a valley full of light and softness, catching glimpses, through the tree-tops, of scattered cabins; children running to the doors, dogs bursting out to bark, whom we could see without hearing; terrified pigs scampering homeward; families sitting out in their rude gardens; cows gazing upward with a stupid indifference; men in their shirt-sleeves looking on at their unfinished houses, planning tomorrow's work; and we riding onward, high above them, like a whirlwind. It was amusing, too, when we had dived, and rattled down a steep pass, having no other moving power than the weight of the carriages themselves, to see the engine released, long after us, come buzzing down alone, like a great insect, its back of green and gold so shining in the sun, that if it had spread a pair of wings and soared away, no one would have had occasion, as I fancied, for the least surprise. But it stopped short of us in a very business-like manner when we reached the canal; and, before we left the wharf, went panting up this hill again, with the passengers who had waited our arrival for the means of traversing the road by which we had come."

The Philadelphia & Columbia Railroad had connected the Delaware and the Susquehanna by 1834 and by 1850 the Pennsylvania Railroad tracks had crossed the Susquehanna and had reached Hollidaysburg where they linked up with the state owned Allegheny-Portage Railroad.

Thus, by 1850 an all rail trip from Philadelphia to Pittsburgh was possible. On October 6, 1851 the F. K. Heisley pulled the first Pennsylvania Railroad passenger train out of Philadelphia bound for Pittsburgh. Edward Terhorst Moore was at the throttle.



The John Bull

The fact that a new employee was singled out for this important assignment speaks well for his reputation within the industry. As the writer of his obituary was to state thirty-four years later, "He was a machinist and expert railroad engineer, and as such was widely known by railroad men in all parts of the country."

Further testimony to his reputation is that he was also selected to make the first Pennsylvania Railroad run to Mauch Chunk. But the Pittsburgh trip must have been the highlight of Edward Moore's career.

The F. K. Heisley pulled out of the Sixth and Market Streets station in Philadelphia and headed west on a route which came to be famous as the Pennsylvania Railroad's Main Line. The first scheduled stop would have been the White Hall Hotel (now Rosemont). Five miles further on a stop was made at the Eagle Hotel (now Devon) and four miles beyond that at the Paoli Hotel. This series of hotel stops reflects the transition from stage coach travel to trains. The early trains continued the stage's practice of stopping at every tavern long the way. This was not only to pick up and discharge passengers, but to let travelers and crew refresh and fortify themselves against the rigors of the journey ahead. Trainmen of this period shared with stage drivers and teamsters a reputation for intemperance.

Four miles east of Lancaster the train passed through a section known as Grasshopper Level. Here, earlier, a plague of grasshoppers had stopped trains — their crushed bodies on the tracks making the rails too slippery for traction. This crisis was met by sanding the tracks and led to the development of built-in sand boxes on locomotives as standard equipment.

Shortly beyond Lancaster at Dillersville Junction the train left the route of the Philadelphia & Columbia Railroad and traveled over the right of way of the Harrisburg, Portsmouth, Mt. Joy & Lancaster Railroad which was leased by the Pennsylvania.

The arrival at Harrisburg, 105 miles by rail from Philadelphia, completed the first day's run.

On the second day the train would cross the Susquehanna at Rocksville and head west along the Juniata Valley, paralleling the canal which it was to render obsolete.

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PIONEERING continued from page 27

The station at Altoona marked the end of the Pennsylvania Railroad's Middle Division. The Pittsburgh Division which lay beyond contained the most difficult stretch of railroad. From Hollidaysburg to Johnstown the Pennsylvania used the track and inclined planes of the Allegheny-Portage Railroad over the most mountainous parts of the route.

It is not clear whether or not the F. K. Heisley itself pulled its cars through this system and on through to Pittsburgh, or whether it had to relinquish them to the more specialized mountain locomotives and stationary engines of the Portage Railroad. There is good reason to believe that the latter is the case. E. P. Alexander in The Pennsylvania Railroad: a Pictorial History states, "The red letter day was December 10, 1852 when the first through train from Philadelphia to Pittsburgh was operated over the Philadelphia & Columbia, the Pennsylvania Railroad, and the Allegheny-Portage Railroad . . . " This balanced against the statement in Moore's obituary that on "October 6, 1851, he was the engineer of the first passenger train that ran from Philadelphia to Pittsburgh on the Pennsylvania Railroad . . ." and that, "The locomotive was named F. S. Hisley," would lead one to suspect that the 1851 trip was not a through trip and that the passengers did not get all the way to Pittsburgh without a transfer of vehicles somewhere. This would most likely be in the Hollidaysburg to Johnstown section. In any event, at the end of three days travel the passengers did arrive safely in Pittsburgh.

During the next two years Moore must have made the Pittsburgh run many times, perhaps even the December 10, 1852 trip. On one of them he was accompanied by his son, young Edward. The motherless boy was being taken to live with an aunt in Pittsburgh and his father no doubt thought he could be closer to him there than in Morrisville. The boy's recollections of the trip, however, have to do mostly with the food available along the way.

The widowed engineer must have had some leasure at the Pittsburgh end of the run because in 1853 he married Ellen Latham of that city. (She bore him six children: Ellen, Ida, William, Minnie, Anna, and Clarence.)

The reconstructed family moved to Elizabeth, New Jersey when Moore took a position with the Central Railroad of New Jersey. He eventually left railroading to become an engineer for an industrial plant in Elizabeth. He died in that city at the age of 72.

In 1885 when he died, the railroads had not merely crossed the Alleghenies, but the whole continent as well. The little tea pots on wheels which had been the locomotives of his youth had given way to 4-8-0's with traction forces of more than 30,000 pounds and speeds approaching 100 miles an hour. Passengers slept comfortably in Pullman cars and trains traveled all night. The telegraph, signal systems, and improved track and road bed conditions had made rail travel much safer. The American railroads had arrived at their "golden age." But without the courage, ingenuity, and devotion of men like Edward Terhorst Moore, they might not have arrived "on time."



by Gerry Wallerstein

particular product, service or advertisement? Here in Bucks County you don't have to gnash your teeth and wail helplessly.

Your county's Department of Consumer Protection, located in the Administration Annex at Broad and Union Streets in Doylestown, is ready to go to bat for you. It serves all Bucks Countians through investigation, mediation, education and inspection of weights and measures, and has the power to prosecute in cases where such action is indicated.

Betsey Mikita, the county's only woman department head, is director of the agency, which employs three full-time inspectors as well as an assistant director, Phyllis Guthrie, and a secretary, Peg West.

Ms. Mikita points out that county consumers should not be afraid to be indignant about the following abuses:

- Faulty products
- Incomplete or unsatisfactory home repairs and remodeling
- Unsatisfactory appliance repair
- Statements that goods are original or new, if they are not.
- Statements that goods or services are of a particular standard, quality, grade, style or model, if they are not.
- Statement of an important fact which has a tendency to mislead.
- Failure to state an important fact if that failure tends to deceive.
- Advertising or offering goods or services without intent to sell or sell as advertised.
- Knowingly falsely stating that services, parts or repairs are needed.

"The primary complaints we receive are generally about automobiles, either purchase or repairs, or home improvements involving anything from one step of a stairway to a \$9,000 room addition," Ms. Mikita says.

"I suppose the most aggravating problem we have is the small businessman who has been in business for years and has always operated in a certain way. He can't understand why we object to what he's doing — he'll say, 'Why are you bothering me, why don't you go after the fly-by-nights!' "she added.

As an illustration, she tells the story of a large, well-known farm produce stand whose labels were inadequate on packaged and canned items.

"The general lack of cooperation by small business is very frustrating to us. We're not out to harass anyone; we represent the businessman as well as the consumer, but everyone must comply with the laws," she added.

During the agency's first full year of full-time operation, it collected about \$6,000 in fines from lawsuits.

"Bucks County is the only county in Pennsylvania, other than Philadelphia, that actually prosecutes anyone in the consumer field — even the State hasn't done so," Ms. Mikita said.

Started 2-1/2 years ago with two employees, a \$15,000 budget and no inspectors, this year the Department of Consumer Protection has a budget of about \$50,000 to cover salaries and expenses. One of the biggest expenses is mileage for the three inspectors who travel all over the large area encompassed by Bucks County to check on the approximately 25,000 devices or commodities they see each year. (The county does not provide cars because to make that economically feasible, each car would have to run a minimum of 18,000 miles a year.)

"We had told them about it over a year ago, and last spring when nothing had been done about it, we had to tell them again that their labels were required to show net weights and the address of their distributor or packer. The owner told us, 'That doesn't apply to me, only to chain stores.' When we advised him that the law (the net weight and packaging law adopted by Pennsylvania in 1970) applies to anything sold in the state, he told us angrily, 'I've been here 25 or 30 years and I've always done it this way!' "

So the Bucks County Department of Consumer Protection brought in the State Department of Agriculture and Bureau of Weights and Measures, and the owner of the farm stand was given 30 days to correct the situation or be prosecuted.

"The owner finally complied, but he's still angry at us — he feels persecuted. We don't have this particular problem with the supermarkets — usually when they find out why something is wrong, they correct it," Ms. Mikita said.

"Most of their calls are not about small items — it could be a \$800 driveway, or a \$5,000 car that's a lemon, or a big addition to a home that may have cost anywhere from \$8,000 to \$10,000," Ms. Mikita said.

The consumer movement has been gaining momentum, and Ms. Mikita believes that within the next few years there will be a network of consumer protection offices all across the country. In anticipation of that, she has helped form a national association of consumer office administrators, who hope eventually to have a newsletter which will share information and solutions to problems, since every such office has the same administrative problems and receives the same kind of complaints.

Since the Department of Consumer Protection cannot help you unless it knows you have a complaint, you can file such a complaint by writing to the Department's office in Doylestown outlining your problem; or calling the Department at 348-2911; or stopping by for a personal visit.

Help your county government to help you – speak up whenever you think you've been had!

1-31

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## Calendar.

#### MARCH, 1975

- WASHINGTON CROSSING Narration and famous painting, "Washington Crossing the Delaware," daily 9:30 a.m. to 5:00 p.m. Memorial Bldg. at ½ hr. intervals. Daily film showings, tentative and subject to change. The Nation's formative history is recorded in the collection of books and manuscripts in the Washington Crossing Library of the American Revolution, located in the east wing of the building.
- 1-31 WASHINGTON CROSSING - Thompson-Neely House, furnished with pre-Revolutionary pieces, Rte. 32, Washington Crossing State Park. Open daily 9:30 a.m. to 5:00 p.m. Admission 50 cents, includes a visit to the Old Ferry Inn.
- WASHINGTON CROSSING Old Ferry Inn, Rte. 1-31 532 at the bridge. Restored Revolutionary furniture, gift and snack shop where Washington Punch is sold. Open 9:30 a.m. to 5 p.m. daily. Admission 50 cents includes a visit to the Thompson-Neely House.
- WASHINGTON CROSSING Taylor House, built in 1-31 1812 by Mahlon K. Taylor, now serves as headquarters for the Washington Crossing State Park Commission. Open to the public 8:30 a.m. to 5 p.m. weekdays.





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**Bedding by** Serta Simmons



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1-31	MORRISVILLE – Pennsbury Manor, the re-created Country Estate of William Penn. Original Manor House was built in 1683. Open daily 9:00 a.m. to 4:30 p.m. Sundays 1 to 4:30 p.m. Admission 50 cents.	2	WRIGHTSTOWN — Bucks County Folksong Society presents an evening of Folk Music at the Wrightstown Friends Meeting House Recreation Room, Route 413.
1-31	BRISTOL – The Margaret R. Grundy Memorial Museum, 610 Radcliffe Street. Victorian Decor. Hours: Tues., Thurs., and Sat. 1 to 3 p.m. Other times by appointment.	4	DOYLESTOWN — Regular meeting of Bucks County Audubon Society at Delaware Valley College. 8:00 p.m. Film "Say Goodbye," on America's endangered species. An indelible presentation of the ways in which man has destroyed the balance of nature by ignorant
1-31	PINEVILLE – Wilmar Lapidary Art Museum. The country's largest private collection of hand-carved semi-precious stones. Open to the public, Tues. thru	6 & 7	and wanton devastation of wild creatures throughout the world.  SELLERSVILLE – Antique Show and Sale sponsored
	Sat. 10 a.m. to 5 p.m., Sun. 1 to 5 p.m. Admission 50 cents.		by the Twiglings of Quakertown Hospital. At VFW, Forrest Lodge, Old Bethlehem Pike, 10 a.m. to 9 p.m. Contact Twiglings, 11th and Park Ave., Quakertown,
1-31	WASHINGTON CROSSING – Ice skating, "The Lagoon," near the western entrance to the park, weather permitting. FREE.		PA 18951.
1-31	FAIRLESS HILLS – Ice skating, "Lake Caroline," Oxford Valley Rd. and Hood Blvd., weather permitting. FREE.	8	QUAKERTOWN — Trinity Lutheran Church, Hellertown Ave., Ifor Jones conducts The Cantata Singers in Quakertown, Inc. in A Choral Assembly: Brahms, Holst and Monteverdi. 8:30 p.m. Tickets \$3.00, make
1-31	BRISTOL – Ice skating, "Silver Lake," Route 13 and Bath Rd., weather permitting. FREE (County Park)		checks payable to Cantata Singers, Box 537, Quakertown, PA 18951.
1-31	APPLEBACHSVILLE – Ice skating, "Lake Towhee," Old Bethlehem Pike – weather permitting. FREE. (County Park)	14, 15	NEWTOWN – Methodist Church Social Hall – Dr. Howard N. Reeves, Jr. directs the Delaware Valley Boys Choir in his composition, "Boys Choir Goes West." 8:00 p.m. \$1.00 – no charge under first grade.
1-31	WASHINGTON CROSSING — The David Library of the American Revolution, River Road. Open by appointment Mon. thru Fri., 10 a.m. to 5 p.m. Contains a most important collection of originals of the Revolution. Telephone 493-6776 for information.	14 to 19	NEW HOPE – Annual Arts Festival at Solebury School, Phillips Mill Rd. Free Admission. For information call 862-5261.
1-31	BENSALEM – Keystone Race Track – Convenient to I-95, the PA Turnpike and US 1 it can accommodate	14,15,21, 22,28,29	BRISTOL — "Laura," a murder mystery, at the Bristol Mill Theatre, Cedar and Walnut Streets, 19007. Write to the theatre for tickets.
	25,000 people. For information call 639-9000.	19	DOYLESTOWN - Fashion Show sponsored by the Ladies of Mt. Carmel at 8 p.m. in Our Lady of Mt.
1-31	CARVERSVILLE – Fred Clark Museum, Aquetong Rd., Sat. 1 to 5 p.m. No Admission Charge. Also open by appointment. Call OL 9-0894 or 297-5919 evenings and weekends.		Carmel School Auditorium on East Ashland St., Doylestown. Refreshments will be served while fashions are shown by the Rabbit's Foot of New Britain. Gift certificates from the shop will be among
1-31	NEWTOWN — Court Inn, office hours Tues. and Thurs. 10 a.m. to 12 noon and 1 to 3 p.m. Tours are available upon written request to Newtown Historic		the many attractive door prizes. Tickets at \$1.75 will be available at the door or call the ticket chairman, Mrs. Richard Margraff (348-3487).
	Assn., Inc., Box 303, Newtown, Pa. 18940, or by calling 968-4004 during office hours.	22	NEWTOWN - Bucks County and National Audubon Society presents Wildlife Films "Small World" by Fran
1-31	NEW HOPE — Bucks County Wine Museum is open daily for guided tours. Closed Sundays. Hours 10 a.m. to 5 p.m. Between New Hope and Lahaska, Route 202. Gift Shop. Call 794-7449 or write RD 1, New Hope, PA 18938.		William Hall. At 8 p.m. Council Rock Intermediate School, Swamp Rd. \$2 for adults, \$1 for students and children under 5 free. Special rates for organized groups of 10 or more. Call 343-1134 or 598-7535 or write Mr. Robert Klitsch, Jackaway Rd., Jamison, PA 18929.
1-31	YARDLEY - Crest Gallery - Showing of New Hope artist, Larry Eggleton's oils and watercolors. 11:30 a.m. to 5 p.m. daily.	22	NEWTOWN — Delaware Valley Philharmonic Orchestra presents "The Now Time Singers" at Council Rock High School 8:30 p.m. Tickets at door. Call 757-4778.
1-31	CARVERSVILLE – The Collectors' Room, Open by appointment only until April 1st. – Joyce Gordon – 297-5552.	27,28,29	YARDLEY - Langhorne Players "6 RMS RV VU,"
1 & 29	NEWTOWN — Bucks County Community College — Cinema Series — "The Picnic" on Mar. 1. "Putney Swope" on Mar. 29. 8 p.m. on Saturdays in the Library Auditorium. Free.	Apr. 3,4,5	by Bob Randall, Yardley Community Center, 64 Main St. For tickets write P.O. Box 152, Langhorne, PA 19047 or call 946-9101. Rates for benefits – 20 or more. 8:30 p.m. Tickets \$2.50 in advance, \$3 at the door.

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We hope this answers the questions you may have had about WELCOME WAGON. If you'd like to know more about receiving a call, becoming a sponsor, or making a career for yourself, now you **know** whom to ask.

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# Bucks County PANORAMA

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# Bucks County

— The Magazine of Bucks County -

**ESTABLISHED 1959** 

Volume XVII	April	, 1975	Number 4
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COVER PHOTO: David Burpee, Dean of American Seedsmen, relaxes on the veranda of his eighteenth-century home at Fordhook Farms in Doylestown. Mr. Burpee will celebrate his 82nd birthday on the fifth of this month.

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Effective April 1, 1975, the new address and telephone number for Bucks County Panorama Magazine will be:

33 West Court Street . Doylestown, Pa. 18901 Telephone 348-9505

#### POINT OF VIEW

DOYLESTOWN TODAY by Frank X. Shelley
President – Town Action Associates, Inc. Past President - Doylestown Chamber of Commerce Past Exec. Sec'y. - Doylestown Merchants Assoc.

This article on Doylestown Today is being written in the air while travelling to and from Findlay, Ohio where the Doylestown Plan for Self-Help Downtown Renewal is being copied - remember

'Operation 64"?

It is still going strong across this county and Canada. Perhaps we can "see" Doylestown clearer from 30,000 feet over Ohio and away from the concerns that are voiced about Doylestown these days parking problems - the appearance of downtown - County offices talking about moving - competition on all sides from large shopping centers.

On the positive side, the 1975 Editor and Publisher annual survey shows that Doylestown is 9th in the nation in retail sales per household! There are over 17,000 communities listed in the survey which reports that Doylestown people have a total income of 54 million dollars but our stores will produce 124 million dollars of retail sales this year – an amazing job. Add to this the complete roster of medical and professional services available in Doylestown and you have a picture of basic strength through variety that will carry us beyond the current economic turndown.

Certainly any assessment of Doylestown today has to build on the daily announcements of new housing developments on all sides if just a fraction of these plans come to fruition in the next five years, the business community will profit if they are prepared to

encourage these newcomers.

What does that entail? People must be pleased with the appearance of downtown - they must know that there is a place for their car - and there should be a series of special promotions to acquaint them with our goods and services. Is anything going on in Council – Merchants Association – Operation 64 to get ready? Let's take them in order:

At the urging of several organizations, Borough Council appointed a five member Parking Advisory Committee early in 1974. These people have taken several trips to other towns in nearby states to review successful parking programs and interview their town leaders; they met with several parking consulting companies to learn how their services might be useful to Doylestown. Borough manager Gardner Pearsall was appointed to prepare detailed surveys for the committee under salary from Council. The immediate future will include interviewing more consultants in order to recommend to Council that a complete professional parking survey is carried out covering the entire range of activities downtown. These include the Court House, railroad Commuters, and new office areas - a general parking program. Down the road someday is the formation of a Parking Authority to handle the long range and daily administrative details of this fundamental function.

At the most recent meeting with Council, the Committee presented a two part report – a list of eleven specific items that call for immediate action and a group of fourteen general recommendations for study and work during 1975.

On Beautification, it can be reported that the next step of Doylestown's "Operation 64" has begun. A Mall conference was attended in New York, a series of color slides of downtown malls was obtained, decision was reached to move ahead on additional beautification on Main Street and State Street in the form of more plantings, benches, lighting, wider sidewalks, one way traffic North on Main Street, additional parking to create a semi-mall atmosphere downtown.

A meeting was held with the Bucks County Planning Commission to discuss the survey they have begun of traffic conditions to be done by Penn Dot in light of changes which will occur with the opening of the by-passes. Not to be overlooked in any Doylestown beautification is the use of Mercer tile for street signs and building markers and the Mercer colors for the storefronts.

On Promotions, policy and details are now being set and worked on by a rapidly growing Promotion Committee of the Merchants' Association. They will decide on institutional advertising (Dynamic Downtown Doylestown), direct mail series of letters describing

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# Between Friends

by Carla Coutts

April is always that month of the year when *Panorama* features Doylestown — the heart of Bucks County.

Many of our past issues have dealt with the famed Dr. Henry Chapman Mercer but how many of us knew about his brother, William? William Mercer's home is located just off Route 611, directly across from the Doylestown Shopping Center. The home of this branch of the Mercer family was recently known as the Ave Maria Seminary and is currently owned by the Archdiocese of Philadelphia. This historical property is for sale now and is in danger of becoming an 'annex' to the shopping center nearby, which in itself is an eyesore. In fact the location of the shopping center was the Chapman Farm - William and Henry's grandparents' home. Since the property of William Mercer was not willed to either the county or the Historical Society, Bucks County is in danger of losing yet another piece of local history in the name of progress and development.



With that in mind, we come to the new YMCA, also in Doylestown. The land, donated by David Burpee, was part of Fordhook Farms (See The Dean of American Seedsmen — page 26). The functional modern building, to be constructed in three phases, will be located near an old Burpee farmhouse which will remain on the property as part of the offices and classrooms of the "Y".

As you will recall, the old YMCA was destroyed by fire last year, and the "Y's" programs have been mainly centered in the farmhouse just outside of the center of Doylestown. The new building is desperately needed. So a major fund-raising campaign is in full swing. Very generous support from the entire Central Bucks community will be the keystone to their success.

The master plan for the new "Y" complex will include such facilities as:

- A double gymnasium
- Six-lane swimming pool
- · A health club featuring exercise area
- · Sauna and steam bath
- · Massage and therapy rooms
- · A squash and handball court
- Classrooms
- Game areas

The first fund-raising phase hopes to complete the gymnasium and classrooms areas.

The YMCA is strongly committed to serving the family as a unit — particularly the families of the Central Bucks area. The "Y" is turning to these families, their places of employment and the merchants they patronize, plus area corporations and foundations for major support in their campaign.

The philosophy of the YMCA is that a person is only whole when the mind, spirit and body are sound — through their diversified programs this goal can be achieved.

\* \* \*

Panorama's May issue begins a new era for the magazine of Bucks County. We began publication 16 years ago, bringing our readers monthly news and history of this special place that we call home — Bucks County. It is one of the few counties in the United States that is well-known as a county and not just as individual towns. Our magazine reaches people all over the United States and Europe, with even subscribers in Hong Kong. You, our readers, no matter where you live, want to know about Bucks — her people, her arts, her history and her scenic beauty. Readers who live outside of our county may have lived here at one time or may have been one of the many thousands of visitors we receive each year. It is for you that we publish Panorama constantly trying to make it bigger and better — to give you more each month — more of what you want to know.

Our new era begins in May — with a new publisher — Gerry Wallerstein who has been on our masthead as a contributing editor for the past year. You will see some changes in the future but they will be for the benefit of giving you more for your money.

## Panorama's Pantry

#### **UPPER MAKEFIELD SOCIETY**

Sunday, February 23rd, at the David Library of the American Revolution in Washington's Crossing, Pa. marked the official launching of an independent, non-profit, educational organization known as the Upper Makefield Historical Society.

The aims of the organization are "to stimulate, encourage, advance and promote interest in the historical heritage of Upper Makefield Township in particular, and the history and heritage of Bucks County, the State of Pennsylvania plus the nation in general; to cooperate with other historical societies and educational groups; and to communicate through releases, publications and meetings, matters of interest pertaining to history and preservation."

This founding meeting, convened by Mrs. Ruth P. Burton on behalf of the acting membership committee and a large group of interested residents, had as its purposes enrollment of Charter Members, and remarks by a panel of guest speakers which included host Sol Feinstone, Washington Crossing resident and philanthropist; Ann Hawkes Hutton, historian and writer; Ivy Jackson Banks, benefactor of the Washington Crossing Foundation; Gary Schuman, Executive Director of the Bucks County Historical Society and the Mercer Museum; Robert Pierson, Executive Director of the Bucks County Conservancy; Richard Walker of the Upper Makefield Historical Commission; and Dr. Victor Burke of the Upper Makefield Community Association.

Each of the speakers described the work his or her particular group is involved in, and commented on the new undertaking.

"The important thing in recording history is to get the truth, and be truthful in what you teach others," Sol Feinstone advised in his remarks welcoming the new historical group.

In her brief message, prior to departure for Washington, D.C. to attend a national Bicentennial advisory meeting to which she was invited by President Ford, Mrs. Hutton remarked:

"The heritage that we all have in this area is envied all over the country. We are the custodians of the site that more people think of in association with Washington's Birthday and the American Revolution than any other, and the second most important site of the year 1776, the other being Independence Hall itself."

Families desiring to become Charter Members may contact Mrs. Burriss at R.D. 1, Newtown 18940, or 968-2078.



DRAKE WELL PARK in Venango County where Edwin Drake struck oil in 1859 – the birth of the petroleum industry.

#### THE ARMCHAIR TRAVELER

Behind-the-wheel and armchair travelers alike should have the new 1975 edition of the Guide to the Historical Markers of Pennsylvania, published by the Pennsylvania Historical and Museum Commission. The booklet gives an up-to-date listing of more than 1,350 historical markers erected and maintained by the Commission throughout the Commonwealth. The Guide may be ordered from the Commission for \$1.25 plus 8 cents sales tax, Box 1026, Harrisburg, Pa. 17120.



#### TO MARKET, TO MARKET

To buy a fat pig? No, not at the new Buckingham Farmers' Market. Just farm, nursery and orchard products and garden plants will be for sale at the market scheduled to begin in May.

Buckingham Township's largest industry is agriculture and the township's civic association is sponsoring this first annual market place in order to bring the farm and home-gardener producers together with the consumers. That's fresh-picked, good tasting nutritious food, folks! Not the tasteless stuff you've been eating all winter.

All growers are invited to display their products. The market will be an outlet ONLY for farm and homegrown produce, fruits, vegetables, eggs, honey, flowers, trees, shrubs and other farm processed products.

The opening day and location of the market place will be announced. If you are interested in participating contact: The Buckingham Civic Association, Box 211, Buckingham, Pa. 18912.

#### METRICALLY SPEAKING

Tradition has it that an inch was based on the distance from the tip of King Henry the First's forefinger to his first knuckle. The length from his nose to his extended forefinger was a yard. A foot was the average length of the feet of 12 men from a Medieval village. And an acre was the area of land a man with a yoke of oxen could plow in one day.

Interesting historical tidbits – but they have led us into a haphazard system of measurement that has been abandoned by all but 13 of the world's countries today.

The United States is the only major country left still using the old English system of measurement, and its years are numbered here.

One advocate of the metric system has estimated that the United States loses ten to 25 billion dollars annually in foreign trade alone because our measurements are out of line with world standards.

The metrics are coming but the conversion to this system does not have to be traumatic. Japan began its conversion in 1951 and ten years later the system came into total use. Planning for the changeover in Great Britain began in 1965 and the metric system got underway in 1970.

By teaching the new system to children just entering school, the gradual change will be easy. Older students, teachers and the general public will have to put some time on the study of conversion charts at first, but the results will be gratifying.

The metric system progresses logically in units of ten. Prefixes have the same meaning whether measuring length, area, liquid, volume or weight. The basic units are meters, grams and liters. Deci, as a prefix, means tenth; centi means hundreth; and milli, thousandth. Kilo means a thousand times. So a kilometer, which will replace the mile, means one thousand meters.

At first, simple conversion charts will help in the transition. If a recipe calls for 250 millimeters of cooking oil, the housewife will check the chart and find that means slightly over a cup of oil. Gradually the old tools will be replaced.

Edmund Scientific Co. has a mail order catalogue that offers, among its many diversified items, a full range of materials and accessories to keep you up-to-date on modern metric conversions. There is a Super Chart for a mere \$3.00 that covers it all. To obtain a catalog write: Edmund Scientific Co., Edscorp Building, Barrington, New Jersey 08007.





#### A FESTIVAL OF YESTERDAY

The second annual Mercer Museum Folk Fest will be held on the grounds of the Mercer Museum in Doylestown from 10 a.m. to 5 p.m. on Saturday, May 3, be it fair weather or foul. Thirty-two craftsmen will demonstrate 18th and 19th century skills, and special events include uniformed militia drilling, the Wheelsmen riding antique bikes, square dancing and folk singing.

Men and women versed in the arts of the early settlers of the Delaware Valley will explain their crafts which include cabinet making, book binding, herb culture, broom making, wool dyeing, spinning and weaving. Visitors at Folk Fest will see craftsmen working with pewter, tin, copper, silver, iron and wood. In the folk art area there will be exhibits of pottery done by wheel, Sgraffito, Tole ware, reverse painting on glass, Scheren Schnitte, which is paper cutting, and quilling. There will be demonstrations of butter making, goat herding, sheep shearing and beekeeping.

Folk Fest will show how our Delaware Valley ancestors met their concerns of day to day living and also how they provided their entertainment. One of the unusual demonstrations will be comb making from cow horns by a member of a family engaged in that hand industry since his great-greatgreat-grandfather emigrated to the Colonies from Germany, then joined the Continental Army taking his tool kit along, and between battles made combs to sell to the soldiers.

Another demonstration will concern 18th century house construction. Starting with a rough log, the explanation will proceed through taking off the bark with a barking spud, then broad axe squaring of the log and using an adze to smooth the timber. The skills of tongue and groove joining and of mortise and tenon fastening, also the use of hand saw, hand auger and draw knife will be shown.

The Bucks County Historical Society presents this Folk Fest where historical

society staff and committee members will be on hand to assist both visitors and craftsmen. Some of the articles made by the craftsmen will be on sale. A portion of sale proceeds will benefit the historical society which owns and administers the Mercer Museum

Admissions for guests are: adults, \$2.50; students 6-18, 50 cents; and children under six, free. For families there is a rate of \$5.00 regardless of the number of children in the family. Bucks County Historical Society members will have the benefit of special rates.

Sandwiches, cheese, homemade cookies, birch beer and coffee will be available for visitors.

The Mercer Museum, undergoing an expansion and improvement program, will be open to the public on May 3 at the regular museum admission fees. Please call the Mercer Museum – 215-438-4373 for further information about the Folk Fest.





#### "THE PLAY'S THE THING"

The Bucks County Playhouse NEEDS YOUR HELP in serving the community. Be a member of the Playhouse Family by making an annual contribution. With your membership in the Bucks County Playhouse you will have the right to vote for the Board of Directors, you will receive preferred handling on tickets and there will be special events throughout the year for members. For more information write: Bucks County Playhouse, New Hope, Pa. 18938.

#### **DESIGNS AT THE MILL**

The unusual paintings and drawings of Katherine Steele Renninger - many of Victorian subjects - will usher in the 1975 season at the Stover Mill Art Gallery, River Road, (Route 32) Erwinna, Pa. The exhibit will open on Saturday, April 12th, with a reception from 2 P.M. to 5 P.M. and will continue on week-ends through Sunday, May 4th. The Mill will be open on week-ends from 2 P.M. to 5 P.M.

Katherine Steel Renninger is one of Bucks County's best and most popular artists. She is a "native." She grew up in Feasterville and now resides in Newtown. She graduated from Moore College of Art. Subsequently she taught at St. Mary's Hall, Burlington, N.J., and at Moore College. At the present time she is teaching painting at the Bucks County Community College.

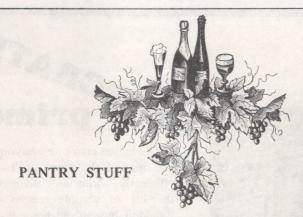
Mrs. Renninger has won numerous awards, including several from the Phillips Mill - the Devecchi Prize in 1964, and the Second Patron's Prize in 1966, 1968 and 1974. Last year she was awarded second prize in the National Society of Casein Painters Annual Exhibition. Other awards include those from the Allentown Museum, Philadelphia Sketch Club, Woodmere Gallery, Cheltenham Art Center and the Pen and Brush Club, New York.

Mrs. Renninger has had 28 one-woman exhibits, and has been featured in exhibitions at the Philadelphia Museum of Art; the National Academy of Design; American Academy of Arts and Letters; the Pennsylvania Academy of Fine Arts; the Butler Institute of American Art; the National Drawing Society; Allentown Art Museum; Museo des Bellas Artes, Caracas, Venezuela; American Embassy in Kingston, Jamaica; and the Philadelphia Art Alliance.

In a recent interview, Mrs. Renninger said, "I consider myself an indigenous painter, due in part to a year spent in Venezuela. I do not consider myself an art historian, but I love the shapes and forms of the architecture and artifacts which reflect a more crafts-oriented culture. I actually paint "designs of designs" which occur in my environment. My work is an abstraction of these, but since I enjoy drawing and communication of my interest in these objects, the abstraction is realistically based."

For her exhibit at the Stover Mill, Mrs. Renninger explained, "The paintings and related drawings will be of Victorian porch 'bandsaw work'; faded peeling painted signs; groups of Windsor chairs; and collections of flat irons, sleds, bottles, and a recent involvement with a group of old brass bird cages."

This promises to be one of the most interesting exhibits of the season.



Remember those two little old ladies in Arsenic and Old Lace? They made Elderberry Wine. B & B Vineyards of Stockton, New Jersey is now making the same stuff without the arsenic although you can supply your own old lace.

Winemaking is a fairly complex art - from the selection of the fruit to the bottling of the wine. On rare occasions one will find sediment in the bottle which is a topic B & B Vineyards

"There are three types of sediment which occur in wine - fruit particles, yeast, and cream of tartar. Fruit particles are the most obvious because as you crush the fruit small pieces will be carried by the juice into the wine. However, because these particles are fairly large they will settle out quickly and will never cause a problem in bottled wine. The second cause of sediment is yeast. As yeast is a living plant in the grape juice it consumes the natural sugar and produces alcohol. A yeast cell grows as it consumes the natural grape sugar and reproduces. When fermentation is complete the oldest and therefore the largest yeast cells fall to the bottom and the smaller baby ones which are not visible sometimes stay suspended. So, although the wine may look clear enough to bottle, there may still be some yeast in suspension which will later start referementing and produce a bubbly wine and a small yeast sediment. Since wines are not normally preserved, especially at B & B Vineyards and by home winemakers, this form of sedimentation will occur occasionally. The third form of sedimentation is the hardest to describe. It is cream of tartar. Cream of tartar occurs naturally in fruit and is used in cooking. While it is dissolved in wine above 50°F, it becomes insoluble at low temperatures like 30°F. Normally a small winery relies on winter cold to remove all of the cream of tartar. However if the winter is mild, not all of the cream of tartar will be removed. Then, when a bottle of wine is chilled, it may or may not show a sediment.



#### THE EARLY BIRD

As the old adage goes, the early bird is the one who gets the pick of the lot at the Buckingham Friends School 40th semiannual clothing sale. And in these days of inflation what could be more appealing than a sale of fashionable hand-me-downs at bargain prices. There will be clothing (of course!), toys, books, records and household items all carefully inspected to make sure the quality is up to BFS standards.

If you are not the early bird type, be a Johnny-come-lately and take advantage of the after-five price slash when everything goes for one-half the price.

The sale is held in the school gymnasium from 9 a.m. until 8 p.m. on April 17, and it is located at the junction of Routes 202 and 263 in Lahaska. You just may find that bargain you have been looking for.



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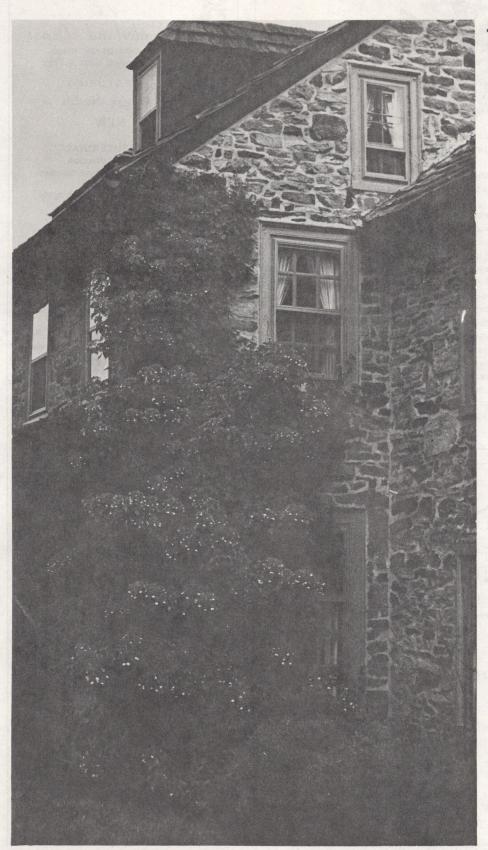
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# RESTORATION Primer

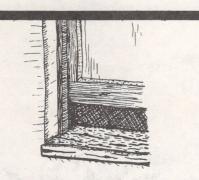
Old houses aren't for everyone. Plumbing may leak, space isn't laid out efficiently, wiring isn't adequate... and the list of sensible reasons why one shouldn't buy an old house goes on and on. Yet there are many who would never live anywhere else — they are truly Old House People.

Why do people endure the extra headaches of owning an old house — all for the privilege of living in a structure that takes on aspects of a cantankerous spouse?

There is a romance to old houses. An old house is part of the collective memory of man — long ago joys and sadnesses linger in old halls and on dark staircases. An old house continually reminds us that people have lived before us in different times and circumstances. Keeping up an old house is keeping faith with the past.

Despite imperfections, an old house frequently exhibits an excellence of craftsmanship and detail that cannot be duplicated today. And while the creation of such extraordinarily constructed detail is beyond the ability of most contemporary workmen, it is within the ability of most homeowners to restore and preserve this detail.

Here in Bucks County we have an overwhelming amount of old houses from very early log dwellings to stone-filled frame to those famous sturdy native stone houses plus French Normandies and a bounty of Victoriana. And we know all you old house owners relish every little tidbit of advice on restoring your home that you can get. So for you old house dwellers, do-it-yourselfers and craftsmen, we have developed this special monthly column with the cooperation of The Old House Journal, a publication devoted to the restoration and preservation of houses built before 1914. Panorama will be glad to hear from readers who have ideas to share with us or seemingly unsolvable problems that we may be able to help you with in this new feature.



# Restoring Rotted Window Sills





The art of placing window openings in a building wall is one of the most important and least understood elements controlling the exterior appearance of a house. Just as eyes give character to a human face, so windows give character to a house. And a window gets its character from the detailing that surrounds the glass. The old house restorers approach to windows should be:

- Don't change original sash. If previous owners have allowed the sash to totally rot away, replace with sash that is consistent with the original design of the house.
- Never remove ornamentation surrounding a window. If it is missing or beyond repair, duplicate it as closely as possible, or at least replace with a unit that duplicates the MASS of the original so the rhythm and line of the structure will remain unchanged.

When window sills are in bad shape, it is often possible to make restorative

repairs that will extend the life of the wood for many years.

There are at least three techniques that can be used to restore a rotted sill. And the basic principle is the same with all three techniques — you have to create a surface that will shed — not absorb water. Therefore all cracks and holes must be filled and a smooth continuous surface created that tips away from the house.

One technique is based on using products that are normally employed in boat repairs. An epoxy material — Git-Rot — can be used to saturate a partially rotted sill and arrest rot by encapsulating the fibers in resin. The surface can then be filled with another epoxy — Marine-Tex — which can be used to impart the proper water-shedding pitch. After the material dries it can be painted in the normal manner.

The second process relies on the carpenter's standbys - linseed oil and putty. The procedure can be used where the major problem is cracks and holes but where the surface itself is basically intact. Scrape away all loose material with a putty knife and wire brush. Thoroughly soak the sill with pentacholorphenol wood preservative to kill any rot-causing organisms. After waiting a day, saturate the sill with boiled linseed oil. Wait another day, then saturate again. After another day's wait, fill all cracks and holes with putty. Wait a couple of more days for a skin to form on the putty, then prime and paint.

The third process is used where the sill is badly deteriorated and the surface needs to be built up. You can use plastic wood or make your own filler with fine sawdust and waterproof glue. If more than ¼ inch must be built up, apply in two or more coats allowing each coat to dry completely. After the final coat — sand, prime and paint.

To protect the interior of the frame from water damage in the future, be sure the joint between the sill and vertical side members is carefully caulked. Painting the caulk after it has dried for a week will greatly extend its life.

Next month - Refinishing Old Floors

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# Country Gardener

by Steve Cooper

#### "I'LL TRADE YOU A XANTHORHIZA SIMPLICISSIMA FOR A SEDUM MAXIMUM ATROPURPUREUM!"

Or "I'm buried in these damn things, what have you got?"

Everybody remembers days of their youth and the great collections the young amass. The baseball cards, the secret recipes for the ultimate mudball or the treasured collection of beach glass. It seems that we all have a passion for collecting. And yet one aspect of this hobby is sharing — an idea that's forgotten by country gardeners. Oh yes, we share the beauty that we've created, but we lose sight of the ability to let others create their own kind of magic with our materials, or materials that we have propagated.

It's the nature of plants to recreate themselves at a highly effective rate. For this we are all very thankful. Yet it can get to be a problem; in the case of perennials in particular. They need to be divided for their own good. If a clump is left to go on year after year the flower quality can diminish and the general vigor of the plant will deteriorate as well as the appearance.

With the annual or biennial division comes the problem of just what to do with the newly formed plants. Do you stick them somewhere in your landscape and hope that they do not make it through the winter (they will, you know, if you don't want them to) or do you simply throw them out in the compost pile? Or do you try to find a home for the orphans.

No horticulturist has ever visited a friend's home and not seen something that interests his or her curiosity. They often say to the host, "Where can I get one of those?" or "I wish I had that in my garden." What I'm proposing in this article is a remedy for this problem. All the host need say is "Wish no more — I'll give you one when I'm ready to propagate, if you'll give me a part of that growing in the left hand corner of your garden."

Another plus in the "trade-it" system is that the varieties which are becoming hard to get in the garden centers will have a chance to get around once again. I'm not proposing that we get so far into this thing that we do not need the garden centers, that's my job and I like to eat occasionally. But being in the business of acquiring plant material for resale, I've become aware of a definite lack in variety of some of the perennials and house plants, as well as in the nursery area. What better way preserves a variety's life than to give or trade it for something else.

Another point to be made in defense of the industry is that while we would like to carry a complete line of plants that covers almost every aspect and need of the country gardener, many people shy away from the plants that are not known to them. For this I don't blame the public — yet they are missing some of the experimentation thrills that I have written about before.

In the case of a trade there is nothing to lose. You have the plant from which the new plant was made and you might have obtained a new treasure. I might add that it would be wise to know the combination to the treasure chest before you trade for it. Sometimes when the chest is opened and planted the riches may turn to lead in one's well kept garden. Make sure the trade is a fair one.

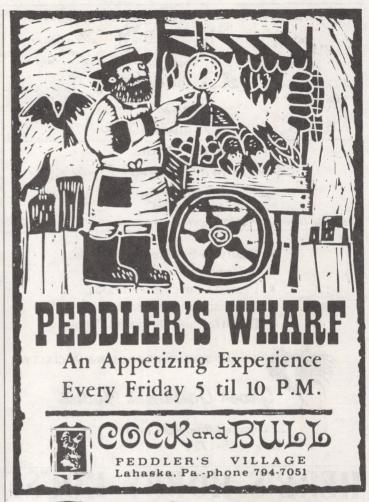
A plant that grows beautifully in one garden may not grow well in yours. Some research into the plants bought or traded is always a good idea.

Region of control in the kitchen.

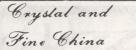
On the point of information and research, there is a publication published by the Arnold Arboretum called Arnoldia. September/October's issue deals with perennials of merit. I recommend all of the Arnoldia's issues but this one in particular is excellent. It can be obtained by writing: Arnoldia, The Arnold Arboretum, Harvard University, Jamaica Plain, Mass. 02130. Subscription to the booklet is \$5.00 per year. Well worth the money for the informed gardener.

I have just returned from a winter in Hawaii, full of ideas for gardens and techniques that can be adapted for the Bucks County gardener. Many ideas can be obtained from the gardens of different areas of the country, and the world. While on your own vacation try to see those areas and you will be rewarded with new thoughts to apply at home.

Paradise doesn't have to be a tropic isle but can be in your own backyard, here in Bucks County, with some imagination, love and work. In fact where else is paradise but at home — especially if home is in our county.







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# The Cracker-barrel Collector

by Mop Bertele

Years ago most antique shops carried a wide range of items, the idea being that there was a little bit of everything for everybody. And indeed there was, but the broad spectrum labelel "antiques" and the consistently growing number of serious collectors has brought a change to today's market. The dealer who carries a general line is becoming more scarce as most find success within the realm of specialization.

One such dealer is Elizabeth McCain. This extraordinary woman so full of enthusiasm and vitality belies her senior citizen status. Her shop, Heritage Antiques, is located on 167 South Main St. in Doylestown.

The shop consists of three rooms, two of which are devoted mainly to furniture, mirrors and other collectibles. The third is a storehouse of brightly polished silver and antique jewelry which brought an instant gleam to my eye.

There was an abundance of sterling flatware and coin silver, some with the classic lines of Early America, others with the more ornate design of art nouveau again in popular demand.

Most of the silver displayed was American made but an occasional European piece was in evidence. I was delighted with an unusual silver lipstick case made in Italy about 1930. The shape was rectangular and the silver was ornately engraved. As an added feature, a hinged door sprung open as the cap was removed to provide a mirror for the owner. The original mirror has long since disappeared but a replacement would not be difficult. Priced at \$12.00, this case would make a terrific gift for any lipstick lover.

As I was unaware of the differences in silver classifications, Miss McCain gave this basic explanation: Coin and sterling silver differ only in the percentage of pure silver to alloy. Coin silver is 900 parts silver to 100 parts alloy. Sterling, a higher grade, is 925 parts pure silver to 75 parts alloy. At the turn of the century the United States passed a law that all silver produced in this country had to be sterling. European standards vary somewhat. For example, the lipstick case described above is 800 parts silver to 200 parts alloy.

One of Miss McCain's most successful endeavors is her sterling flatware matching service. This service is an invaluable help to the customer who comes in the shop looking for a specific piece or piece's of second hand silver to complete a set of flatware. If the item is not in stock at that time, Miss McCain has a list of reputable wholesalers whom she will contact at the customer's request. She

handles patterns, both current and obsolete; the latter are naturally more difficult to locate.

Worth mentioning is the tremendous savings in buying second-hand silver. Prices average about helf the cost of new silver. Also, second-hand silver has the patina of age so preferred by many buyers, since brand new silver won't match the lower luster of already used service.

If you are in the market for a complete set of used sterling flatware, Heritage Antiques is the place to go. In the shop now is a set of Gorham's Tuileries service for twelve. The price of this exquisite sterling is a very reasonable \$425 — quite a savings when compared with the price of new silver!

Among the other pieces of silver that caught my eye was a set of pearl handled fruit knives from the late 1800's, priced at \$39.00 the half dozen and two matching coin silver salt spoons, very plain and simply elegant at \$25 the pair.

I have a passion for antique jewelry and Elizabeth McCain has so many beautiful pieces that I could barely contain myself. Most are yellow gold, a very few gold filled and stones run from diamonds to garnets, lapis lazuli to opals. I loved them all but for the sake of space must restrain myself to describing only a few.

An antique diamond engagement ring in a Tiffany setting got my vote for best buy in the simplicity division. The petite diamond in a slender yellow gold setting gave a feeling of delicacy. Priced at \$48.00 to guarantee making both bride and groom happy.

Another interesting item was a yellow gold hair ring. Hair jewelry as Miss McCain pointed out was very popular in the 1870's. The hair of a loved one, usually deceased, was braided into minute patterns and made into earrings, bracelets and watch chains, or put into rings and lockets. This unusual ring consisted of a gold band with an overlay of braided hair. Encircling the entire ring was another gold band engraved and hinged so the wearer could expose the hair. In excellent condition it is priced at \$48.00.

Garnet lovers will appreciate the antique necklace on display. The stones are set in gold in a graduated series of flower-like designs and attached to a gold chain. Price \$68.00.

There are several gold bangle bracelets either domed or flat, engraved and plain. I especially liked the very classic yellow gold bangle slip on about one-eighth inch wide priced at \$59.00.

Miss McCain has one display case devoted to antique watches of all types and sizes. There are many pocket watches ranging in price from \$39.00 to \$115.00. A wrist watch manufactured by Caldwell and approximately sixty years old would be a terrific addition to any woman's wardrobe. The case is plain, round, yellow gold, the band is a gold expansion type. The price is \$125.00.

While you are in the shop be sure to leave some time for a tour around the entire establishment as there are many pieces of fine furniture, mirrors and china for sale.

Heritage Antiques is open every day except Sunday 11-5.

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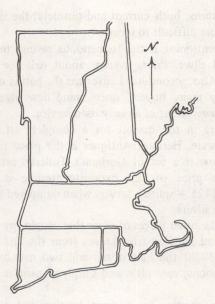
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# PANORAMA'S Bookcase

BACK ROADS OF NEW ENGLAND, by Earl Thollander, Clarkson N. Potter/Publisher, New York, N.Y., 224pp.

At last, the gifted sketch-pen of Earl Thollander comes East. Word of his much appreciated "Back Roads of California" has preceded him, and it was with much delight that we received his most recent book, just in time for our annual Christmas trip to New England.

His sketches were received with words and expressions of high appreciation by many friends and associates, including several local Bucks County artists. And I, personally, was going to put his road maps to the test.

The book covers quite a large geographical territory, and all that we were able to fit into our schedule, was the trip "The Road Past Shaker Village," "Road to Gilmanton Ironworks," and the "Road to Center Barnstead." The trips were delightful in themselves, but the best part, was that we were able to join Mr. Thollander in both his observations and expressions with both the book, and the scene at hand.

It is one thing to observe an artist's sketch, and interpret it in our own eyes, but this book presents the rare opportunity to compare the sketch with the actual scene. I must compliment Mr. Thollander on his ability to portray accurately both in expression and detail the various scenes, that I was actually able to compare. Most artists seem to have a license to improve on the natural beauty of a scene rather than recording for prosperity, but I really couldn't accuse the author/artist of that sin. However, I guess that we'll have to assume in one case, that lighting came out of the four corners of the compass simultaneously to remove the four spires on the steeple of the Center Bardstead

Traveling through Quakertown, going north on route #309, you may pass a MacDonalds and a cleaner and other various businesses that just seem to be a part of the landscape. Then, as you near the cross-roads with route #313, a large shopping center appears on the right. It may seem surprising that among many shops implanted in the macadam is one of the county's oldest established mills.

The Great Valley Mills has been a working mill since Revolutionary times. Established in 1710, the mill has produced stone ground flours and meals to people in Pennsylvania from various parts of the state. Housed originally in the Brandywine Creek area, and moving to Ivyland, Paoli, and finally to Quakertown in 1968 the Great Valley Mills has found a conscientious and proud owner.

The Guilahans, father, mother and son, bought the mill in 1958. The father is the owner of the mill, Craig Guilahan (son) is the manager and Mrs. Guilahan is responsible for the delicious recipes that the Great Valley Mills has available for testing.

"My mother originated all of the recipes. That all started when we bought the mill," explained Craig.

The Guilahans pride their success on their good rapport with the local people.

Craig, Manager of what he calls a small mail order business, is proud of their heritage.

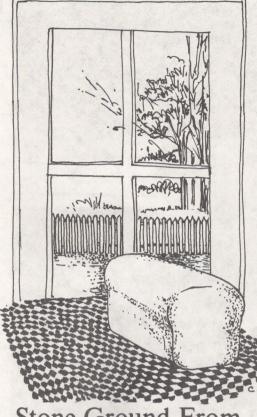
"I think that we are famous for our business with the local customers."

The Guilahans certainly do have something to be proud of. Bucks County has had several mills written about in history books but it is more of a heritage to Bucks County that there is one mill that still maintains a profitable stone-ground business.

In passing along some delightfully tasty recipes to your homes, The Guilahans also pass along some "Helpful hints for new bread bakers."

#### **HELPFUL HINTS:**

1. Never bake on a damp or rainy day unless the heat is on or your kitchen is free from humidity. Dampness will cut down the fermentation or action of the yeast.



# The Great Valley Mills

by Pamela H. Bond

- 2. Where recipes call for 1 pkg. of yeast,
- 2 pkgs. may be used to speed up the rising process.
- 3. Sugar in limited amounts quickens the action of the yeast; salt retards it.
- 4. Potato water helps keep bread moist. Wash and peel 1 or 2 potatoes, cover with boiling water, when thoroughly cooked, drain off and save the potato water, mash the potatoes fine and add to the potato water.

#### **GREAT VALLEY MILLS ROLLS**

3 tbl Black Strap Molasses

- 1 tbl Salt
- 2 Tbls shortening
- 1 Cup scalded milk
- 1 yeast cake
- 3-4 cups G.V.M. unbleached flour

Unbleached flour from organic wheat — this is very rich flour suitable for cakes, biscuits, pie crust and all fine pastry.

Place the molasses, salt and shortening in a large mixing bowl; add milk, mix well and cool to lukewarm. Crumble yeast into mixture; add enough unbleached flour to make a dough too stiff to cling to the bowl, but not too stiff to knead. Cover tightly. Let rise in warm place until doubled in size. Turn out on a floured board and shape into desired rolls. Place in a greased pan, cover and let rise in a warm place until doubled in bulk — about one hour. Bake in a hot oven (400-450) for 15-20 minutes or until done and well-browned. This makes for 15 wonderful tasting rolls.

# GREAT VALLEY MILLS PANCAKE, WAFFLE & MUFFINS "READY MIXES"

1 cup Self-Rising Flour1¼ Cups Milk1 egg¼ Cup vegetable oil or butter

Beat egg and add milk. Stir into flour and beat until smooth. Add shortening. Set aside for five minutes or more. Add more milk if necessary but batter should NOT be too thin. Bake on hot greased griddle. Try some chopped apple, unsalted pecans or blueberries sprinkled into mix while baking. Turn and brown in the usual manner. Serve with syrup, slightly heated.

#### NATURAL BROWN RICE: BAKED BROWN RICE PUDDING

2 cups cooked brown rice ½ cup shortening 3 eggs ½ tsp salt 1 cup fruit juice ½ cup raisins ½ cup orange marmalade ½ cup nut meats half a lemon rind

Cream shortening and mix with cooked rice. Combine with beaten eggs and other ingredients. Pour into greased baking dish and bake for 1 hour in a moderate oven (375F). Serve with hard sauce. Serves 6.



# & NOT ALWAYS SO QUIET

In our December issue, we invited you, our readers, to let us know your views on the preservation of country peace and quiet. This contest was given in memory of Alfred H. Sinks, former editor of The Bucks County Traveler, contributor to Panorama and a diligent worker for the cause of conservation.

The winner, Ned Harrington, is the newly appointed Executive Director of the Neshaminy Watershed Association and President of the Paunacussing Watershed Association. As part of his duties, he oversees a continuing program related to pollution control, land use, greenbelts, floodplain management and erosion prevention.

by Edwin Harrington

Indeed there is a handful of conservation groups in Bucks County. A mighty handful! Yes, there are some little old ladies — a few wearing sneakers. But watch out: they are not just knitting Afghans. Some little old men too! A lot of medium-aged individuals, and armies of concerned young people.

The record shows there are about thirty citizen organizations and twenty government agencies concerned with the quality of our environment. That's impressive. All of them are staffed by volunteers or by modestly-paid personnel who are working away at the general subject of preserving the finer features in our way of life and our surroundings—and considering it far from an impossible task. They are heartily opposed to any suggestion that the world is going to the dogs, especially Bucks County.

True, they spend many hours talking shop to each other. They find it easy to agree upon principles of maintaining open space, preventing a depletion of groundwater, controlling erosion and floods, limiting destruction of flora and fauna, restoring stream fisheries, even watching birds when time permits. Sometimes they are criticized for being busybodies. But in reality they are making varied practical attempts to improve our little part of the world - or at least keep it as good as it has been. They realize that populations and commercial enterprises are going to expand, and they know that resulting pressures will be placed upon our rural

and suburban landscapes. Peace and quiet has to be fitted into the entire pattern. The objective is to arrive at reasonable compromises, through persuasion and communication, along with a mess of unavoidable laws and regulations. Nor is anyone with foresight trying to keep Bucks County looking like a section of Longwood Gardens.

How do you, a resident of the county, become a practicing conservationist and get with that busy, growing crowd? It is not likely to be a miraculous conversion. You begin by asking questions. You look at streams during a heavy rain and wonder why they are so muddy - and what should be done to limit the sudden loss of topsoil. You run water down a drain and then wonder where the unwanted substances go - where they should be going. You observe a familiar field being developed for new residences and think about diminishing agricultural acreages, loss of trees and vistas. You sound off about the need for good taste in buildings - houses, gas stations, shopping centers. You experience the neon-staggers! You question why last year's evening grosbeaks have not returned. You stop behind more and more schoolbuses. You hit potholes. Your taxes increase.

Probably you have already received any number of letters from civic-minded organizations. Happily you may even have read some of these and have considered joining. Such enrollments are the lifeblood of citizen groups, which depend on member contributions for meager funding. Well, certainly you cannot join them all.

Where to begin? As an opener, you should belong to the watershed association that represents your area. It is non-governmental and non-partisan, and is concerned with land usage, stream quality, erosion and flood control, fish and wildlife. The overall label is *Protection of Natural Resources*—extending from your own back yard throughout the entire countryside.

In Bucks County there is the Neshaminy Watershed Association, covering over two hundred square miles of our burgeoning neighborhoods; the Perkiomen Watershed Association in Upper Bucks; Cooks Creek, Paunacussing, Honey Hollow, Pennypack, Tri-Hampton

Watersheds. It is likely that you either live or work within one of these valleys. If not, you are wide open toward being encouraged to help start such an organization for your own valley in Bucks County. Each local association is a member of the Mid-Atlantic Council of Watershed Associations, which provides guidance and a sharing of experience. Each one works regularly government agencies and officials at all levels - municipal, county, state and federal. Its representatives speak out constructively on environmental problems and give or receive many varieties of assistance.

Ready for more? Look into the Bucks County Conservancy. It campaigns for holding onto fine tracts of woodland, floodplain, farms and historical sites. It, too, sponsors watershed associations. The staff is always looking for members who will help with research, provide legal services and work out arrangements with donors of properties and local governments.

Then there is Open Space, Inc. It seeks a sensible ratio between development and countryside, and cooperates with public officials toward better regional planning, wise land-use legislation — and especially tax equalization that will enable farmers to go on producing. You can be an individual member or you can be represented by another organization to which you belong.

The Delaware Valley Protective Association was formed a number of years ago with the purpose of saving the canal. It did, and now this beautiful strip of land and water from Easton to Bristol is a state park and a national landmark. The D V P A continues as a watchdog along both sides of the river, working for limited road improvement, preservation of foliage and woodlands, maintenance of recreational areas.

The Bucks County Audubon Society, part of a national organization, wants YOU. Its primary objective is sensible protection for birds and other wildlife—and their habitats. It conducts educational programs and field trips and spends a lot of time in our schools. It is a leader in projects to recycle cans, bottles and other wastes. You can join their fearless cause, starting at \$5.00.

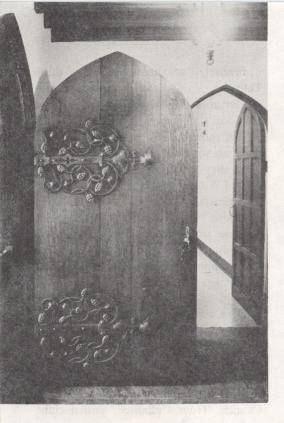
Precisely at noon on the third Thursday of each month, Conservation Alliance convenes for lunch at Conti's. Members from all sorts of groups show up and compare all sorts of ideas on what they have been doing and what they are trying to do. It's a real forum! A main speaker presents a subject of general interest, then answers questions while his meal gets cold. Anyone with a useful thought is given five minutes to put it across. You never know whom you're going to meet - and that makes it interesting.

Hold on — there are still others: The Bucks County Federation of Sportsmen, Sierra Club, S P C A, Bowman's Hill Wildflower Preserve, Boy Scouts and Girl Scouts, 4-H, Farmers' Association, Land Use Task Force, League of Women Voters, Pennsylvania Environmental Council, Trout Unlimited, garden clubs and nature clubs.

Having joined the organization of your choice - or perhaps more than one - you should let its personnel know about your interests: skills, willingness, time quotas. Look halfway alert and they will quickly choose YOU. Perhaps you can help with office work, make speeches, write promotional materials, get out into the field and evaluate problems, take pictures. You can attend municipal or county meetings and either listen quietly or sound off when you know what you're talking about. You might take on school programs, speak to nature organizations, conduct adventurous trips, get dunked from a canoe, ride a bike into the sunset.

The time may come when you are approached to run for office on a board of supervisors or borough council; perhaps be asked to serve on a planning commission, as a zoning officer or building inspector. Then you will become one of our overworked legislators, preferably with a will of steel and the hide of a rhinoceros. Yes, you CAN be in government and continue being a conservationist. In fact, that's the only intelligent approach. You have the opportunity to mix good perspective with proven procedures, and capably see both the forest and the trees.

Having become one of the handful, you might even find time to observe a little of that country peace and quiet you are working to save.



# The OTHER Mercer

by L. R. Lawfer

How much do we really know about the Mercer family?

A family that seemed larger than life, they were the kind of family that just bred rumor by their very existence. Their money seemed to come from nowhere. Their easy grace and old-time manners exuded an air of condescending superiority. They were loved by some, hated by others, scorned, patronized — and like most of us — probably not understood for what they really were. Their achievements live on to play havoc with idle rumor and speculation.

How much do we truly know about the Mercer family?

There are two houses — one named Aldie, another — Fonthill, in Doylestown. There are two artist's studios — one produced tile and the other created ceramics and glass work. The original Aldie and the old artist studio — Indian Works — have since been torn down. A matter for a family feud.

The home of William and Henry Mercer's grandparents, Chapman Farm, has made way for a shopping center and apartment building. All that lives in memory is the Fanny Chapman Memorial Swimming Pool, donated by William in commemoration of his Aunt's lifelong civic interest.

There is a museum; a massive structure of concrete. One of the workmen stated, "There's a lot of whiskey bottles that went into the construction of that ol' building." Other structures of concrete were also built within the town. And also left behind are books, papers, will, codicils, stocks, bonds, letters and a few remaining people who might remember from first-hand experience.

Each of these pieces tells a unique story all its own. But the tale cannot stop there.

Financial documents tell of vast individual fortunes. The few people who are yet alive and who worked for the family tell of their frugality, while the fact remains that Henry Mercer (known about town as 'Mr. Harry') sent his housekeeper and his tile works' manager on a sixteen-month European cruise.

The type of rumor that was prompted by this action circulates tales of sordid personal liaisons. Although these rumors have been assumed factual, the involved were cautious enough to bury all the facts with them.

What do we really know about the Mercers? Just more rumor substantiated by meagre facts. We relish the telling and retelling of stories, so we will go on, as Henry Mercer said in 1919, "to record local history because it is larger than the history of our town."

#### MARTHA DANA MERCER

Martha Dana Mercer, wife of William R. Mercer, Jr., was the most recent of the family to leave us. She died on February 21, 1960. We find her with an inventory and appraisement as filed \$5,496,032.88 according to her last appraisal before her death. She seemed to be better off financially than either her husband or his better-known brother, Dr. Henry C. Mercer. It is thought that the money came from either linen manufacturing, textiles, oil, banking or investments. The truth is that all of these are partially correct. The Dana Family of Boston, Massachusetts had been a wealthy family for quite some time. Mrs. Mercer's portfolio at the time of her death shows diversity with a conglomeration of Savings Bonds valued at \$137,000.00 before maturity and stock in the Boston and Main RR, Central Penn National Bank, Doylestown Trust Co., Madison Fund Inc., Burlington Industries, U.S. Trust Co., United Gas Improvement Co., Union Electric, Pan American Airways, Sheed and Ward Inc., and the Bucks County Playhouse.

Stories range from reminiscences of trips to Ed's Diner in Doylestown where she would occasionally go to get away from Aldie — a home that she said "was not fit to live in." As it was told, the chauffeur was to stand outside the diner with the car door open and wait for her. When she was finished eating she would get up and he was to come and open all the doors so that she could gracefully take leave of the place to return to Aldie. Aldie is located on the corner of North Main St. and Dublin Pike, or as one old Doylestonian places it — "at the end of the old Easton Trolley Line."

Other stories explain her manner with money. While in Rome with her personal maid, who always traveled with her, they were accosted by the customary insistent begging children. It was said that she never gave anyone a cent despite all her riches. It was her maid who would dig into her own pockets to hand a child some change. While at a dinner party given at Aldie she later exclaimed, "I really don't know how much money I have, there is always so much of it around." But when it came to paying her employees the payment was always substandard. Seemingly a Mercer trademark there is evidence of this in the brothers as well. Much grumbling went on, and there was a constant turnover of help.

Along with the frugality, there were fits of temper. Mrs. Mercer, who always dined outside when the weather permitted, was very particular about her food. If finding things not completely to her fastidious satisfaction she would angrily throw plate, bowl and all out on the lawn. If the weather were

cold and she was eating inside, the entire tray would end up across the room in the fireplace, left to be cleaned up by the staff.

During an interview, Mrs. Hug, one of the household cooks, related that Mrs. Mercer, "... had her times when she was very good-hearted and was outgoing then ... at other times she was just the opposite." Mrs. Hug felt that Mrs. Mercer was always good to both her and her husband, Hans, who worked for the Mercers as a groundskeeper.

The Hugs began working for the Mercers in 1955. Marie said the groundsmen stayed at Aldie all year round to keep the property in order, but the inside employees would only stay to clean up and close the house after Mrs. Mercer's departure for New York the day after election day. They would then be free until spring when they would return to Aldie to open the house before Mrs. Mercer's punctual arrival in early summer.

William Tell, long time neighbor of the Mercers at Aldie said, "You could set your watch to the day and time of Mrs. Mercer's arrival each year." When asked about what it was like living next to such a family he said, "Everybody knew Mrs. Mercer — she was a 100% English lady."

Both Mr. Tell and Mrs. Hug remember the parties that the Mercer family gave each year. Mr. Tell explains that each year the Mercers would invite the entire neighborhood, all the townspeople, to Aldie for a Christmas party. It was then that the Von Trappe Family, the world renowned singing group, entertained. At other times and especially during the wars, there were always parties for foreign dignitaries and ambassadors. A radio room where the wireless is still in operable order is nestled deep in the wells of the more than 35-room mansion of Aldie. One can only imagine the conversations and the importance they may have had on the U.S. war effort.

During both Wars, Mrs. Mercer volunteered for the Red Cross. But little is known about either her duties or her accomplishments during that time. Her few remaining contemporaries have refused to comment. This part of her life will undoubtedly be left to rumor. After William, or Mr. Willy as he wished to be called, died, Mrs. Mercer continued with some of the parties, but not as much as when he was alive. Willy lent an air of light-hearted joy to his surroundings.

Mrs. Hug remembers being summoned by Mrs. Mercer, "... she called me and showed me a great big picture of him (Willy) in the study, she said, 'Marie this is my husband, wasn't he a handsome man.' "

"It is a shame," Mrs. Hug continues, "now that I think about it, that I didn't ask more questions. She probably would have told me and there were plenty of opportunities. I just wasn't interested then."

And yet during other interviews it was stated that Mrs. Mercer was very cold. "For a rich woman, it was said, she didn't do much by her staff." Her will bears this fact out. With a total gross estate of over \$10 million, item 13 of her will leaves "all the people in my employ for more than one year \$100 for each year, but not more than \$500."

The list of charities that received money through the estate of Mrs. Mercer were the SPCA in Bucks County, the Sacred Heart Free Home for Incurable Diseases, the Society of Catholic Medical Missions, Father Flannigan's Boys Home, St. Vincent's Home, the Melinda Cox Library for the purchase of Poetry, History, Biography and General Literature, but absolutely excluding fiction. The Doylestown Hospital received money as did the Philadelphia Art Museum and Harvard University, the Ambler School of Horticulture and Our Lady of Mount Carmel Parish in Doylestown. The National Council for the Preservation of Natural Beauty in Pennsylvania was given an amount and the Archdiocese of Philadelphia was given the entire estate with grounds and buildings at Aldie. There are 45 bequests in the will of Martha Dana Mercer and most of them are small. That is except for the amounts given to the Catholic Church through its various agencies and the \$100,000.00 given to Harvard. And Mrs. Mercer still remains an enigma to us all.

#### WILLIAM ROBERT MERCER, JR.

Although gregarious by nature, William R. Mercer, Jr., the husband of Martha Dana, left very little in the form of notes or letters. One neighbor when asked about Willy said, "He was a nobody, she was the one everybody knew." Although two years younger than his better known brother, Dr. Henry C. Mercer, William carries the name of his father. Laura Swain described the difference between the brothers by stating, "My man (Henry — for whom she was housekeeper) was an educated man. William was more, what shall I say...he liked to go out more....with his wife." When asked what kind of work William was involved with, Laura thought for a moment and then chuckled saying, "He played more....He was a playboy!"

William portrayed Santa Claus each year for the town. The parties he arranged while he was alive were magnificent. They were widely attended by important and influential people from throughout the world. Marie Hug thought, "...they may have been political, but I don't know."

It can easily be assumed that the parties had some political motivation. First, the numbers of "parties" given and, second, the array of foreign and domestic dignitaries who were in attendance vastly increased in number and importance during the time preceeding each war (WWI and II) and while the war was being waged. What went on at these "parties" is virtually unknown.

Born at Aldie on May 31, 1858, William listed his occupation as artist on the various legal documents that comprise his estate. There is no doubt regarding his imagination or his diligence. During the Depression, he undertook the building of the second Aldie. The original Aldie — the home that both Henry and William knew during their childhood — remained standing on the corner of North Main St. and Dublin Pike during the construction of the new Aldie. The present day Aldie sits back from the road on the same property. It is a more than 35 room brick mansion. Most recently it was occupied by the Southern Missions of Africa, under the direction of the Archdiocese of Philadelphia. The SMA took over the house in 1961 after the death of Martha. They left the mansion in the early fall of this year.

Blueprints for Aldie bear the architects' names of O.W. Ketcham, Terra Cotta Works, Crum Lynn, Pa. and Willing,

#### MERCER continued

Sims and Talbutt – they are dated 7/8/28. Aldie was built on the 25.6 acres of the Mercer property under the watchful eye of Willy himself. An octagonal fountain that sits outside the building was designed and built by Willy. Stained glass work that decorates the inside of the house was also designed and created by Willy. He did all this in the studio that sits on the property about 150 yards from the house. Although almost the entire inside of the house is finished in hand-hewn quarter-sawed oak, one library has 6 stone beams across the ceiling. Each beam has a different design the 20' width of the room and again, all carry the initial of Mr. Willy. It may be difficult to pinpoint exact personality traits due to the lack of written information, but it would be impossible not to feel his presence at Aldie.

The entire mansion carries his distinct creative and artistic touches. As it is with brother Henry's Fonthill estate, Willy plotted each plant, bush, shrub and flower by name, genus and position on the blueprint for the house. The Mercer love of both nature and beauty was consumate. Just to the north of the mansion sits an enclosed stone cemetery. The tombstones carry the names of each of the Mercers' pets - dogs, cats and even a horse.

While Willy was alive there were no less than three gardeners and groundskeepers. They were constantly busy keeping the grounds in the shape Willy wanted them. He was a hard taskmaster and demanded the same excellence from his workers that he demanded of himself. On his approach, whispers of "Willy is coming, let's get to work" would precede him. And yet, there was no pretention about the man. Bill Reshetar who is the groundskeeper for the property now remembers his first meeting with Mr. Mercer more than 50 years ago.

Awed by the magnificence of the building and grounds, young Bill was in search of a summer job. He thought of the possibility of cutting grass at Aldie. When he approached the house and rang the doorbell, Mr. Mercer himself answered the door. Bill aked Mr. Mercer if he could possibly help with the grass cutting. . . . Mercer stopped him mid-sentence. "Call me Willy", he said. Bill didn't get the job then, but the extravagance still awes him today after working at Aldie for over 8 years.

Bill is obviously impressed when he shows people the house. The 11 different fireplaces, the fountain, the glazed tile, all designed by Willy to decorate the house are beautiful. Bill says as he opens a 15' by 9' walk-in cedar-closet door, "For as old as this house is, they even installed automatic lights in the closets." Further showing the ingenious touch of Willy he points out the woodwork on the outside of the door. "On all of the surfaces where dirt or dust might collect, he designed it with a flat surface. All else is fancy. He must have had a very calculating mind," Bill finishes.

Outside the house there are two formal gardens. A French garden of the Renaissance period and, Mrs. Mercer's favorite, a formal English garden. The sitting room of the French garden has a roof that is ornately decorated with artwork and a magnificent hand-hewn door. Both gardens have succumbed

to overgrowth since the death of Willy. But their beauty during that time must have been something to behold.

It is well known that the brothers, Henry and William, were at odds in their later lives, but no one seems to know exactly why. Ben Barnes, in his book 46 Years of Memories, intimates some possible answers. As is known, both were extremely creative. It can be assumed their temperaments were unbending and quick to flare. Henry, who refused to go on Daylight Savings Time, had been invited to a party at his brother's house. Henry was to read to the invited guests from his November Night Tales, a group of short stories that he was then working on and was later published. Ben tells, "He [Henry] never went on Daylight Savings Time saying he could tell Standard time by the sun. The brothers argued at the door and Willy accused Mr. Harry of being an hour late. Mr. Harry got back in the buggy and we went home."

And later another incident may have further severed the relationship. Ben relates the story, "Shortly after Mr. Willy had built his new home (the new Aldie) he came to see Mr. Harry to tell him he was going to tear down old Aldie, but would not if Mr. Harry would keep it in repair. Mr. Harry was deeply hurt and angry for when he went to Linden Hall (where Doylestown Manor now stands) to live while Fonthill was being built, he had given his entire share of his estate to his brother. Since Mr. Harry would not agree to keep up old Aldie in repair, down it came. The demolition of the old house nearly broke Mr. Harry's heart. He told me never to drive him by the site, even if we had to go out of our way to get home, for he never wanted to see the place again. And he never did."

It certainly seems feasible that the two brothers with their own way of doing things (both equally adamant that theirs was the only way) would have been stubborn enough to permit these two incidents to split them apart. When Henry died in 1930 the split was definite.

A will of Henry's dated Sept. 22, 1925 stated, "I give and bequeath the rest, residue and remainder of my estate, real, personal and mixed unto my brother William R. Mercer." On June 24, 1927 a codicil was attached stating that the "... rest, residue and remainder of my estate, real, personal and mixed is to go to the Bucks County Historical Society." An obvious omission of William.

On Feb. 18, 1930, Henry wrote, "It is my earnest desire that under no circumstances shall my brother or his wife take charge of my house and personal property at Fonthill or undertake to repair, manage or maintain the same or reside within. I beg that under no circumstances shall my friends in Doylestown or my trustees yield to any effort on the part of my brother or his wife to take possession of this property called Fonthill."

And then to settle the matter, William wrote after the death of his brother on April 10, 1930, "In view of the publicity occasioned by my caveat against certain codicils to the will of my brother, the late Dr. Henry C. Mercer, I wish to say that because of the unaccountable attitude of my brother toward me in the last years of his life, which, not withstanding my own repeated efforts as well as efforts of mutual friends remained unchanged until his death.... I have no desire to impede the progress of any institution which is a fitting memorial to my brother and a valuable acquisition to our county." And so the efforts to change the will ended.

Possibly the real story will never be known, but by the letters we must assume the rift happened between 1925 and 1930. It was during these 5 years that both of the above mentioned incidents occurred. Although some like to believe that the split ensued over the fact that Willy was married and Henry wasn't - with the possibility of small-town talk and embarrassment for the family – there is no evidence for this. Since the possibility still exists, there will be some who will just assume so taking into consideration the oddness of Henry's character. But the two incidents seem much more likely an answer.

In spite of the fact that William received nothing from the estate of his brother, he did not die a poor man. On February 26, 1939 in Emergency Hospital, Washington, D.C. William died of primar carcinoma. He owned \$173,569.91 in stocks and bonds, most of which was in blue chip stock and utilities.

His will listed as his next of kin Baroness Walpurga Von Friesen - a niece, Bernard Von Friesen - a grand nephew, Miss Marion Lyman and Mrs. Sophy Pratt. He provided handsomely for the relatives, but like his wife he also included several charities. Out of his estate came the funds for the Fanny Chapman Memorial Swimming Pool. Money also went to the Doylestown Hospital, the Bucks County SPCA, and the Melinda Cox Free Library - for the purchase of books on art, literature and history only.

Since there is so little that can be known about Willy, it is even more difficult to not describe him using his art. The house, into which he put so much of his creativity, is now for sale. Again more rumor, it has been said that the Archdiocese is asking for anywhere between \$1.5 and \$10 million for the property at Aldie. The possible candidates range from restaurant owners, nursing-home supervisors, land developers, shopping center hopefuls, etc. Gerald McHugh, who is handling the estate, had said, "... most proposals that we are at present considering do not carry the purpose that the proposer has in mind for the land. We are considering any reasonable proposal." It is even thought that the land my be split into three sections - above the house, below the house and the house itself.

It would be more than a shame to see the beautiful mansion (the creative dream of a man) be destroyed and subsequently forgotten as time drifts onward. If William had had the foresight of Henry Mercer, he would have willed it to the Historical Society or to the County.

Unlike Henry, both William and Martha were not so all-consumed by history. They lived lives that were filled with trips to Europe and throughout the U.S. They spent a good deal of time in Boston, New York and Washington with friends going to parties, balls, the theatre, opera, etc. There is no doubt that they enjoyed life.

But the name of Henry C. Mercer will live on with his castles and his letters while the lives and home of William and Martha will soon be nothing but memory.

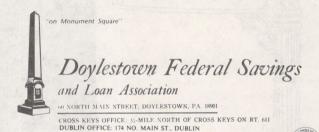
How much do we really know about the Mercer family?

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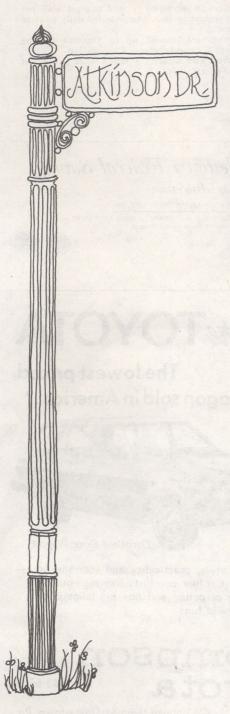
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#### A FRIEND TO ALL!

by Grace Hensel Davis

Mrs. Davis has been a past contributor to Panorama and is the widow of the late Knickerbacker Davis.

If you are inclined to be a pessimist or happen to be in a gloomy mood and chance to meet a well-built, tall man in his eighties, you will soon forget all your troubles. The man, of course, is the Mayor of Doylestown, Daniel Atkinson — friend to all and loved by everyone!

Dan's manner is so gracious and outgoing that before you know it you are not only listening to him, but are sharing your own experiences. Dan Atkinson has a remarkable memory and can entertain and inform you with happenings that keep even school children spellbound.

Mayor Atkinson was born in Newtown, Pa., on November 6th, 1891 where his father was a drug store clerk who was later transferred to a larger store in Doylestown. The Mayor says he will never forget the excitement of April 1, 1897 when the family moved to Doylestown in a horse-drawn wagon. It was not long before his father also held the post of Constable until his death. He was a legendary figure in Bucks County who was respected for his toughness although he never carried a gun.

Dan remembers well when the roads around Doylestown were unpaved and the sidewalks had boards to walk on. He says children had to make their own good times and relied on their own ingenuity which would seem very dull to the present generation.

The four Atkinson boys formed the nucleus of local basketball, baseball and football teams. But even then their resourcefulness was called upon for they didn't have enough money to buy a basketball, so they went around to all the stores for contributions and collected the \$8.00 needed. "These were the days," says Dan, "when the team was transported in two horse-drawn wagons, 20 boys in each wagon and taken to Lambertville or Perkasie. It took us 2 hours each way to get there and back!"

The brothers never missed a game if they could help it and even today it is practically a "must" for Dan to attend all games of any consequence that Doylestown High Schools or Delaware Valley College give.

The Mayor laughs when he talks about the Shows that were given in the old days. "Once a year," he says, "there was a "Medicine Show" and there was always an hypnotist who advertised SNAKE OIL. It was a "come-on" for people to buy it and he paid the boys 25¢ to feign hypnosis. I wanted 50¢ when he came to me and he wouldn't give it!"

"Then there was an Actor's Troupe," Dan remembers, "that came thru Doylestown about once a year with "Uncle Tom's Cabin" as their show. A few of us were in the Parade and I led with one of the bloodhounds. We all had to wear the caps they gave us although they were so dirty my father thought they must have lice." And for the Doylestown Centennial of 1912, us four Atkinson boys and Howard Barns were dressed up as the Doan Outlaws in the Parade — it was great fun."

The Mayor grew up, as did his brothers, attending Doylestown schools with the guidance of loving but strict parents. His first job, after graduation in 1909, was with the Doylestown Intelligencer as a reporter. But when Mr. Grundy became the owner of the newspaper he wouldn't hire Democrats so Dan was forced to work for The Doylestown Democrat.

It was a sad time for Doylestown when World War I came as it was for the rest of the United States. And especially so when Albert one of the four brothers was killed. He was the first of the WW I veterans there.

In 1916 Dan Atkinson served in the U.S. Army during the Mexican Border Incident. And when World War I was raging in 1917 and 18, Dan became a Lieutenant in France with the 26th Division. He also served 35 years in the Pennsylvania National Guard. He has also been First Post Commander of the American Legion intermitantly between 1919 and 1941, the Post No. 210, was named after Albert R. Atkinson, Jr.

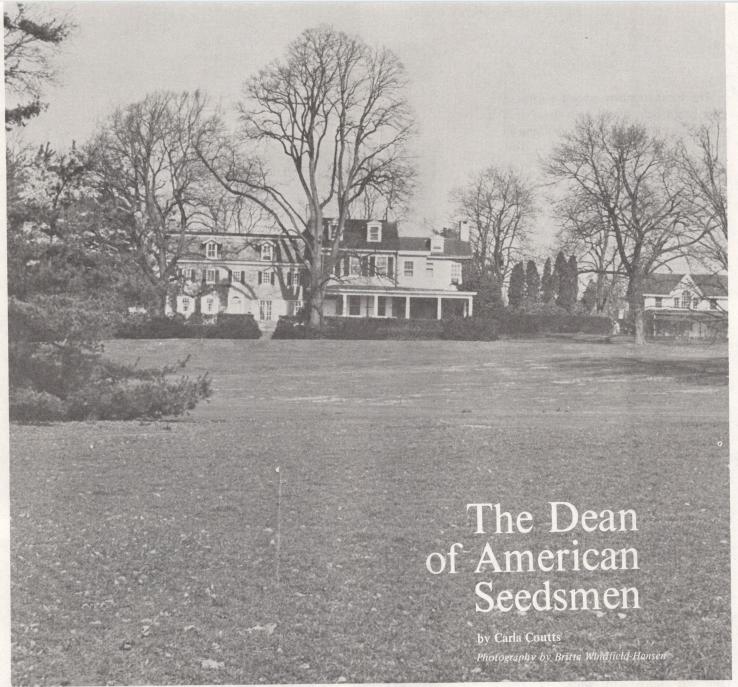
On Feb. 9, 1946, Dan married Mary Clemens Taylor. After his reporting days



he worked for the Philadelphia Electric Co. for 38 years, but his destiny was not for that sort of thing — he was cut out for more important activities and wanted to get into politics. At first he made no headway for he happened to be a Democrat which was considered taboo in those days as far as Bucks County was concerned. But in spite of that he was, in November 1965, elected to be Mayor of Doylestown, the first Democratic mayor in 60 years! Now, after 10 years he is still on the top of the list!

Dan Atkinson has always enjoyed taking part in countless community affairs not only enjoying them but always contributing something worthwhile. He makes almost daily visits to the hospital, and nursing homes besides house calls for the sick and shut-in people.

The honors and awards the Mayor has received are almost countless. There have been many dinners and luncheons given in his honor as a result of his guidance, council and comfort to his legion of friends and acquaintances.

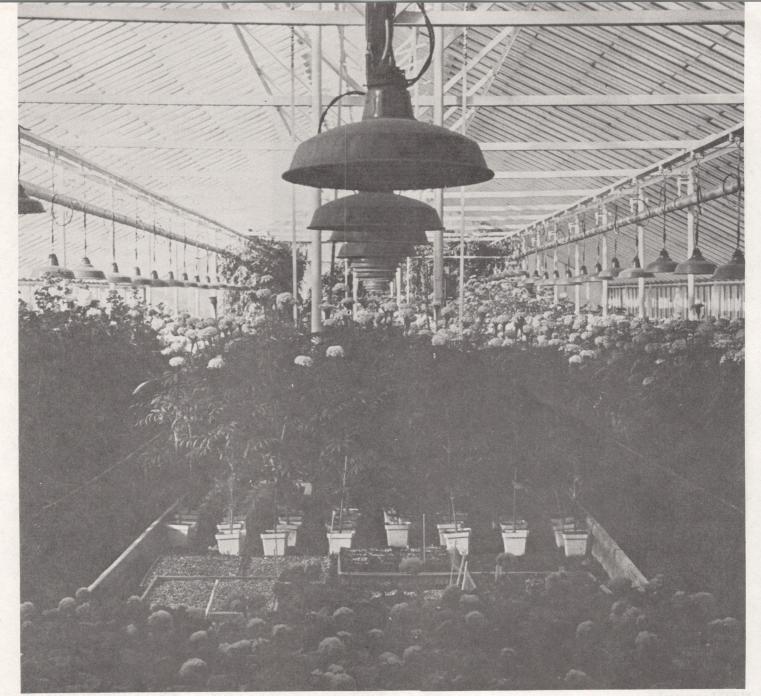


The House of Burpee with 99 years of growing tradition

Bucks County
has played a major role
in the development of flowers
and home-grown vegetables
used all over the world

avid Burpee opened the massive double doors leading into the entrance hall of the main house at Fordhook Farms. The 82-year-old dean of American seedsmen welcomed us into his gracious Federalist-period home; a part of Bucks County that has been in his family since 1888. He had recently returned home from California where there are two more trial grounds for the development of Burpee seeds – Floradale Farms and the Santa Paula Ranch.

The W. Atlee Burpee Company has been a subsidiary of General Foods for the past four years although it still appears to be run like a family business. And General Foods has been wise enough to leave it that way because it works! The Burpee family is larger than mere blood lines; it includes many employees — some who have been with David Burpee from early days.



Marigolds in February

Being a traditionalist at heart, I inquired about the sale of the company. Mr. Burpee replied that although he missed it — after 57 years as the head of the largest seed producing company in the world — he "wanted to leave it in the best possible hands." His son, Jonathan, is in charge of the customer service division of Burpee and no doubt the five grandchildren will grow up in the Burpee tradition.

"My grandfather and great-grandfather were famous surgeons, you know," David Burpee told us. In fact, the same vocation had been chosen for his father, Washington Atlee Burpee.

David Burpee's grandfather, also named David, was a citizen of Canada where the name of Burpee evolved over the years from the French-Huguenot surname of Beaupre. When Dr. David Burpee requested permission to marry the daughter of his instructor, Dr. Washington Atlee, the promise was exacted that

the couple would move back to Philadelphia within six years of the marriage. It was in 1861 that the doctor brought his wife and three year old son, Washington Atlee Burpee, home to Pennsylvania from New Brunswick. The destiny of the boy was obvious — the last syllable of both names — Atlee and Burpee — refer to meadows and grass land in their native lands.

"In those days, a boy was told what he was going to be," informed David Burpee, and Washington Atlee's future was to follow his father's footsteps in medicine. But after two years of medical school at the University of Pennsylvania, the 18-year-old boy rebelled against his father's wishes and with \$1,000 borrowed from his mother, he opened his own store in Philadelphia selling pet stock and seed for feed.

"He realized right from the start," Mr. Burpee said, "that he would have to do more

than local trade to make it go." The first Burpee mail order catalog was printed in 1876 and "By the age of 35, he had the biggest mail order seed house in the world," his son related.

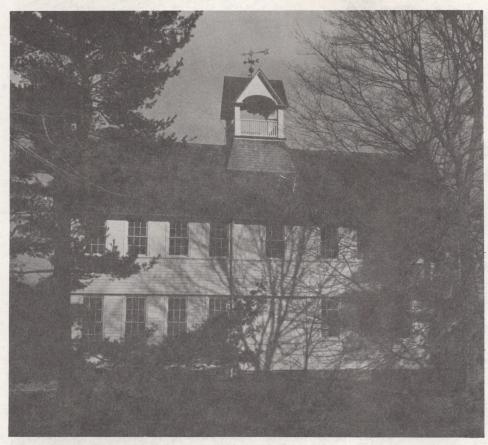
That first catalog, mailed all over the country, offered "High Class Land and Water Fowl, Leghornes of my Celebrated Strains, Turkeys, Geese, Ducks and Fancy Pigeons of all Varieties" plus "Eggs for Hatching," pigs, dogs, lop-eared Himalayan Rabbits and ferrets."

Right from the start, quality was the watchword and testimonials from all over the country began to pour in. The best were used in following catalogs.

A satisfied customer from Missoula County, Montana, writes of his new pigs in the fall of 1876:

".... I have them home now and I am delighted with them. I have given them a nice clean yard to run in, and a clean warm bed, and

continued



The seed house as it stands today. The catalog of 1896 describes it:

"The big new seed house near the center of the farm, which is probably the most important as well as the most conspicuous building at Fordhook, is also one of the most interesting places to visit that can be imagined. Exteriorly it is of plain architecture, having been, like all Fordhook buildings, erected more for use than beauty."

"The utmost care was exercised in planning and building it, however all the timber used is large, heavy and strong, the building being perfectly weather-proof and the walls are nearly all windows, so that those two elements which seeds love so well – light and air – are to be had in abundance."

"Surmounting the roof is the bell-cupola from which can be had a beautiful, far-reaching view of the green hills and valleys of Bucks."

#### **BURPEE** continued

this morning I have given them a good scrubbing with soapsuds. They got bruised a little and the boar is a little lame – but will be allright in a few days. The express companies took excellent care of them – took them out of the box every night... At Missoula, the merchants and lawyers and most everybody wanted them. One man wanted to pay me \$100 for the boar alone...another offered a good horse...another offered 100 bush. of good clean wheat. But I would not part with either of them."

The author of the above letter, Mr. Rosewell Parkhurst, was only one of the many who had discovered the House of Burpee. His pigs had survived the grueling stage ride from Philadelphia and he was more than happy to pay the shipping charge of \$90.00 – twice the price of the animals.

"It took Father 12 years to earn enough money to buy this place," David Burpee said of Fordhook Farms. W. Atlee knew that in order to guarantee the quality of the seeds and stock he sold, he must raise them himself – although many seeds would still be imported from the fields of Europe. As always, his first concern was the reliability of Burpee seeds.

The mail order company never believed in bothering their customers with follow-up material. The catalog was their "silent salesman" — designed to be a handbook to the farmer in the field. W. Atlee was quoted as saying "Forced sales are like forced plants — you can raise them but natural growth is better." But even with an outlook like that, some advertising is necessary.

During the Christmas season in 1890, he announced a contest for the best advertisement to bring business to the House of Burpee. First prize of \$50 went to a specimen of fancy typography which was popular in that era. The second prize \$25 winner was a modest ad set around the phrase "Burpee Seeds Grow." That 84-year-old slogan is as true today as it was then.

The Burpee Annual of 1896 introduced Fordhook to the seed-buying public in every civilized country on the globe. At that time there were 6,722 samples of seeds under inspection in the trial beds at the farm and "nothing like extra cultivation or stimulation is ever given to any bed, the object being to have every variety grow under perfectly natural and healthy conditions with precisely the same care and environment that they would receive in the average farmer's garden or field."

David Burpee boasts that this was long before the U.S. Government had any trial stations. He does not remember exactly when the family moved from their home in Philadelphia to take up permanent residence at Fordhook. He recalls it was a period of time after they had been using the farm for a summer home. His father ordered a cottage built for the family at Fordhook because the main house was used to house incubators and some of the farmers. "But," he emphasized, "It wasn't a dormitory!"

Presumably, Bucks County farmers had discovered the House of Burpee by now. The catalog of 1896 described the area:

"Truly the garden spot of all Pennsylvania is its southeastern corner, and nestled down in the midst of one of the fairest landscapes is Fordhook Farms, with its acres of hill and valley, woodland and meadow, dry ground and moist, offering every diversity of soil and location. As there are so many different kinds of seeds and each has some special location, it is not hard to see that this variety in the character of Fordhook has its useful side. . . ."

The original Fordhook Farms was comprised of over 300 acres divided into four parts. Then, all parts could be reached from the center of the farm; today, it is different. There is less acreage due partly to the highway department and partly to the generosity of David Burpee and his family. They have donated a large piece of land and one of the farmhouses, valued at \$100,000.00, to the YMCA of Doylestown. Another part of Burpee land is to be used for a new firehouse, and another was given to the Bucks County Conservancy - a section adjoining Harts Woods which is already owned by that organization. Yet another piece of land in Doylestown bears the name of "The Burpee Playground." And General Foods also owns a portion of Fordhook

Life became almost entirely centered around Fordhook for David and his brother when the outbreak of an epidemic caused his parents to take the children out of school in Philadelphia. A tutor was hired until David began attending Doylestown High School. From there he moved on to Culver Military Academy in Indiana and then started his freshman year at Cornell University in 1913.

"I had an overwhelming interest in plant genetics for as long as I can remember," stated David. He had accompanied his father from the time he was eight years old on the older Burpee's annual summer seed inspection trips to Europe until the outbreak of World War I.

During his first months at Cornell, David took two courses in plant genetics that were usually reserved for senior students. He told the college administration, "I came only to learn," because they refused to give him credits for taking these courses in his first year. And it was well he did!

Returning home on vacation in December of that year, he found his father seriously ill and unable to continue as head of the House of Burpee. January of 1914 found 22-year-old David Burpee stepping into his father's shoes after only three months at Cornell. World War I was about to begin.

Mr. Burpee confessed that it had bothered him for years that he was not "educated." As the years went by, the famous seedsman was offered several honorary degrees from various universities. He turned down most of these offers because he felt "unqualified" to give the required commencement address that went along with the degree. He did accept an honorary degree offered by Bucknell University; The college didn't insist on the customary speech. And four years ago, he received a degree from Delaware Valley College where he gave an inspiring commencement address.

On that day, in his speech entitled "Lessons Learned on the Farm," David Burpee spoke of a time when he was a boy and a visitor at Fordhook showed his father how the sun's rays concentrated through a magnifying glass could burn a hole in a piece of paper. After trying it himself, he drew the analogy that he should concentrate on whatever he wanted to do – so much that he would "burn a hole in it!"

When he was 17 he saw his first airplane which landed in one of the fields at Fordhook. His first thought was that it should go with the wind in order to rise, but further contemplation brought about the realization that the airplane needed the ability to go against the wind. His second lesson was that one must overcome resistance to rise in the world.

The third lesson was learned from a wheel. From that he observed that human endeavor is like the spokes of a wheel, it reaches out in all directions so there is always room at the top for more.

This was the type of man who inherited the largest mail order seed house in the world. His father, W. Atlee Burpee, died in 1915 at the age of 57. The history of Burpee Seeds as well as the effect of war on the American people is well chronicled in the old seed catalogs.

The Burpee annual which arrived in almost every farmer's mailbox, in January of 1916, told how Europe's war affected seeds.

"To secure the best seeds that can be grown, we have for years planted in Europe those varieties which mature there in the highest state of perfection. Thus large quantities of flower seeds have come from France, Germany, England, Holland and Italy, as also beets, carrots, radishes, Italian onions etc., while several varieties of cabbage and cauliflower have been grown in Denmark."

"Arrangements for 1914 crops had been made as usual, and until August we had no



Packing Seeds

cause to question their fulfillment. Then came the outburst."

"Nearly all available men were called from the fields to fight and just at the height of harvest time."

"With stunning suddenness, trade and transportation were paralyzed by the unprecedented crisis. All of which caused us to omit for 1915 a few varieties of vegetable and quite a number of flowers. . . This is a state of affairs beyond our control. We regret deeply that in this day and age so terrible a war could have come to pass. . . The situation is so unlike any with which men have had to deal in modern times that as yet none can forecast the ultimate effects."

"The House of Burpee, however is exceptionally well prepared to meet just such an emergency. On our farms, the writer and two sons, having returned in August and September

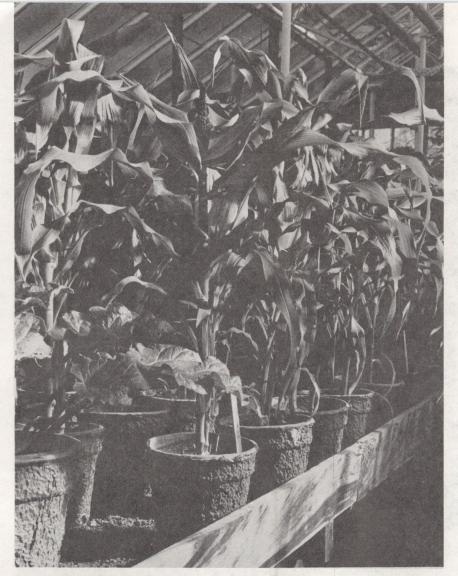
last from the usual European crop inspection trip, are familiar with the situation. Even under the present abnormal conditions we promise the standard Burpee quality in seeds that grow and the same high class service as rendered heretofore by the House of Burpee. We have not advanced prices because of the war."

The catalog dated January of 1918 has a paragraph that could have been used in 1975, with a little rewording.

"Because of the war, some seed will be short; it would be well to order early. High prices are likely again this year. There may even be a world shortage in the food supply. It is important that America increase still her production of food. So for economic as well as patriotic reasons we advise that you plant every inch – and plant it with quality seeds."

In those days, the W. Atlee Burpee Company employed over 300 people each day to

continued



Corn, in tassel, growing in Fordhook greenhouses.

#### **BURPEE** continued

handle the seed orders which were filled within 24 hours of their receipt.

A further catalog for the same year was published as a special war offering. Sent out in June, it offered aid for the war garden. Burpete advised that the best way to produce more food was to make your garden work continuously throughout all the seasons. But while everyone was concentrating on producing more food, they should not ignore the finer things in life — "during times of stress we should surround our homes with the influence and delicate beauty of flowers," wrote Burpee.

And that was the very theme of Burpee's 1975 award winning entry at the Philadelphia Flower Show. The 5,600 square foot grocery garden won top honors in the educational class for being successful in teaching year 'round vegetable growing. And bordering the vegetable garden was David Burpee's favorite flower which earned him the title of "Mr. Marigold."

As the catalog of 1918 reported short supply of seeds, the daily newspapers of '75 are doing the same. Fearful that our own order was sent in too late, we put the question to Jeanette Lowe, horticulturalist at Fordhook. "Nonsense," she replied. And the answer is right there in this year's catalog where David Burpee's annual letter states that the crops were increased last year to meet this year's needs.

Depending on the seed that is needed to be produced, Burpee's farm between 1350 to 1500 acres in the state of California. There are two farms — one near Santa Barbara, begun in 1909 because of the cool summers that are ideal for producing seeds for peas and other like vegetables and one further inland, near Ventura, started in 1944 because of the intense heat and dry weather conditions that offer long growing seasons. There is no seed production at Fordhook, only experimental trials.

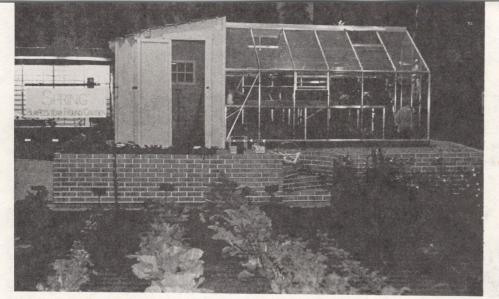
The seed varieties offered each year in the catalog are based on observations made at the research farms. Old varieties are dropped in favor of superior ones. A new variety is added only after successful performance at Fordhook trials. After all, Fordhook is still representative of the climate and soil of most American gardens — new varieties or hybrids must stand up to such things as wind, rain, heat and insects.

David Burpee was quoted in 1959 as saying, "Although Burpee was the first American seed company to create and offer seed of hybrid vegetables and flowers, I am shocked when I reflect on how long it has taken the human race to get around to accomplishing this. The first hybrid known to man was the mule, a cross between the jackass and mare. That was many thousands of years ago and I believe it was the jackass' own idea. It wasn't until the present generation that people learned the value of hybrids in the vegetable kingdom."

To create a hybrid, two plants with desirable but different features, are crossed and grown. They self-pollinate and the second generation seed is raised — this is where the

Jeanette Lowe, horticulturist at Fordhook, inspects Burpee's bite-sized Basket Pak tomatoes.







Gladys Mims in Fordhook's greenhouse.

features united in the first cross break up into new combinations and the best plants are then selected and self-pollinated. Gradually the new type becomes purified and increases. Only 5% of the millions of hybrids grown become entries in the seed catalog.

The white marigold contest has been in full swing at Burpee since 1955. The contest is now closed and the \$10,000 prize will hopefully be awarded during the judging this summer. Other awards of merit have been made to those who have come close or "near to white." Jeanette Lowe relates that every entry is given a trial and the cost per trial is about \$10. Imagine the thousands of dollars spent by Burpee over the years. It must have been very frustrating when some of the submitted entries bloomed in brilliant color. Amateur and professional horticulturists alike have closely guarded their potential prize-winning marigolds - some have even phoned Fordhook with reports of stolen flowers and other tales of woe.

Fordhook Farms today still looks much like it did years ago. The Bucks County stone manor house stands out from the other frame buildings on the property. And part of the catalog division is still at the farm although the main office is in the new Warminster plant. We spent hours pouring over leather bound Burpee Burpee's "Season Spanner" grocery garden at the Philadelphia Flower Show.

catalogs in the library, housed in an old barn at Fordhook with an atmosphere dominated by long, dark tables and a lovely fireplace.

It was interesting to observe the progress of the catalogs from simple black and white booklets, illustrated exclusively by engravings, to the annuals of the early 1900's with beautiful color paintings of flowers and vegetables interspersed with both engravings and photography.

From the dark-wood atmosphere of the library we stepped into the sunlit world of Fordhook's greenhouses — the domain of Mrs. Gladys Mims who along with her husband, Austin, manages the Fordhook greenhouses.

Everything was ready to go to the flower show. It was an impressive sight to see a greenhouse full of colorful vegetables ready to be picked, at this time of year.

When Mrs. Mims was asked about the flavor of indoor-grown vegetables against those grown outdoors, she replied by offering us a freshly picked Burpeana Early pea pod to sample. She made her point — it was delicious.

Gladys Mims also told of years ago when she first came to Burpee's. "It was some time in the forties," she reminisced, "Burpee's had a little store just outside of Doylestown where you could go and buy anything you wanted. I think it was a good idea," she continued, "but it wasn't too profitable."

Although some Burpee seeds are sold in garden centers, the full variety is only available from the catalog. After all that is the nature of the business — from the fields directly to the grower!

One final bit of research into the House of Burpee brought me to a field in Buckingham Township neatly planted with rows of winter wheat.

"What kind of seeds do you use?" I inquired of farmer, Frank Wicen.

"Good seeds!" he replied with a twinkle in his eye.

"What kind," I insisted.

"Seeds that grow!" he persisted.

"But, WHAT KIND, Frank?"

His answer was, "Burpee's, what else?" And that's all I wanted to know!

# BUCKS COUNTY'S BEST

is always seen in the Bucks County PANORAMA MAGAZINE

Here are some of the things that make it the magazine to be read by everyone who visits, lives in or just plain loves the rolling hills, the old stone houses, the quaint villages and the people of Bucks County, Pennsylvania.

Every month our features include COUNTRY DINING, the guide to the epicurean appetites of Bucks County, a CALENDAR OF EVENTS which is an inclusive listing of day to day events of things to do in & around Bucks County, the CRACKER BARREL COLLECTOR - where we visit a different antique shop each & every month to let you know what is available and for how much, the COUNTRY GARDENER advises how to cope with the growing problems peculiar to our part of the state, RAMBLING WITH RUSS where Russell Thomas tunes into days gone by, HORSE TALK gives sensible advice for equine lovers everywhere and a RESTORATION PRIMER, a how-to guide to understanding your old house plus a cupboard full of miscellany each month in PANORAMA'S PANTRY & regular reviews of books we feel you should know about.

Our special features vary from month to month...we may feature a whole town...give you the complete history of a county forefather...or take you on an armchair tour to places nearby, to Fallsington Day, to the famed New Hope Auto Show, or riding to the hounds on a fox hunt. And we will keep you posted on what's in store for the future of BUCKS COUNTY'S BEST.

Join us now and as a new subscriber, you can try us for 6 months at \$2.00 and when you find you can't live without us — renew your subscription at only \$5.00 for 12 months — a considerable savings from the regular newstand price of 60¢ per copy.

Bucks County PANORAMA The Magazine of Bucks County 50 East Court Street Doylestown, Pa. 18901

\_\_\_Enclosed is \$2.00 for 6 months trial subscription to *Panorama*.

Or

I would like one year at \$5.00

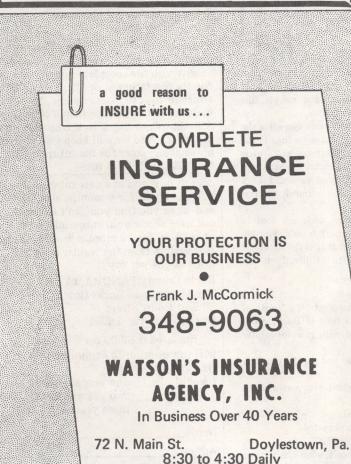
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Rt. 313 & 611 (Behind Conti's Inn) Doylestown







THE NEW YORK TIMES BOOK OF VEGETABLE GAR-DENING by Joan Lee Faust, Quadrangle/The New York Times Book Co., N.Y., N.Y., 282pp., \$9.95

Do you know what is so great about this book? The pictures! And the layout (the way the pages are designed)! Of the hundreds of thousands of grey gardening books available, very few have the combination of being eyeappealing and full of vital information. Each vegetable is illustrated, in full color, showing the various stages of growth from seedling to the mature plant. (In fact this reviewer has a suggestion for the New York Times Book Company — why not use the book's illustrations, by Allinora Rosse, for a series of prints — they would be an inspiration in any kitchen.)

But this is not just a pretty book. It's useful and it's thorough.

The author organizes the whole sphere of vegetable gardening for you from a list of the major seedsmen (where to get your catalogs), understanding the soil and the nutrients it requires, how to start seeds indoors, thinning, transplanting and general care.

What makes this book stand out from others, aside from its looks, is the way the information is packed into it. The author makes the idea of growing your own a reality by simplifying and organizing the information in a way that will help anyone succeed with their own grocery garden.

Forty-four vegetables and twelve herbs are illustrated and accompanied by explanations of their characteristics, soil needs, special treatment and harvest time. And from this section, we found out which particular hybrid or type of seeds to order for our own vegetable garden.

One chapter we particularly liked was entitled "What to do about bugs." Two chemical pesticides are listed for use when "all else fails." Insects are illustrated and categorized as to whether they are friend or foe, together with natural treatments for disposing of them. Also, there is an invaluable list of plant protectors such as garlic for repelling Japanese beetles and mace or Thyme which repels the cabbage worm.

After a successful harvest and you have eaten your fill, you can turn back to the book and find out how to save the leftovers by storing, freezing or canning.

And city gardeners should take heart too — there's even a section for you on penthouse, patio and roof gardens.

The author, Joan Lee Faust, is the Garden Editor of *The New York Times*. She and artist, Allinora Rosse, also collaborated on *The New York Times Book of House Plants* previously reviewed in this column. If you want to give your not-so-green thumb a treat — buy both books — and be a successful gardener year 'round both indoors and out.

C.C.

#### **FAVORITE**

Brussels Sprouts Photograph by Britta Windfield-Hansen

by C. Coutts

Until recently, I am ashamed to admit, I never liked Brussels Sprouts a prejudice left over from early childhood, no doubt, because I don't remember ever trying one in the past 25 years. Our assistant editor, Mop Bertele, was on the spot to help remedy the situation and we concocted a recipe tested faithfully in our own kitchens (about once a week) that even our children will eat.

Combine the contents of 3 ten-ounce boxes (or 2 pounds of fresh) of frozen Brussels sprouts with 1/4 pound of butter and 1/4 cup of white wine. Cook the sprouts over low heat in a covered saucepan until tender but crisp. Stir in 3 tablespoons of

Dijon mustard and one cup of sour cream. Cook the sprouts until the sauce is thick, shaking the pan to make sure each sprout is coated. Serve topped with toasted almonds. (Recipe can be reduced by thirds.)

Burpee's Jade Cross Hybrid Brussels Sprouts photographed in the greenhouses at Fordhook Farms.

Plant your own Brussels sprouts from seed in flats indoors NOW and they will be ready to set out in early June. It takes about 4 months for the planted seed to reach full maturity and one plant will produce about 75 to 100 sprouts. Brussels sprouts may be harvested for the dinner table until midwinter.

# Country Dining PANORAMA'S GUIDE

PANORAMA'S GUIDE
TO THE EPICUREAN APPETITES
OF BUCKS COUNTY

TOM MOORE'S, Route 202, 1 mile south of New Hope, Penna. 215-862-5901. This international award winning restaurant is one of Bucks County's most picturesque settings. It is quite popular with local residents and serves some of the finest continental food available anywhere. Intimacy, quality and friendliness are by-words at this handsome and old (230 years) inn. Fireplaces, lots of unusual stained glass, good wines and specialties such as Cantonese steak, Shrimp and Lobster ala Moore, the chef's own desserts and a lot of tradition combine for a great dining experience. Open seven days, Reservations please.

#### **New Jersey**

Lambertville House, Bridge St., Lambertville, N.J. (609) 397-0202. 162 year-old inn with delightful atmosphere. Dine here in candlelight setting. Hot, homemade bread served daily. Our own famous Lambertville House salad dressing. Open 11:30 A.M. seven days a week. Dinners from \$3.75 to \$11.50 with dinner specials Tuesday and Thursday at \$4.25. Banquet facilities.

The Swan Hotel, 43 South Main St., Lambertville, N.J. (609) 397-3552. Unquestionably one of the Delaware Valley's most beautiful turnof-the-century bars. Its back street elegance and superb art collection create an ambiance found only in the pubs of London and Dublin. Open daily except Sunday, 4 P.M. 'til 2 A.M. featuring excellent drinks and pub sandwiches. Jack Gill on the piano — Saturdays.

River's Edge, Lambertville, N.J. at the New Hope Bridge, (609) 397-0897. Dining on the Delaware in a choice of incomparable settings—The River Room, The Garden or The Club. The view vies with the superb menu featuring: prime rib, stuffed lobster, sweetbreads and special dessert menu. Luncheon to 3 P.M., (\$2-\$5), Dinner to 11 P.M. (\$6-\$12). Dancing nightly. Tuesday eve—join the single set. Reservations. Jackets on weekends. Closed Monday.

#### Pennsylvania

Benetz Inn, 1030 N.W. End Blvd., Quakertown (Rt. 309 two miles north of town) 536-6315. A family-run restaurant that captures a feeling of Old World warmth with its atmosphere, service and food. If you like German cooking, order sauerbraten and spaetzles, but also recommended is the roast duckling a l'orange. Buffet luncheon Thurs., buffet dinner Sat. at 5:30. L – (\$1.25 - \$4.25); D – (\$4 - \$10). Weekend reservations advised.

Boswell's Restaurant, Rte. 202, Buckingham. 794-7959. Dine in a congenial colonial atmosphere on such fine eatables as Duck or Flounder stuffed with Crabmeat. Lunch platters & sandwiches from \$1.95. Dinner platters \$3.95 - \$7.50. Children's Menu.

Brugger's Pipersville Inn, Rtes. 413 & 611, Pipersville. 766-8540. Country dining in the fine old Bucks County Tradition, serving such dishes as Pie Eyed Shrimp (Shrimp in beer batter), Roast Duckling, Crabmeat au Gratin. Children's Menu. Cocktails served.

Chez Odette, S. River Road, New Hope. 862-2432, 2773. The restaurant was once a barge stop on the Delaware Canal and is now a unique country "bistro" with Aubergiste Odette Myrtil. The French cuisine includes Steak au Poivre, Trout stuffed with Escargot, Crepes stuffed with crabmeat or chicken. Features a daily gourmet luncheon buffet at \$3.75. Cocktails served. Lunch 12-3, Dinner 6-10:30. Closed Sunday.

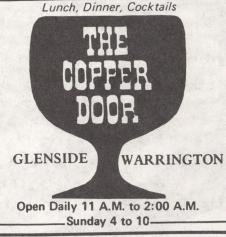
The Copper Door North, Rte. 611, Warrington. DI 3-2552. Creative menus for outstanding food and drink, in a comfortable atmosphere, include such specialties as Steak Soup, Seafood Feast Stregato, freshly baked bread and Chocolate Mousse Pie. Drinks are giant-sized and delicious, whether you order a "Do-It-Yourself" Martini, a Mocha Mixer or a Gin Jardiniere topped with crisp vegetables. Dinners include soup, salad, bread, potato or Linguine in a choice of special sauces from \$4.95 to \$9.50. Daily specials featuring such dishes as Surf, Turf & Barnyard – Filet, Lobster Tails & Bar-B-Qued Ribs are \$6.95.

Conti's Ferndale Inn, Rt. 611, Ferndale, Pa. 847-5527. Excellent family dining in a casual atmosphere. Cocktails, luncheons, dinner at reasonable prices. Closed Tuesday.

Goodnoe, Farm Dairy Bar, Rts. 413 & 532, Newtown. 968-3875. 19 years of excellent food for family enjoyment. Our own top quality home-made ice cream & pies. Phone orders for take-out pies. *Breakfast* from 6 a.m. daily. Lunch from 11 a.m. Restaurant closes at 11 p.m.

Golden Pheasant, Route 32 (15 mi. north of New Hope on River Rd.), Erwinna. 294-9595, 6902. The mellow Victorian atmosphere of this old inn on the Canal serves as the perfect inspiration for a relaxed, aristocratic meal. You may begin with Escargots and proceed to pheasant from their own smoke oven, steak Diane or Duckling. Dining in the Greenhouse is especially pleasant. Wine & Cocktails of course. Dinner 6-11, Sunday from 4 (\$5.75 - \$9.50) Closed Monday. Bar open 5-2. Reservations required.





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Old Anchor Inn, Routes 413 & 232, Wrightstown. 598-7469. Good old-fashioned American food in a country setting. Cocktails served. Lunch a la carte from \$1.25. Dinner a la carte from \$4.95. Closed Monday.

Purple Plum, The Yard, Lahaska. 794-7035. Old Country atmosphere with each dish a specialty. Cocktails served. Lunch \$1.95 - \$6, Dinner \$5 - \$9. Children's portions.

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Tom Moore's, Route 202, 2 mi. south of New Hope. 862-5900 or 5901. It's handsome – with fireplaces, stained glass and Victorian headboard at the back of bar – and old – over 230 years. Mon., "The classic buffet," Wed., "Turfman's Night" @ \$7.95. Open every evening. Reservations.

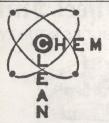
Water Wheel Inn, (1 mile north of Rts. 611 & 313), Doylestown, Pa. 345-9900. Unusual recipes reflecting the past are served in historic John Dyer's Mill of 1714 where water-powered grindstones milled grain into flour for Washington's troops. Open daily from 11 A.M. serving the finest victuals, spirits and malt liquors. SPECIAL FEATURE: Sunday HUNT BREAK-FAST to 3 P.M. followed by Sunday Dinners. Also reservations for parties, banquets, receptions and meetings. Luncheon from \$1.95, Dinners from \$4.95. Home-made pastries. Under new management with chefs Bill and Garry Wildie.











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Continued from page 16

Christian Church since the time that he sketched it, and the time that I observed it.

I heartily recommend this book for anyone that has an appreciation for history, art, the quiet peaceful calm of backroad scenery and as an excellent reference guide for a trip to New England. In fact, I would go so far as to say, that if any one produced a book, "Back Roads of Bucks County," I would hope that it would be Earl Thollander.

WR .

ARTIST'S MARKET, 9933 Alliance Road, Cincinnati, Ohio 45242, 480 pp., \$8.95

There are many talented people in Bucks County and those with a flair for art and photography shouldn't be without this new book.

A companion volume to Writer's Market, Artist's Market, has just been published. The book gives artists, craftsmen and photographers the specific art requirements of 2,123 buyers.

In each case, the art buyer himself describes the kinds of art or photography he seeks and the rates he pays for it.

The book is divided into 35 categories such as magazine and book publishers, audiovisual firms, advertising agencies, fashion firms, medallic art firms, etc. Each category includes at least one illustration of the specific types of art or photography bought by buyers included in that category.

The volume also includes Copyright Information on art, cartoons, comic strips and photography, as well as a Glossary, a comprehensive list of art, craft, or photography-related Trade Magazines and Professional Associations, and a complete index.

OCEANOGRAPHY, THE LAST FRONTIER edited by Richard C. Vetter. Published by Basic Books, Inc., New York, 1973.

The introduction of this book is written by Jacques Costeau, a name well known by "non-oceanographers." He describes the sea, thus revealing that the oceans cannot be studied by one kind of scientist but that many people from many different areas are needed. It seems that this would be the best approach to writing a book about oceanography, and this is what has been done in *Oceanography*. The book has been written by thirty of the best people in the field of oceanography.

The emphasis of the book is that much is to be learned and consequently much to be gained by exploring the oceans and essential to this is international cooperation. In 1968, the United States proposed an International Decade of Ocean Exploration as part of this effort. Oceanography originated from a series of Voice of America "Forum Lectures" from 1969 to 1970.

The layout of the chapters begins with the evolution of the oceans, geography, geology, and life of the oceans and concludes with a look at the future.

A very informed view of what the ocean will mean to us in terms of resources of all types is told and this alone is something everyone should be aware of. A good background in the current knowledge of the oceans can be gained by reading this comprehensive book.

S.W.M.

# "At the Foot of A Broken Tree"

by Gimone Hall

Not long after Bill and Joan Levine bought their log house on Cold Spring Creamery Road, they were awakened one night by a commotion at the foot of their drive. Looking out the window, they saw flashlights waving. But the visitors were not prowlers. They were only filling jugs with water from a spring near the roadside.

The spring draws several enthusiasts a day, and of any half-dozen who stop, Bill says it's likely three will be local and three will be from anywhere in the county. People have come from as far away as Levittown and Bristol. Residents of a trailer park in Cornwells Heights make regular trips. The water at the park is bad, but an old-timer in one trailer remembered where water was really good.

Some tell the Levines they have been coming to the spring for as long as thirty-five years, and they make all sorts of claims for the water, say the Levines. "It's supposed to be good for stomach ailments, ailments of just about any kind," Bill says with a grin.

The spring is described in an 1880 deed as being at the foot of a broken tree in the northern part of the Lumberville and Doylestown Road and as having been there for a "long time." The Cold Spring Dairymen's Association, taking its name from the spring, kept a pumphouse with a floor over the spring in those days and piped its water under the land of George G. Mill to the creamery building. The Spring also fed a pond from which the dairymen cut their ice in the winter.

Though the dairymen's association ceased operation in 1917, the fieldstone creamery building still stands today by the side of the road, which has changed names to honor the spring. The rock-lined pond reflects hemlock and willow, and a gazebo-like bridge leads to its edge across a small, busy stream.

The pump and pumphouse are gone. Just outside the Levines' white rail fence, the spring flows toward the stream from a moss-covered pipe which was necessary to save it when the road was widened.

Once after work on the road the Levines discovered the roadmaster tenderly shoveling out the debris with which a careless or unknowing crew had covered it. Long ago his doctor had recommended the water.

Do the Levines mind the intrusions? "Well, we think we ought to bottle it and sell it sometimes," they laugh. But all in all, the spring adds to a feeling of community. The Levines like that. And they like their house with its huge fireplace and log-beamed ceilings, to which they moved two years ago from Point Pleasant. They like their land nestled near woods, fields and farms.

But the peaceful scene will be altered shatteringly if developers have their way. Herbert Barness, Robert H. Yaroschuk and Claude J. Schlanger plan 4500 apartments and townhouses for their properties in the immediate neighborhood on Cold Spring Creamery Road. What effect development may have on the spring can only be guessed. No one knows exactly where the pipe leads, where the spring actually surfaces. For the moment the clear water flows on, as it has through so many other changes, a small source not only of water, but of continuity from past to present and hopefully, the future.

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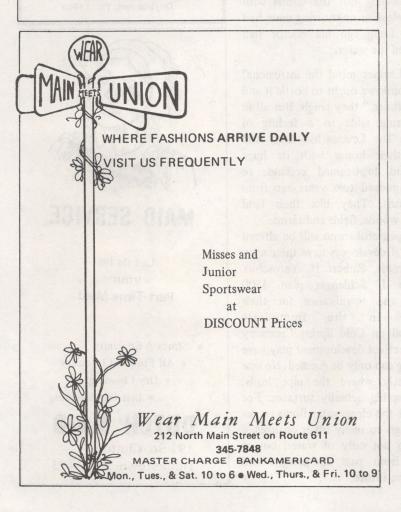
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## Rambling with Russ

by
A.
Russell
Thomas

#### **DOYLESTOWN IN 1833**

AMONG SOME old library clippings this Rambler came across was an article that appeared in the *Saturday Evening Post*, Philadelphia, dated October 12, 1833. The *Post* correspondent elaborated on Doylestown, the home of the editorial office of *Panorama*, as follows:

"A correspondent begs leave to observe that during a short excursion into the country he spent a few days at Doylestown, in Bucks County, Pennsylvania, delightfully situated on a commanding eminence, where the air is pure and salubrious, and everything is of the most inviting kind. Society is refined, social and literary; and a most commendable spirit of enterprise and improvement was observable all over the village. There was in progress a handsome Banking House and twenty neat dwelling houses and other buildings. In passing up Court Street soon after I entered the town, I observed (nearly opposite the Court House), a conspicuous sign with the following inscription: "CITIZENS TEMPERANCE HOUSE." The House having a neat external appearance, I walked in, and found the interior to correspond with the exterior. Wishing to show my approbation, and encourage temperance inns, for the accommodation of travellers, I put up there. It was Court Week, the House was nearly full of company, yet it was as quiet as a private dwelling.

"Doylestown is becoming one of our handsome inland villages, and a very desirable situation for gentlemen of fortune, who are seeking retirement from the busy scenes of city life."

OUR FIRST MAGNETIC Telegraph: It was Wednesday, January 7, 1846, that the batteries were set up in Doylestown, and in operation by the next morning and messages transmitted. This was the first transmission of messages in Bucks County, and probably in the Delaware-Schuylkill peninsula, as it was the earliest line built across it. When the first replies over the wires in response to a message were received there were not a few who declared the whole thing "a darned humbug", an effort to impose on country people."

DOYLESTOWN, A SUMMER RESORT: Back as early as 1843 newspapers repeated their invitations for city folk to come out and spend some time with their country cousins. The appeals were not in vain. At that time the seaside and mountain and lake system of resorts had not been invented, and, when people desired to escape the summer heat of the city, they visited the near resorts in the country, which they could reach by stage, the only way of getting there. The Doylestown hotels, for several years, were crowded with city boarders, and the village was gay with company. A pleasant class of people resorted here.

Among the strangers, from a distance, who came in the summer were James Gordon Bennett, of the *New York Herald*, and wife. They were here three seasons, boarding at the "Doylestown Hotel," later on the Fountain House and now the Doylestown office of the Girard Bank.

The Bucks County Intelligencer sang the borough's praises by saying: "Who has not heard of the Vale of Cashmere sings the poet; who has not heard of Doylestown?" The praises of the village are then sung in varied strains, one of its chiefest virtues being that "The stage runs daily and weekly through the borough to Philadelphia and Easton, besides we are incorporated and have a vigilant police." Again:

"We do not mean to boast of the many inducements held out in the way of rural scenery, fine hunting and fishing grounds, elegant drives, fine accommodations at cheap rates, pure water for the temperate, mint and ice for those who live upon vegetable diet, etc. Suffice it to say we hold an elevated position as a resort for city folks. Come up and see."

LINCOLN HERE 100 Years Ago: The news that Lincoln was coming through Bucks County aroused everyone to a high state of expectancy. He had left his home in Springfield, Ill., on February 11th for the long and circuitious route to Washington for an inaugural. Ten days later on February 21, he arrived in Trenton, where he was met by the Governor and where he spoke to the State Legislature. In Bucks County, thousands of persons stood along the railroad near the Delaware River and at Tullytown anxiously awaiting the arrival of the special train. At Bristol, where the President-elect had a scheduled stop, the depot was crowded with thousands of local residents and many hundreds of children who had no school that day. It was about 3 P.M. that Thursday afternoon when the President's train approached, decked out in flowers and flags. The train came to a halt, and Lincoln stepped out on the back platform of the rear car, bowing to the excited crowd. He raised his hands to hush the throng and spoke a few words of greetings.

Surprisingly, Lincoln's visit didn't impress some local Bucks County editors according to a few lines on inside pages headline in small type, "Lincoln in Bucks" and "Mr. Lincoln in Bristol." The following day in Philadelphia, Lincoln raised a new American Flag of thirty-four stars in commemoration on Washington's Birthday and delivered an historic speech.

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# THE RED LION

Site of the 1799

Tax Rebellion

by Nancy L. Wylie



Taxpayers
in 1799
were no more
pleased with their
financial burdens than
today's citizens are,
but a tax protest in
Bucks County, Pennsylvania,
in that year nearly
cost some Pennsylvanians
their lives.

Only a last-minute presidential pardon left the specially constructed gallows at Quakertown's Red Lion Hotel, built in 1750, unused. The old structure, still in use today, is one of the town landmarks. Recently sold at auction for \$62,000, the Red Lion will be maintained in a manner befitting its fine old qualities, the new owner says.

Joseph C. Zoll of Upper Darby, a Philadelphia suburb, purchased the hotel from its former owner, his father-in-law John Tillger. He says he will remodel the building somewhat and add a restaurant to the barroom. "It's a wonderful old building," Zoll says, "and we want to keep it that way. It's going to be run well."

An unpopular window tax based on the total number of panes in a building was the cause of Fries' Rebellion, mentioned in Pennsylvania and other history books. Panes were commonly arranged in the 1700's in a six-over-six or 12-overnine pattern.

John Fries, an auctioneer who lived in Milford Township, near the Montgomery County boundary, decided to lead a protest against the levy, which reportedly amounted to as much as a dollar a house, real money in those days.

Assisted by two other area residents, Frederick Haney and John Getman, the 50-year-old Fries, father of 10 children, is said to have collected quite a following of local citizens in Bucks, Berks, Lehigh and Northampton counties, in the heart of southeastern Pennsylvania.

When news of citizens' refusal to pay the window tax reached the John Adams administration, assessors were sent into the green and picturesque Bucks County countryside to inform the protesters they were breaking a federal law.

Fries, his two compatriots and a band of other men gathered on March 3, 1799, and attempted to capture three of the federal agents at an inn in the little village of Trumbauersville, but the federal men escaped through a back door and rode off.

Not to be put down, the following day Fries led a gang of about 100 men, armed with guns and clubs, into Quakertown, founded as an early Quaker settlement and now the largest community (about 8,000 population) in Upper Bucks. Two assessors rode boldly into the rebellious crowd in front of the Red Lion, where they were promptly captured and their warnings summarily ignored. The federal men were told to get out and stay out.

Spreading to neighboring communities, with Fries always a prominent figure, the tax rebellion took on the name "Hot Water War" as annoyed housewives resorted to pouring hot water from upstairs windows on the tax collectors below when they came to call.

As matters thus became progressively worse from the government's point of view, a federal marshal in Easton issued arrest warrants for the rebel leaders. A number of them, Fries not included, were seized and jailed in Bethlehem.

When he heard this, Fries and some 140 followers marched into Northampton County to rescue their imprisoned comrades. They arrived in front of the Sun Inn in Bethlehem to find a crowd of about 400, the federal marshal and 20 deputies awaiting them.

When Colonel Nichols, the marshal, refused Fries' demands for release of the prisoners, the crowd launched an attack on the jailhouse, battering the bolted doors so severely that Nichols, in an attempt to avoid bloodshed, yielded to his deputies' pleas to let the prisoners go. Released they were and marched off triumphantly with Fries and his country army.

On March 12 President Adams issued a proclamation warning citizens not to take part in the rebellion. The War Department ordered out 1,000 militiamen from southeastern Pennsylvania. The troops assembled at the village of Springhouse, Montgomery County, about 22 miles from Quakertown, and began their march up Bethlehem Pike, now Route 309, the major traffic artery between Philadelphia and Allentown.

At Sellersville it was learned that Fries was to be the auctioneer at a sale near Quakertown, and the troops set off to take him into custody.

As the story goes, Fries was auctioning off a shovel when someone spotted the approaching soldiers and yelled out a warning. Dropping the shovel and jumping down from the barrel on which he

stood, Fries disappeared into the neighboring woods. After close pursuit, he was apprehended in Bunker Hill village, where his hiding place was betrayed by a bark from his dog, Whiskey.

Fries was placed under arrest and taken to Philadelphia for trial. Haney and Getman gave up a short time later and were also jailed. The three were found guilty on May 15 on charges of treason and sentenced to be hanged "at the Red Lion crossroads" in Quakertown.

The gallows were erected and three nooses were strung up. But the president issued an execution eve pardon, and the Quaker community returned to quieter matters.

Prior to these events, Fries had been a militiaman himself, participating in the quashing of the Whiskey Rebellion, another taxpayers' protest that broke out in western Pennsylvania. He is also reported to have led a band of neighbors against a British foraging party that was stealing cows in the area near his home. The thieves were captured and the cows retrieved at Flourtown, according to records of the Quakertown Historical Society.

The white plaster, green-shuttered Red Lion Inn was Quakertown's first tavern, built in 1750 on Green Street, now called Main Street. Enoch Roberts, the builder, lived in a house on West Broad Street nearby, later owned by a local restaurateur and still later the home of a former president of the town historical society.

The Red Lion's first innkeeper was Walter McCoole, who also is known as builder of the area's first mill in 1734.

Just down Broad Street from the Red Lion crossroads is Liberty Hall, built about 1772, where the Liberty Bell was hidden overnight on its journey from Philadelphia to Allentown to escape the clutches of the British troops Sept. 22, 1777. It is believed that John Jacob Mickley, driver of the wagon in which the symbolic bell was hidden, stayed that night at the Red Lion.

### A STATE OF THE STA

Also located nearby are the Richland Library, still in use since its construction in 1795, and the Richland Friends Meetinghouse, organized in 1721, oldest building in the area.

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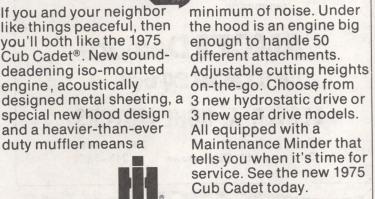
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#### **COLLECTOR'S ITEMS**

Back copies of Panorama are still available for \$.60 each. postpaid. The number is limited. A wealth of interesting historical articles, old pictures of Bucks County, and other articles are contained in each issue.

### Feature articles in 1970 include:

Jan. - Remember those Trolleys **Bucks County Clockmakers** 

Feb. - Washington in Bucks County The Other Buckingham

Mar. - The Bolton Mansion John Fitch

Apr. - Radcliffe Street, Bristol New Hope and Ivyland Railroad

May - Facts about Bucks County Yardlev Artist

June - New Hope Issue

July - Morrisville

A Colonial Highway

Aug. - Wooden Indians New Hope Auto Show

Sept. - The First National Spelling Bee **Bucks County Almshouse** 

Oct. - Bristol Fallsington Day

Nov. - Newtown Issue

Dec. - A Delaware Indian comes Home Women's Lib in Bucks County

#### Feature articles in 1971 include:

Jan. - Gravestone Rubbing in Bucks County Hartsville Civil War Hero

Feb. - Rock Ridge Chapel Bucks County's Ringing Rocks

Mar. - Lenni Lenape Recipes **Bucks County Librarian** 

Apr. - Pirates on the Delaware Delaware Valley College

May - Barn Razing Perkasie Carousel

New Hope Issue June July Newtown's Kingdon Swayne The Liberty Bell in Bucks County Covered Bridges Aug. Charles Beatty of Hartsville The Tyler Estate Sept. New Hope and Ivyland Railroad Fallsington. Oct Phillips Mill The Quakers' Town Nov. Newtown Day Sachem of the Delawares Dec. **Bucks County Soldiers** 

> **Bucks County PANORAMA** The Magazine of Bucks County 50 East Court Street Doylestown, Pa. 18901

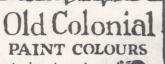
#### DOYLESTOWN continued from page 3

parking areas and the great variety of stores and services. This committee will discuss additional night hours, possible promotions such as Farmers markets along the streets and additional Christmas activities.

Sometimes it appears that various groups are spending all their time on long-range projects but the truth is that these fundamental programs are never "finished" - do you know any town that has "enough" parking - all the beautification they need - or is doing all the promotions that everyone wants them to do?

A recent news story covered discussions the County Commissioners are holding which will have a tremendous effect on Doylestown - it will be "good news" or "bad news." This is the basic decision as to where to place new County office buildings and even new Court room space. It would appear that the view looking toward movement to the Edison area has been winning until recent days - now, another look is being taken at the three County parking lots in Central Doylestown. A decision to build on at least one of these lots is vital to Doylestown's comprehensive planning. Most of the buildings around the present Court House have been remodelled over the years to accommodate professional offices. Many stores and restaurants have aimed their services toward the County employees and visitors. The County complex is Doylestown's largest "industry" and the interdependence that has grown through the years must not be allowed to disintegrate without strong presentations from our Council and volunteer groups.

So – Doylestown Today is is the vortex of change. There is strong economic base to build on but leaders must step forward at this critical time. I see - from my 30,000 foot vantage point - the same people coming to the surface who put Doylestown ahead in 1964. And Doylestown will continue to be the heart of Central Bucks.



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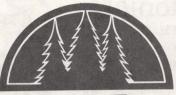
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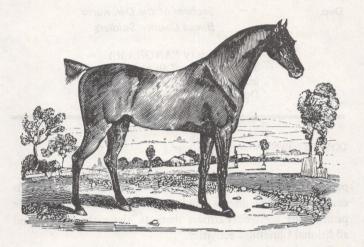
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### Horse Talk



### THE CONTROVERSY OF USING TRANQUILIZERS ON HORSES

by Mac Cone

Our regular feature of "Horse Talk" returns from winter vacation with a new columnist – Mac Cone.

Mac is a candidate for the U.S. Equestrian Team and can be seen astride his mighty steed at the Pine Run Equestrian Center, just outside of Doylestown.

As the horse population has steadily grown in the U.S., so has the use of tranquilizers. Due to the very delicate temperament of horses, man, for the purpose of sale, show, vanning, or grooming, leans on the use of tranquilizers as an aid and in many cases as a crutch.

There are many opinions concerning the use of tranquilizers. The main controversy seems to be with the use of tranquilizers in the show ring. It is a well known fact that a large percentage of show ring horses are under the influence of a tranquilizers while performing.

Why do trainers use tranquilizers to such an extent, even with the risk of being barred from shows or in some cases, jail sentences? Tranquilizing horses for showing does save time. It is much easier for a trainer to go down the line and give each of his horses a "hit" rather than being bothered

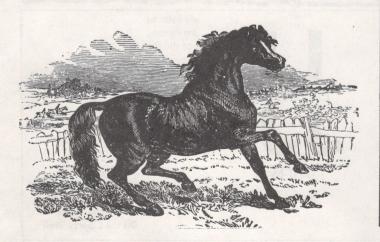
with early morning workouts. Horses that do not receive lunge line work, by the hours, for temperament settling reasons, stand a better chance of staying sound. Also, in some cases, the use of a tranquilizer can relax a horse to such a degree that he will actually move across the ground and jump his fences in a better style. This does not imply that drugging an untalented, "bad jumping," horse will make him a good horse; it merely makes a good horse more "rideable" which makes him an even more powerful competitor. This brings us to the other side of the issue.

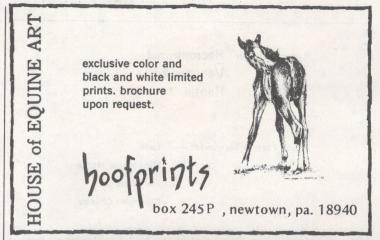
What is the sport of showing and riding horses all about? Has the sport turned into a mass production of tranquilized show stars; ridden, trained, bought, and sold, by a handful of horsemen who do not have the desire, time, or in many cases the ability to function without its use? The use of tranquilizers for show ring purposes, totally destroys the concept of the "art" of riding.

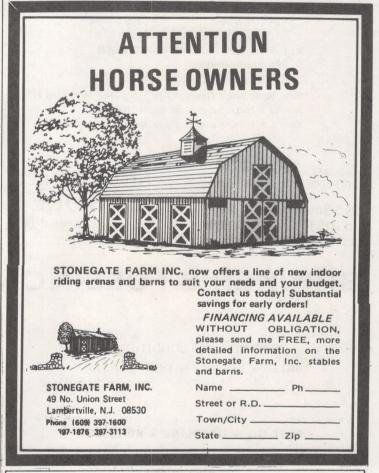
One of the hardest and most painstaking processes of riding is learning to deal with a horse's temperament. Why should a rider or trainer who has the ability to deal with a difficult temperament be equalized by a less talented person who merely owns a needle and bottle of "the juice." It also seems that the young horsemen coming through the ranks should be taught sportsmanship, the art of riding and understanding horses, rather than how much tranquilizer to use.

Due to poor attempts at policing and testing for drugs, many people are unaware of the problem. However, in some cases horses can become very ill, lose weight, lose their color, and even die from overdose or a bad reaction to such drugs.

There is a need first of all for strict enforcement of all drug rules. The situation as it is leaves everyone unhappy. The health of many valuable animals and safety of all concerned is directly affected by this issue. Everyone who goes into the show ring should be on equal ground with his competitor. Then when the ribbons are pinned, the blue goes to a true winner.







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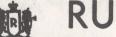
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50th ANNIVERSARY

BOOKS continued from page 32

ATLAS OF ANCIENT ARCHAEOLOGY, edited by Jacquetta Hawkes. McGraw-Hill Book Company, New York, New York. 1975, 272 pp. \$19.50.

Most of our readers are deeply interested in history—and many have travelled widely. While few except professional archeologists would either desire or be able to visit all the 170 sites listed in this atlas, we think this book still is more than an armchair tour guide. We have seen the Great Wall of China, Stonehenge, Megiddo, Byblos, Jericho, Jerusalem, Giza, Sakkara—and all are in the book well done with a fascinating page to each. But we hope there will be a sequel for the even more significant sites of classical antiquity. Masada and Petra deserve maps like these; Greece and Rome have been long overworked.

The book generally covers significant sites of the periods of prehistory only through the Bronze Age—but actually touches base at Pan-P'o-Ts'un a 5th millennium B.C. neolithic village in China and the relatively modern Inca town of Machu Picchu in the 15th c. A.D. We did think it merciful that there were no sketches of flying saucers or even a description of the guide lines for spacecraft. But here as elsewhere we felt the book somewhat deficient in the lack of historical speculation as to the raison d'etre of the sites. Art work is superior; however a few photographs would have helped relieve the presentations.

J.S. 

•

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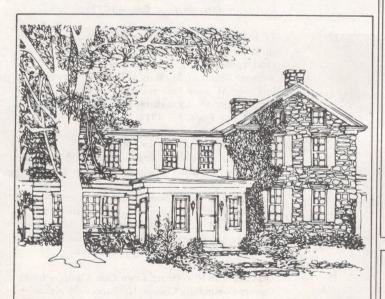
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### Calendar

#### **APRIL**, 1975

- 4 or 5 CHALFONT Central Bucks Bowling Doubles. Pit-Catcher Lanes, Route 202. All day. Admission fee. Tentative - check first with Dept. of Parks and Recreation - 757-0571.
- 5 PHILADELPHIA The Academy of Natural Sciences, 19th & The Parkway. "Run Wild, Run Free" A Walt Disney film about a 10-year-old child, speechless since birth, who enters a new world of love and communication as a result of his experiences with a beautiful white horse.
- 5,12,19 DOYLESTOWN Three day Beekeeping Course at the Delaware Valley College. Call the college for details: Dr. Berthold 345-1500.
- 5 BUCKINGHAM Bucks County Symphony Society presents Tschaikovsky's 4th Symphony at 8:30 p.m. at Central Bucks East High School.
- WARMINSTER Choraliers at Log College Jr. High School, 8 p.m. Adults - \$2, Children \$1.00. For tickets call 343-1468.
- 6 WRIGHTSTOWN Bucks County Folksong Society presents an evening of FOLK MUSIC at the Wrightstown Friends Meeting House Recreation Room, Rt. 413.



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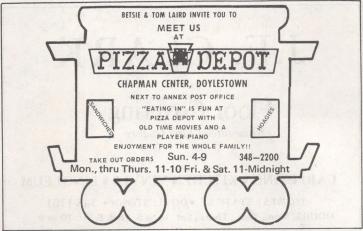


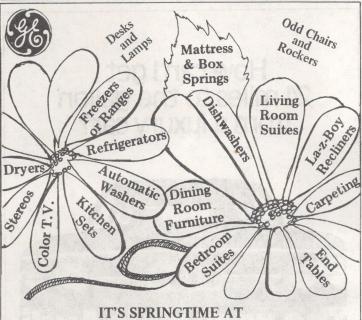
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- 6,13,20, HOLLAND Trinity United Church of Christ. The
  27 Carillon is played at 10 a.m. and 11:30 a.m. The first
  25 bells of the Carillon are the very first made in the
  United States at Watervliet, New York.
- 6 WASHINGTON CROSSING Phi Alpha Snyphonia and Choir 18 C. Music. 2 p.m. Memorial Building.
- 6 & 19 PLEASANT VALLEY Horse Schooling Shows Pleasant Hollow Farms off Rt. 212 on Slifer Valley Road. Phone 346-7294 for more information.
- 9 LANGHORNE Rotary Club presents Ms. Jill Ruckelshaus, advisor to the White House on women's affairs in the last of a series of lectures held in the Community Room in the Oxford Valley Mall. Lectures start at 10:30 a.m. Tickets are \$5.00.
- 9,16,23, DOYLESTOWN Neshaminy Manor Center. Home 30 Landscape Clinic Cost \$1.00, register with Mr. Pope at Silver Lake Nature Center in Bristol. 7:30 p.m.
- 10,17,24 DOYLESTOWN Home Landscape Clinic \$1.00, May 1 register with Ms. Katzaman, Neshaminy Manor Center, Rt. 611, 3 mi. s. of Doylestown. 7:30-9:00 p.m.
- 12 PHILADELPHIA The Academy of Natural Sciences, 19th & The Parkway. "Yankee Sails Across Europe" A National Geographic film takes you on a journey from the Mediterranean to the ports of northern Europe.
- BUCKINGHAM Town and Country Players are holding an auction at The Barn, Rt. 263 from 10 to 2. Crafts, art, antiques, junk. Call 345-7771.
- 12 FEASTERVILLE Unique fashion show and stage show for the benefit of St. Mary's Hospital building fund sponsored by the Northampton Twp. of the Women's Guild of St. Mary's. Full course roast beef luncheon at noon before the show. Music and door prizes. Tickets \$9 available from chapter president, Mrs. Shirley Tease, 357-4914.
- 12,13 PENNSBURY MANOR Morrisville presents annual Spring Seminar. Topic: American Silver. Call Pennsbury for further details: 946-0400.
- 13 PIPERSVILLE 2nd Sunday Monthly Open House at Miryam's Farm, Stump and Tohickon Hill Road. 2 p.m. Classical Saxophone Ensemble on Tour, Anita Mednick Piano. Geri Robins silk screen shirts and other items. Robert Schardinger: silk screen.
- DOYLESTOWN Home Lawn Care Clinic Bucks County Community College. Mr. Pope. 7:30 p.m.
- 15,16,17 DOYLESTOWN The Bucks County Antiques Dealers Association, Inc. presents its Spring Antique Show at Warrington Country Club, Rt. 611 and Almshouse Rd. Call 346-7659 or write RD 1, Riegelsville, Pa. 18977 for information. Admission. Groups. Lunch and dinner available.
- BUCKINGHAM Buckingham Friends School Clothing Sale held in the school gymnasium from 9 a.m. to 8 p.m. Sale includes nearly new clothes, toys, jewelry, records, etc. Everything ½ price after 5 p.m. Route 202, Lahaska.

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- 18 to 23 NEW HOPE - Annual Arts Festival at Solebury School, Phillips Mill Rd. Free admission. For more information call 862-5261.
- 19 PHILADELPHIA - The Academy of Natural Sciences, 19th & The Parkway. "Hunters of the Deep" Explore the ocean bottom off the coasts of California, Mexico and the Bahamas.
- 19 HOLICONG - The Bucks County Opera Association presents Mozart's "The Marriage of Figaro" at the Central Bucks East High School. 8 p.m. 6th Annual Opera Concert. Tickets are by contribution only by calling 862-2146 Tony Sarge Shop in New Hope; 348-2522 at Cole, Kahan and Robinson; 536-6820 at the Quakertown Free Press in Quakertown.
- 19 HILTON INN, Northeast - Saint Mary Hospital Dinner-Dance. 6:30 p.m. Contact Mrs. J. Binder 757-6610 for tickets or information.
- 19 NEWTOWN - Bucks County Community College Cinema Series at 8 p.m. Library Auditorium. "Zabriskie Point" an outsider looking at America.
- 20 BRISTOL - Open House for Senior Citizens at the Margaret R. Grundy Library, Radcliffe St. from 2 to 5 p.m. Film, refreshments, crafts and demonstration displays. Call 788-7891 for further information.
- 26 PHILADELPHIA - The Academy of Natural Sciences, 19th & The Parkway. "To the Edge of the Universe" - Watch the construction of a giant radio telescope and the dramatic results it achieved.
- 26 WASHINGTON CROSSING - 4-H Clubs Paul Revere Ride (Mass. to D.C.) Ceremony at noon Rt. 532. For additional details call 752-2203.
- 26 WASHINGTON CROSSING - Scholarship Awards Essay Contest at 2 p.m. in the Memorial Building. Sponsored by the Washington Crossing Foundation. Recepients are students from all over the United States. Essay titled "The Message of the Spirit of '76 for Our Bicentennial Celebration."
- 26 WARMINSTER - Symphony Society Concert featuring Melvyn Novick, a tenor with the New York City Opera Co. is the lead in "Cavalleria Rusticana" at William Tennent Sr. High School. Tickets call Paul Hafele 355-3396 or Paul Hand 322-2325 or for additional information.
- 28 DOYLESTOWN - Lawn Care Clinic - Neshaminy Manor Center - Ms. Katzaman 7:30 p.m.
- DOYLESTOWN The Mercer Museum, Pine and 1-30 Ashland Street. Hours: Sunday 1 to 5 p.m., Tuesday thru Saturday 10 a.m. to 5 p.m. CLOSED MONDAYS. Admission. Special rates for families and groups. Groups by appointment.
- NEW BRITAIN TOWNSHIP National Shrine of Our 1-30 Lady of Czestochowa, Ferry Road. Guided tours -Sunday 2 p.m. Other tours upon request by reservations, 345-0600. Shrine Religious Gift Shop open 7 days a week 9 a.m. to 5 p.m. Free parking. Brochure available.

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1-30 NEWTOWN - Court Inn, tours Tuesdays and Thursdays 10 a.m. to 12 noon and 1 to 3 p.m. by appointment. Information and reservations call 968-4004 during hours listed or write Box 303, Newtown, Pa. 18940.

1-30 NEW HOPE - Bucks County Wine Museum is open daily for guided tours. Closed Sundays. Hours 10 a.m. to 5 p.m. Between New Hope and Lahaska, Route 202. Gift shop. Call 794-7449 or write RD 1, New Hope, Pa. 18938.

1-30 WASHINGTON CROSSING - Narration and famous painting, "Washington Crossing The Delaware," daily 9:30 a.m. to 5:00 p.m. Memorial Bldg. at ½ hr. intervals. Daily film showings, tentative and subject to change. The Nation's formative history is recorded in the collection of books and manuscripts in the Washington Crossing Library of the American Revolution, located in the east wing of the building.

WASHINGTON CROSSING - Thompson-Neely 1-30 House, furnished with pre-Revolutionary pieces, Route 32, Washington Crossing State Park. Open daily 9:30 a.m. to 5 p.m. daily. Admission 50¢ includes a visit to the Old Ferry Inn.

WASHINGTON CROSSING - Old Ferry Inn, Route 1-30 532 at the bridge. Restored Revolutionary furniture, gift and snack shop where Washington Punch is sold. Open 9:30 a.m. to 5 p.m. daily. Admission 50¢ includes a visit to the Thompson-Neely House.

1-30 WASHINGTON CROSSING - Taylor House, built in 1812 by Mahlon K. Taylor, now serves as headquarters for the Washington Crossing State Park Commission. Open to the public 8:30 a.m. to 5 p.m. weekdays.

1-30 MORRISVILLE - Pennsbury Manor, the re-created Country Estate of William Penn. Original Manor House was built in 1683. Open daily 9:00 a.m. to 4:30 p.m. Sundays 1 to 4:30 p.m. Admission 50¢

1-30 BRISTOL - The Margaret R. Grundy Memorial Museum, 610 Radcliffe Street. Victorian Decor Hours: Tuesday, Thursday and Saturday 1 to 3 p.m. Other times by appointment.

1-30 PINEVILLE - Wilmar Lapidary Art Museum. The Country's largest private collection of hand-carved semi-precious stones. Open to the public, Tuesday thru Saturday 10 a.m. to 5 p.m., Sunday 1 to 5 p.m. Admission 50¢

1-30 WASHINGTON CROSSING - The David Library of the American Revolution, River Road. Open by appointment Monday through Friday, 10 a.m. to 5 p.m. Contains a most important collection of originals of the Revolution. Telephone 493-6776 for information.

1-30 **FALLSINGTON** Burges-Lippincott Stagecoach Tavern and Williamson House - 18 C. Architecture - Open Wednesday thru Sunday 1 to 5 p.m. Admission - children under 12 free if accompanied by an adult.



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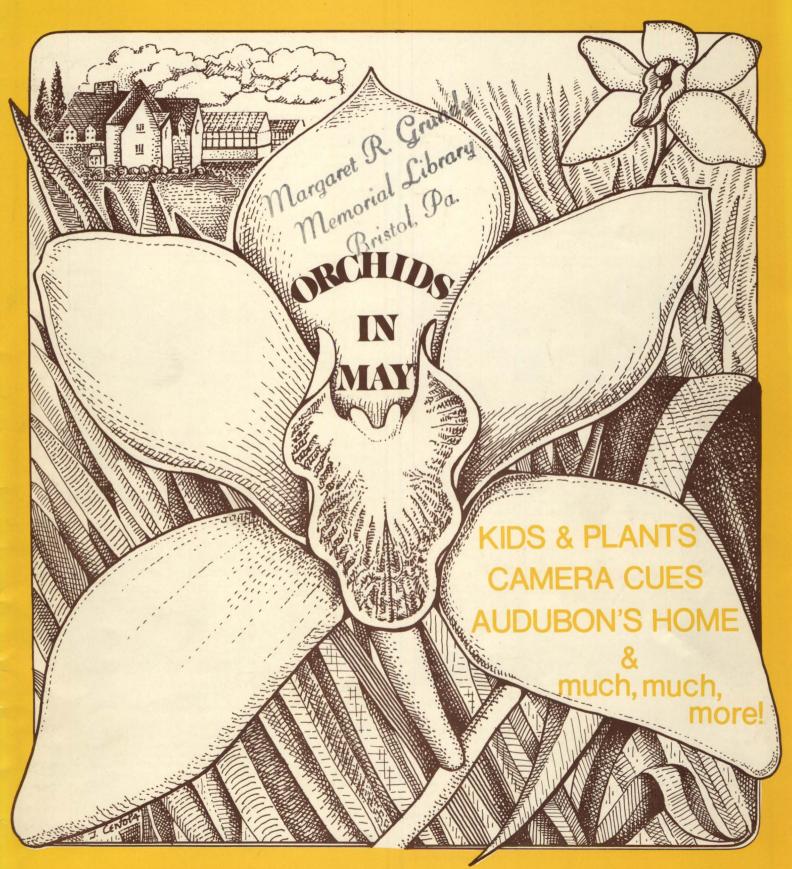
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We hope this answers the questions you may have had about WELCOME WAGON. If you'd like to know more about receiving a call, becoming a sponsor, or making a career for yourself, now you know whom to ask.

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This large 4 bedroom house is total stone with a slate roof. It is centrally air-conditioned with an air filter for people with allergies. Windows are all Anderson thermopane. In addition to the other basics which one would expect in most nice homes, this delightful ranch home has the following: 2 compartmented bathrooms (half carpeted dressing room with vanity, the other half bath); large powder room, large walk-in cedar closet; abundant closet space; cathedral ceiling in the large living room; floor to ceiling stone fireplace with bookcases; double self cleaning oven, garbage disposal, cherry cabinets in a very large kitchen; three car garage; very large laundry room; family room started in basement with beamed ceiling, stone fireplace and heat; large floored attic; large two section basement. Priced at \$140,000.



21 s. clinton street doylestown, pa.

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SO YOU WANT THE FINEST! Come see this custom built Colonial style home on over 1 acre in Warwick Township. Large living room-family room with fireplace, random width floors; library; large formal dining room; family size kitchen with eating area and all modern conveniences; 4 bedrooms, 2-1/2 baths. Detached 2-car garage, full basement with extra high ceilings. Heated in-ground pool with sun deck overlook the Neshaminy Creek and woods. All this plus more for only \$87,900.00.



West State & Court Streets Doylestown, Pa. (215) DI 3-6565 348-3508



#### A VERY SHADY STORY

Tall old trees cluster around this handsome new Colonial. An ideal setting in a prestige neighborhood near New Hope. Includes entrance hall, living room, dining room, modern eat-in kitchen, family room with fireplace, powder room and laundry. Upstairs are master bedroom with bath plus three other bedrooms and a hall bath. Two car garage. Superb workmanship by a fine local builder. A beautiful buy for \$89,500.

**OPEN SUNDAY 12-4** 

30 SOUTH MAIN STREET . DOYLESTOWN, PA. . 348-3558



#### **NEAT AND STYLISH** \$41,500.00 WARMINSTER TOWNSHIP

Lots of latitude for living is hidden in this tidy package. Living room has built-in air conditioner and wall to wall carpet. Kitchen has dining area and dishwasher. Three bedrooms and bath. The full basement, half of which is panelled, also has a powder room. Screened brick patio, fenced rear yard. Pool is negotiable. House freshly painted summer of 1974. Near good schools, conveniences, and located in excellent neighborhood.

**57 WEST COURT STREET** DOYLESTOWN, PA. 18901

"At the time and temperature sign"

348-5657

Days & Eves. 348-8200

### The Magazine of Bucks County

**ESTABLISHED 1959** 

Volume XVII

May, 1975

Number 5





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ON THE COVER: Orchids in bloom for Mother's Day at Fetzer's Greenhouses in Warrington, by Tom Centola of Southampton. Tom is a graduate of the Philadelphia College of Art, and together with his wife Leslie collaborates on children's stories, for which Tom creates the illustrations. His work can be seen in Cricket Magazine and other national publications. © 1975 GBW Publications, Inc.

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#### **SPEAKING OUT**

#### SAD PLIGHT OF OUR CULTURAL LIFE

The arts (and related cultural institutions as well) are in very serious trouble.

It is estimated that if performing arts programs continue to keep losing money at their present rate, many of them will be out of business by 1980. Severe cutbacks in programming have been announced by such renowned groups as the Temple University Music Festival, New Jersey Symphony and the Metropolitan Opera of New York, and several major troupes have already succumbed, including the Washington, D.C. Ballet Company and the Harkness Ballet of New York.

At first blush, it would appear to a novice that the cause is lack of interest and support on the part of the American public, but nothing could be farther from the truth.

The fact is that attendance and participation in all forms of artistic and cultural endeavor are higher than ever before; the problem is that costs have been rising, and because of inflation, at a faster rate than finding the means to stay solvent, so that deficits have been doubling and

It is a strange phenomenon that the most advanced and richest country in the world (and we are still that, even if temporarily beset by problems) has not seen fit to assign the direction of the nation's cultural affairs to a cabinet-level officer. In every other nation with even the slightest cultural pretensions, there is such a minister, with an assigned share of the national budget, whose function it is to nurture, promote and expand his nation's cultural aspirations and activities at home and abroad.

While it is true that government at all levels city, state and federal - has begun to recognize the seriousness of the problem, the amount of funds currently being allocated is comparable to plugging a tiny hole while a massive break in the dike is leaking steadily.

Yet consider what cultural institutions provide, in addition to the necessary food for the spirit of all Americans. According to the New York Times of October 16, 1974, New York City discovered that its cultural organizations and the dependent industries and tourism related to them pumped over \$3 billion into that city's economy in 1973-74, thereby providing income and sales tax revenues of over \$100 million - a hefty contribution for any budget.

Similarly, a survey made by the Greater Philadelphia Cultural Alliance found that 49 of the city's performing arts and cultural organizations put \$64.1 million directly into Philadelphia's economy in 1973, in the form of payrolls, goods and services, and that this had an impact, economically speaking, of over \$160

# PRESENTING

### Gounty PANORAMA Magazine's

### BICENTENNIAL CONTEST

for

### Artists & Writers

CASH PRIZES AND PUBLICATION DURING 1976 TO WINNERS (FIRST, SECOND & THIRD PRIZES—\$25, \$15, and \$10—IN EACH CATEGORY)

#### PROFESSIONAL JUDGES WILL SELECT WINNERS

ARTISTS: • Cover Design • Illustration • Cartoon • Photograph
DEADLINE AUGUST 1, 1975

WRITERS: • Feature Article • Short Story • Humorous Essay • Poem

DEADLINE OCTOBER 1, 1975

THEME: Any subject, so long as it is related to Bucks County's history, geography, politics, current issues, institutions, people, arts, crafts, etc. (Entries should be suitable for publication in a family magazine.)

#### RULES-

- Drawings and paintings must be mounted on 8½" x 11"
  white poster board; titled, but unframed and unmatted;
  media limited to ink, watercolor, gouache, acrylics or oils.
  Cartoons must have gag lines.
- Photographs must be no smaller than 5" x 7" and no larger than an 8½" x 11" black and white glossy print.
- Feature articles and short stories must be typed neatly, double-spaced on white typewriter bond paper, with 1" margins all around; title page to include title; author's byline; author's name, address and telephone number in upper left corner. Length not to exceed 2500 words. Pages should be numbered consecutively.
- Humorous essays must be typed as above, and not exceed 750 words.
- 5. Poems must be prepared as above, and not exceed 16 lines.

- Each entry must be accompanied by a self-addressed, stamped envelope and an official entry blank from a copy of PANORAMA. (No entry will be considered or returned unless so accompanied.)
- Contest is open to bona fide residents of Bucks County only.
   Each contestant may enter only one work in each category, but is permitted to enter more than one category.
- All contest entries must be by individuals whose work has never before been published, and must be original. Any work discovered to have been published elsewhere or plagiarized will automatically be disqualified.
- Decisions of the judges will be announced at a reception November 15th to which the media and public, as well as the finalists, will be invited.

CFFICIAL ENTRY BLANK

BICENTENNIAL CONTEST for ARTISTS & WRITERS

sponsored by

Bucks PANORAMA.

33 West Court Street
Doylestown, Pa. 18901

DEADLINE for Artists: August 1, 1975

DEADLINE for Writers: October 1, 1975

Prizes to be awarded November 15,

Winning entries to be published in PANORAMA during 1976.

ADDRESS:

\_ PHONE NO: \_\_\_\_\_

#### **CATEGORY ENTERED:**

- □ Feature Article
- ☐ Short Story
- □ Humorous Essay
- □ Poem

NAME: \_

- □ Cover Design
- □ Illustration
- □ Cartoon
- Photograph

ENTRY BLANK <u>MUST</u> ACCOMPANY COMPLETED MATERIAL. SELF-ADDRESSED, STAMPED ENVELOPE REQUIRED FOR RETURN OF ALL CONTEST ENTRIES. ALL CONTEST RULES MUST BE OBSERVED. DECISIONS OF THE JUDGES WILL BE FINAL.

### "Off the \_\_\_\_\_ Top of 'My Head"

With the publication of my first issue as Editor and Publisher of BUCKS COUNTY PANORAMA, I hasten to reassure all our readers and advertisers that our basic format will not be changed, merely expanded, improved and beautified, so that it more fully reflects the diversified facets of Bucks County's life, history, cultural interests and people. Always guided by the highest standards of professional reporting and taste, our magazine will offer you more than ever for your money.

I am delighted that the staff of the magazine shares my vision of a bright future, and has elected to stay on to help me achieve it. I thank them for their vote of confidence.

The graceful orchids in this month's original cover design by talented Tom Centola is our tribute not only to Mothers, but also to our loyal subscribers and advertisers, many of whom have been with PANORAMA since the very first issue back in 1959.

In our recent search for new talent we found dozens of writers and artists of high professional ability whose inspired creativity grace this and future issues. We know you will enjoy their stories and illustrative material as much as we have.

New to our pages this month are the individuals whose identities are revealed in the adjacent column; of course, long-time favorite A. Russell ("Russ") Thomas continues to share his nostalgic reminiscences via "Rambling With Russ."

I have been deeply touched by the outpouring of generous and genuine good wishes my new venture has elicited from creative friends made during my several previous careers as volunteer worker, professional musician, and writer. Many have offered me their help and expertise, and I am indeed grateful.

Typical of them is Marvin Mort of Lafayette Hill, Montgomery County. A nationally-known photographer, he has generously consented to share his considerable expertise with our readers in a monthly column, the first of which appears on page 8. His writing skill complements his photographic know-

ledge, as you will find when you read his column!

Another newcomer this month to our band of regulars is gardening expert and prize winner Nancy Kolb of Spring Valley, whose delightful column blooms on page 12. For those unfortunates like me, whose plants behave like neglected children despite their most loving efforts, Nancy is willing to answer questions — so start your letters on their way!

Now, a few words about PANORAMA and the coming Bicentennial. Because we believe deeply in this great nation's past, present and future, we are sponsoring a "Bicentennial Contest for Artists and Writers," details of which appear on the opposite page along with the official entry blank.

We are convinced the creative arts are a most vital part of our nation's heritage and strength, yet too often they survive through sheer persistence and self-denial in the face of the most appalling neglect. By fostering the growth of fledgling artists and writers through first publication, we are confident we will fulfill both the letter and spirit of the Bicentennial celebration and the truly remarkable Renaissance men and women and ideals it commemorates.

Serry Wallerstein
Editor & Publisher

### —Panorama's People —

NANCY KOLB, our new Gardening Editor, studied botany and biology in college and traces her interest in plants back to that time. In the greenhouse of her home in Spring Valley she specializes in Begonias, and has won many awards at Philadelphia Flower & Garden Show, including the 1971 Edith Wilder Scott award; both Begonia awards in 1974, and was that year's runner-up for the Horticultural Sweepstakes; and at this year's show she won the Horticultural Sweepstakes for the accumulation of the greatest number of ribbons in the show. She is a member of the Doylestown Nature Club and Huntingdon Valley Garden Club.

BETTY-JEANNE KORSON followed her graduation from Bryn Mawr with a

two-year stint as a journalist with the English-language newspaper "Panama American" in Panama. A free-lancer since 1972, she is a contributor to *Today's Spirit* and *The Weekender*, and this month marks her debut in the pages of *Bucks County Panorama*. The writer lives in Hatboro.

MARVIN MORT, our new Photography Editor, has a list of photographic accomplishments so long and impressive we only have space here for the highlights. After a stint as an Army photographer in World War II, when he was wounded in action, he became a freelance photographer. His work has appeared in major newspapers, magazines, books, calendars, recording covers, TV commercials and syndicated photo features all over the country. Active with several conservation organizations, particularly the Sierra Club, his large format book, "A Town Is Saved..." was published by the Sierra Club/Scribers in 1973. A member of the American Society of Magazine Photographers, his photographs have been exhibited in New York and Washington, D.C. and are currently part of an extended U.S.I.A. exhibition, opened in Rumania last fall, which will tour Eastern Europe and conclude with a show in the U.S.S.R. in 1976. His work also won an award at the New York Art Critics Show in 1974.

RENEE P. CONNOR is a graduate of Muhlenberg College, where she received a B.A. in English and Humanities. A reporter for her college newspaper, her material appeared in the Allentown newspaper after graduation. Following marriage and two children (now in school), she resumed her writing career in 1974 as a free-lance feature writer and reporter for the Bucks County Courier Times. She lives in Cornwells Heights.

karen D. Wilson is a graduate of both Bucks County Community College and the Charles Morris Price School of Advertising and Journalism. After a stint as a writer/editor for the *Penns Grove* (N.J.) Record, she went on to do public relations work for an advertising agency and the Philadelphia Atoms Soccer Team. She is currently a free-lance writer while working toward a degree at Trenton State College, and lives in Langhorne with her husband.

### Pąnorąmą's= Pąntry



#### FARMERS' FORUM

THE FAMILY FARM – MUST IT DISAPPEAR?

Flatly opposed to the idea of allowing the family farm to disappear from the American scene because of the rising costs of land, labor and energy, Pennsylvania Secretary of Agriculture Jim McHale points out that although average farm prices, as of February 15th of this year, were down 17 percent from a year earlier, retail foods costs were up and expected to continue to increase because of higher middleman charges for transportation, processing and distribution.

He proposes the following measures, in addition to the Clean and Green law already passed in Pennsylvania which is designed to reduce land taxes of farms near expensive suburban developments:

Break up the oil oligopolies by passing the bill introduced by U.S. Senator James Abourezk of South Dakota, in order to make oil companies really competitive and thereby bring fuel and fertilizer costs under effective control.

Government purchases of land for lease to farmers, and reduction of inheritance taxes so that young farmers do not have to sell off part of their land to get out of debt.

Passage of farm legislation which would provide government price guarantees.

Easier credit terms for young people who want to start farming. (Interest rates can be lowered and repayment periods lengthened.) According to syndicated columnist Sidney Harris and confirmed by McHale, it takes an investment of over \$750,000. to bring a

farm family a level of income comparable to that of city people.

(Something the Secretary might have added but didn't: how about Americans going back to eating more natural, unprocessed foods which are healthier and more nutritious, and do not have all the additives which are so suspect? In the past couple of years alone, we've been warned about monosodium glutamate, evaporated milk, artificial sweeteners, breakfast cereals, sandwich spreads, peanuts, pasta, strawberries, swordfish, mushrooms, oysters, eggs, coffee, tea bags, beer, not to mention all the additives previously reported in the media.)

#### MILK PRODUCTION \_

Those who worry about the supply of milk in the United States need not worry about Pennsylvania, it seems.

Milk production in Pennsylvania during February 1975 was 531 million pounds, 4 percent more than a year ago, according to the Crop Reporting Service of the Pennsylvania Department of Agriculture.

The same report indicated that the number of milk cows was 689,000 - 1,000 more than in January, and 6,000 more than during February 1974.

Milk produced per cow averaged 770 pounds in February, up 20 pounds from a year earlier, and 10 pounds above February 1973.

United States milk production during February was estimated at 8,768 million pounds, practically unchanged from a year earlier, but nearly 2 percent below February 1973.

#### POTATO SUPPLIES

The Pennsylvania Department of Agriculture's Crop Reporting Service also noted that Pennsylvania potatoes in storage on March 1st of this year totalled 1,600,000 hundredweight (cwt.), down 29 percent from February but 52 percent above the stocks in storage a year ago. (Stocks consist of potatoes held for all uses by growers, local dealers and processors.)

(Does this mean that farmers produced more potatoes, or that consumers are eating fewer potatoes?)

#### FARM PRICE SUPPORTS\_

Pennsylvania Agriculture Secretary Jim McHale, in his keynote address at a Pennsylvania Food Processors' Association Workshop, urged the processors to back legislation under consideration by Congress to boost farm support payments.

"You sell the food farmers produce. If the income of farmers declines to the point where it is no longer profitable to produce, you will certainly feel the effects of that," he said.

McHale noted that latest figures indicated farm prices averaged only 72 percent of parity in February, "and as of January 15th, beef cattle producers were receiving 51 percent of parity. This means that farmers are losing ground to the rest of the economy, a situation many will not be able to tolerate much longer."

Although McHale said he favored raising support prices to reflect 100 percent of parity and commodity loan rates to 90 percent of parity, the new agricultural bill under consideration in the U.S. House of Representatives would raise, for the 1975 season, the target price for corn by 63% to \$2.25 a bushel and for wheat by 51% to \$3.10 a bushel.

"You cannot call these increases inflationary," McHale said. "These target levels still fall far short of 100 percent of parity. The increases would represent a sign of appreciation from the American people to the farmers for responding to the grain shortages of the past year by increasing their production. We are protecting farmers from the price-depressing surpluses we asked them to create."

Pointing out that critical food shortages outlined at the World Food Conference in Rome had resulted in a United States decision to increase its food aid from one million to two million tons, McHale said the expanded program, in addition to its humanitarian aspect, would benefit American farmers through easy credit sales overseas.

#### CONSUMER PRICES UP – AND \_HIGHER FOR RURAL RESIDENTS\_

A six-month survey of supermarket prices in 35 counties taken by the Pennsylvania Department of Agriculture's Bureau of Rural Affairs and covering the months August through January, revealed that a sample of "shopping bag" items jumped an average 7% across the Commonwealth.

Because one rural and one urban store were contrasted in each county, the survey, taken when farm prices began to drop, also revealed the irony "that rural residents, in general living closer to the sources of agricultural production, on the average paid 6 percent higher prices for food than their city cousins."

Also of key importance to consumers was the survey's finding that "the cost of selected store brands was 8 percent below the cost of name brand items. Apparently it pays to stick to the store brands."

Items included in the survey were potatoes, cabbage, canned peaches, fresh pears, canned corn, white sugar, canned shortening, bread, coffee, corn flakes, whole chickens, eggs, ground beef, American cheese, and toilet paper.



#### RECIPES FOR A SUMMER WAISTLINE

Here's a gem that not only cuts calories, but cost as well. Not only will it cost half what you'd pay for store-bought sour cream, it will provide calcium and other dairy food nutrients:

#### MOCK SOUR CREAM

(Makes 11/2 cups)

1/4 cup water 1 tbsp. lemon juice 1 cup creamed cottage cheese ¼ tsp. salt

Put all ingredients in a blender and blend at high speed until completely smooth. (About 10 seconds)

This concoction will add interest and spice to a dieter's dinner:

#### **VEAL AND PEPPERS**

(Makes two servings)

- 1 lb. veal cutlet, cut into ½-inch by 5-inch strips
- 2 packets vegetable bouillon
- 1 tsp. Worcestershire sauce
- 1 cup water
- 1 jar (5½ ozs) Italian roasted peppers, well drained (use paper towels for blotting oil)
- 1 fresh tomato, cut up (optional)
- 1 tbsp. dried onion flakes

(OR 2 tsps. dried shallots)

Using a heated Teflon-coated pan, quickly saute veal strips so that they just begin to color. Sprinkle on the two packets of bouillon, then add Worcestershire sauce and water, stirring to mix. Then add drained roasted peppers, the tomato, onion flakes or shallots, and cook for about 15 minutes. Add salt and pepper to taste.

(This dish is good made ahead and reheated.)

### DON'T PICK THE FLOWERS



Bowman's Hill State Wildflower Preserve will open its 41st Spring season with more than 2,000 new plants on the 24 nature trails within the nature sanctuary.

A part of Washington Crossing State Park, the 100-acre Preserve is located two miles south of New Hope on Route 32. Staff, buildings, and some maintenance of the Preserve are the responsibility of the Commonwealth of Pennsylvania under the jurisdiction of the Historical and Museum Commission in cooperation with the Washington Crossing State Park Commission. All horticultural development and maintenance, however, are the province of the Bowman's Hill State Wildflower Preserve Committee, a group of private citizens, according to Mrs. Robert B. Taylor of Narberth and Mrs. Harold E. Snyder of New Hope, co-chairmen.

Delaware Valley garden and civic clubs sponsor each of the trails at the Preserve and many also provide some volunteer labor during the growing season. For the past two years the Preserve Committee has sought additional funds through an appeal for membership in the Bowman's Hill State Wildflower Preserve Corps.

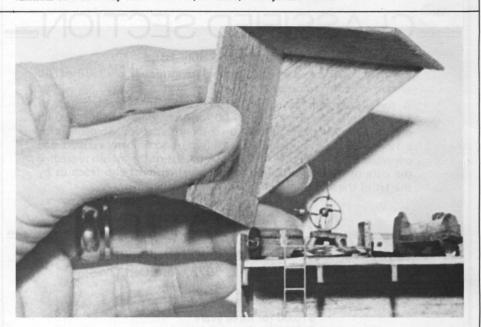
Besides financing the acquisition or propagation of the 2,000 new plants last year, Preserve Committee funds were used to support three Summer work-scholarships for high school and college students, Mrs. Taylor said.

Extensive renovation and improvement is also underway on the Headquarters Garden. This section, immediately adjacent to the Preserve Building, features native plants especially recommended for home gardens. Except for one small section devoted to naturalized plants, flora in the sanctuary is restricted to that native to the Commonwealth.

Bloom at Bowman's Hill begins most seasons in late March with the flowering of the Snow Trilliums and hits its peak between late April and the end of June. Berried shrubs and evergreens add interest during the winter. Popular all year long is a bird-feeding station which can be viewed from large picture windows in the auditorium. Seasonal exhibitions are held there, as well as classes in propagation and identification of plants.

Adult and children's nature walks are offered every month, and free nature films are shown Sunday afternoons during the winter. The Platt Bird collection of eggs, nests, and stuffed specimens is an added attraction. Three evening nature lectures are given during the summer.

Detailed programs of the coming year's activities are being included with the Annual Report and distributed to last year's contributors to the Preserve. Others interested in receiving the calendar of events may write Box 345, Pineville, Pennsylvania 18946.



LILLIPUTIAN BAZAAR

The Woman's Exchange of Yardley has just received an impressive supply of dollhouse miniatures to satisfy any enthusiast. The one-inch scaled handcrafted miniatures include a workable chair-table and cobbler's bench, lamps of all descriptions, hand painted revolutionary tin soldiers and, as a real topper, a dollhouse for a dollhouse! The small dollhouse is complete with minute handcrafted furniture which includes a grandfather clock, doll cradle, rugs and a fireplace complete with hanging black pot and gun over the mantel.

The Exchange is located at 49 West Afton Avenue, across from the Yardley Library and Afton Lake. The hours are Tuesday through Friday 10:00 to 4:00 and Saturday 10:00 to 1:00.

## SPECIAL

Innouncements



### PANORAMA'S = New Home =

Bucks County Panorama Magazine is under new management, and we have moved to a new location:

> 33 West Court Street Doylestown, Pa. 18901 Telephone: (215) 348-9505

Please address your letters, remittances and telephone calls to our new home!



### a New CLASSIFIED SECTION:

Starts with the July Issue

We have been asked many times to re-introduce a Classified Ad section, and plan to do so as of the July issue.

A three-line minimum ad will cost \$3.00, with an extra charge of \$1.00 for a box number, and \$1.00 for each additional line. We will offer a 10 percent discount for a six-month insertion, 15 percent for a 12-month insertion. Payment in full must accompany each ad, and ads must be received by PANORAMA the 1st of the month preceding the date of issue. Notification of cancellation must also reach us by the 1st of the month preceding the date of issue.

### NEW RATES -

SUBSCRIPTION & NEWSSTAND PRICES WILL GO UP, EFFECTIVE JULY 1, 1975, AS FOLLOWS:

Subscriptions:

\$ 6.00 for one year

\$11.00 for two years \$16.00 for three years

\$ 3.00 for 6-month introductory

trial offer

Newsstand Price: 75¢ per copy

We regret having to raise our prices, but our readers will understand, we are sure, that costs for production, postage and circulation have gone up, and postage rates will go up again shortly. However, we are confident that even at the above prices, PANORAMA is still the best publication bargain in the Delaware Valley area.

NOTE: WE WILL CONTINUE TO ACCEPT YOUR SUBSCRIPTIONS AT THE OLD PRICES UNTIL JULY 1ST, SO JOIN US OR RENEW WHILE YOU CAN STILL DO SO AT THE LOWER PRICES!!

# 

by Marvin Mort

When the major slick magazines folded a couple of years ago, many people predicted the rapid demise of photojournalism, and with its expected disappearance, they forecast a lessening of interest in still photography by the general public. Exactly the opposite has occurred!

Interest in photography has burgeoned, as evidenced by the skyrocketing sales of cameras and film. Schools and colleges have been unable to find room for all of the applicants for courses in "fine arts" photography. Photographic books and books of photographs have been doing well in the book stores, and a new phenomenon has emerged — the photographic art gallery. These galleries are profitably exhibiting and selling photographic prints, portfolios and books for prices that sometimes go into four figures.

Most people who buy cameras, however, intend to use them to take pictures of other people.

Three types of cameras are usually purchased for amateur photography. Most popular are the *Instamatic* types as manufactured by Kodak and others. These little cameras are light, easy to handle and require little photographic sophistication because they are almost completely automatic. The photographer, therefore, is able to concentrate on his subject with little concern about camera operation.

There is also much to recommend the use of one of the polaroid cameras for pictures of people. The advantage of actually seeing the print seconds after the shutter is snapped allows the cameraman to shoot until he is satisfied with his results.

Probably the best camera of all for informal portraiture is a 35 mm. . .either

a rangefinder type or a singlelens reflex. The rangefinder camera, best exemplified by the jewel-like Leica, is quiet and quick in operation and easily focused in dim light. Today, however, most working journalists and exponents of candid portraiture use a single lens reflex. This type of camera allows the photographer to view his model directly through the viewing lens, thus seeing what the camera "sees." In practiced hands, this sometimes leads to pictures of great sensitivity.

Most single lens reflex cameras offer interchangeable lenses and the range of lens sizes is so large as to be almost bewildering. Experienced 35 mm craftsmen usually feel that a medium telephoto (85 to 135 mm) is best for portrait work. The longer perspective "flattens" the subject plane giving flattering contours to the face while at the same time throwing both foreground and background out of focus.

Another school of portraiture employs a super-wide angle lens (20, 24 or 28 mm) to photograph the subject as part of his environment. This lens emphasizes foreground objects while keeping everything the camera views in tack-sharp focus. Because its perspective distorts facial features at near distances, a wide angle lens should not be used for closeups. The proper use of a wide lens in portraiture demands very careful composition and a considerable amount of practice.

A serious worker who is able to find a patient and tolerant model can learn much by practice shooting in various locations with an assortment of lenses. I find the 18 mm, 24 mm, 105 mm and 200 mm all useful for portraits.

The choice of film is a matter of personal preference and experience. Tri X (for black & white) and Kodacolor II (for color) are both well suited for portraiture. For consistent results it is best not to use too many different films but to become an "expert" on one or two that fit your needs.

Perhaps no single factor is as important in portrait work as lighting. The quality of the light determines the mood of the picture. Direct illumination, either sunlight or artificial flash or flood, produces photos with excessive contrast too dark shadows and too bright highlights. Such harsh lighting emphasizes facial blemishes and defects.

I find natural outdoor light under a slightly overcast or hazy sky ideal for' portraits. I also like to work in open shade on a bright day (classic north light) and occasionally I work in the open with the sun behind the subject (back-lighted). It is especially important when working in any outdoor situation to base the exposure on the subject close-up. Do not allow the meter or automatic camera to be influenced by background light shining into the lens. A lens shade is a must.

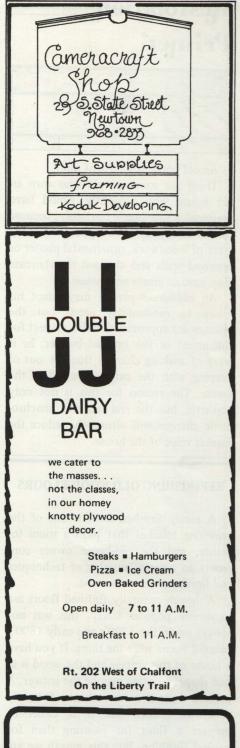
People may be photographed individually or in groups, a group being two or more subjects in one picture.

When posing a single subject, I usually select a suitable location beforehand one that will add interest to the composition but is not so "busy" as to distract. A garden wall, a city panorama, or a racetrack - each not in sharp focus - are examples of interpretive backgrounds that may be selected. I direct my model into a comfortably attractive position and roughly compose the picture in the viewfinder or ground glass. Then, through conversation, I try to cajole, entice, interest or titillate. . . shooting as we talk. I never use the HOLD IT or SAY CHEESE approaches. With a reticent or shy subject it is sometimes helpful to have a third party on the sidelines.

Group portraiture requires somewhat more effort on the part of the photographer. It is important to compose the subjects and background so that all of the graphic elements "work" together. There is a self-reinforcing quality in a group, however, that sometimes helps individuals to relax and achieve naturally interesting expressions.

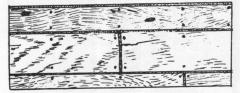
While some photographers consider portraits of children difficult, I find that they react well to the same talk-and-shoot formula that I use for adults. Children will hold still for long minutes when they are talking about a subject that interests them...sports, hobbies, school, Santa Claus, parents.

In portrait photography, as in many other camera endeavors, one secret recipe for success is to look long and hard before you shoot, shoot plenty of pictures, and then use a very big trash can for all but your best pictures!





### 



An old house is a state of mind.

There are some people who own an old house who obviously would have preferred a new one — obviously, because by the time they have ripped out every trace of woodwork, ornamental plaster or removed walls and changed the staircase they have an ersatz new house.

An old-house person may adapt his house to modern-day needs but the changes are approached with a respect for the intent of the original builder; he is wary of making changes that are out of keeping with the original period of the house. The reason for this is not only aesthetic, but the real fact that anachronistic changes will ultimately reduce the market value of the house.

#### REFINISHING OLD WOOD FLOORS

A nicely finished floor is one of the crowning touches that pulls a room together, and the old-house owner confronts an amazing number of techniques and finishes that can be used.

Although naturally finished floors are extremely popular today, this was not always so. In the 1700's and early 1800's painted floors were the thing. If you have a house of this vintage and the wood is in bad shape, painting may be the answer. A painted floor is quite authentic for early American houses and it is easier to prepare a floor for painting than for natural finishing. But this month we are concerned with clear finishes that allow the natural grain of the wood to show through.

If you already have a natural-finished floor, the first decision is whether you need to refinish completely, or whether renewal of the old finish might suffice. Washing the old finish with mineral spirits or turpentine — rubbing gently with fine steel wool and mopping up with lots of paper towels — will lift old dirt and wax.

Sometimes this treatment will bring about an amazing rejuvenation of an old, dull finish. If there are worn spots that require touch-up, an epoxy gum finish will provide good adhesion to both the bare spot and the edges of the old finish.

If the old finish is so scarred and chipped that complete refinishing is necessary, or if the floor is painted, then you must use either paint removers or sanding. Neither is a particularly pleasant task.

Of the two techniques, sanding is the fastest. But, before setting a power sander to an old softwood plank floor, think twice. Those particular floors have acquired a look of uneven wear from generations of foot traffic. A power sander will remove those variations and produce a flat, even surface.

The alternative to power sanding is hand-scraping. A shellac finish can be taken up with alcohol, steel wool and a fortune in paper towels. Paint and varnish require a chemical remover and elbow grease. Beware of liquid removers that contain wax; traces of the wax may remain in the wood and create problems later.

A common problem is to find linoleum glued to a nice old floor. After the linoleum is pulled up, a mastic and felt residue is left on the floor. Soften it with turpentine or mineral spirits so that it can be taken up with a hand scraper. It can also be removed with a power sander and a lot of open-coat coarse paper.

Assuming you've decided to sand off the old finish, the next decision is whether to do it yourself or hire a professional to do it for you. It is hard, dusty work!

Floor sanding churns up a lot of very fine wood dust, so remove everything from the room that is a dust-catcher. Otherwise, this dust can return to haunt you when you are ready to apply the finish. All loose boards should be fastened and damaged boards replaced; all protruding nailheads should be countersunk. Taking special pains with this step will save lots of grief later on: protruding nails will tear the sandpaper and can even damage the rubber on the drum of the sander. Also the molding at the bottom of the baseboards should be removed.

Sanders can be rented at many large hardware, paint and tool stores. You'll

need two sanders: a large drum sander for the major areas and a small disc sander for the edges. Be sure to get thorough instructions from the rental shop on how to operate the machine and change paper. Also ask the rental person to make sure the machines are properly balanced — an improper setting on the machine will give uneven cuts and the paper will tear more easily. Every time you replace the paper you get charged, and those seemingly small amounts of money do add up!

To remove an old finish and prepare the floor requires three sanding steps:

- FIRST CUT Sanding with coarse open-coat paper breaks up and lifts the old finish.
- SECOND CUT Medium paper removes all scratch marks left by the coarse paper.
- THIRD CUT Fine paper removes scratches left by the medium paper and leaves floor perfectly smooth.

Normally all cuts are made parallel to the length of the boards to avoid roughing the grain with cross cutting. One major exception to this rule is when you have a very thick, gunky finish to remove. In this instance, many oldtimers will make one cross-grain pass with the coarse paper to help break up the finish and then make a parallel-to-the-grain pass with the coarse paper to lift the remainder of the old finish.

Coarse paper's function is not only to lift off the old coating but to smooth out any discrepancies in the surface. The amount of material taken up is regulated by the speed at which the machine advances along the floor. Never allow the revolving sanding drum to contact the floor while the sander is stationary — the drum will grind a hole for itself right there! Use the clutch lever to lift the drum every time the sander stops. Begin your cut at one wall and walk to the opposite one. Overlap each cut by two inches.

The edger is a disc-type sander that makes circular scratch marks on the floor. You have to develop a gentle touch when using this machine. (One floor refinisher I know said, "You can always tell an amateur job by looking at the edges!".) Avoid pressing down — let the weight of the machine do the job. Because the edger makes a circular cut, corners have to be done by hand-scraping.

#### SELECTING THE BEST FLOOR FINISH

The choice of finish depends on:

1) Amount of traffic the floor will have;

2) Final appearance desired; 3) Amount of time you are willing to spend applying and maintaining the finish.

Whether or not to stain is the first decision. Bear in mind that the floor will be darker than the raw sanded wood. To get a good idea of what it will look like, slosh mineral spirits or turpentine over a few feet and this "wet look" will give a good approximation of the finished floor. If you decide you want it darker, use a commercial oil stain but be sure the stain is compatible with the final finish to be applied. Do not use a combination varnish stain.

The longest lasting finishes are those that put a film on the surface. Foot traffic then wears away the film of the finish rather than the fibers of the floor.

The soft, rich lustre that is associated with old wood comes from a penetrating type finish such as sealers or linseed oil. This type of finish on high traffic areas means lots of touch ups or regular waxing.

The following recipe has been used with good results on old plank floors:

1 qt. boiled linseed oil

1 pt. white vinegar

1 qt. turpentine

Burnt umber pigment in oil

Mixture is to be applied to floor from

which all traces of old finish, wax, grease etc. have been removed. Mix in large container — if darker color is desired add small amount of burnt umber to the mixture. Apply finish sparingly and wipe up excess with soft cloths and buff. Allow to dry five days and repeat process. This finish can be cleaned by damp mopping with mild soap.

#### A PERSONAL NOTE

In our house we tackled our first floor ourselves. The rented sander ate paper with great voracity, driving the cost of doing the floor past the estimate a professional had given for the job. The edger ran away from us scratching everything in sight. The rented machine's dust-catching bag blew a hole and everything we owned was covered with dust an inch or two thick. We used a penetrating sealer for the finish — it's now worn away after one year of traffic and — a puppy! Also the job took forever — two weeks of going out the front door and in the back door to answer the phone, etc.

The next rooms were done by a professional in three days, with no dust.

There are some of us who are handy and some who are better off leaving their hands off! The trick is to know in which category you belong.

Edited by C. Coutts

Next month – Painted Floors and Stenciling

#### FLOOR FINISH SELECTOR FINISH TYPE **ADVANTAGES** DISADVANTAGES Shellac Inexpensive. Easy to apply Touch-up Not long wearing. Vulnerable to by blend patching. water. Becomes brittle with age. Conventional Moderate cost. Longer wearing and Longer drying time. May require Varnish more stain resistant than shellac. filler. Surface gloss. Quick-Dry Fast drying allows room to be put Medium wear life. Surface gloss. Varnish back together sooner. Easy touch-up. No waxing necessary. Poly-Hardest surface of all. Long-wearing Can be mis-applied. Not compatible Urethane and highly resistant to staining and with certain stains. Plastic film can scarring. separate from wood. Penetrating Easy to apply and touch-up. No Not long wearing. Needs waxing. Sealer Oil Final finish has rich lustre and patina; Not long wearing. Long drying time. Finish easy to touch-up. Darkens with age.

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### The Compost—Heap by Nancy Kolb

Plants & Kids

People who are devoted to any hobby generally have a desire to share their knowledge with others. Why else would there be as many magazines, books, encyclopedias, etc. as we can find on the shelves of libraries and newsstands? However, we, as parents and grandparents, should not overlook our golden opportunity to initiate our children and grandchildren into the mysteries and joys of gardening. This may not be too difficult as most children ease voluntarily into any activity which consumes so much of their parents' time and interest. A child has a natural desire to share and imitate which a sensitive parent can easily capitalize on. Alas, though, without some special excitement, this interest may be at best short-lived, leaving a frustrated parent with the feeling that a love of gardening is neither contagious nor inheritable. Remember, a child's energy and devotion can be boundless in a garden that he feels is a never-ending

Now, some practical tips as to how to generate this kind of enthusiasm - let's begin with our youngest potential greenthumber. Pre-school and primary children need a special kind of excitement, much like a preview of things to come. Any child will respond more to gardening if he is given his very own small (a manageable size is extremely important) plot to plan, plant, and take care of. Since a small child really expects an instant effect, the purchase of a few seedling plants may prove to be more satisfactory than the seemingly interminable wait for seeds to germinate. Pansies, geraniums, petunias, daisies or begonias will produce the instant showing-off place that a youngster finds most rewarding. If you decide that your child has the patience to wait for seeds, be sure to pick those that are the quickest to germinate. What child could resist a planting of lettuce, radishes, clover, grass, or onion sets that spelled his name, initials or a secret message, such as "HI?" Weeding this garden becomes a game to keep his message legible.

While on the subject of seeds, there is an adventure waiting for the whole family in watching a seed germinate. Although May is late to be starting seeds indoors, germination experiments can still be a joy for a child to participate in. By planting large seeds (peas, beans, corn and sunflowers are the easiest for small fingers to handle and are by far the fastest to germinate) around the edges of a glass container, the child can actually watch the roots developing and the seed sprouting. After planting the seeds, wrap the glass in dark paper to insure that light does not retard the germination process. Many seeds will produce results within a few days, and once they have started, they can be transplanted outdoors into the child's garden plot.

Ships in bottles long mystified adults, so why not try growing a cucumber in a bottle as an adventure for a child. Be sure to find a bottle that is large enough to accommodate a full grown cucumber. Simply take a tiny, newly-formed cucumber and place it into the bottle. If protected from the sun by nestling it under the leaves of the cucumber plant, it will grow there until maturity. When full grown, break off the stem, fill the bottle with pickling brine, and your young gardener can have the joy of mystifying his teachers and friends with his creation.

Pumpkins, gourds and watermelons can be an additional source of delight, for if you scratch the child's name on the surface of the young fruit, it will get bigger and bigger as the growing season wears on. The Reverend Wallace Jones of Warrington, Pennsylvania has become somewhat famous for his giant pumpkins with biblical quotations on them. Your child will soon be famous with his friends for his monogrammed pumpkins.

For the more aesthetically inclined member of your family, try planting a rainbow garden in the shape of an arc. With the infinite variety of flowers available today, the colors are not hard to come by — salvia or zinnias for red, marigolds or calendulas for yellow and orange, carrot foliage or lettuce for green, morning glories or ageratum for blue, and dwarf asters for purple. A word of caution; be sure that the ground into which you are planting these flowers has been well prepared and fertilized ahead of time. A mulch around the bed will help to retard the growth of weeds and keep

the plants moist even in the heat of the summer.

Some other entertaining ideas to lure our future horticulturists: Pole beans and gourds can be planted as a wigwam for a summer playhouse. Interlock four or five poles at the top and weave a mesh of string around the poles from top to bottom. Encircle your teepee with seeds and have the children guide the growing vines up the string mesh. Weeding should not be a problem, since most children would not want a playhouse with dandelions, chickweed, etc. for a floor.

In our family, we used to have a rule about vegetable gardening - "If you grow it, you have to eat it." Obviously, the net effect of this rule was to eliminate all vegetables from our children's gardens! We have now mellowed somewhat, and although our children are still encouraged to eat what they grow, they can dispose of their crops as they see fit. Children are particularily intrigued when they suddenly realize that the products of their labors can be sold for profits. Tomatoes, pumpkins, gourds, and strawberries are good choices for the young horticulturist who envisions a vegetable stand instead of the traditional lemonade stand as his summer fund-raising project.

This column could go on forever with many other ideas, but enough is enough. Please write me if you have any questions or if you want to share some successful projects of your own with others. Gardening and horticulture are pastimes which can and should be great fun and pleasure for the whole family. Let's find something else for our children to do besides weeding their parents' gardens!

#### GARDENING IN MAY\_

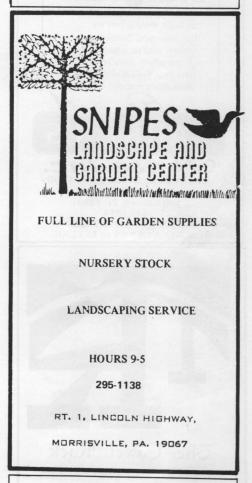
- 1. Tender annuals, such as tomatoes, marigolds, etc. should not be planted outdoors until the 15th of May.
- Check trees and shrubs for winter damage and prune broken branches.
- 3. Weed, fertilize and mulch perennial beds as soon as possible.
- 4. Large clumps of perennials should be divided now.

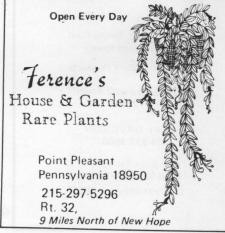
Send questions, comments and suggestions to *Bucks County Panorama*, 33 West Court Street, Doylestown, Pa. 18901, c/o Nancy Kolb – Garden Editor.



TREES & SHRUBS

- TRIMMED
- SHAPED
- REMOVED
- TRANSPLANTED









# Cracker = Barrel Collector



by Mop Bertele

For those who so desire, ruffling the feathers of an antique dealer is one of the more easily accomplished feats of today's hectic times.

As with most things, it is important to start off on the right foot . . . or perhaps in this case I should say left foot since it seems to be more appropriate. The grand entrance — more familiarly known as "barging in" — should be followed by a hearty slamming of the front door, hence rattling every piece of cut glass in the shop as well as the dealer's teeth. Protocol demands that you not greet your victim, nor should you ask him permission to browse around. After all, the mere chance of a possible sale should be enough to bring tears of gratitude to his eyes.

Now that you have gotten things off to an impressive beginning, proceed by picking up absolutely everything in sight and replacing it in a different location making sure to scratch table tops along your way. If you are lucky to have little children at your disposal, (borrow them if necessary) allow them to climb on the chairs and play with any breakable items. Definitely do not watch them as this might stifle their budding curiosity. If you are still in one piece after all this, then continue by pulling out drawers and moving furniture. While you are inspecting the underside of the Hepplewhite end table for bubble gum remains (showing that the piece must be a repro), casually mention to the dealer that you saw practically the same table in a furniture catalog for half the price and it was by far, more sturdy. This shows him that you are a knowledgeable buyer and not easily fooled! Remember not to compliment the dealer on his choice of antiques as this might make him raise his prices. As we all know, he is only in the business to make a fabulous sum of money, and he probably wouldn't be caught dead with a piece of that old stuff in his house.

Departure also must be handled with great finesse. As you leave don't forget to pull the kids out of the window display, (didn't little Hortense look cute sitting in that ratty old antique baby carriage?). Remember not to thank the dealer for allowing you to look around, and for the final straw, leave the door open. You know you have made a noteworthy impression when you see the shop owner with a vacant expression and trembling hands, double lock the door. Once again you realize that success comes to those who persevere.

I must confess this little episode is rather exaggerated, but most dealers have had experiences that were not much better. My conversation with the owners of Colonial Arms Antiques on Rt. 202 in New Hope confirmed what I have heard in bits and pieces from other dealers as well. Proprietors Frank Mancuso and Fernand Martin gave me an informal lesson in polite behavior while antiquing which I embellished and reversed to the negative. I feel the point is still the same however...common courtesy goes a long way and by treating a dealer with respect (as well as his wares), you just might make a friend and an excellent buy. I can guarantee your chances of doing both are good at Colonial Arms as I have rarely had as much fun with new acquaintances.

The shop is delightfully filled to capacity with beautiful and interesting antiques. Their furniture runs from American and Holland Dutch primitives, to Hepplewhite and Queen Anne with a sprinkling of other periods. There is also an impressive collection of antique paintings and works of art.

Of the many pieces of fine furniture in the shop the one that intrigued me most was a rare corner washstand made in America between 1800-1820 (Sheriton period). The wood is a combination of tiger striped maple and cherry. There are two shelves. The top shelf has a hole cut out of the center in which the bowl and pitcher fit securely; the bottom contains a small drawer. The price is \$1,200.00 and it is in excellent condition.

Among the primitives I fell in love with was a pine tavern table. Made in 1790 (Hepplewhite period) it, like most tavern tables, has a single drawer and is priced at \$450.00.

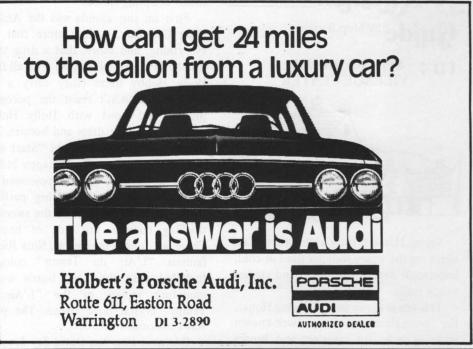
Since I have a passion for Windsor chairs I took the liberty of listing a few of them such as a set of six country Windsors with plank seats and step-down, bent backs. It is unusual to find six of any type of chair let alone the ever popular Windsor. It is even more uncommon to have them come from the same family as these did. They, as most Windsors, are made from a variety of wood, each used for the part it most suited. In this case pine seats, hickory backs and maple legs combine to make a charming product. The set of six is priced at \$1,400.00.

Another example is a sturdy English Windsor with a bow back and carved center slat in excellent condition for \$325.00. Also hard to pass up is the straight back, American-made Windsor with double rungs and Butterfly medallion, a good buy at \$125.00.

Two Holland Dutch Primitives that caught my eye were a child's youth bed and a beautifully painted kass (armoire). The bed has removable sides painted on the headboard in the original blue with floral decor circa 1840. Price is \$695.00. The kass also has original paint and is very decorative. It is dated 1847 and it can be yours also for \$695.00.

This is just a small sampling of what you will find at Colonial Arms Antiques. Be sure to stop in and meet these fun-loving and friendly dealers who like nothing better than to greet an interested visitor be he novice or seasoned veteran, as long as he has a smile and a cheery "hello."

Colonial Arms is open 10-5, every day except Sunday.











Spring House is truly a spring tonic, an elixer for the weary shopper tired of cold, impersonal department stores and sterile, windy malls.

This image is not new to Spring House. For generations it was a well-known watering hole for travelers and horses alike. Hospitality overflowed in the tavern while the village smithy and general store became profitable enterprises. The original barn was built as part of the dairy owned by Ronald Taylor, a railroad magnate. As years progressed, the property changed hands many times. The barn was enlarged to accommodate the milk processing plant owned by Philip Bauer and later produced ice cream made by Martin Century Farms of Lansdale. When the Spring House Village Center acquired the barn, it was only their creative efforts which turned the valuable commercial property into a thriving shoppers' delight.

The Village Center is now a community of over forty stores incorporated under one multi-level roof. The architectural form tastefully captures the essence of both the old world and the new. We greatly admired the quaint farm animal designs randomly placed on the exterior of the building, the ample parking facilities, and the immaculately kept grounds.

On our tour, we tried to find the most unusual and interesting items offered at the center. Many of our choices were directed to appeal to those shoppers who will soon be rushing around desperately trying to find something for Mom on Mother's Day. Unfortunately, due to lack of space we couldn't mention all the shops; however, the sampling listed is representative of the type of merchandise

found at Spring House.

First on our agenda was the Ambler Drug Company, a drug store that has everything, and more, that a drug store should have. We fell in love with all their Holly Hobby items (they carry a full line), but couldn't resist the porcelain pitcher and bowl with Holly Hobby painted in a blue dress and bonnet. The message on the pitcher said "Start each day in a happy way" and happy indeed would be the little girl who possessed the set priced at \$16.50. Being perfume freaks we hastened over to the sweetestsmelling counter this side of heaven. There we found, on special, Nina Ricci's famous "L'Air du Temps" cologne. Included with the 2-oz. bottle was a miniature replica of the "L'Air du Temps" crystal dove flacon. The price was a reasonable \$8.50.

Our next stop was David Jay Jewelers who do the majority of their business in the custom design area. If you have a special someone who deserves a unique piece of jewelry, David Jay is the place to go. For Mother we spied an attractive, yellow gold pendant with the word MOM spelled out in a vertical design. Plain and simple but classy and to the point, priced at \$60.00.

The large ceramic lion in the window beckoned us into Taicher Interiors, specialists in home furnishings. The table top accessories, gift items, and wall decorations, all handsomely displayed, reflect Mr. Taicher's premise that "If all it took to make a room was a sofa and some chairs . . . you wouldn't need us." One of our favorites in the shop was a demitasse coffee service imported from the Orient. The floral motif was painted in shades of ultra-marine blue and bittersweet on a creamy background. The service consisted of coffee pot, sugar bowl, creamer, six cups and saucers, selling for \$34.50. While you are browsing don't miss the collection of ceramic beasties all looking for good homes and tender loving care.

Little people and their mothers will appreciate the Children's House which specializes in clothing, toys and gifts for infants on up to size 6X. Here even tiny tuffies can get real Levis (the kind that fade just like ours!) in sizes 2, 3, and 4 toddler, regular and slim, for \$7.25. And, to keep things on the up and up, a brown leather Levi belt for \$5.00. For the

teething crowd we found a nifty, white terry bib with two detachable hanging toys to chew while Mom sneaks in that last spoonful of applesauce. Decorating the wall was a cozy, plump, quilt sprinkled with colorful alphabet letters and whimsical animals on a basic black and white ticking priced at \$100.00.

Children's House has an annex known as The Clubhouse where you can stock up on clothing for the older child. Boys from size 8-20 and girls up to and including pre-teen are sure to find many styles to choose from. Super-smart were the gingham check slacks for boys in permanent press starting at \$10.00 a pair.

Not far from The Clubhouse is the Baggage Room where you can buy luggage, adult games and gadgets, as well as fine china and crystal. Fishing enthusiasts will be easily hooked on the Atlantic Seaboard Tide Time Table and top-flight travelers will love the handy Metric Scale that converts pounds to kilograms, inches and feet to milimeters and centimeters, and quarts to liters. Both scales are \$5.00 each. Entertaining gourmets will be charmed by the six covered Pots de Creme so perfect for serving that superb little dessert. The pots are made of porcelain, and delicate strawberries are the only decoration. An English import by Royal Worcester, the set of six is priced at \$45.00.

After spending several minutes discussing gourmet food, we suddenly realized that we were famished. There are three very fine restaurants in the Village Center and choosing one was no laughing matter for two food enthusiasts such as we. Only by tossing a coin did we finally end up in Gold Bug, a terrific little place just perfect for lunch or a light dinner. We found a quiet booth and put in our order. While we waited we helped ourselves to the salad bar (gratis when you order a sandwich - otherwise \$1.25) loaded with all sorts of green lettuces. onions, etc., plus lots of marinated beans, garbanzos, and croutons. The roast beef sandwiches came and one bite was enough to convince us that we had hit the jackpot. They were the best we had ever eaten . . . true, scouts honor! To quench our thirst we decided to try the house special, a secret concoction appropriately named the Gold Bug. I wish I could say that we managed to wrangle the recipe out of the waitress but no amount of begging would unseal those loyal lips.

Worth mentioning are the other two restaurants in the center noted for their fine food. The Cafe La Serre is a French bistro which also has gourmet cooking classes (more about that later), and The Inn of the Raven features classic continental cooking. We are looking forward to dining at both in the near future.

After lunch we stopped to explore the racks of snappy clothes at the Village Store. This shop appeals to those females who are tired of ho-hum dressing. Among the designers we saw such names as Head Sportswear, Herman Geist, Mr. Hank, and Regina Porter who designed a "Peachy-Keen" safari suit, multi-pocketed, and bound to be a smashing success this spring, priced at \$44.00. Mr. Hank's reversible wrap was our choice for a fun skirt and beautifully made for \$25.00. There are also many long skirts to choose from, and a terrific selection of spiffy tee-shirts.

Tennis everyone? At Tennis and Things both men and women will find an enormous selection of tennis and golf clothes. The most unusual items in the store, however, were the maternity tennis dresses. These neat crisp outfits are made exclusively for Tennis and Things and are just what the doctor ordered for athletic mothers-to-be who are tired of buying those too-big baggy sizes. We especially liked the white pique tennis dress with scoop neck and matching elastic-panel boy shorts priced at \$38.00 and machine washable, of course.

Now that we have tired out all of you sports enthusiasts how about pulling up a comfortable chair and reading a good book from The Written Word? Wandering through a bookshop is a supreme pleasure for many people, young and old alike, and The Written Word fulfilled our wildest expectations. The extensive selection of reading material covered everything from antiques to zebras. If you are one of those scissor-happy old movie fans, then we have the perfect book for you. Titled "Paper Dolls For Grown-Ups" this soft cover album contains a collection of "Thirty from the 30's, Costumes of the Great Stars" by Tom Tierney. A few of the stars portraved in the book are Ginger Rogers, Sonja Henie, Tyrone Power, and Clark Gable. Also included are trivia questions and answers so you can test your memory.

No trip to the Spring House Village Center would be complete without a visit to the Spring House Gourmet Shop where we sampled some of the best coffee ever, brewed from superb South American beans freshly ground and prepared in a French Melior Pot. Duplicating this experience at home would be impossible except for the fact that both the coffee beans and the pot are for sale at Spring House Gourmet. If cheese is your thing, meander over to the cheese counter and sample some of the finest cheeses available, both imported and American. Since the summer season is nearly upon us, now is the time to pick up your vegetable steamer guaranteed to aid the homemaker in her ever-present quest for tastier results. The stainless steamer sells for \$5.00, a mere pittance when you consider that it just might get the kids to eat peas and carrots. The shop offers many other gourmet cooking aids, spices, herbs, and foodstuffs. While we were in the store we noticed an application blank featuring the Cafe La Serre bistro and cooking school taught by chef Jean Maurice Juge. On the agenda were topics such as Oriental Cookery, Hot Weather Cooking, Hors d'oeuvres and Planning Ahead. There are five lessons, each lasting two hours, and the cost of the program is \$60.00.

Now that the afternoon is quickly turning into evening your last stop might be Clemens Market, the super, supermarket where you can pick up something light and easy for dinner. We are always impressed when we walk into a Clemens Market, not only because of the cleanliness often lacking in other chain stores, but also because of their extrawide selection of produce, cuts of meat, frozen food, and dairy products.

We hope you have enjoyed our tour of Spring House Village Center and plan a visit soon so you can discover first-hand what fun it is to turn a sometimes exasperating chore into a pleasurable experience.

The Spring House Village Center is open Monday to Friday, 10 a.m. to 9 p.m. and Saturday from 10 a.m. to 6 p.m. It is located 2 miles north of Ambler on Bethlehem Pike, in Spring House, Pa.

### Don's Beauty Salon

7749 Newportville Rd. Levittown 949-3114

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- CUTTING COLORING
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A Complete Beauty Service Monday thru Friday 9-9 Saturday 9-5

### Me toos just don't make

We're a totally different shopping center. . . we're Spring House Village Center. Over forty unique town and country shops. Each one offering you something you won't find anywhere else. For everyday, for special occassions. Come see. We're just minutes away.

2 miles North of Ambler on Bethlehem Pike. Spring House, Pa. Phone: 643-2045 Open Mon., thru Fri., 10 to 9, Sat., 10 to 6.



Who would ever think of wandering through malaria-infested swamps or trudging through South American tropical forests just to pick a flower?

Well, almost anyone would, that is anyone who knows that this flower is one of the most highly prized around.

But one needn't travel to such exotic lands to capture this treasure when nestled in Bucks County stands a wholesale orchid business — L.A. Fetzer, Inc.

Ludwig A. Fetzer founded this orchid-growing business in 1927 and his son Carl is the current owner of the 2½-acre Warwick Township site where greenhouses cover approximately 116,000 square feet.

Carl Fetzer took time to explain the technicalities of the orchid industry.

"It's one of the very few wholesale businesses which haven't increased their prices in 30 years," he revealed.

However, there are problems in the orchid-growing business. The jet airplane, for instance. And oil prices and inflation.

"Many orchids are now being shipped into the United States from China and Australia. That makes the competition even keener," said the elder Fetzer.

"Orchids can be a successful business," Carl Fetzer said. "We ship mostly close to home. Many florists in Bucks County and nearby Montgomery County, as well as Philadelphia, sell our orchids."

The orchids are also shipped to New York, Pittsburgh, and into the Baltimore and Washington, D.C. area. Fetzer orchids have gone as far as Maine and California, but the company concentrates mainly on the mid-eastern Atlantic states.

"Unfortunately, all the supplies we use have gone up because of inflation," Carl Fetzer explains. "Everything from the growing medium and clay pots, to oil used in the giant boilers which serve the greenhouses and help control the growth of our orchids."

Fetzer paid between five and six times more for his recent loads of oil in 1974 than he did in 1970. The 1970 cost was \$870, while in 1974 it totaled \$4800.

In order to ship the precious orchids from the Bucks County greenhouses, great pains are taken to cut and pack the flowers in one day. That same evening the orchids are on their way to a distributor, generally via air freight.

Fetzer employs approximately 15 per-

# ORCHIDS IN BUCKS COUNTY

by Karen D. Wilson

Photography by Britta Windfeld-Hansen sons to assist with his orchid business, each of whom is expertly skilled in the various phases of the operation.

To illustrate the expertise required in the raising of the orchid, each flower must be cut with sterilized knives and rooted in sterilized pots. This step is taken to retard the transmittal of disease in any one plant to another.

Of course, as every green thumb knows, where there are plants and flowers, there lingers a common deadly foe—the insect. Fetzer and his employees keep a close watch for these harmful visitors to their flowers. Some of the more common pests are the scale, the red spider, snails, aphids, and beetles; a thrip is the worst enemy in the orchid world.

Wholesaler Fetzer concentrates on three primary types of orchids: the cattleyas (the larger, more delicate bloom in white and lavender), the cymbidium (a smaller, sturdier type in rose, lilac, yellow, white and green), and a Philippine variety, phalaenopsis, which is purely white in color.

Growing time of the orchid plants varies from four to six years before any orchids bloom for cutting. The plants can then withstand many years of blooming, upwards of 25 years or more, if proper care is taken of them.

Basically, the life of orchids spans three stages: growth, flowering and dormant. Control of temperature, light, water, humidity, ventilation, and fertilizing are all important elements in the care of the orchid.

However, Fetzer is constantly trying new hybrids. Two such species were named after L.A. Fetzer's wife, Marie, and a granddaughter, Jean Marie Skelly.

The qualities to look for in an orchid are size, shape, and substance of tissue, followed by its color and production. Orchids are distinguished in form from all other flowers by their arrangement of three to five petals and fringelike extension in the center. Cymbidiums are one of the longest-lasting flowers grown; L.A. Fetzer has seen some blooms last between

60 and 90 days.

Today there are more than 15,000 species of orchids throughout the world. Originally they were native to Central and South America. In the United States there are more than 75 species, some even growing in Alaska. Other species are native to the Andes Mountains and Mexico. The most valuable group are the air plants, which can grow on trees or rocks and thrive on air. Others grow in wet, marshy places and on the ground.

Fetzer's biggest business volume occurs each year during the Easter season, closely followed by the tremendous demand for orchids on Mother's Day. The rush season continues from June into September when the demand is predominantly for wedding flowers. The slowest period is during Lent.

For Mother's Day this year Carl Fetzer has introduced a novel packaging idea. It is an antique ink well replica, which serves as the shipping vial for the orchids, instead of the usual glass or plastic vials.

Each orchid will be separately packaged and shipped in a box with a clear plastic lid. Carl Fetzer advises storing orchids in a cool place for longer-lasting blooms.

In the past L.A. Fetzer, Inc. participated in the Philadelphia Flower Show and earned many awards. The company is presently a member of Allied Florists of Philadelphia and the Pennsylvania Flower Growers Association, and is associated with the Society of American Florists' product promotion program.

An innovation at the Warwick Township wholesaler's in the last few years has been foliage plants.

Fetzer now grows plants like jade; large-leaf baby tears; Swedish ivy; spider plant; wandering Jew; artillery fern, as well as many other varieties; emerald ripple peperomias; and Moses-in-the-cradle.

Ludwig Fetzer, explaining the new demand for house plants, indicated that many people who are now living in apartments and townhouses must limit their gardening activities. Hence, they go for something green in the apartment, like a hanging plant.

"It helps the atmosphere," he declared.

L.A. Fetzer hosts groups of youngsters from neighboring Warwick Elementary



School for tours of the greenhouses, the most recent of which was completed in 1968. There the children can view rows and rows of orchids in various stages of growth. Carl Fetzer even points out the miniature cymbidium orchids to them. Students from Delaware Valley College also have inspected the facility.

Carl Fetzer says the demand for orchids continues to be steady, in spite of the current economy. As the seasons roll around, people continue to purchase orchids — for that special date for the high school prom, for the bride's bouquet, and this month, especially for Mother's Day.

Now when Dad walks into one of Bucks County's local florists to buy that special corsage for Mother's Day, he will appreciate all the more the intricate care and hours of cultivation spent by growers like L.A. Fetzer, the behind-the-scenes producers of one of the most highly prized flowers...the orchid.

### You've Come A Long Way

MOTHER



By Sheila W. Martin

Mother's Day was every day in 1775!
Good old mom was a VIP 200 years ago without ever leaving her home. She had a million household chores; she had a

houseful of children; she had a rather short life expectancy. When she died, either in childbirth or from plain being worn out, her husband lost no time in marrying again.

Many an old graveyard in Bucks County dramatizes this fact. A large tombstone can be found for the man of the family and often near it are two or even three small stones for his wives.

In 1975 mother is still a very important person but for different reasons than was her colonial sister. Today mother's place is often anywhere but in the home. She is appreciated equally for her paycheck and her potato salad, her community participation and her cleaning, her stylish clothes and her sewing. You've come a long way, mother!

To realize just how long a way, let's walk for a day in the shoes of a Bucks County mother of 1775.

She got up very early, usually an hour before sunrise. The first thing she did was check the kitchen fire which had been banked low during the night. When the fire got good and hot, she cooked a hearty breakfast for her husband and sons before they went out to work in the fields.

200 years ago most Bucks County families lived on farms, as had the first settlers who had come over with William Penn a century before. There were few towns in Bucks County; the principal ones were Bristol and Newtown.

Mother had brought in a supply of water from the well the night before since there was no running water in the house. Breakfast might consist of leftover cornmeal mush, fried and served with tasty maple syrup, or perhaps a version of what must have been the first dried breakfast food — popcorn with milk.

Right after breakfast, mother started planning the mid-day meal, the big meal of the day. (It still is in many country homes.) She had only four main utensils to cook with: an iron tea kettle, a spider, a three-legged iron skillet with a lid, and a 40-pound pot which hung suspended from a crane in the fireplace.

The noon meal usually consisted of boiled salt beef served with vegetables. The beef had been slaughtered in the fall and the vegetables had been stored in the root cellar. The meat and vegetable stew simmered in the hanging pot while mother continued with her work.

Setting the table was no big job for often the table was just a long board, some three feet in width. Napkins were used, but forks were not. Plates, called trenchers, were fashioned from blocks of wood, about 10 inches square and 4 inches deep, hollowed in the middle. Large round pewter chargers held the large quantities of food placed on the table, family style.

The children used porringers, shallow circular dishes of pewter with a flat handle bearing a pierced design. Spoons were usually of pewter or horn, but some were made from spoon wood, the wood of the laurel tree used by Indians for making attractive white spoons. It was quite rare for a Bucks County family to have much silver then; if they owned silver spoons or bowls, they were handed down as family heirlooms and mentioned in the owner's will.

Mother baked bread about twice a week. To use her oven, set in the side of the fireplace, she had a long preparation. The oven was heated with kindling wood, then with dry wood, coals were raked over the bottom, then swept out. With no oven thermometer, she had a rather tricky method of determining the proper temperature for baking. If she could hold her hand inside the oven for a count of 40, without her hand burning, the oven was right for baking flour bread; for a count of 20, it was right for rye and Indian bread.

Since the oven was quite deep, she used a peel, a long-handled shovel made of iron, to take things in and out of the oven. A bread peel, the symbol of domesticity and plenty, was a popular gift for a bride in 1775. It was the same as the Bucks County bride of today receiving a toaster or blender.

Mother had so many chores to do during the day she wouldn't have had time to watch television even if it had been invented then. She had to sweep the sanded floors with her cornhusk broom, polish the pewter, do spinning, weaving, and sewing, and do the washing.

Not only did she do the washing, but she also made her own soap. This was a long process, but at least she wasn't distracted by claims of various detergents as to which one would make her wash cleaner and brighter!

In the fall, she made the winter's supply of candles by either pouring the melted tallow into moulds or using a candle rod with wicks fastened onto it and repeatedly dipping them into the tallow. She could make 200 candles a day if she were really good at it.

Clocks and watches were seldom seen then but it really didn't matter much since mother just kept on working. She might have a noon mark at her door sill, however, so she could see when it was noon and time for the men's dinner meal. Hour glasses were kept in view in church or school. The beating of a drum or the ringing of the church bells let her know when it was time for service, or a meeting, or some danger such as an Indian attack. It must have been relaxing to live when one's life wasn't so strictly governed by the clock!

Mother got outdoors for part of the day, of course. Why not, there was lots of work out there for her, too! She did the planting and upkeep of a kitchen garden where she grew vegetables, fragrant and bitter herbs for medicine, and some flowers for food coloring.

She might check on her refrigerator, the spring house, that low hut beneath which was cold running water and where earthen crocks of milk and jars of butter were stored. Many a colonial spring house can still be found in Bucks County.

After she had washed her clothes, using soft rain water saved for this purpose and poured into a special kettle by the fire, she would rinse the clothes in a nearby stream and hang them on low bushes to dry. She didn't have the advantage of an electric clothes dryer.

If it were particularly nice weather, mother might gather medicinal herbs and plants in the woods from which to make salves and ointments. She was often nurse and doctor to her family as doctors were few and far between then. She might be fortunate enough to be able to get Dr. Hugh Meredith of Doylestown or Dr. Jonathan Ingham of Solebury Township to ride over in an emergency, but usually she cured the family herself. She used root of the bayberry bush for toothache, sassafras root to purify the blood and grapevine sap to make hair grow thicker.

More than anything she dreaded the thought of an epidemic of yellow fever, influenza or smallpox. It had only been some 40 years since inoculation against smallpox had been introduced to Philadelphia.

However, there was one worry that mother did not have: she never heard of juvenile delinquency or the generation gap. Even though the average Bucks County mother had 8 to 10 children, she knew where they were at all times; they were helping in the house or out in the fields. Children worked alongside their parents and this training fitted them for their lives, which would be just like their fathers' and mothers.'

A colonial mother didn't worry about buying educational toys for her children, either. They were well able to amuse themselves with such games as marbles, kite flying, sledding, tag, spinning tops and playing jacks.

She considered herself lucky if there were a one-room schoolhouse in her area. Her children sometimes walked miles to get an education. There weren't any expensive frills in the schools then, not even simple aids like maps or black-

Clever mom made all the clothing for the family, churned the butter and pressed the cheese to sell at market, preserved food for future use, made apple butter, and that very popular drink of the time, cider. She hadn't yet developed the habit of having a cup of coffee when she needed a pick-me-up, and with her schedule, she must have needed one! But what with the Boston Tea Party and the refusal of the colonists to pay the tax on tea, the change to the present universal American habit of drinking coffee was developing.

Some enterprising women who somehow had time left over, worked with straw, making hats and bonnets. In fact, the first patent issued in England to an American, was to a Mrs. Sibylla Masters of Philadelphia for weaving palmetto and straw into hats.

Mother was never lonely with such a big family around, but she probably yearned for some adult conversation now and then. This need was taken care of by the sociability of the sewing and spinning and quilting bees held in her neighbors' homes. It was a grand opportunity to combine work with some interesting gossip.

The big event of the week was going to church on Sunday. In Bucks County in 1775, the Quakers were one of the dominant religious groups and the Friends Meeting Houses at Buckingham, Wrightstown and Fallsington were always filled with worshipers. Other Bucks County churches well attended then were St. James Episcopal Church in Bristol, Neshaminy of Warwick Presbyterian in Warminster Township, Church Bensalem Presbyterian Church in Cornwells Heights, Deep Run Mennonite Church in Bedminster Township and New Britain and Southampton Baptist Churches.

Mother dressed carefully to go to church, wearing overshoes to protect her thin-soled shoes when she walked out on the rough roads and a foot mantle or weather skirt to protect her gown from the dust and mud. She wore little jewelry; a locket and bracelet was usually it. And unlike modern times, in 1775 the wigs in the family were worn by the men!

Probably the nicest part of mother's long day came after supper when everyone was in the family room, the kitchen. This was the warmest room in the house since it was usually the only one with a fireplace. The whole family sat on highbacked settles or stools while the fire gave out both warmth and light. Over the fireplace and across the top of the kitchen were long poles from which mother had hung strings of peppers, apples, herbs and other items for drying.

The family must have really personified the true meaning of togetherness, as dad mended tools or whittled a toy for a child while mother did some mending. Stories must have been told about relatives still back in England or Europe; few people could read then and history and family data were handed down by word of mouth.

It must have been very hard to leave the warm fireside to retire to the icv bedrooms. Some warmth was given by the deep feather beds, the heavy bed curtains, and a warming pan filled with hot coals and placed between the cold sheets. I imagine that mother would have been ecstatic with a gift of an electric blanket!

It is obvious that mother was a very hard-worked, busy person back in 1775 in Bucks County. Yet with all the difficulties, she must have had her rewards, too. Among these were surely a sense of pride in her ability to run a home under primitive circumstances, pride in her selfreliant children, and in her resourceful husband.

Mother felt needed, and indeed she was! The home was the center of living then and mother was the very heart of that home. Those early American mothers in Bucks County and all over the colonies did a fine job in making their families happy and safe and cared for. Their descendants today can look back with respect and thankfulness for a foundation well built.

#### RESTAURANT OF THE MONTH

Logan Inn has been the heart of New Hope for almost two-and-a-half centuries. Having played host to the illustrious and infamous for so many years, the Inn is still carrying on its traditions of fine food in beautiful surroundings. The warmth and friendliness of the Tap Room with its panelled fireplace, collection of antique steins and furniture is balanced by the more formal Victorian dining room whose walls are filled with paintings from the fifteenth to nineteenth centuries. The newly opened Garden Pavilion is entirely glass enclosed, roof and all, and one may dine there in splendor surrounded by thirty panels of stained glass and dozens of beautiful plants and shrubs.

The food lives up to the decor in which it is served. The Inn is famous for its soups which one day may be a subtle curry-flavored Mulligatauny, and a delicate Greek Avgolemona with egg and lemon the next. Salmon mousse is listed among the appetizers and has been featured in both House and Garden and Cue.

Old fashion Sauerbraten is always a favorite as are Chicken Divan, Kiev, or dill-and-wine

flavored Shrimp Logan.

The menu is supplemented with daily specialties such as Russian Cuttoloti Pojorski with Brandy and Paprika sauce, Moussaka, or perhaps Filet of Veal Viennese served with a lemon and caper sour cream gravy.

Even the desserts at Logan Inn are unusual. Try the Chocolate Rum Cream Pie or the Pecan Pie made with Maple Syrup. The Carrot Layer Cake with chunks of juicy pineapple and the Butter Nut Chocolate Crunch Cake are equally luscious.

Enjoy yourselves at Logan Inn before the Bicentennial rush, and the following year help celebrate its 250th anniversary.



#### **New Jersey**

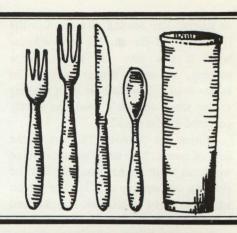
Lambertville House, Bridge St., Lambertville, N.J. (609) 397-0202. 162 year-old inn with delightful atmosphere. Dine here in candlelight setting. Hot, homemade bread served daily. Our own famous Lambertville House salad dressing. Open 11:30 A.M. seven days a week. Dinners from \$3.75 to \$11.50 with dinner specials Tuesday and Thursday at \$4.25. Banquet facilities.

River's Edge, Lambertville, N.J. at the New Hope Bridge, (609) 397-0897. Dining on the Delaware in a choice of incomparable settings — The River Room, The Garden or The Club. The view vies with the superb menu featuring: prime rib, stuffed lobster, sweetbreads and special dessert menu. Luncheon to 3 P.M., (\$2-\$5), Dinner to 11 P.M. (\$6-\$12). Dancing nightly. Tuesday eve — join the single set. Reservations. Jackets on weekends. Closed Monday.

The Swan Hotel, 43 South Main St., Lambertville, N.J. (609) 397-3552. Unquestionably one of the Delaware Valley's most beautiful turnof-the-century bars. Its back street elegance and superb art collection create an ambiance found only in the pubs of London and Dublin. Open daily except Sunday, 4 P.M. 'til 2 A.M. featuring excellent drinks and pub sandwiches. Jack Gill on the piano — Saturdays.

# Country Dining

PANORAMA'S GUIDE
TO THE
EPICUREAN APPETITES
OF
BUCKS COUNTY



#### Pennsylvania

Benetz Inn, 1030 N.W. End Blvd., Quakertown (Rt. 309 two miles north of town) 536-6315. A family-run restaurant that captures a feeling of Old World warmth with its atmosphere, service and food. If you like German cooking, order sauerbraten and spaetzles, but also recommended is the roast duckling a l'orange. Buffet luncheon Thurs., buffet dinner Sat. at 5:30. L – (\$1.25 - \$4.25); D – (\$4 - \$10). Weekend reservations advised.

Boswell's Restaurant, Rte. 202, Buckingham. 794-7959. Dine in a congenial colonial atmosphere on such fine eatables as Duck or Flounder stuffed with Crabmeat. Lunch platters & sandwiches from \$1.95. Dinner platters \$3.95 - \$7.50. Children's Menu.

Brugger's Pipersville Inn, Rtes. 413 & 611, Pipersville. 766-8540. Country dining in the fine old Bucks County Tradition, serving such dishes as Pie Eyed Shrimp (Shrimp in beer batter), Roast Duckling, Crabmeat au Gratin. Children's Menu. Cocktails served.

Chez Odette, S. River Road, New Hope. 862-2432, 2773. The restaurant was once a barge stop on the Delaware Canal and is now a unique country "bistro" with Aubergiste Odette Myrtil. The French cuisine includes Steak au Poivre, Trout stuffed with Escargot, Crepes stuffed with crabmeat or chicken. Features a daily gourmet luncheon buffet at \$3.75. Cocktails served. Lunch 12-3, Dinner 6-10:30. Closed Sunday.

The Copper Door North, Rte. 611, Warrington. DI 3-2552. Creative menus for outstanding food and drink, in a comfortable atmosphere, include such specialties as Steak Soup, Seafood Feast Stregato, freshly baked bread and Chocolate Mousse Pie. Drinks are giant-sized and delicious, whether you order a "Do-It-Yourself" Martini, a Mocha Mixer or a Gin Jardiniere topped with crisp vegetables. Dinners include soup, salad, bread, potato or Linguine in a choice of special sauces from \$4.95 to \$9.50. Daily specials featuring such dishes as Surf, Turf & Barnyard – Filet, Lobster Tails & Bar-B-Oued Ribs are \$6.95.

Golden Pheasant, Route 32 (15 mi. north of New Hope on River Rd.), Erwinna. 294-9595, 6902. The mellow Victorian atmosphere of this old inn on the Canal serves as the perfect inspiration for a relaxed, aristocratic meal. You



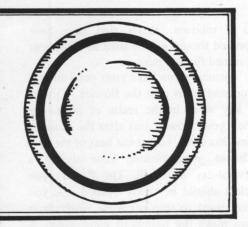


# BRUGGER'S PIPERSVILLE INN

Still the same but a little more expensive

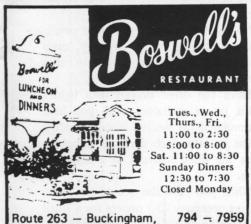
LUNCH DAILY 12:00 to 2:30
DINNER 5:00 to 10:00
SUNDAYS DINING FROM 1:00 to 9:00

766-8540 CLOSED MONDAYS









may begin with Escargots and proceed to pheasant from their own smoke oven, steak Diane or Duckling. Dining in the Greenhouse is especially pleasant. Wine & Cocktails of course. Dinner 6-11, Sunday from 4 (\$5.75 - \$9.50) Closed Monday. Bar open 5-2. Reservations required.

Goodnoe, Farm Dairy Bar, Rts. 413 & 532, Newtown. 968-3875. 19 years of excellent food for family enjoyment. Our own top quality home-made ice cream & pies. Phone orders for take-out pies. *Breakfast* from 6 a.m. daily. Lunch from 11 a.m. Restaurant closes at 11 p.m.

INN FLIGHT Restaurants & Cocktail Lounges, Abington, Colmar, Feasterville & Warrington, are designed to absolutely meet your dining out demands – service, atmosphere and location with special features in QUALITY and PRICE!

La Bonne Auberge, Village 2, New Hope. 862-2462. Where everything is special – Potage Cressonniere, Rack of Lamb Arlesienne. Lunch \$1.95 - \$5.95. Dinner \$8 - \$12. Luncheon 12-2:30, Dinner 7-10. Music. Cocktails served. Reservations preferred.

Logan Inn, Ferry & Main Streets at the Cannon, New Hope. 862-5134. Enjoy the comfort of an old country inn which has provided food, drink and lodging since 1727... New Hope's oldest building. Open 11:30 a.m. 'til 2:00 a.m. Reservations requested.

Old Anchor Inn, Routes 413 & 232, Wrightstown. 598-7469. Good old-fashioned American food in a country setting. Cocktails served. Lunch a la carte from \$1.25. Dinner a la carte from \$4.95. Closed Monday.

Purple Plum, The Yard, Lahaska. 794-7035. Old Country atmosphere with each dish a specialty. Cocktails served. Lunch \$1.95 - \$6, Dinner \$5 - \$9. Children's portions.

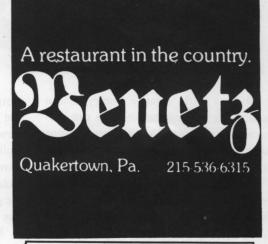
Stone Manor House -- Rt. 413-202, Buckingham, Pa. 794-7883. Small, intimate old inn -- Continental Cuisine & Cocktails served amidst old stone walls, fireplace and crystal chandeliers. Dinner from \$5.00. Open 5:00 P.M. Closed Monday.

Tom Moore's, Route 202, 2 mi. south of New Hope. 862-5900 or 5901. It's handsome – with fireplaces, stained glass and Victorian headboard at the back of bar – and old – over 230 years. Mon., "The classic buffet," Wed., "Turfman's Night" @ \$7.95. Open every evening. Reservations.

Water Wheel Inn, (1 mile north of Rts. 611 & 313), Doylestown, Pa. 345-9900. Unusual recipes reflecting the past are served in historic John Dyer's Mill of 1714 where water-powered grindstones milled grain into flour for Washington's troops. Open daily from 11 A.M. serving the finest victuals, spirits and malt liquors. SPECIAL FEATURE: Sunday HUNT BREAK-FAST to 3 P.M. followed by Sunday Dinners. Also reservations for parties, banquets, receptions and meetings. Luncheon from \$1.95, Dinners from \$4.95. Home-made pastries. Under new management with chefs Bill and Garry Wildie.









# ENJOY SUMMER'S FRAGRANCE ALL YEAR-ROUND

by Renee P. Connor

Photographed at Strawberry Jam by Britta Windfeld-Hansen



With a little creative energy and a smattering of imagination, you can preserve the sweet-smelling aromas of your own special garden by entering into the art of potpourri. Your home can carry a "fresh as spring" glow every month of the year; your drawers and suitcases can be kept fresh as a summer morning; and your friends will appreciate the gift of a potpourri of your own making.

The word "potpourri" is a French word meaning "rotten pot". More specifically, it refers to a mixture of dried flower petals used to perfume a room.

Do you want to try potpourri?

You must, of course, have the flowers in order to begin. Your garden may be the source from which you get your petals or you may buy already dried petals from a craft shop, herb or perfume house. If you have a husband or boy-friend who is the flower-giving type, save the petals. Be cautious here because, unless he is very understanding or a

potpourri connisseur, it may alarm him to see you pulling those petals from your newly received bouquet! You will have to pull the petals quite soon because, once a flower has passed full bloom, the scent quickly recedes. Almost any flower can be put into a potpourri, with roses being the most popular.

Mrs. Estella Roush is co-owner of the Strawberry Jam Shop located on Main Street in New Hope, Bucks County, Pennsylvania. She and her husband, Bruce, sell, among many exquisite items, the supplies necessary to potpourri: the fillers, fixatives, herbs, spices, rosebuds, and essence oils. They also carry a complete potpourri kit, minus the container.

When speaking of the various flowers used, Estella cautioned against one of the two types of marigolds. "The strongly scented variety is a good bug repellent," she said, "but not too good in potpourri." She did say, however, that the less odiferous marigolds add "great color"

to a mixture. Roses that have been sprayed should not be used as their scent is ruined for this purpose.

Assuming you have your petal source, you must now pick the flowers. "Dry" is a key word in the realm of potpourri. Pick your flowers just after the morning dew has dried, before the heat of the day. Choose your picking time during a several-day dry spell. The flowers you select should be newly opened, and you may want to snip off some rosebuds as you make the rounds of your garden. A few attractive leaves can join your collection, too. Mint is fairly easy to grow and its leaves add a lovely scent to a potpourri.

After you have your petals and leaves gathered, you need to dry them...thoroughly. Any moisture will create mold and a moldy potpourri is, to say the least, highly undesirable. So, do take care, and time, to dry everything completely.

The best drying process is to single-layer your items on a screen. (Do not take one out of your window if you are afraid of bees and wasps inside your house!) The petals need air; they should not be exposed to strong sunshine or their colors will fade. Although screens make the best drying racks, newspapers can also be used. Drying time can vary from several days to a couple of weeks. Turn the petals as they dry; if you are employing the newspaper method, turn them more often.

Estella has heard of some people who use an oven to dry flowers more quickly. If you do that, put your petals on some foil or a cookie tin, leave the door of the oven open, and turn it on to warm. A few hours of this low heat should do it, but do not forget to turn the flowers.

No matter how you dry your petals, you are striving for a very dry, crisp consistency similar to a potato chip crunchiness.

Store the dried flowers in a tightly sealed jar or container until you have accumulated the desired amount, adding to the jar after each drying is complete. Store the dried material in a dry, dark place.

When you have the quantity of dried flowers necessary (2-3 ounces for a small potpourri), you are ready to mix and add. Use a plastic bag, mixing bowl, or any



large container you can easily get your hands into.

"A fixative is very important," said Estella. She named several fixatives that can be used to preserve and blend your scents: orris root, deer's tongue, calamus root, or storax. According to an article from a 1974 edition of Family Circle magazine, generally the proportions are a generous tablespoon of fixative to one quart of dried petals.

In similar measurement, add whatever spices you have chosen, such as: fine cinnamon; ground nutmeg; ground clove; ginger; crushed vanilla bean; and so on. The option is yours — let your sense of smell be your guide.

The next addition is your fillers, which add bulk and color to your growing endeaver. "It is hard, sometimes, getting enough filler," said Estella. Some people use citrus peel (orange or lemon), juniper berries, stick cinnamon, rosebuds, leaves, cloves, or crumpled red cedar. Bright, tiny imitation straw flower buds can be cut off and thrown in for more color.

"More important than anything," indicated Estella, are the essential oils, those oils used in the preparation of perfumes: sandalwood, tea rose, gardenia, and neroli (orange) to name a few. The oils do not give a vague hint, say of a rose, but permit you to smell the actual heady scent of the rose itself. "Patchouli, an oil from an Indian tree," said Estella, "gives a woodsy scent to a potpourri." Some claim patchouli smells musty, so do a sniff-test before splashing any around your mixture.

Whatever oil(s) you select, add a few drops at a time until your nose tells you the combination is right for you.

You are not finished yet!

After hand-mixing, thoroughly and gently, tightly close the mixture and store it. The aging process will be complete in about six weeks. Turn the container occasionally so all ingredients will remain evenly dispersed.

The time to introduce your mixture to its new home has come. You have specially selected a container you found among old candy jars, canning jars, or are planning to use the empty Avon bubble-bath or soap jar. Your imagination can take hold here. You may also want to decorate your jar with bits of velvet ribbon, straw flowers, or painted artwork. Do not get carried away trimming your jar, because you want your potpourri to show through for all to see. You did not walk around your garden snipping and clipping colorful odds and ends, flowers and leaves only to hide them from view!

When you have filled your container nearly to the top, you must cover it, to use only when you want to freshen a room. Keep the lid on at all other times.

After many uses, your potpourri may want some freshening. Estella recommends using some drops of brandy if this becomes necessary. The potpourri "builds its own fragrance," she said, but occasionally, you may want to freshen it up.

You have worked hard on your potpourri. Sit back, put your feet up, take the lid off, and breathe deeply of spring and summer as you glance out your window — perhaps the snow will be falling!

# S MILL & GROVE &

**INSPIRATION FOR** 

 $\mathcal{A}$  Naturalist

By Gerry Wallerstein

Mill Grove in Lower Providence Township, Montgomery County, has two distinctions: it is the only home actually owned by the Audubon family still standing in America, and it is the place where young John James Audubon began his career as a naturalist.

It was during the years that young Audubon lived at Mill Grove and roamed nearby Perkiomen Creek and the Schuylkill River that he gained his first impressions of American birds and wild-life, impressions which were to shape his entire life.

Built in 1762, with a wing added in 1765, Mill Grove and its 130 acres passed through the hands of a Penn descendant and a French planter before becoming the estate of Captain Jean Audubon, a French sea captain who purchased it as a business venture.

In 1804 Captain Audubon sent his 19-year-old son John James, who had grown up in France, to supervise the estate, which included a lead mine and later a copper mine.

For two years young Audubon lived at Mill Grove, spending a great deal of his time observing birds, making the first of his famous drawings, and conducting the first American bird-banding experiments.

It was while he lived at the estate that Audubon met and married Lucy Bakewell, who lived at neighboring Fatland Ford Plantation; a devoted, loving wife who had great faith in her husband, she followed him all over the still-raw continent in pursuit of his talents.

As a tribute to his wife, fondly nicknamed "Minnie," Audubon built "Minniesland" in 1841 along the Hudson River on upper Manhattan Island in New York City, where the couple lived for the last ten years of his life. (The house was torn down during the First World War; a drive to save it failed to raise the necessary funds.)

In 1806 Francis DaCosta, young Audubon's partner in the lead mine, bought Mill Grove from Captain Audubon. Two years later, John James Audubon married Lucy Bakewell and moved to Henderson, Kentucky where between 1808 and 1820 he engaged in various occupations and frequently neglected his work to continue his bird observations.

Then Audubon began to paint portraits for a living, moving down the Mississippi to New Orleans, where for a time he taught drawing. From 1823 to 1828 his wife conducted a private school in West Feliciana parish, Louisiana in which Audubon himself taught for a while.

In 1826 the naturalist went to Great Britain in search of a publisher and subscribers for his bird drawings. Meeting with success in both London and Edinburgh, his 435 drawings of "The Birds of America" were published in parts in elephant folio size between 1827 and 1838, with engravings by Robert Havell, Jr. The accompanying text, called "Ornithological Biography," was prepared mostly in Edinburgh in collaboration with William MacGillivray, who was responsible for its more scientific information.

Audubon's combined artistic and scientific accomplishment, as the first to portray birds and other wildlife in lifelike, realistic manner, is considered one of the great American intellectual contributions.

Mill Grove, when it was purchased in 1813 by Samuel Wetherill, had numerous outbuildings including a grist mill, miller's house, windmill pump, and a spring house. Wetherill built a new barn in 1820, which is still on the property. The estate remained in the Wetherill family until 1951, when Herbert J. Wetherill sold it to Montgomery County.

Since then, Mill Grove has been preserved and maintained as a museum and memorial to a great man by the Montgomery County Commissioners. The surrounding acreage is a wildlife sanctuary, in which the nearly six miles of winding trails pass through the old mining area and by the miners' gravesite.

Feeding stations, nesting boxes and

shrubs attractive to birds help increase the number and variety that visit the area; since 1951 more than 175 species of birds and over 400 species of flowering plants have been identified.

John James Audubon died in New York in 1851. In 1863 his widow, at the urging of the family's minister who was concerned that the British government might get them, sold her husband's original drawings to the New York Historical Society. The Society owns all but two of the 435 original bird drawings (whereabouts of the two are unknown) and several other originals.

The original copper engraving plates were treated rather cavalierly by the family over the years; they were given as gifts, memorials, and some were even melted down for their copper content. Only 77 documented original plates are known to exist.

At Mill Grove a set of murals by George M. Harding depicts Audubon's adventures, and scenes of bird life in various habitats. The attic of the home has been restored to show Audubon's working quarters while he lived at the estate, and other rooms are furnished in early 1800's style.

Two original Audubon works are at Mill Grove: an oil, painted in London in 1828, and a pencil sketch of Audubon's brother-in-law done in Louisville and dating from 1820. There are also some original prints, and first editions of Audubon's books.

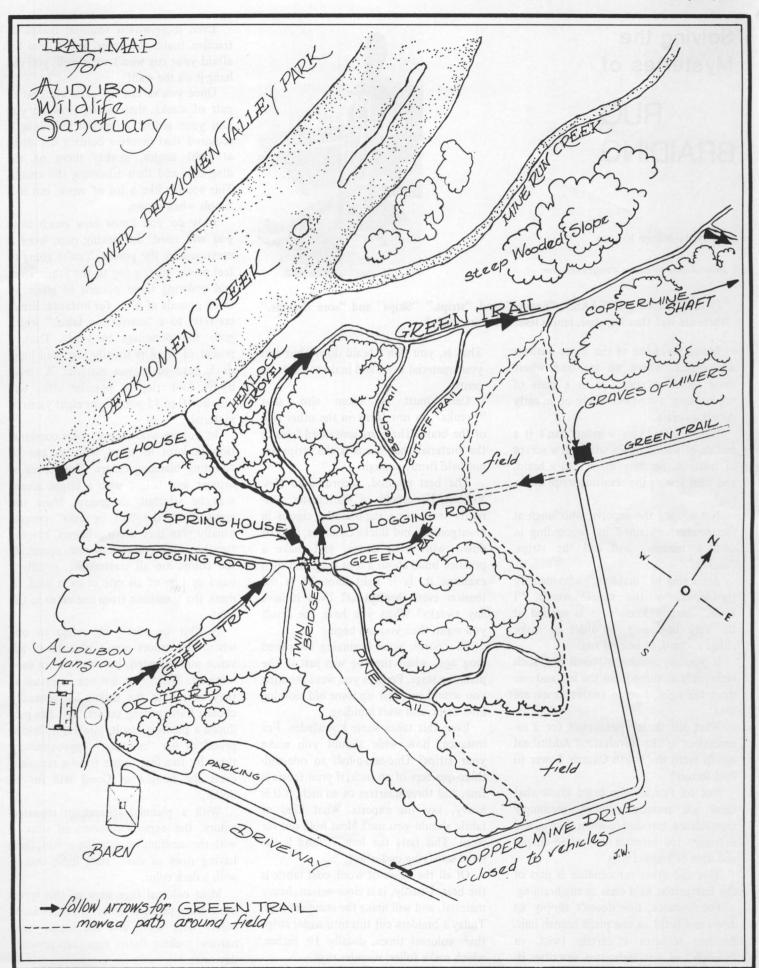
Other early original drawings, dating from 1806, are in the Houghton Library at Harvard University. These, 90 in all, were bought by Edward Harris to save them from Audubon's annual fire in which he destroyed his works. Drawings are also in other university collections.

Two original pieces of furniture from "Minniesland" are at Mill Grove: a beautiful sideboard, and an Empire sofa.

Mill Grove is open daily except Mondays from 10 a.m. to 5 p.m. (It is open on all legal Monday holidays.)

A trail map and brochure are available in the office, and visitors are permitted to dig for minerals in the Mine Dump area north of the Copper Mine shaft.

No picnicking, bicycling, dogs or pets, or picking of flowers or shrubs is permitted, and visitors must use only the authorized trails. *continued on page 36* 



#### Solving the Mysteries of

# RUG BRAIDING

by Betty-Jeanne Korson

Photography by Britta Windfeld-Hansen



"TWISTS" AND "TWEAKS." "Snakes" and "strips." "Skips" and "sore thumbs." Where are we? Dancing class, tennis lesson, nature study?

Incredibly, none of the above answers are correct. Where we are, and where these terms are used, is in a class of rug-braiding, a renewed study of an early American craft.

Why a class, you wonder? Isn't it a matter of sitting down with a few scraps of material, forming them into a braid, and then sewing the resulting strips into a rug?

Not so, say the experts, who laugh at the product obtained by proceeding in such a manner, and call the strips, "snakes."

According to "braiders," who identify themselves by the simple words, "I braid," certain knowledge is needed at the very beginning, in order to make either a round, or an oval rug.

If you are making a round rug, such techniques as three from the left and one from the right, two to twelve times, are used.

What are these? Rehearsals for a reenactment of the Revolution? Additional signals from the North Church Tower to Paul Revere?

Not so. People who braid know that these are turning stitches, seemingly complicated, but simple when shown, and necessary for forming the varied shapes and sizes of braided rugs.

This and other information is part of the instruction in a class in rug-braiding.

For instance, one doesn't simply sit down and braid, as one plaits human hair. Braiding requires a certain twist, or "oomph" as one instructor describes it. That is, you don't braid down, but turn your material over, and braid towards the center.

Care must be taken also, that "tweaks" do not form on the other side of the braid. These are unwanted folds in the material that occur if the strips are not held firmly enough.

The best method, according to Mrs. Virginia Hanesfield of Warminster, currently instructing rug-braiding classes in Montgomery and Bucks Counties, is to sit down with your strips, and make a practice braid about a foot long, and then examine it. Is it tight enough? Is the tension even throughout? Does it have any tweaks? When you have the result you want, then you can begin.

Of course, your beginning happened long ago, when the rug was just in the planning stage. Perhaps you were thinking you would just tear up some old clothing into strips, and start braiding.

Even this takes some knowledge. For instance, how wide should you make your strips? One-and-a-half to one-and-three-quarters of an inch, if your fabric is fine, and three-quarters of an inch, if it is heavy, say the experts. What kind of fabric should you use? Most hold out for wool. This lasts the longest, and is the most satisfying underfoot.

Of all the types of wool, coat fabric is the best. Usually, it is close-woven, heavy material, and will make the sturdiest rugs. Today's braiders cut this into wider strips than colonial times, usually 1½ inches, which make fuller, rounder rugs.

Even loose-woven material makes attractive braids, however, and if you are afraid your rug won't wear well, you can hang it on the wall!

Once you've cut up your old coat or pair of slacks, then what? How do you join your strips? A special technique is required that involves holding the strips at right angles, sewing them on the diagonal, and then trimming the excess. This sounds like a lot of work, but it is simple when shown.

How do you know how much wool you will need? In making rugs, wool is measured by the pound. You're going to feel pretty silly, going to the fabric store and ordering three pounds of green, or three pounds of blue, for instance. Braiders refer to a "conversion table," which gives the poundage in yards. Thus, a pound of wool is usually one yard long, or ¾ yard of heavier material. A three-by-five-foot rug, a popular size, will require 10 to 15 pounds, or eight yards of material.

In buying wool, some color combination is kept in mind with an eye to choosing blending colors. Thus tones of browns and beiges with a bright accent may be selected, or greens, blues and greys. Even the "hit or miss" people, usually plan their color schemes, keeping two blending colors and one accent. If the colors are all contrasting, usually a band or two of all one color is used, to mark the transition from one color to the next.

A "hit or miss" rug refers to one where the colors aren't planned in advance and repeated, but made from used material. These rugs are not as casual as they sound, as the maker has generally chosen harmonizing colors, and has produced a pleasing result. Mrs. Hanesfield is proud of her "red rug," approximately three by five feet, made from a red-plaid dress she bought at Good Will for "a dollar."

With a planned scheme or repeated colors, the experts recommend starting with the medium value in the center, then having rows of dark, then light, ending with a dark color.

Most colonial rugs were of this type: oval, with planned color changes. Dark colors were used, and the braids were narrow, making flatter rugs than present-day ones.

If you've bought the wool, and made your strips, then what? Starting itself requires certain specific information. The simplest method, according to present-day braiders, is to sew along the top of each strip, and an inch down the side. Then turn the strip inside out, and slide it onto a safety pin. When you have the three strips, you close the head of the pin and start braiding.

Now comes the tricky part. Each strip must be folded along the edge a little bit, to keep the raw material from showing. Instead of folding hundreds of feet of strips, most people buy "braid-aids," devices which turn the edges under automatically as you braid.



If you've practiced your braiding, and perfected your technique, then you can begin. But you still have to know what you're making, round or oval. "Which is easier," one beginner wanted to know.

According to Mrs. Hanesfield, an oval is harder to keep even, but a round rug is harder to start. In a round rug, the turning stitches have to be done almost immediately, and then the result laced together, to form a circle.

A simple formula is followed in making an oval rug. For example, if you're making a three by five rug, you subtract the width from the length, getting two feet. This is the length of your "center strip," or the length you need to braid before starting your turn. Then you make three or four turning stitches, and

braid along to the other edge. Next you lace a special center-strip lacing stitch, turn, and braid to your starting point.

The safety pin where you started, marks the place where you turn, or change colors for another round, so it must be retained to the end.

Once you've made your turn, you can fasten your rug to a clamp and keep braiding. What is a clamp? Modern-day braiders use a metal device which they sit on, and which keeps the braid firmly in place in front of them.

What did colonial braiders do? They used cast irons to anchor the braids, to a table, or fastened one end in a bureau drawer to hold the work taut as they braided.

One person in Mrs. Hanesfield's class owns a wooden "c" clamp supported by a wooden frame, made for her by her husband; an attractive solution to the need for a piece of equipment, and one that looks like an antique in its own right.

Mrs. Hanesfield says she knows one braider who braided so tightly, she didn't need a clamp, but held the work between her knees.

What else is there to know about rug-braiding. How long does it take to braid a rug? How much does it cost? Where can you get your material? Mrs. Hanesfield said that she made her red rug in one summer, and that the three by five size can be done in eight weeks. Braiders can visit coat factories to buy remnants, some selling as cheaply as fifty cents a piece. Tweeds work up nicely as roomsized rugs, and are more traditional in feeling. If you have to go out and buy yard goods, you can spend as much as \$20 for a three by five, but compared to what an all-wool carpet costs at today's prices, this can be considered a bargain.

Other rug-braiding equipment includes lacing thread and a lacing needle, known as a "bodkin." This last is reminiscent of the tailer's awl of the middle ages, used to sew leather skins together. It is a heavy, metal tool, sturdy enough to go through the heavy, thick braids.

When do you lace? Most people think you sit down and braid leisurely, and then, in a morning's time, lace your work into a rug.

Not so, say the experts. In a round rug, you lace as soon as you make your turning stitches. In an oval rug, you lace once you've turned one end. You braid and lace, braid and lace. Otherwise you won't know when a round is completed, calling for a color change. Making a braided rug, then, involves planning, equipment, materials, and a working space, all techniques qualifying the craft for a higher place in esteem than has previously been given to it.

Where did braiding come from? The history of braided rugs is obscure, mainly because the techniques were "handed down," not written down. A "sore thumb," for instance, is not something you get from pulling your braids too tight, but was a method of starting, whereby three strips were sewn together along the top, and then turned inside out. Mrs. Hanesfield feels that this produces too bulky a pad in the beginning, and prefers her method of tying the strips to a safety pin.

Early colonists used braided rugs to cover the bare floors of their unheated log cabins. The craft came to this country from England, and traveled southward from Maine towards Massachusetts, New York, and then Pennsylvania.

Today in Bucks County, they can be found in many farm homes. A guide for the Thompson-Neely house in Washington Crossing Park in Bucks County says they were used to put out fires in the covered wagons going west. They were so heavy, they were simply thrown on top of the wagon roof to extinquish the flames.

Most of today's teachers say they learned the craft in Maine, and the best written instruction book on the subject is called "Hearthside Rugs of Maine," by Verna Cox.

Current interest in this early American craft is high. The pages of national magazines are full of pictures of braided rugs, either as part of advertisements, or highlights of featured interiors. Although simple, braiding is rewarding and easily learned. Even the simplest designs are effective, and the rich, soft wools give glowing results.

The revived attention given to braiding is the cause of a number of classes in the Bucks County area. It is something that everyone can do. All you need are strong fingers, and a few piles of wool strips. And even the smallest effort will result in an attractive, useful, braided rug.

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# \_Rambling \_ with Russ



THE YEAR 1923 (52 Years Ago)

ALWAYS IN SEARCH of interesting column material for PANORAMA, my reporter-notes of the good old *Daily Intelligencer* days always come in handy.

... Coach Allen Gardy's Doylestown High basketball team used seventeen players and defeated Hatboro High, 36 to 21. I remember the lineups included Doylestown players Nash and Bigley, forwards; Hodgins, center; A. Tomlinson and D. Tomlinson, guards; Doylestown Substitutes, Jim Michener, Ritter, Ed Twining and McNealy. The referee for that game was Ben Emery.

showed the hens of Bucks County produced 2,719,111 dozen eggs as last year's work. In so doing they won a proud position of seventh place in the United States among the entire 3,048 counties.

... TRAIN AND trolley accidents in

Pennsylvania killed 753 persons and injured 8,794 in 1922; in 682 grade crossing accidents, involving 555 automobiles, 97 occupants were killed and 380 injured.

...ONE HUNDRED members of the American Legion Post of Doylestown (The A. R. Atkinson Jr. Post No. 210) held a special meeting and took action to build a permanent new post home. A feature of that meeting was a radio broadcast by Major George Ross about the American Legion, from the Gallagher Broadcasting Station in Doylestown.

... MANAGER NICK Power of the Strand Theatre (Doylestown) announced that the first chapter of "The Jungle Goddess" would not be shown on Friday evening as advertised, but will be held over until the scarlet fever ban is lifted in Doylestown and vicinity.

... MINE HOST Francis Mireau of the Fountain House (Doylestown) served a fine chicken dinner at a meeting of the Doylestown Chamber of Commerce when action was taken to establish a Bucks County Fair in Doylestown. Chamber President Isaac J. Vanartsdalen appointed a special committee to get things started.

...DO YOU REMEMBER: "The Great Hayco" who broke loose from every strait jacket ever placed on him—and handcuffs too? This character lived in Doylestown at one time and became a Legionnaire. His real name, I believe, was Paul Kruger, proprietor of the Railroad House, Doylestown. He was 34 years of age when I knew him. Aside from his strait jacket acts, "Um Paul" was noted for his homemade gin sold "under cover."

Post basketball team from Philadelphia was defeated by the A. R. Atkinson Post of Doylestown on the Doylestown Armory floor, 30 to 24. Playing for the Atkinson Post team were Eddie McIntyre and Onyx Stultz, forwards; Al Gardy, center; Harry Blair and Russ Gulick, guards. The referee was Ray Wodock.

Galena Hotel at midnight and placed Proprietor Nicholas Polen under arrest, confiscating a SMALL bottle of whiskey and arresting five participants in a friendly game of FIVE AND TEN, all of whom paid fines of \$10 and costs before Justice of the Peace Robert G. Hendricks,

Doylestown. Polen's \$1,000 bail was furnished by Joe Windholz, and Polen was represented by Attorney John C. Swartley.

... THE WALLACE WILLARD Keller American Legion Post of Quakertown went on record supporting Governor Gifford Pinchot in his war on booze and the liquor traffic in general.

...IN AN interview with reporters at West Orange, N.J. Thomas A. Edison rapped college men, saying, "they don't know what is going on, they are too dense...newspapers are a great factor but the college boys overlook them. If I had a newspaper I'd put more popular science into it. I'd make the candidates for jobs fill out questionnaires to see if they knew anything. I want men with imagination, which is a scarce article."

... WILLIAM F. FRETZ, Pipersville, leased Mechanics Hall, Doylestown, for a pants factory and installed 25 machines. Work started December 26, 1923; Mr. Fretz' father had established the business in Pipersville in 1880.

...LILLIAN GILMORE, 6-year-old victim of a fiendish kidnapper, in Frankford, was found dead. Wyle (Texas) Morgan, confessed abductor of Lillian and her 4½-year-old sister, Dorothy, with detectives, found the body frozen stiff and horribly mutilated on the ice-covered surface of the Neshaminy Creek between Croydon and Feasterville, Bucks County.

... FIRE BELIEVED to have started in defective wiring in the basement, broke out midnight (Sunday) and caused about \$15,000 damage to the beautiful residence of Ex-Senator Webster Grim at Broad and North Main Streets, Doylestown (now the home of News Dealer Joe and Mrs. Joseph Kenny, Chief Burgess Daniel D. Atkinson and Newspaper Columnist W. Lester Trauch.)

GENTLEMEN BANDITS: "Don't holler, Dad, and we will not hurt you," said one of five bandits who pressed a revolver against the face of James Harr, night watchman at the Richland Silk Throwing Plant in Upper Bucks County, in the early morning of April 9, 1928. The bandits got away with raw silk valued at \$10,000. Before parting the spokesman for the gang said to Harr, "We are sorry we have to do this but we must do something to make a living."

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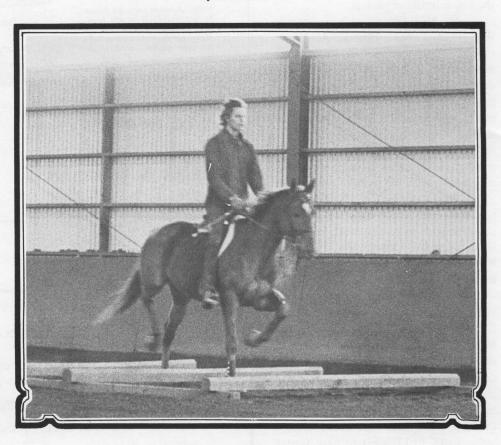
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# Horse Talk

by Mac Cone



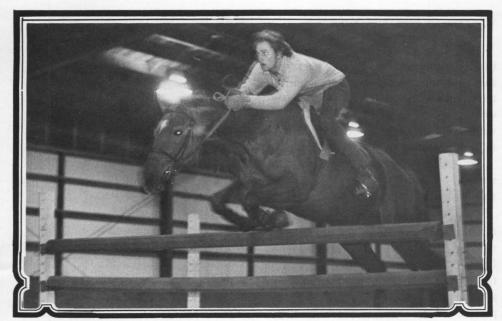
#### **LUNGEING A HORSE**

Teaching the horse to stay properly balanced while moving forward freely should be a primary objective of anyone involved with jumping horses. It is usually the well-balanced horse that moves well, approaches his fences calmly with a regular pace, and jumps his fences in good form, using fully his knees, shoulders, and hindquarters. The properly balanced horse distributes his weight evenly between his hindquarters and his forehand by moving with his hindquarters well underneath him.

One of the most effective means of teaching the proper balance to a horse is the lunge line. By working a horse on the lunge, an ideal situation is created in which the rider can see first hand the balance of his horse, and the horse, freed of the rider's weight temporarily, is some-

times more likely to adapt himself to an improved balance.

Lungeing equipment consists of an ordinary bridle with the reins removed, a lunge line, lounge whip, a pair of side reins, a surcingle, and three cavaletti. The bridle should be fitted in the customary manner. The length of the side reins is extremely important, for they must be of a length that encourages a horse to reach forward and down for the bit, yet remain short enough to keep the horse's head down; in no case should they be too restrictive. The cavaletti should be spaced about four feet, six inches apart for a normal-sized horse; they can be adjusted for any horse's stride, but they should always be spaced at a distance that required the horse in work to reach a bit



for each step in between. The lunge line is attached to the bridle so that it goes through the inside ring of the bridle, (depending on which direction the horse is being worked; inside refers to the side facing the center of the circle in which the horse is about to be worked.), up over the head, and attached to the outside ring of the bridle.

Horses should be lunged in both directions with frequent changes of direction. Beginning with the horse moving to the left, the lunge line is held in the left hand, and the whip is held in the right. (This of course is reversed when working in the opposite direction.) From the beginning, the horse should be encouraged to find and keep a comfortable rhythm while moving forward freely. By raising or lowering the whip, the horse is asked to increase, or maintain his rhythm; he should not fear the whip, but rather respect it. Should the horse begin to exceed the desired rhythm, a pull or sharp tug on the lunge line restores the desired pace.

After working both directions on the lunge, the horse should begin to relax, and reach for the bit. As he finds the bit, he can be encouraged forward by slight amounts with the whip, but at the same time, he should not be allowed to change his rhythm. By being asked to move forward without increasing his rhythm, the horse is required to bring his hind-quarters underneath him. When he moves with this improved balance, the whip and the lunge become less active as a reward.

Sending the horse through the cavaletti on the lunge accomplishes two things; first, it encourages him to put his head down in order to know where to put his feet, and secondly, it causes him to increase his hock action, and keep his hindquarters underneath him. After a certain point, sending the horse through the cavaletti begins to have some carryover effect on the manner in which he moves around the rest of the circle. His head begins to stay down all of the time. More importantly, his trotting movement should begin to present a pleasant picture of a well-balanced horse, moving forward freely with a steady rhythm.

Working at the canter on the lunge proceeds within much the same framework as the trot: the horse once again is required to move forward while maintaining a constant rhythm. Just as with the trot, work at the canter should be done in both directions until the horse begins to bring his hindquarters underneath himself, and thereby remain balanced.

By teaching the horse to move forward freely, and balance himself properly, the task of the rider is much easier when he gets on the horse, for the horse already has a good idea as to the balance that the rider will demand. In this manner, the rider who lunges his horses knowledgeably is one step further toward having a horse that approaches his fences calmly, with a regular pace, and negotiates those fences in good form when he gets there.

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Our special feature articles vary from month to month...the interesting history of a Bucks County town or forefather... an armchair tour to a nearby landmark or event...profiles of fascinating people... issues that are important to the life of our area...all the myriad facets of a lively and diversified lifestyle and population.

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Here in Bucks County, too, our cultural institutions and events attract visitors from all over the world, in addition to our own residents. Can anyone imagine what it would be like to be completely without professional outlets for artists, musicians, craftsmen, and so on?

With such a pragmatic contribution to make, how did the arts get to be the stepchildren of our nation?

From earliest times in this country, the arts were considered the province of the socially elite, as they had been in Europe. They were permitted to remain the private domain of the wealthy, who allowed the middle class and poor to partake of the results, but with little entree into the realm of power or decision-making.

So long as private patrons were available, the arts could flourish financially, albeit selectively, but beginning with the Depression, when many private fortunes were wiped out and others decimated, cultural endeavors began to go hungry along with the population, and WPA funds were required to keep the arts and cultural institutions alive.

The arrival of the Federal Income Tax hurried the deterioration process along, and the final blow was that lifestyles changed, and the younger generation of wealthy families no longer cared as much about spending large sums to sponsor artistic projects.

For a long time the gap was closed by increased ticket prices, and belated public fund drives which broadened the base of support, but in post-World War II America artists decided that it was time for objecting to living in penury in a prosperous nation, and they organized to obtain living wages and year-round employment comparable to other specialized professions

Once ticket prices reached their limit, even though large corporations had begun to make, and still do make, sizeable donations, deficits increased from year to year despite the best efforts of dedicated fundraisers.

Now that the arts and cultural organizations are seeing the last of the older generation of wealthy angels, the point has been reached where, unless massive government subsidy is provided on a

steady basis, our cultural life will deteriorate tragically.

Recognizing that to arouse public opinion and institute government action at the national level will take time and concerted action, and that meanwhile our world-renowned arts and cultural organizations cannot be allowed to go down the drain, the Advocates for the Arts, and its parent organization, the Associated Councils on the Arts, are trying to provide the economic, political and legal aid necessary to help the arts.

Under the chairmanship of John B. Hightower of New York, with David Rockefeller, Jr. of Cambridge, Mass. as chairman of the Board of Directors of the Associated Councils on the Arts, Advocates of the Arts is attempting to do in the arts field what Common Cause is doing so effectively in other areas of our national life.

By soliciting members — lovers of the arts — who are willing to provide \$15. or more, Advocates of the Arts is attempting to form a large, broadly-based coalition of citizens from coast to coast. All donations are tax-deductible, and entitle the donor to Advocates' quarterly newsletter plus a 32-page report prepared by poll expert Louis Harris which examines in detail Americans' attitudes towards the arts. (The poll laid firmly to rest the old myth that Americans are anti-culture, and found surprisingly strong support for public funding.)

The brochure which solicits membership is accompanied by an eloquent letter by R. Buckminster Fuller, and has some incisive things to say about the situation:

On Federal funding:

"A single Navy destroyer costs over \$82 million, yet that's more money than all the arts in the United States received last year through federal agencies. And it's not because times are tough. During the Depression, there were 100,000 paintings and 18,000 sculptures produced under the sponsorship of the Works Progress Administration (WPA)."

On historic buildings:

"Most people think a historic building is safe once it's put on a preservation list. Yet, over half the 15,000 buildings registered by the Historic American Buildings Survey have since been destroyed."

On architecture:

"Advocates believes beauty is something we can't afford to do without. And it's pushing for a law that insures we won't have to. The new law would require that 1% of the money allocated for government structures be set aside for works of art to be carefully integrated into the design of those buildings. Hawaii is the only state that has a 1% law; in just seven years it has funded 63 works of art for 41 new buildings."

Your help is urgently needed to save our cultural life.

The most important thing you can do is to write your state and national congressmen and senators to express your determination to see greater public funding of our hard-pressed artistic and cultural organizations.

And if you would like to know more about the work of Advocates for the Arts, you can write to them c/o Associated Councils on the Arts, 1564 Broadway, New York, N.Y. 10036. GBW

#### UNITED WAY PLANS FOR THE FUTURE

by Karen D. Wilson

Many of Bucks County's United Way members attended the first Health and Welfare Conference held in April.

And many of them came out of the session with a feeling of accomplishment and some success. Some said they now had a greater knowledge of just how the United Way works and how it can work even better.

More than 125 persons attended the day-long conference held in the Buck Hotel in Feasterville.

According to United Way Executive Director Thomas M. Murphy, "the conference helped show the shift in emphasis from strictly Federal programs. I think it pointed out that the state and local levels have an opportunity to present their plans, too."

Murphy stressed that the priorities for United Way are grouped into two categories: first, what the best methods to distribute dollars are, and second, what kinds of services the United Way should support.

Important in the key consideration for answering both questions is the United Way's combined and future relationship with government - Federal, state and local - as both a financial support and deliverer of social services.

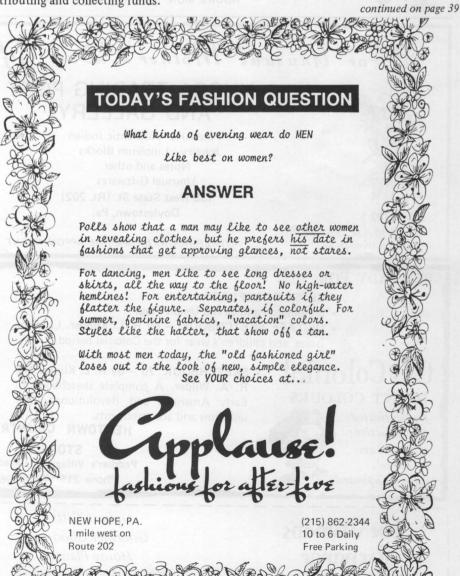
The format of the study, according to the priorities pamphlet, is "to place the United Way against a background of changing conditions. However, despite shifts in programs, legislation, population. and the like, this organization must continually recognize the integrity of the voluntary contribution.

"Each donor to the United Way may have his own wishes as to how his contribution should be distributed. The United Way will always have, and need to have, donors who suggest formally or informally the most appropriate way of distributing and collecting funds.

"As contributors change over the years, different areas of interest become emphasized. Some of the agencies supported today may have surprised the founders of Bucks County United Way. Similarly, many agencies once considered basic are no longer substantial parts of the United Way."

The report includes an overview of background for the study, the examination of current priorities of United Way, a review of social agency surveys of services in Bucks County, and recommendations of the committee.

It is interesting to note that between fiscal 1965-66 and 1972-73, the Pennsylvania Department of Public Welfare's annual expenditures grew from \$550,293,000 to \$1,820,824,000, a giant 264%. United Way contributions expanded 74.6% during the same period.



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MILL GROVE continued from page 26

ED. NOTE: Through the influence of John James Audubon, interest in American flora and fauna developed apace, and in the early 1900's, a group of pioneer conservationists banded together in the attempt to stop the plume trade. Endorsed by Audubon's family, the group became the National Audubon Society. Bucks County's chapter, the third largest in the Middle Atlantic Region, boasts 1100 members, and was the initiating force behind the idea of recycling. As a result, the chapter members sent out thousands of educational packets and organized many drives. The chapter, now five years old, is headed by George R. Carmichael, Jr., of Levittown, and has taken important stands on area environmental issues. Among its other projects are field trips, an orphaned and hurt animal program, and programs for groups. The general meeting is held the 1st Tuesday of the month, except July and August, at 8 p.m. at Delaware Valley College in Doylestown. The chapter publishes a newsletter, and also a Program of Events.



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# What's — Happening



#### SPECIAL EVENTS

First Two Weekends of May – Tennis Tournament – Benefit of Lower Bucks Hospital – at Green Lane Tennis Courts, Rt. 13 & Green Lane, Bristol. Men's Doubles Only. Entrance Fee \$10., tax deductible. Refreshments. 4–8 p.m. Audience welcome, at no charge. Further information 785-5251.

- May 2-3 "College Carnival" at the Oxford Valley Mall, sponsored by the Neshaminy High School. 100 colleges represented to talk with high school students. Free.
- May 3 The Bucks County Kennel Club Show will be held on the grounds of Tinicum Park, Erwinna, All day. No admission.
- May 3 Folk Fest, sponsored by the Bucks County Historical Society. Held on the grounds of the Mercer Museum, Doylestown. 32 craftsmen. Refreshments. 10:00 a.m. to 4:00 p.m. Adult \$2.50 for non-member, student rate .50¢. Family rate \$5.00.
- May 3 Field Trip to Wild Flower Preserve, Washington Crossing. Meet at Headquarters at 10:00 a.m. Bring picnic lunch. No admission.
- May 3 New Hope-Solebury School, Phillips Mill Road, will hold its third Annual Sunfest from 12:00 noon until 6:00 p.m. Auction, flea market, art sale, puppet show and natural dyeing & weaving demonstrations. Call 862-5261.
- May 3 May Day in Peddler's Village –
  Birthday Fair for all. 10:00 a.m.
  to 6:00 p.m. Rt. 202. Contact
  Earl Jamison at Cock 'n Bull

Restaurant, Peddler's Village, Lahaska, Pa. 18931.

- May 5 The Academy of Natural Science, Philadelphia, presents "Spring Migrant Birds in Fairmount Park". Bring binoculars and get an early start on the birds heading north. Meet at the Academy, 19th & Parkway, 7:30 a.m. Cost \$2.00.
- May 7 Spring Round-up of Bucks County Birds. Sponsored by the Bucks County Audubon Society. A day of bird watching. For further information call Mrs. Harlow 598-7414.
- May 10

  Bicycle Holiday & Open House.
  Bicycling starting from the
  Moravian Tile Works in Doylestown and going to the Weisel
  Youth Hostel, Quakertown &
  back to Doylestown. 9:00 a.m.
  to 5:00 p.m.
- May 10 Bowling Couples Tournament.

  Open only to couples. \$4.50 per
  couple at the Quakertown Lanes,
  Rt. 309. Register by May 5.
- May 11 May Fete & Horse Show to benefit Saint Mary Hospital. 9:00 a.m. to 6:00 p.m. at Pineway Farms, Woodbourne Rd. No admission. \$1.00 per car parking.
- May 15

  Pennsbury Manor Sheep Shearing
  Day, Pennsbury Manor, Morrisville. Sheep shearing display &
  spinning demonstration. 50¢-12
  years and up. No charge for
  school group.
- May 17 Lower Bucks Hospital & Auxiliary will hold "Memorabilia in Spring" on the hospital grounds, Bath Rd., Bristol. 10 a.m.-6 p.m. Flea market, bake sale, crafts and refreshments.
- May 16,17,18 "Bicentorama," Core Creek Park,
  Langhorne. Bucks County
  Council of Boy Scouts will hold
  a weekend camping, bicycle
  rodeos & other activities open to
  the public. Adults or two children under eight \$1.00. Tickets
  available through the Council
  office on Green Street,
  Doylestown or call 348-9436 or
  757-6775.
- May 17 Lower Bucks County Couples
  Bowling Tournament Jubilee, Rt.
  #1, Levittown. \$4.50 per couple.
  Register by May 10.

continued on page 40

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PANTRY continued from page 7



A Sara Eyestone Batik Painting

#### HANDMADE HARVEST

Nationally known craftsmen have been invited to show selections of their work in wood, fibers, clay and metal at an invitational CRAFT SHOW to be held at Phillips Mill on River Road in New Hope beginning May 23.

The exhibition, which will run through May 31, will feature the following:

David Davis - Flemington, N.J. - Potter/Ceramic Sculptor

Barbara Schaft - Stockton, N.J. - Potter

Alan Rockwell – New Hope, Pa. – Woodworker, specializing in custom furniture

Arthur Isaak – Sellersville, Pa. – Macrame

Susan McArthur - Carversville, Pa. - Weaver

Scott McArthur - Carversville, Pa. - Wood and Metal

Charles Badders - Kutztown, Pa. - Wood Sculpture

Sara Eyestone – Wanamassa, N.J. –
Batik

Jane Shreffler - Wanamassa, N.J. - Jewelry

Betsey Von Dreele – Hasbrouck Heights, N.J. – Weaver

Albert Green — Westfield, N.J. — Potter Hours for the show are 1 p.m. to 8 p.m., and the admission charge is \$1.00.

#### **BICENTENNIAL/HISTORICAL NEWS**

#### HISTORICAL-TOURIST COMMISSION HAS NEW BROCHURE & SITE MARKER

The Bucks County Historical-Tourist Commission has revised its color brochure, Highways of History. The new edition, as well as other travel and tourist information on Bucks County, is available by writing the Commission at its new address: One Oxford Valley, Suite 410, Langhorne, Pa. 19047, or calling 752-2203.

The Commission has also announced that it will place one of its Highways of History Site Markers at the Geryville Publick House on Route 633 in upper Bucks County.

Built at the midpoint of the 18th century, this fine old tavern was licensed in 1796 by the Quarter Sessions Court in Newtown; the owner at the time was Conrad Marks, who was an active participant in the Fries Rebellion of 1798-1799. Two important planning meetings of the Rebellion were held in his establishment. The first was held after marshalls had arrested some local citizens who opposed the tax law of Northampton. Interested residents met to make plans to secure the forcible release of these citizens; they formed a company and elected John Fries captain. Later, they met again to elect a committee of representatives of three counties to determine future action.

Thus the tavern, now operated by Mr. and Mrs. Frederick R. Hartz, is of historical significance to Bucks Countians.

Brochures indicating the location of all site markers may be obtained from the Commission.

## BICENTENNIAL PROJECTS APPROVED/NEW PROPOSALS\_

The concept of the Shrine of Czestochowa to hold a "Bicentennial of Faith" in 1976 was endorsed by the Bucks County Bicentennial Committee at their meeting held at the Shrine recently. Rev. Michael Zembruzuski hosted the Committee's meeting and gave the members a tour of the Shrine.

Other projects approved were:

The Bicentennial Community Applications for Chalfont and Newtown Boroughs, and Upper Southampton Township, were approved and forwarded to Harrisburg and Washington.

Bicentennial Community Application for The Bucks County Council, Boy Scouts of America was approved and forwarded to Harrisburg and Washington.

The Tinicum Township Bicentennial Committee received approval of the concept of an amphitheatre to be constructed in Tinicum Park. Approval will be necessary

from all the appropriate Governmental agencies.

The Bucks County Free Library received permission to use the Bucks County Bicentennial Committee's logo on publicity releases.

New proposals received by the Committee were:

Hal Fine, of Total Concepts, proposed that the committee sponsor a film on the Bicentennial in Bucks County.

Mrs. Gerry Wallerstein proposed an insert into Panorama Magazine, to include a calendar of events and a map to help residents and visitors find the events.

Mr. & Mrs. Alfred Boell exhibited samples of a proposed book titled "Beautiful Bucks County," which would include 100 illustrations of Bucks County in various styles.

The 1st Highland Watch of Pennsylvania requested endorsement and financial aid to take part in Bicentennial activities during the next year.

Other proposals and subjects under consideration by the Committee include the many suggestions now being received for inclusion in the official Bicentennial Calendar, the sites proposed for the cultural-museum center which should become the focal point of the Bicentennial for the entire county, and the locations of other Bicentennial-oriented projects.

## CHAMBER DEVELOPS BICENTENNIAL CALENDAR\_

Plans for a "Calendar of Events" in support of Central Bucks Bicentennial efforts have been announced by the Central Bucks Chamber of Commerce Bicentennial Committee's chairperson Elisabeth Fraser.

Location of the registration and scheduling center for the Calendar at the Center County Library, 50 North Main Street in Doylestown, was approved by Harry S. Weeks, Director of the Bucks County Free Library. All clerical work involved in keeping the Calendar will be done by the Central Bucks Chamber of Commerce with the aid of volunteers.

An invitation to register planned activities is being sent to organizations in the Central Bucks area, and the first calendar is expected to cover the months of June, July and August. A box calendar for each month showing the events already scheduled will be posted in the Bucks County Free Library to help organizations to avoid scheduling on dates when there are competing events, or to choose a date when supporting events will occur.

Mrs. Margaret Triplett, chairperson of the Chamber's calendar committee, expects the calendar to be of great help to the library and the community, not only for the Bicentennial but thereafter as well.

UNITED WAY continued from page 35

Kenneth D. Wickham of Community Services of Pennsylvania also spoke to the group. Robert Ellis of the Department of Health, Education and Welfare, Philadelphia Office, spoke on new Federalism in social services.

After lunch, William J. Richmond, president of United Way's Board of Directors, introduced the afternoon speaker, Bernard Shiffman, Executive Director, Community Council of New York.

Shiffman described the development of volunteer and public sectors.

"One of the problems of government and volunteer agencies have is they don't have the basic information to work with. It is split into many different agencies, but not pooled together," he said.

However, Shiffman urged involvement with the program at the various levels from protective child care and housing to combatting racism, feeding the aged, and drug and alcohol addict treatment.

He further urged identification of the problems. Shiffman traced the development of volunteer agencies from their beginnings, of social legislation, and of social welfare which had been until recently solely the Federal government's responsibility. Now the feeling is toward a local and state administration of funds...

Shiffman touched on recent legislation, like the 1973 Employment Act, the 1974 Housing and Community Act, and Emergency School Aid Act. But he stressed that government services need to be influenced by citizens.

"Citizen involvement – that's what we've got to have," he said.

The issues — to work on social services, on neighborhood needs, and in services which are in short supply — are always changing.

Shiffman posed the question, asking "In view of recent high unemployment, how many agencies have changed to meet the current problem?"

"We must respond to the current problems," he concluded.

The United Way is also trying to respond to current problems. In its 1975 Priorities, it explains:

"Although the number of agencies grew slightly during the period between 1968 and 1975, there has occurred sufficient evidence to demonstrate continuing changes by this organization. A major portion of the 'new' agencies being funded are, in reality, the expansion to other parts of the county of already existing services."

For example, the YMCA now has three chapters as compared with one in 1968. The American Red Cross now operates both a Chapter (Lower Bucks) and a Doylestown branch office (of the S.E. Pennsylvania Chapter).

In addition, The Bucks County Psychiatric Center's 1968 area is now divided among three agencies (Lenape Valley Foundation, Penndel Psychiatric Center, and Bristol-Bensalem Psychiatric Center).

"New" agencies, i.e., not supported by the United Way in 1968, include, Warminster Community Center, T.O.D.A.Y., Inc. and National Urban League.

In the same period, eight agencies have disaffiliated with the United Way. In comparing 1968 and 1975 allocations on the basis of United Way of America Services Identification System goals, several conclusions can be made. Important among these is the Social Adjustment and Development Services System which has gone up from 38.8 percent (in 1968) to 45.55 percent (in 1975). This segment includes the Big Brothers, Boy Scouts, Bucks County Association for Retired and Senior Citizens, Bucks County Community Center, Council Rock Youth and Community Center, Girl Scouts, Lower Bucks and Warminster Community Centers, and Y.M.C.A. of Lower, Central, and Upper Bucks, plus Young Men's and Women's Hebrew Association.

The conclusion of the Priorities 1975 pamphlet lists eight recommendations.

In view of the rapidly-changing definitions as to what constitutes social needs, as well as the changing funding patterns and sources, the agency thought it would be inappropriate for the committee to focus attention on specific agencies or services.

Among the recommendations are these: Each United Way member agency should make available plans for meeting the needs of its clientele. Such plans should be as realistic as possible and therefore focus on current users and current funding patterns.

Also, that all requests for agency expansion should demonstrate not only appropriateness and feasibility but equally as important, built-in standards of evaluation for effectiveness. Purchase of services for member agencies by the United Way may be a useful tool to effectuate this recommendation.

For copies of the preliminary report, Bucks County residents may contact the United Way at 413 Hood Boulevard, Fairless Hills 19030.

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May 17

4th Annual Heritage Ball, Lansdale. Sponsored by the Lansdale & Towamencin Historical Societies. Proceeds to restoration of Jenkins Homestead and Morgan House. Contact

855-6009.

May 17 Historic Fallsington's Annual Candlelight Dinner in the Bi-Cent Tent behind the Stagecoach Tavern. Cocktails at 6:30 p.m. Contact Historic Fallsington, Inc. 295-6567.

May 17

19th Annual Book Fair of the Langhorne-Middletown Branch of the Bucks County Free Library at W. Maple & Hill Aves. Books, crafts & refreshments.

9:30 a.m. to 4:30 p.m. Call 757-2510.

May 18

Joseph Meierhans Gallery hosts
Wine Tasting & Lecture art
exhibit from 3:00 p.m. to 6:00
p.m. presented by The Friends of
Bucks County S.P.C.A. for the
benefit of the animal shelter.
Tickets are \$3.00. Contact Mrs.
Maloney 355-8513.

May 25

Re-enactment of Lafayette's
Escape Route from Barren Hill
through Whitemarsh, Plymouth
& Conshohocken. Motorcade
with ceremonies at each location.
Contact Historical Society of
Plymouth Meeting for further
information.

May 31 Recreation Leadership Workshop will be held at the Bucks County Community College, Newtown. All day. No admission. Open to teachers, parents, counselors. Topic is better recreational activities for young people.

May 2-13 Golden Door Gallery presents a "Garden Art" showing of Bucks County artist Jean Sander. Parry Barn, New Hope.

ART

May 3-4 Stover Mill Exhibition, River Rd., Erwinna, is featuring Katherine Steele Renninger.

"Paintings in Oil." Open weekends only 2:00 to 5:00 p.m.

May 10

Annual Arts Festival sponsored by the Deep Run Presbyterian Church, Rt. 113 & Elephant Rd., Perkasie. 11:00 a.m. to 5:00 p.m. Works will be judged by local professional artists. Call 847-2176.

May 11-23 Upper Merion Cultural Center

presents a showing of student and member art. 700 Moore Rd., King of Prussia. Mon., Wed., Thurs., Fri. 9-3:00, Tues. 9-12:00, Sat. 10-2:00. For further information call 337-1393.

May 1-18

Brandywine River Museum,
Chadds Ford, US Rt. #1, west of
Rt. #100. Featuring "Gund Collection of Western Art." The
Brandywine West exhibition will
show N.C. Wyeth's illustrations
for Treasure Island & The Boy's
King Arthur. Open 7 days a
week. 9:30-4:30.

May 11-31 Allerbescht Gallery, 680 Mill Rd., Harleysville, features John Foster's oils and prints by Ann Gross. For information call 256-8609.

May 18 Old York Road Art Guild will present the opening reception of the student art show, at Alverthorpe, Meetinghouse Rd., Jenkintown. 2:00 to 5:00 p.m.

May 19-24 Student Fine Arts Festival show will be held at the Oxford Valley Mall, Langhorne. Featured will be work from students in elementary through high school from Bucks, Montgomery, Neshaminy and Council Rock. Open to public. No admission.

May 1-30 United Artisans, E. Butler Ave.,
Chalfont will feature Fran
Roland in her first one-man
batiking show. Open to the
public. In addition to the show
the gallery also features work
from 59 professional artists.

May 1-30 Levittown Artists Association will hold its Spring exhibit at Pomeroys, Levittown Center, Levittown.

May 23-31 Phillips Mill Invitational Craft Show at Phillips Mill, New Hope. 1:00 p.m. to 9:00 p.m. Contact Mary Drake 297-5286.

#### CONCERTS =

May 3

Gilbert & Sullivan's "Trial by Jury" will be the theme of the Central Bucks High School East Spring Choral Concert. The operetta will be performed in the aud. Tickets at the door: \$1.00. 8:00 p.m.

May 3 The Pro-Musica of Bucks County will hold its final concert of its ninth season at Holicong Junior High School, Holicong. Presented will be "Chinese Flute" by Ernst

Toch, a series of Chinese poems translated by Vernon Hammond in a setting for soprano, dancers, & small orchestra. Ticket information 862-2369. Senior citizens bonus rate.

May 4 Walnut Street Theatre Piano recital featuring Gina Bachauer at 3:00 p.m. For ticket information contact Walnut Piano Series, 1530 Locust Street, Phila. \$6.50, \$5.50, \$4.50.

May 10

Cantata Singers in Quakertown,
If or Jones conducting
"Hercules", secular oratorio by
Handel, with orchestration and
soloists. 8:30 p.m. at Trinity
Lutheran Church, Hellertown.
Tickets \$3.00. Call 536-6156.

May 11 Bucks County Symphony presents "Musicale", 3:00 p.m., at the Mercer Museum. No admission. Contact Mrs. Zentgraff 343-1164.

May 16-17 Black Watch Scottish Bagpipe
Band and the 307th Army Reserve Band present MILITARY
MUSIC AND HIGHLAND
DANCING at Central Bucks East
High School, Holicong. 8:30
p.m. Adults – \$2.00, Students –
\$1.00. 249-3353.

May 16

The Central Bucks West Choral & Band Departments will be joining together to produce the annual Spring Concert at the high school on Lafayette Ave., Doylestown. 8:00 p.m. Tickets at door. \$1.50. 345-1661.

May 17,19 The Curtis Opera of the Curtis Institute at the Walnut Street Theatre will present Handel's "Xerxes." All seats \$5.00. Proceeds benefit the Students Assistance Fund. For information, call 546-0700.

May 21-23 The Academy of Music, Phila., will stage a joint concert featuring Lena Horne & Tony Bennett. Backed by a thirty-piece orchestra, Tony & Lena will recreate their joint series concert, which played Broadway last Fall. Ticket information is available through the Academy.

May 31

North Penn Symphony presents a concert featuring Judy Willoby, pianist, playing Mozart Concerto in A Major, at North Penn High School, Lansdale. 8:00 p.m. Adults \$2.00, Students \$1.00. Write Box 31, Hatfield, Pa.

#### WHAT'S HAPPENING continued from page 41

#### DRAMA \_\_\_\_

- May 2,3-9,10 King of Prussia Players, Henderson & Gulph Rds. will present "Sweet Charity" 8:30 p.m. \$2.50 donation.
- May 2-17 Playmasters Theatre Workshop will present the comedy "Meanwhile Back on the Couch." Fri. & Sat. 8:40 p.m. For ticket information call 639-9827.
- May 2,3,9-10 Dutch Country Players presents "How Green Was My Brownies" by Jack Sharkey. 8:30 p.m. Tickets \$2.50, \$3.00. Further information write to Box 506, Green Lane, Pa.
- May 1-June 7 Society Hill Playhouse, 507 S.

  Eighth Street, Phila. will perform
  "Three Women" by Sylvia Plath
  and "This is on Me" by Dorothy
  Parker. Wed. thru Sat. 8:30 p.m.
  Tickets \$3.00-\$4.00-\$5.00.
  WA-3-0210.
- May 8,9,10 Bucks County Community College presents a children's play "The Ugly Duckling" at 8:00 p.m. at the Orangery Bldg. on the campus grounds. Call 968-5861 for ticket information.
- May 9,10
  Langhorne players in "What Did
  15,16,17
  We Do Wrong" at the Yardley
  Community Center, Main Street,
  Yardley. 8:30 p.m. Tickets \$2.50
  in advance.
- May 12-24 Bucks County Playhouse "An Evening with Mark Twain," Main Street, New Hope. Mon.-Thurs. 8:00 p.m., Fri-Sat. 8:30 p.m. Tickets are \$3.00, \$4.00. Contact 862-2041 for ticket information.
- May 8,9, Penna. State Univ. Ogontz
  10,11 Campus Spotlighters will perform two one-act plays. "White
  Liars" and "Black Comedy."
  8:00 p.m. Tickets \$2.50 at door.
- May 9-10 The Bucks County Playhouse, New Hope, will perform "The Me Nobody Knows." 8:00 p.m. Tickets \$4.00, \$3.00, \$2.00. For further information call 862-2041.
- May 16,17 North Penn High School Theatre, Lansdale presents "The Miracle Worker," 8:00 p.m. Tickets \$2.00 orchestra, \$1.50 balcony.
- May 30-31 Dutch Country Players will present "Lovers and Other Stran-

gers." 8:30 p.m. Tickets \$2.50, \$3.00. For information call 257-6774.

May 30-31 The Barn Playhouse Dramateurs in "Pajama Game." 8:30 p.m. Tickets \$3.50. Season Rates available. For further information call 287-8323.

#### LECTURES & FILMS

- May 2,3

  The Bucks County Playhouse will show "Musicals of the Thirties & Forties." Tickets are \$2.50 at the door. Curtain 8:00 p.m. Main Street, New Hope.
- May 10

  Bucks County Community College finishes the Cinema Series with "Akran" at 8:00 p.m. in the Library aud. Free.
- May 21 Lecture at the Academy of Natural Sciences aud., 19th and Parkway, Phila. Dr. A. J. Cain, evolutionary biologist, will speak

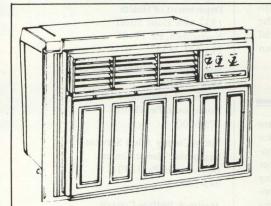
on "How Does Evolution Work." 8:00 p.m. Open to the public. Admission \$1.00.

#### TOURS & MUSEUMS

- May 1-31

  Historic Fallsington, Inc. Tours available Wed., Thurs., Fri. and Sat. 1:00 p.m. to 5:00 p.m. Information available at the information center, Yardley Ave., Fallsington. Tours include a 1780 home, an historic stage-coach tavern, and a log house. Special groups by appoint.
- May 1-31 The Margaret R. Grundy Memorial Museum, 610 Radcliffe St. Bristol, Victorian Decor. Tues., Thurs., Sat. 1-3:00 p.m.
- May 1-31 Washington Crossing Narration and famous painting, "Washington Crossing the Delaware," daily 9:30 to 5 p.m. Memorial Bldg.

  \*\*Continued on page 42\*\*





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- May 1-31 Wilmar Lapidary Art Museum.
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  10 a.m. to 5:00 p.m. Admission
  50¢.
- May 1-31 Fred Clark Museum, Aquetong Rd., Carversville. Sats. 1-5:00 p.m. No admission. Also by appointment, 297-5919.
- May 1-31

  Bucks County Wine Museum is open daily for guided tours.

  CLOSED SUNDAYS. Hours 10:00 a.m. to 5:00 p.m. Between New Hope and Lahaska on Rt. 202.
- May 1-31 Green Hills Farm, Perkasie. Pearl S. Buck's home, now foundation's offices, offering tours daily except Sat. and Sun. 10:30 a.m. and 2:00 p.m. 249-0100.

Announcement: The Philadelphia Art Museum will be closed for a ten-month renovation period to prepare the museum for the Bicentennial tours. The museum will be open January '76.

### NATIONAL SENIOR CITIZEN MONTH EVENTS

- May 3

  Bucks County Senior Citizens are special guests at the Pro-Musica Society of Bucks County Concert. The Central Bucks Chamber of Commerce will be providing free transportation to the concert. Any senior citizen wishing to attend, contact Mrs. Zeckman 348-9334.
- May 8

  Annual dinner of the Central Bucks Senior Citizens Association will be held at the Buck Hotel. Sponsored by the Bucks County Mental Health Society, the theme this year will be "Help for the Senior Citizen."
- May 19-22 The Bucks County Assoc. for Retired & Senior Citizens plans a weekend bus trip to Williamsburg, Virginia. They will be leaving from the Activity Center on Swamp Rd., Doylestown. For information call 348-9334.
- May 24 Annual Memorial Day picnic with a concert given by the Tri-County Bands will be held on the grounds behind the Bucks Co. Assoc. for Retired & Senior Citizens Activity Center on Swamp Rd. Call the center for further information. 348-9334.



Each month PANORAMA will be listing a group of organizations and associations whose addresses and phone numbers you may have been seeking. This month's list includes historic, civic and senior citizen information.

#### Organizations to benefit the Senior Citizen:

Benefits and Rights for Older Pennsylvanians, (A Guide to Opportunities), is a booklet available to the senior citizen in Pennsylvania. The booklet gives information on a variety of rights, services, benefits and organizations which the retired or senior citizen may not have known before. For further information call the Governor's Action Center at 800-932-0784. Toll Free.

Regional Office of the Pennsylvania Department of Health 1937 New Hope Street Norristown, Pa. 19401

Montgomery County Office on Older Adults

837 East Germantown Pike Norristown, Pa. 19401 275-5000

215-631-2435

Bucks County Adult Services Neshaminy Manor Center Doylestown, Pa. 18901 343-2800

Health & Welfare Council

The United Community Services of Bucks County 413 Hood Blvd. Fairless Hills, Pa. 19030 949-1660

County Board of Assistance Bristol, Pa. 19007 785-4506

Lenape Valley Golden Agers Ms. Martha Deknatel Chalfont, Pa. 18914

Bucks County Association for Retired & Senior Citizens Mrs. Charles Zeckman, Chairman 152 Swamp Road Doylestown, Pa. 18901

Aid For Girls Neshaminy Manor Center Rt. #611 Doylestown, Pa. 18901

American Field Services Mrs. John Martin 87 Woodview Drive Doylestown, Pa. 18901 **Big Brothers** 

Mrs. Ann Allen, Director Neshaminy Manor Center Doylestown, Pa. 18901

Buckingham Township Civic Association c/o Curtis Iden Holicong Road Holicong, Pa. 18928

Bucks County Association for Retarded Children Mr. Robert H. Ginn 211 Surrey Road Chalfont, Pa. 18914

**Bucks County Audubon Society** 598-7535

Bucks County Bar Association Thomas J. Carrigan, Esq. Doylestown, Pa. 18901

Bucks County Bicentennial Committee One Oxford Valley Suite 409 Langhorne, Pa. 19047

Bucks County Conservancy Robert W. Pierson, Ex. Dir. 21 N. Main Street Doylestown, Pa. 18901

Bucks County Council for Coordinated Child Care OS-2-2870

Bucks County Department of Parks and Recreation Core Creek Park R. D. #1 Langhorne, Pa. 19047 757-0571

Bucks County Fish & Game Commission John Lawton 1800 Turk Road Doylestown, Pa. 18901

Bucks County Historical Society Mr. Maurice Ely N. Main Street Doylestown, Pa. 18901

Bucks County Historical & Tourist Commission One Oxford Valley Suite 410 Langhorne, Pa. 19047 752-2203

Bucks County Industrial Development Corporation 62 E. Court Street Doylestown, Pa. 18901

Bucks County Police Association Frank Rymdaika, Pres. Dublin, Pa. 18917

Bucks County S.P.C.A. Street Road Lahaska, Pa. 18931

Bucks County Taxpayer's Association Andrew Kaelin 3440 Limekiln Pike Chalfont, Pa. 18914 Central Bucks YMCA
Mrs. Louise Peters, Exec. Dir.
2500 Lower State Road

Doylestown, Pa. 18901

Community Committment Project of Bucks County 348-9089

Concerned Citizens of Warrington Mr. William Bangs 536 Folly Road Chalfont, Pa. 18914

Delaware Valley Mental Health Foundation Rt. 202 Chalfont, Pa. 18914

Doylestown Youth Recreation Council Mrs. A. Carter Gardy, Pres. 192 E. Court Street

Doylestown, Pa. 18901

Family Association of Bucks County 70 W. Oakland Ave. Doylestown, Pa. 18901

Historic Fallsington, Inc. 4 Yardley Ave. Fallsington, Pa. 19054

Hulmeville Historical Society c/o Mrs. Margaret Smock Lincoln Ave. Humeville. Pa. 19047

Langhorne Historical Society Mr. Pat Bouder, Pres. 151 N. Bellevue Avenue Langhorne, Pa. 19047

League of Women Voters Mrs. Carolyn Waltz 42 Glenn Drive Doylestown, Pa. 18901

Lenape Valley Recreation Council Mr. Arthur Sharrack 126 Dolly Circle Chalfont, Pa. 18914

Levittown Public Recreation Association Levittown Shopping Center Levittown, Pa. 945-2810

Meals on Wheels Mr. Vincent Gorman, Pres. 91 E. Ashland Ave. Doylestown, Pa. 18901

New Britain Township Civic Association Mr. Richard Groff New Galena & Chapman Rds. Doylestown, Pa. 18901

Neshaminy Watershed Association Ray Hendricks, Pres. Box 217 Doylestown, Pa. 18901 348-2530

Newtown Historic Association Court & Center Aves. Newtown, Pa. 18940 968-4004 New Hope Historical Society Box 41 New Hope, Pa. 18938

Northampton Historical Society Mr. Robert D. Crompton, Pres. 1269 Second Street Pike Richboro, Pa. 18954

Perkasie Historical Society Mr. Lester C. Trauger 132 Dill Ave. Perkasie, Pa. 18944

Pennsylvania Bar Association Power, Bowen and Valimont 102 North Main Street Doylestown, Pa. 18901

Planned Parenthood Association Mrs. Robert Wallace Mill Road Doylestown, Pa. 18901

Plumstead Township Civic Association Ihor Pasicznyk P. O. Box 9 Danboro, Pa. 18916

Quakertown Historical Society 44 South Main Street Quakertown, Pa. 18951

Radcliffe Historical & Cultural Foundation 117 Franklin Street Bristol, Pa. 19007

Resources For Women P. O. Box 441 Jamison, Pa. 18929

Richland Historical Society Mrs. Fluck, Pres. R. D. #3 Quakertown, Pa. 18951

Treasure Chest, Inc. of Doylestown Margaret N. Lukens, Pres. W. Court Street Doylestown, Pa. 18901

Upper Makefield Historical Society Mrs. Burton Wrightstown Road R.D. #1 Newtown, Pa. 18940

Upper Merion Cultural Center 700 Moore Road King of Prussia, Pa. 19406 265-9655

Village Improvement Association 26 Mercer Ave. Doylestown, Pa. 18901

Warrington Athletic Association Mr. John Roley, Pres. 2325 Evergreen Road Warrington, Pa. 18976

Yardley Historical Society Mr. Frank Byrns c/o "Lakeside" N. Main Street Yardley, Pa. 19067

#### **Bucks County's Best**

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"The Magazine of Bucks County" should be read by everyone who visits, lives in or just loves the rolling hills, old stone houses, quaint villages, interesting history and people that have brought Bucks County, Pennsylvania its deserved fame.

Each month our regular columns include COUNTRY DINING, a guide to the epicurean pleasures of Bucks County CRACKER BARREL COLLECTOR, whose editor pays a visit each month to a different antique shop to see what's available and its cost; the NUTSHELL GUIDE, which gives tips on interesting places to shop; the COMPOST HEAP, in which a gardening expert gives advice on how to cope with growing problems peculiar to this part of the state; RAMBLING WITH RUSS, where Russell Thomas reminisces about days gone by; HORSE TALK, down-to-earth, sensible advice for horse lovers everywhere: THROUGH THE CAMERA'S EYE, in which a prize-winning photographer helps our readers improve their camera techniques; RESTORATION PRIMER, the old house lover's guide to do-it-yourself projects; plus a cornucopia of miscellany in PANORAMA'S PANTRY, CALENDAR OF EVENTS, GUIDE TO ORGANIZA-TIONS, and BOOK REVIEWS.

Our special feature articles vary from month to month. . . the interesting history of a Bucks County town or forefather. . . an armchair tour to a nearby landmark or event. . . profiles of fascinating people. . . issues that are important to the life of our area. . . all the myriad facets of a lively and diversified lifestyle and population.

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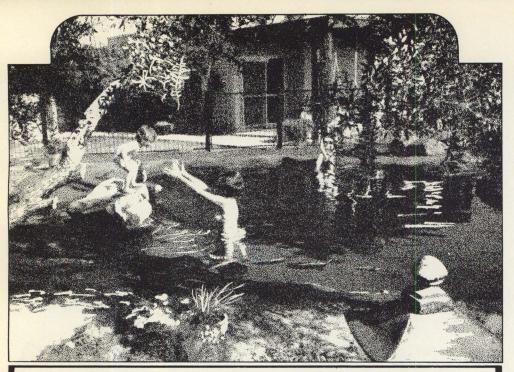
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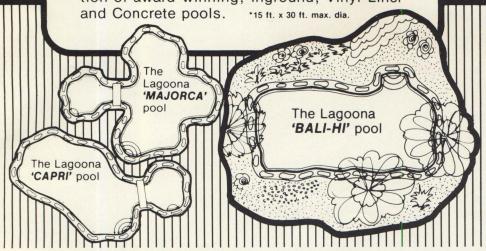




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designer for major manufacturers, Bill enjoys free-lancing in his spare moments.

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# SPEAKING



#### THE ENDANGERED WILDLIFE OF BUCKS COUNTY

Charlotte Gantz Bucks County Audubon Society

Will there be birds in our county by the year 2000? Will we still have foxes, deer, raccoons and opossums? What of the thistles, goldenrod and milkweed so attractive to insects? What of our butterflies and frogs?

Twenty-five years ago wintering flocks of fifty bluebirds were not uncommon. Bald eagles soared overhead, their white heads flashing in the sunshine. Ospreys fished in the Delaware. Red-tailed and red-shouldered hawks hunted for rodents. Eagles and ospreys nested along the river. So did the peregrine falcon, now nearing extinction east of the Mississippi. Marsh hawks quartered our fields hunting mice. Most of these hawks, together with broadwinged, sharpshinned and Cooper's hawks, raised broods in Bucks. All, or almost all, have gone. Some eagles, ospreys, red-shoulders, marsh hawks, merlins, sharpshins and Cooper's - are on Audubon's Blue list of endangered species. Red-tails nest occasionally but are few in number. We still have the little kestrel though it, too, is on the Blue list.

There are other losses. Almost everyone has noticed the bluebird decline; some years it's hard to find a single pair. Killdeer, whose musical cries once resounded over plowed fields, are now mostly limited to the northern end. The great horned owl seldom hoots at night. Purple martins rarely use the many houses set out for them. Who can recall the spink, spank, spink" of the bobolink? How often have they come to us of recent years? Once our resident warblers were abundant; but not now.

What happened? Some of the losses are widespread, as the Blue list shows; some are local to Bucks. Once hunters were blamed and they must shoulder some responsibility for the loss of eagles, hawks and owls. Pesticides came next, taking a heavy toll of predators and bluebirds (because the latter nest by choice in orchards). But most important today is loss of habitat and the blackbird explosion - the last due to huge one-crop farming. Cowbirds account for much of the warbler decline; grackles, redwings and starlings have driven out more desirable birds. As wooded areas go, so will go our woodpeckers, titmice, chickadees, tanagers and warblers.

What will be left in 2000 A.D.? We can be certain of the blackbird clan and of birds that nest close to human dwellings such as sparrows, wrens, mockingbirds, robins, cardinals and blue jays. But for the rest - no one can say.

# PRESENTING

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  white poster board; titled, but unframed and unmatted;
  media limited to ink, watercolor, gouache, acrylics or oils.
  Cartoons must have gag lines.
- Photographs must be no smaller than 5" x 7" and no larger than an 8½" x 11" black and white glossy print.
- Feature articles and short stories must be typed neatly, double-spaced on white typewriter bond paper, with 1" margins all around; title page to include title; author's byline; author's name, address and telephone number in upper left corner. Length not to exceed 2500 words. Pages should be numbered consecutively.
- 4. Humorous essays must be typed as above, and not exceed
- 5. Poems must be prepared as above, and not exceed 16 lines.

- Each entry must be accompanied by a self-addressed, stamped envelope and an official entry blank from a copy of PANORAMA. (No entry will be considered or returned unless so accompanied.)
- Contest is open to bona fide residents of Bucks County only.
   Each contestant may enter only one work in each category,
- 9. All contest entries must be by individuals whose work has never before been published, and must be original. Any work discovered to have been published elsewhere or plagiarized
- will automatically be disqualified.

  10. Decisions of the judges will be announced at a reception November 15th to which the media and public, as well as the finalists, will be invited.

OFFICIAL ENTRY BLANK

FOR ARTISTS & WRITERS

sponsored by

## County PANORAMA.

33 West Court Street
Doylestown, Pa. 18901

DEADLINE for Artists: August 1, 1975

DEADLINE for Writers: October 1, 1975

Prizes to be awarded November 15, 1975

Winning entries to be published in PANORAMA during 1976.

NAME:	PHONE NO:
ADDRESS:	ZIP:

#### **CATEGORY ENTERED:**

- □ Feature Article
- □ Short Story
- □ Humorous Essay
- Poem

- □ Cover Design
- □ Illustration
- □ Cartoon
- Photograph

ENTRY BLANK <u>MUST</u> ACCOMPANY COMPLETED MATERIAL. SELF-ADDRESSED, STAMPED ENVELOPE REQUIRED FOR RETURN OF ALL CONTEST ENTRIES. ALL CONTEST RULES MUST BE OBSERVED. DECISIONS OF THE JUDGES WILL BE FINAL.

# "Off the \_\_\_\_\_ Top of 'My Head"

The calendar announces vacation time is here, and Bucks Countians have to be among the most diversified people in our nation, judging by the variety of activities with which they find relaxation!

In this issue we take a look at some of those pursuits, past and present, which have given our beautiful county its fame and were the inspiration for William Davis' clever cover design.

The many compliments we are receiving on PANORAMA'S new look and features please us; we welcome your comments and suggestions, so if there is something specific you'd like to see in our pages, please let us know.

Some readers have requested an index to past issues, and I'm pleased to report that this is one of the projects we have on our agenda; when it is ready we will announce how you can obtain your copy.

We also plan to issue a paperback volume containing the "Best of Panorama" which we expect to have ready in time for holiday gift-giving, along with a gift calendar containing the best photos and art from recent issues.

Britta Windfeld-Hansen, the talented young photographer who has been covering assignments for PANORAMA, is leaving us shortly for California to attend the Arts Center College of Design in Los Angeles. We wish her a bright future, and will be looking for photos from her from time to time. Taking her place will be Robert Felver, whose biographical notes appear in the adjacent column.

Our apologies to rugbraiding expert Mrs. Virginia Hanefeld of Warminster, who advises her name was spelled incorrectly in the May issue.

A host of talented writers and artists are already at work preparing exciting projects for future issues. We don't want to spoil their surprises by tipping our hand ahead of time, so all we will say is: don't miss a single issue of PANORAMA!

Serry Wallerstein
Editor & Publisher

#### — Panorama's People —

JAMES E. BURNS was born in Philadelphia, but attended grade and high schools in Bucks County. Following three years in the U.S. Army as a Meteorological Observer, Jim received an associate degree in Journalism from Bucks County Community College, followed by a B.A. from Pennsylvania State University, in Political Science.

His associate editorship of the County Collegian at Bucks County Community College and a stint as a police reporter for The Daily Collegian at Penn State, led to work as a stringer for The Philadelphia Bulletin on suburban government, and the Bucks County Courier Times, writing local government stories and business features.

Now a sales representative and key account representative for Great Scot Markets with the Kraft Foods Division of Kraftco Corporation in Philadelphia, Jim continues to write as a free-lancer. His special interests are outdoor activities, travel, photography, geography and ecology.

ROBERT SMITH-FELVER, our new staff photographer, has been a resident of Bucks County since 1945, and is a graduate of Morrisville High School, The Peddie School and the University of Pennsylvania.

He has been an athlete, coach, soldier, professional underwater adventurer and instructor; also, an entrepreneur in one retail establishment and a manager in others.

Experienced working in factories and in supplying representatives to industry through his own firm of manufacturers' representatives, he was also: a door-to-door salesman, sales training director, vice president of a state-wide franchise operation; product development manager, sales manager and president of two different companies!

(Bob says, "In an era of specialization, you might say my specialty is non-specialization!")

A profound interest in people and special concern for social welfare and the health of the community leads him to utilize his membership in Rotary and his position as Associate Executive Director of the Council Rock Youth and Community Center to accomplish his goals.

Long interested in photography, Bob gave the subject intense study and active participation, prompted by the need for promotion and communication at the Community Center. For several years he has provided a weekly column and photo on the Center's activities for *The Delaware Valley Advance*. Many Bucks Countians also know him as Bobb Felver, manager of The Sideliners, an 18-piece band specializing in music of the 1930's and 1940's!

ANNE SHULTES graduated with distinction from Mt. Holyoke College, receiving her B.A. in English and French literature, and election to Phi Beta Kappa. During her writing career she produced over 50 major news and feature articles for *The Times-Union*, Albany, N.Y. where she also won first prize in the feature division and honorable mention in the news division in the July 1962 Hearst Newspapers Writing Competition.

While a resident of Morris County, N.J., Anne was an editorial assistant and ghost writer for The Stratemeyer Syndicate in East Orange, and wrote on a variety of subjects for *The Eagle* in Madison, specializing in municipal government, education, the arts, individualized instruction and local history.

Since moving to Doylestown in 1974 she has sold her freelance news and feature articles to many publications, including two to *The New York Times*, and has written a number of radio scripts for the women's programming director of radio station WVNJ. Married and the mother of three children, the writer lists her hobbies as tennis, camping, raising wild flowers, reading and—of course—writing!

BRIDGET WINGERT, currently Assistant Editor of *The Delaware Valley Advance*, Langhorne, is also Editor of the *Neshaminy Newsletter*, official publication of the Neshaminy School District.

An honors graduate of Drexel University, where she received her B.S. in Humanities and Technology, she received her earlier schooling at elementary schools in Philadelphia and St. Petersburg, St. Hubert's Catholic High School for Girls in Philadelphia, and an Associate of Arts degree from Mercer County Community College, N.J.

# 



#### **GROWING THINGS**

#### "I THINK THAT I SHALL NEVER SEE..."

Thinking of purchasing a shade tree or renewing your present landscaping? Include fruit trees in your plans!

Both standard and dwarf fruit trees give shade, spring color and, of course, delicious fruit. Plant them away from other shade trees in a good, well-drained soil.

The most satisfactory varieties grown in Bucks County are: Yellow Transparent, Dwarf Courtland, Ruby and Golden Delicious Apples. Pears to be selected include Anjou, Bartlett, Bosc and Worden Seckle. Red Haven and Montmorency are the best peaches, and Bing, Lambert and Black Tartarian are favorite cherries locally. Plums, nectarines and apricots also do well but remember some varieties are not self-fertile and need a "friend" nearby!

And then there is a lonely persimmon tree. This fruit can round out your home orchard. Because of mild winters in Bucks County, this tree will do quite well. The versatile persimmon adapts to many soil types and the favorite varieties are Oriental 'kaki' types which are larger than the usual variety.

Few skills are required to develop tasty fruit for bountiful results on your table.

#### GROCERY GARDEN

At least 165,000 Pennsylvania families will be eating fresh vegetables planted by their own hands this year, according to the State Department of Agriculture. But these are only those families taking part in the Governor's Anti-Inflation Garden Program — the survey doesn't take into account the number of people who have purchased seeds from garden centers or mail-order catalogs. Obviously we are ALL concerned about the quality and price of food these days.

Vegetable growers should keep a sharp eye on their tomato plants for evidence of the nasty tomato pinworms who were discovered in Pennsylvania greenhouses last year. These little devils used to choose only tomatoes in more tropical climates. Look for tiny eggs – just visible to the naked eye – on the undersides of the leaves.

If you are not growing your own groceries this year or if garden space is limited, take advantage of the new farmer's markets springing up around Bucks County this month where locally grown produce will be reasonably priced and freshly picked.

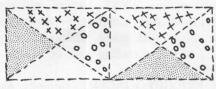
#### SOMEDAY MY PRINTS WILL COME.....

Two young men on the other side of the river, in Lambertville, N.J., have come up with a novel idea — THE FRAMER'S WORKSHOP! It's a combination framing shop and gallery where the customer becomes his own custom framer on the spot. No more waiting for that picture to be framed and hung in its place of honor. Within an hour, you can walk out with a custom-made frame at a great savings that is comparable to framing that cost twice the price.

Choose from over 400 styles of mouldings and mats, which are precision cut to suit your needs. Then assemble your own materials at a specially equipped work table under the supervision of one of the proprietors.

The owners find that even the most timid souls wind up captivated by the idea, especially if they've never held a tool in their hands before! To make the workshop, located on Bridge Street, even more intriguing, they have stocked it with limited edition prints and graphics plus catalogs from the finest graphic houses to pore over.

Of particular interest are the Oriental prints and those made with a new silk screen process in signed limited editions.



#### **QUILT QUEUE**

The hottest auction in town this month will be at the Village Fair (see Calendar) when the Bicentennial Quilt handmade by the quilting class at SEW-SMART in Doylestown will be up for bids. The design is a Liberty Bell motif done in red, white, blue and gold. The fabric was donated by Sew-Smart and there are over 280 squares with 1,000 separate pieces in the quilt.

Tips on bidding — a quilt of this size and quality would normally sell for between \$250. to \$300., but remember this is all for the benefit of Doylestown Hospital so you can even go higher if you are feeling philanthropic!



DELICATE DELFT 🐉



Are you redecorating, remodeling or just dressing up an otherwise plain kitchen, bath, or playroom? A visit to Dutch Products and Supply Company in Yardley can help. They have genuine handpainted Delft tiles — the same colorful masterpieces as were manufactured more than 300 years ago to enrich the homes of our forefathers. The tiles are still as beautiful and striking as they were in colonial interiors of New Amsterdam. Martin Int Hout as sole agent carries a wide range of tiles to suit every taste and offers the complete line of Delft tiles.

Mr. Hout also carries solid brass colonial chandeliers which are of 17th century design, cast in 300-year-old molds. The exquisite chandeliers are available in polished or antique brass or brass with Delft-Polychrome parts. The showroom is located at 14 S. Main Street in Yardley.



#### **GOOD NEWS**

Many of PANORAMA readers may remember our 'campaign' last year for the survival of the Bolton Mansion in Bristol Township. The historically important home had been vandalized countless times and plagued with small fires. But now, finally, help is at hand.

The mansion was deeded to the Bucks County Conservancy and together with a strong local committee, they have engaged the services of well-known architects to begin restoration for a Center of Culture for future generations to enjoy.

The Bolton Farm is in the Holly Hill section of Levittown and was the home of the descendants of Phineas Pemberton until 1946 when it was given to the University of Pennsylvania. The township then used the Mansion as a municipal building until 1965. Since that time it has been vacant.

Phineas Pemberton sailed to the New World in 1682 accompanied by his wife. The Pembertons did not arrive in Bucks County until sometime in the year 1683. That year, in November, Phineas Pemberton purchased 500 acres of land along the Delaware River below the great falls. There he built a shelter and later a small house which he named Grove Place.

Sometime after that, perhaps in the year 1687, Pemberton moved his family five miles inland, to the site of the present mansion. He named this place Bolton Farm, remembering Bolton in Lancaster Shire, England.

Evidence as to the nature of his homestead at Bolton Farm is conflicting. In some histories, it is related that Phineas completed a stone structure. In Davis's *History of Bucks County*, it is stated that Pemberton simply removed his home from Grove Place to a site five miles inland. There is in existence the wooden lintel of the door, inscribed with the initials of Phineas and Phoebe Pemberton, and dated 1687.

After his death in 1702, Phineas's property passed through successive generations. In 1790 his great granddaughter, Mary, married Anthony Morris, who constructed the main part of the house. After additions during the late 1800's the present stone casing was added by Effingham Morris in 1913.

No restoration of Bolton Farm can be complete without an understanding of the Pemberton and Morris families. Phineas, considered the "Father of Bucks County," was a colleague of William Penn and served in varied capacities as Clerk of the Common Court and member and later Speaker of the Provincial Assembly. James Pemberton, Phineas's grandson, was a successful merchant like his father, Israel, and was a founder of both the Pennsylvania Hospital and the Pennsylvania Abolition Society.

In the Morris family, one of the first families of Pennsylvania, were prominent men, bankers, and merchants. Effingham Morris, the last great patriarch of Bolton Farm, served as President of the Girard Bank and Trust Co. for 41 years and was instrumental in the growth of that bank to its present preeminence.

A house is more than wood and stone. When men consider the course of their own lives, they tend to reflect in terms of experience, and those experiences are ordinarily connected to a place. For most of us that place is home.

Bolton farm is a special house, not only because men and women of distinction lived there, but because of the remarkable odyssey of the building itself — its life and its near extinction.

The Conservancy, through its affiliate, "Friends of Bolton Mansion," believes it is important to save this ancient homestead.

If you want to help with the rehabilitation of the Bolton Mansion, write FRIENDS OF BOLTON, Box 256, Levittown, Pa. 19055 for more information.

#### BICENTENNIAL NEWS

#### EPISODES IN BUCKS COUNTY HISTORY

That's the title of a new publication of the Historical-Tourist Commission written by G.F. Lebegern, Jr. The 156-page new book is illustrated with maps and highlights the unique heritage of Bucks from 1776 to 1976.

The books are available through the Bucks County Historical-Tourist Commission office at One Oxford Valley, Rm 410, Langhorne, Pa. or call for details – 752-2203.

#### VIGILANT EAGLE

In celebration of the Nation's 200th birthday, Fred Clark of the Museum of the same name in Carversville, Pa., commissioned sculptor George R. Anthonisen to create a Bicentennial plaque. Entitled *Vigilant Eagle*, it is on permanent display in the office of the 8th District, Pennsylvania, House of Representatives, Congress of the United States.

Mr. Clark, Director of the museum, presented the plaque to congressman Edward G. Beister, Jr. "as a symbol of the excellent art being done in Bucks County."

A limited edition of 100 will be created by the sculptor.

#### DATES & PLACES

The official Bicentennial Calendar is underway! It will include daily historical data and reprints of original works of art of historic sites within the county.

The calendar is being prepared by the Bucks County Courier Times and The Daily Intelligencer of Doylestown. Some smashing events recorded in the calendar will be dates of the first use of electricity and phones in the county and other similar happenings!

#### OTHER "BICEN" SPINOFFS TO LOOK FOR

- Bicycle trails, Old Home restoration and House Tours in Bristol Borough.
- A search for the oldest homes, Christmas House Tour, a much needed refurbishing of the Doylestown Train Station and a foreign language bank in Doylestown Borough.
- Canal cleaning, tree planting and restoration of THREE ARCHES in Falls Township.
- A museum, history book and a new borough seal for Morrisville.
- Restoration of the Burgess-Foulke House, Liberty Bell Trek and tree planting in Quakertown.

# SPECIAL

Announcements



## PANORAMA'S New Home -

Bucks County Panorama Magazine is under new management, and we have moved to a new location:

> 33 West Court Street Doylestown, Pa. 18901 Telephone: (215) 348-9505

Please address your letters, remittances and telephone calls to our new home!



# a New CLASSIFIED SECTION

Starts with the July Issue

We have been asked many times to re-introduce a Classified Ad section, and plan to do so as of the July issue.

A three-line minimum ad will cost \$3.00, with an extra charge of \$1.00 for a box number, and \$1.00 for each additional line. We will offer a 10 percent discount for a six-month insertion, 15 percent for a 12-month insertion. Payment in full must accompany each ad, and ads must be received by PANORAMA the 1st of the month preceding the date of issue. Notification of cancellation must also reach us by the 1st of the month preceding the date of issue.

## **NEW RATES**

SUBSCRIPTION & NEWSSTAND PRICES WILL GO UP, EFFECTIVE JULY 1, 1975, AS FOLLOWS:

Subscriptions:

\$ 6.00 for one year \$11.00 for two years \$16.00 for three years

\$ 3.00 for 6-month introductory

trial offer

Newsstand Price: 75¢ per copy

We regret having to raise our prices, but our readers will understand, we are sure, that costs for production, postage and circulation have gone up, and postage rates will go up again shortly. However, we are confident that even at the above prices, PANORAMA is still the best publication bargain in the Delaware Valley area.

NOTE: WE WILL CONTINUE TO ACCEPT YOUR SUBSCRIPTIONS AT THE OLD PRICES UNTIL JULY 1ST, SO JOIN US OR RENEW WHILE YOU CAN STILL DO SO AT THE LOWER PRICES!!



by Marvin Mort

With the arrival of warm weather and its concomitant vacation season, lemming-like Americans are on the move.

Whether inhaling the fumes from the car ahead in a traffic jam or swigging martinis in the belly of a 727 at 40,000 feet, most travellers will be packing a camera.

Some time before the date of departure a little effort spent with road maps (from any gasoline service station) and guide books (Mobil Oil Co., American Automobile Association and others) will provide the camera owner with a list of places of interest. I find it best to make notes at home rather than carry all of the source material with me. After arriving at my destination, I check the nearest post card rack for additional ideas and add them to the rough outline that I use as a "shooting script."

Film is a matter of personal preference. A little experimentation at home will pay dividends later. The final selection will be dictated, of course, by the results desired — color or black-and-white, prints or slides. A camera store is usually the best place to pick up information.

As a safety precaution I buy all of my film before I leave. On short trips, I pack it in my camera bag and on longer excursions I stuff it into any available odd corner in my luggage. Shoes, socks, coat pockets and toilet kits are all good places to carry extra film. When flying, I place large labels on the sides of my bags marked "contains photo film — please do not x-ray." It helps my peace of mind and occasionally the air line respects them.

After arriving — and arranging my outline — I spend some time just walking and looking. I find it helpful to make mental notes as to possible angles, surroundings and other details that would not be evident from the printed material. If the weather is favorable when I am

ready to shoot, I prefer to work in the early morning sunlight or that of the late afternoon — even though film manufacturers expressly advise otherwise.

The low angle of the light gives the pictures a sharply textured appearance that is always more interesting than the overhead glare of a summer noon. In addition, color film picks up a wonderfully warm rosy hue from the low-hanging sun shining through the earth's atmosphere.

If the weather turns cloudy, I continue to shoot. The even, hazy light of an overcast day gives a new different look to both black-and-white and color film. People, too, always look better without the shadows thrown by direct sunlight.

After sunset, if you are in a city, the striking pictures opportunities for increase. Brightly lighted outdoor areas, floodlighted buildings and statues, as well as neon signs, are all helpful in making prints or slides with a professional look. The pacing of a slide show is particularly improved with the addition of some nighttime color shots. Kodak High Speed Ektachrome - either daylight or type "B" - are both good for night scenes. The daylight film renders scenes warmer, tending toward reddish tones, while the type "B" produces pictures that are colder, leaning toward the blue side of the spectrum. Both films are available with "push" processing from Kodak which increases film speed considerably. When shooting city lights with either type of High Speed Ektachrome, try setting your adjustable camera at 1/60th of a second at F2.8, but be sure to bracket by shooting several speeds or stops both faster and slower.

When shooting at any speeds below 1/60th, try to support the camera by resting it on some solid object. In addition to a tripod, I have occasionally used the fender of a car, a stone wall, a friend's shoulder or a bar stool.

Composition is important in all photography but particularly so when taking travel shots. Because the location is unfamiliar, it is always a good idea to include street signs, well-known landmarks and people of the region in your pictures. All of these will be helpful in recalling your trip at some distant date when your memories are no longer fresh. If your subject is a city, try to include

people in as many shots as possible; nothing seems more artificial or lifeless than a series of frames of buildings, streets, parks or other real estate without a person in view.

Natural landscape photography, however, is different. Often the figure of a person will seem intrusive in an unspoiled wilderness scene.

In each frame that I shoot, I try to home in on some detail of interest. A street scene is improved by the inclusion of an interesting subject in the foreground. A car, rock, stream or windmill are all subjects that can liven a landscape shot. I also try to get as close as possible to the subject. It is better — and more interesting — to fill a picture with part of a building than to see the whole structure lost below a wide expanse of featureless sky.

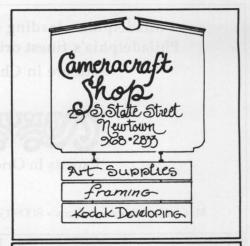
In addition to shooting the big scene, it is important to include some small details in the take to capture the "flavor" of an area. Get as close to an interesting object as possible with your camera and lens. A doorway or a door knob, a colorful street sign, a lighted window frame or the reflections of lights or outlines of a building in a rain pool are all illustrations of colorful close-ups that will recall the "taste" of a place.

There are many other devices that photographers use to add variety and interest to photographs. "Framing" the shot by shooting through a doorway or under a tree branch are ideas that are old but still valid.

Try breaking some old rules and you will be surprised by the results in some of your pictures. Shoot into the sun (with a lens shade and without) for interesting flare patterns, shoot through part of a tree branch for an out-of-focus pattern in the foreground, shoot up toward a high rise building to produce the converging verticals you have seen in magazine pictures and shoot down from a second floor window to produce pictures with a new view of a street scene.

A little thought, experimentation and a bit of judicious copying of ideas from ads and magazines (even the professionals "investigate and research" a new idea that they see someone else use) will give you photographs that you will be proud to bring home.

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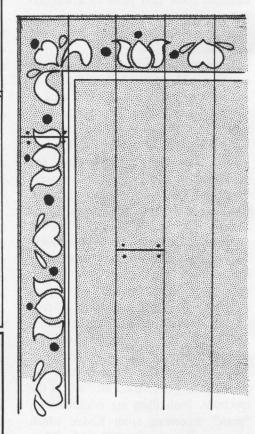
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# Restoration\_\_\_\_\_ Primer



In our previous columns we dealt with the problem of refinishing old wood floors, but naturally-finished floor boards were not as highly regarded in the 18th and early 19th centuries as they are today. When hardwood floors were used, as in a parlor or a ballroom, they were waxed. But most floors in early American homes were of softwood and the carpets used in a household were found on the tables — not the floors. The floors were painted.

Some softwood floors are too old and stained to be finished nicely. And some would splinter excessively, while others have a flat, uninteresting grain. An easy and authentic alternative to a natural finish is the painted floor.

Most times the floor was painted a solid color. Sometimes only a border was painted on the bare floor. As floor cloths, rag and hooked rugs, straw matting and carpets came into use, they were usually placed on painted floors. The most popular colors in use in the latter part of the 18th century were gray, dark green, gray-green, pumpkin yellow, chocolate brown and terra-cotta red.

The first kind of decoration to the painted floor was freehand work. An itinerant painter, who usually grained the woodwork and perhaps decorated the walls, would often paint patterns that simulated mosaic tiles or geometric designs. A popular freehand pattern found in many old homes is a painted representation of marble, sometimes with a scroll border. A black-and-white checkered pattern is seen in many colonial rooms and was meant to imitate expensive blackand-white marble floors that reached the peak of popularity during the Victorian era.

Stairs have been found in old houses with a painted, figured strip running down the middle of the stair with contrasting border edges giving the appearance of a stair carpet-runner.

#### STENCILLED FLOORS

After the Revolution, stencilled floors became quite popular and remained fashionable until about 1840. Stencilling was more complicated than the freehand designs. Strong paper or cardboard, with a design cut out of it, was placed on the floor and the paint applied to the open space. When such stencils were meant to imitate carpets, they were square patterns designed to match on all sides. A small star or flower was sometimes used at regular intervals of about three or four feet.

Examples of stencilled floors found in historic homes:

- · An eight-petaled black flower on a deep pumpkin ground
- · Black and gray octagons (done with two stencils - the gray inside the black) on a dark green ground
- A border pattern showing a vine in two shades of green with red-brown fruit.

Always remember to prepare the floor properly (see Panorama May 1975) before painting, and then seal it with polyurethane or the like. If you don't, you will see your handiwork quickly chipped or worn away.

#### SPATTER PAINTING

Spatter painting or "spatterdash" was a widely-used, 19th-century method of decorating floors. It is still a very practical method of covering a floor as well as an authentic restoration technique. Originally, dark spots were spattered on a gray ground but later examples show the reverse - with dark floors spattered in two or more light colors, giving a cheerful quality to a room.

A popular New England combination for stairs and halls was known as "Pepper and Salt" - a gray ground with small spatters of black and white.

To spatter paint, the ground color is applied and allowed to dry thoroughly. For the spots, flicks from a whisk broom give the best effect. Practice on a piece of newspaper first to get the feel of it. And be sure to protect the baseboards and walls (at least two feet up). Each set of spatters will have to dry thoroughly before the next set is applied.

For a softer, textured effect, the colors can be applied to the ground color with a pad of steel wool or a natural sponge instead of spattering. A thin coat of paint is applied to any flat surface (a pie plate will do) as if it were a stamp pad, then dab your steel wool or sponge on the "pad" and apply your "stamp" to the floor.

It is not necessary to use enamel paint if a coat of light varnish or polyurethane is applied for protection.

Panorama's May 1974 issue featured the Barley Sheaf Farm in Holicong which was a designer's house where various area decorators showed their talents. Among the many rooms was a third floor bedroom done by Country Living Interiors of Lahaska with an existing spatter painted floor. The Luisis, owners of the shop, found a spatterdash wallpaper that recreated the effect of the floor on the walls of an adjoining tile bathroom. So if you are about to tackle a spatter-painted floor, you might want to tie in a matching wallpaper with your color scheme.

#### Next month - Wall Stencilling

Developed in cooperation with The Old House Journal Company, 199 Berkeley Pl., Brooklyn, N.Y. 11217.

We're sorry this was left off the May Issue on Refinishing Old Floors.

#### The Old-House Journal...



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#### TODAY'S **FASHION QUESTION**

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#### ANSWER

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- 2. They shop early! They're looking over the newest summer evening wear right now - while the choices are great - at



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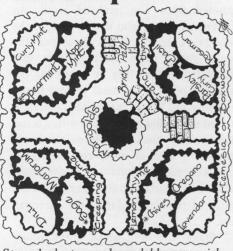


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# The Compost— Heap by Nancy Kolb



Starred plants are dependably perennial in Bucks County.

Gardening with herbs is a joy to any plant lover throughout the year. Regardless of the size of your garden, you can grow an interesting variety of plant material which will add scent and visual delight to your outdoor garden, gourmet flavor to your cooking, and interest to your windowsill garden in the winter. With the tremendous variety of dried herbs available for purchase in our twentieth-century supermarkets, we, as gardeners, often overlook the delight of growing our own herbs; however, once you have tasted a salad flavored with fresh oregano and chives or lamb roasted with fresh thyme, you will become a dedicated herb gardener.

If you have a fairly large area available and want to create a formal herb garden (the focal point of many eighteenth century gardens), the plan printed above gives you one idea for the development of a traditional herb garden designed for both culinary and decorative purposes. If your space is more limited, an old wagon wheel makes an ideal "container" for an interesting garden in which you can grow six or eight varieties of your favorite herbs. Herbs also lend themselves to border plantings along the edges of existing beds (both flower and vegetable). They can be successfully grown as container plants, if careful attention is paid to sunlight, water and fertilizer requirements.

When selecting a site for your herb garden, make sure that the plants will have full sun as this is a most important requirement. (Eight hours of sunshine daily in the summer is a minimum.) They will also benefit from a well-drained site as many herbs will rot if grown in areas where water collects. The third necessity is a neutral to slightly alkaline soil. (The Penn State County Extension Service will run the necessary tests for a small fee.) The final secret of success is fertilizer. Herbs will do reasonably well in welldrained soil with plenty of sunlight and warmth, but with proper applications of fertilizer they will flourish. Well-rotted manure or compost worked into the soil before planting will pay off with vigorous, healthy plants in the summer. If manure or compost is not available, a commercial fertilizer with a nitrogen, phosphorus, potash ratio of 23 - 21 - 17 is an adequate substitute.

The major reason for most present-day herb gardens is to provide interesting flavors and aromas in everyday cooking. Once you have discovered the joy of growing and using your own herbs, you'll never again resort to the montony of tasteless, store-bought herbs.

Chives are an essential part of any basic herb garden and are great cut for soups and salads, mixed with cream cheese, mashed potatoes, hamburger, or with eggs in omelettes. They freeze well for winter use or can be grown on an indoor window sill without much trouble. Parsley is often relegated to the position of a garnish, but it adds a real zest to salads, casseroles, and omelettes. Try it! The genus of Thyme has many species of different plants, but the two most recommended for beginning gardens are French Thyme and Mother of Thyme ( a lowgrowing, creeping variety). A wonderful vinegar can be made by removing onethird of the vinegar from a quart bottle and filling it with stems and leaves of the thyme plant. After a month's storage the flavored vinegar will give your salads a new zip. Also, thyme is indispensable in Italian cooking, salads, herb spreads, etc.

Another essential herb is Sweet Marjorum which tastes great in soups, stuffings for lamb or pork, salads, and with eggs. Oregano fresh or dried, is used in spaghetti sauce, salads, on tomatoes or in herb mixes. Mints are another diverse family which add to the flavor of tea, sauces for ice cream and many other gourmet treats; but a word to the wise: don't place the plants where their rather rangy growth pattern will interfere with other, less aggressive plants!

Don't forget that most herbs can be preserved by hanging them upside-down in a warm, dry place for four to six weeks. They you can enjoy the fruits of your labors all winter long. Why not pot up a few favorite varieties in the fall and try growing them indoors for fresh herb flavor all winter.

This is by no means a complete list, but it's enough to get you started. A small herb garden can be grown in a strawberry jar on your patio but make sure only to plant low-growing herbs.

There are literally hundreds of different varieties of herbs waiting to be discovered by you and your new herb garden, so please let me know of any that give you particularly good results. Recipes using fresh herbs would be great to have and share too!

Question: Why can't you use the seed from daffodils to start new plants?

Mrs. W. B., Carversville, Pa.

Answer: Flower buds should be cut off after the period of bloom is over because the vigor of the bulb will be severely damaged by allowing seed pods to form. The quality of bloom produced from these seed pods will not be worth either the time or the effort involved in growing them.

#### WHAT TO DO IN JUNE

- Most flowering plants benefit from the removal of dead flower stalks, particularly roses, pansies, petunieas, marigolds and daisies.
- Give your house plants a summer vacation place them where they will not receive too much direct sun and keep them well watered and fertilized. They should produce enough new growth to see them through the darkest of winters.
- 3. To keep geraniums from getting leggy and unsightly, remove dead flowers; keep terminal buds pinched back and plant them in FULL sun.



Tree & Landscaping Service (215) 945-0865

FERTILIZING SEEDING LAWN CARE POWER RAKING

#### **TREES & SHRUBS**

- TRIMMED
- SHAPED
- REMOVED
- TRANSPLANTED



The French Have A Word For It . . . "non-pareil" . . . and we don't mean those little chocolates with white dots. We mean, in the true sense of the word, "unequalled." That's what the Cuisinart Food Processor is. This amazingmachine from France does more than all other blenders, choppers, and mixers combined. And it does it faster and better. It grinds, grates, chops, slices, shreds, mixes, or purees! Anything! Makes mashed potatoes in 5 seconds. Turns a pound of meat into hamburger in 1 minute. The Cuisinart is sold at Kitchen Korner, which is "nonpareil" in its own right for cooking utensils of all kinds.

# Thorell's Kitchen Korner

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# These Are A Few Of Our Favorite Things.

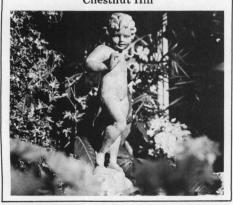
Some people know It's A Small World as a fantastic children's furniture store. Others know it as a great toy store. It's both. Here are some of the items we especially like: the bright white pint-sized bentwood rocker... a big brown grizzly bear named Bruno... all the desks, cribs, and bunk beds, ... a trio of trapeze artists called The Flying Linguinis... all the Calliope clothes... everything by Creative Playthings... the great wool blankets from Sweden... all the Possum Trot animals... the fabric with matching wallpaper... to be continued at It's A Small World.



Mon.—Sat. 10-5, Fri. 'til 9 CH 7-7929

Beyond The Pink Flamingo. . . waits a beautiful collection of "Eternity Lead" lawn and garden sculpture from George Robertson & Sons, well-known Chestnut Hill florists. The famous collection, much of which is stocked by Robertson and much more of which is available on order, is created by top sculptors and produced in limited edition by Kenneth Lynch & Sons, of Wilton, CT. Many are suitable for indoor garden, patio, or pool. Many include pedestals, sun dials, or are piped for water. All of them make for a delightful and distinctive garden.

George Robertson & Sons, Inc. CH 2-6000 8501 Germantown Ave., Chestnut Hill





# -Cracker Barrel Collector-

by Mop Bertele

REN'S ANTIQUES, NEWTOWN, PA.

Newtown, in many ways, reminds me of my home town as it was many years ago. I was delighted when I realized there were no parking meters and for once didn't have to fumble for nickles.

In Newtown, sidewalks dare to be a little crooked, allowing the grass to grow in the cracks, and the delicious aromas from the bakery really do entice the taste-buds of passersby. I like the congenial atmosphere and the sturdy historical buildings that grace this lovely, country village, home of Rens Antiques.

Many of the shops that I visit are recommended to me by friends as well as other dealers, and Ren's Antiques at 14 South State Street was mentioned several times. Everything I heard about the shop was true and once again I found myself mentally buying up half the stock on display.

Ren (short for Renee) Spector is a very busy lady, who four years ago decided to take advantage of her extra time by combining her love for antiques with her business sense. The result is an extraordinarily large collection of just about everything that turns on antique addicts.

To give you a brief summary, as I wandered through the shop I spied such things as antique jewelry, lamps, toys, shaving mugs, crocks, silver, sleigh bells, banks, prints, pressed glass, and even an old, brass mane comb perfect for the horsey set. Two large display cases up front held a terrific collection of Staffordshire china, which is just one of Ren's specialties.

Staffordshire china is a broad term referring to practically any type of earthenware produced in Staffordshire, England, a long-famous pottery center. Toward the middle of the 19th century, English import of china was booming, due to the ever-increasing demands of the American market. Well-known potters like Clews, Tam, Enoch Wood, Adams, Mayer, Stubbs, and Stevenson were kept busy producing various pieces, many depicting famous historical events or American patriotic emblems.

Each manufacturer had his own border designs which were printed on plates. These borders are a fairly reliable means of identification. For example, Enoch Wood is known for his exquisite sea shell border, Stubbs for his eagles, and Stevenson for an oak leaf and acorn.

Many pieces of historic Staffordshire were colored blue, hence the term "old blue Staffordshire." However, English potters also produced earthenware in colors of sepia, pink, green and black.

Ren has many examples of historic blue Staffordshire. This type is the most highly desirable and also the most expensive. On display is a 10-inch plate manufactured by Stubbs with the traditional eagle border and depicting a scene of Fairmount Park in Philadelphia, for \$175.00. On the same order is the Enoch Wood plate with a view of Trenton Falls bordered with the sea shell design. Don't miss the 4-inch cup plate with a scene of Battery Park, N.Y., a rare piece also in blue, priced at \$185.00 and also manufactured by Enoch Wood.

I have always loved antiques that were made especially for children and thus I was naturally drawn to the Staffordshire ABC plates. Little people who were lucky enough to own such a dish, probably scraped their plates clean in order to look at the colorful designs that were either imprinted by the potter or painted by the child himself. The ABC plate showing a cricket match in full swing was \$42.00. A formal portrait of General Hallek surrounded by the alphabet sells for \$100.00, while an embossed tin plate with Jumbo the circus elephant is tagged

If you are in the market for an antique cash register, Ren has one on display now. Made by the National Cash Register Co., it is in mint condition, made of solid brass and priced at \$300.00.

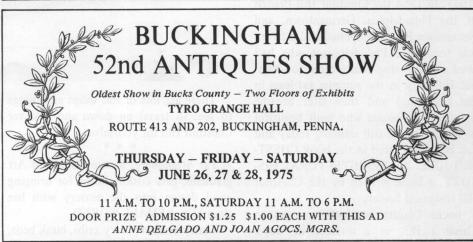
Among the varied lamps were several Rayo-types, some electrified and others left in their natural (kerosene) state. All the lamps have original shades, including the electrified brass rayo priced at \$110.00.

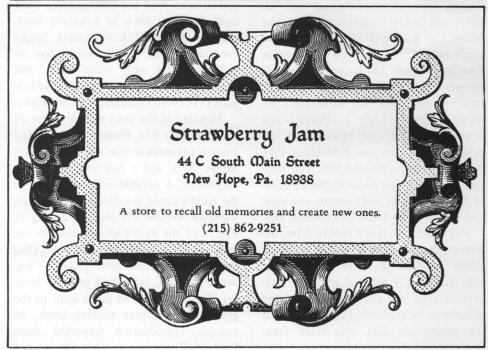
Worth noting are the many oriental rugs in the shop, and the large selection of Brilliant period cut glass and souvenir spoons.

Take a few minutes out of your day to visit Ren. You will love her shop and will be sure to find something to bring home.

Ren's Antiques is open Monday through Saturday 10 a.m. to 5 p.m., and Sundays and evenings by appointment. •







#### A Nutshell Guide To:

#### **CHESTNUT HILL**

by Mop Bertele
Photography by Britta Windfeld-Hansen

Chestnut Hill is a lovely place to visit during any season, but late spring was our choice and the first really warm days of the year made it exceptionally pleasant. Wandering around the attractive, quaint streets we became aware of the enormous amount of history that surrounded the area.

The small rural village of Chestnut Hill was founded during the 17th century. Farmers from the back country traveled through the settlement on their way to Philadelphia with produce, and thus Germantown Avenue became a major artery. In 1854 the Chestnut Hill Branch of the Philadelphia, Germantown, and Norristown Railroad opened and a haven was found for Philadelphians who had tired of city living. Many came to Chestnut Hill only in the summer (at least in the beginning) and then later became permanent residents who built beautiful homes. Most are still standing today and can be found listed in the book CHEST-NUT HILL: AN ARCHITECTURAL HIS-TORY, a book written by the Chestnut Hill Historical Society.

Bucks County residents can get to Chestnut Hill in a number of ways. Coming from Doylestown, we took Rt. 611 south to the Pennsylvania Turnpike entrance at Willow Grove. From there we headed west and got off one exit down at Fort Washington. The only tricky part in the whole trip was making sure we didn't turn off onto any side roads since we wanted to go straight to Pennsylvania Avenue. Three traffic lights and a left turn and you are on Bethlehem Pike headed towards Chestnut Hill. Ten minutes or so and you come to the junction of Bethlehem Pike and Germantown Avenue which is the heart of Chestnut Hill.

For those who don't care to drive, the Reading Railroad can take you to Wayne where you change trains for Chestnut Hill. The cost is minimal and in a little over an hour you can be within walking distance to most stores. (This is based on the assumption that you leave from Doylestown train station.)



There are lots of fun shops and things to see, so travel on down and discover Chestnut Hill for yourselves.

Pat Strandberg, Moore College of Art graduate, gets critics choice for bringing good design into the nursery with her shop IT'S A SMALL WORLD.

Classy contemporary cribs, bunk beds, and dressers took top billing, while child sized furniture such as a walnut Bentwood rocker (\$60.), adjustable height conference table (\$69.), and snappy director's chairs with white frame and choice of blue, orange, green, or yellow seats (\$16. with monogram) set the scene.

Included in the prop category were all time winners like Possom Trot stuffed animals (mamma mouse and two snap-on babies, \$7.), and a full line of Creative Playthings. A definite collector's item is the hand-painted wooden puzzle with ten stand-up animals for play or display at \$20., and the usable kitchen utensils for mother's little helper at \$2.50 a bag (bag includes several different pieces — e.g. wooden spoon, ladle, and pancake turner). The top award in props went to the gigantic dapple gray rocking horse, an antique reproduction imported from England. The mane and tail are genuine

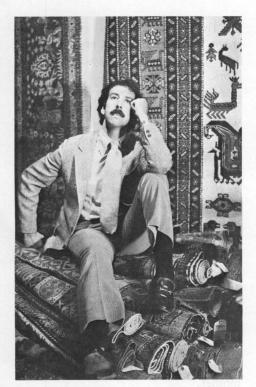
horsehair and the saddle and bridle are made of brown leather with adjustable stirrups. It stands on bright red rockers and can hold even the big kids.

The wardrobe division of IT'S A SMALL WORLD is handled by Calliope of Philadelphia, and local designers like Deborah O'Connel of Ambler. Her long, blue-flowered mini-print dress in size 3 toddler with baby-blue ribbon tie and hand smocking was only \$15. For little boys we chose a navy gingham checked shirt with Eton collar and reversible matching rompers (other side is tan) for \$16. Infant sizes come with a zippered leg opening for quick-change artists.

While we are on the subject of kids, stop in at WUGGLYUMP (don't you just love the name?), a small, unique, international gallery that specializes in the instinctive and imaginative art of children.

By the way, any young artists who think they have it are invited to show their work to Ray Giordano, owner of WUGGLYUMP.

Meet a city sheik in a den of carpet antiquity at M. G. MALOUMIAN & SONS. These experts in oriental rugs deal



in antique, semi-antique and new carpets. If names like Tabriz, Ardible, and Kashan excite you, then a visit to their Germantown Ave. showroom is essential — besides it is a lot easier to find than their offices in Iran, India, and Pakistan.

God knows oriental rugs aren't cheap! But it is an investment in a sure thing since they can only increase in value. To prove it MALOUMIAN guarantees to buy back any rug they sell, at any time, for the purchase price.

"Buy from the back," stated Royden M. Maloumian, our city sheik. He explained that the underside of a carpet revealed the tightness of weave and the clarity of design, your clues to quality.

"I prefer to have a rug with Abrash," Roy continued. That's native lingo for those minor color imperfections that are seen in many persian carpets. (Only Allah is the one perfect being and the Moslem weaver demonstrated humility with Abrash.)

An unusual among the unusual in MALOUMIAN'S was an Isfahan (town where made) 7' 11" x 4' 10" carpet illustrating a hunt scene. This carpet took eight years to complete and is woven on silk using both wool and silk in warp and weft.

If you are in the market for an oriental rug, Mr. Maloumian suggests that you seek out several reputable dealers and look not only for design, but compare for quality also — because as he stated, "there are no sales on orientals."

Man-sized decent dice cups (shades of the Barbary Coast) for those addicted to such pastimes as Sheepherders, Liar's dice, Yahtzee, Generali, Poker dice and other chancy games can be found at the BAGGAGE ROOM. These dandies are made of leather and will withstand years of being slammed on table tops, bars, or wherever. Lined with suede, the sound of the dice clicking together in the cup is music to the gambling man's ear. Attached to the bottom of the cup is a storage place for your dice - so you'll always be ready for a sure bet. A paltry \$10. will win this sporting item for Father's Day – and it's a lot cheaper than

Imagine a beautifully rare burger topped with several slices of thick, smokey bacon, then piled high with roquefort cheese and onions, and placed on a toasted bun. Sounds good, huh! Well as they say, "words can't describe it," but you can try it at Mary Fretz's 21 WEST, a terrific place to quench your thirst and appease your appetite.

a trip to Vegas.

The luncheon menu offered an array of mouth watering dishes like 21 WEST'S own pate, caviar and sour cream omelettes, a hot roast beef sandwich with sauce bordelaise and their *own* yummy french fries, or a cold seafood platter. Desserts included chocolate mousse and french cheese cake, or good old apple pie.

There are three dining rooms and each has its own distinct decor. We ate in the Meissen Room, so named for Mrs. Fretz's personal collection of Meissen china, all beautifully displayed. We are saving The Swan Lounge and The Garden Room for our next visit to 21 WEST.

The joy of cooking needn't be disputed, but no matter how you slice it, food preparation too often becomes a bore. As a solution, THORELL'S KITCHEN KORNER offers a large selection of kitchen gadgets to aid the homemaker.

A perfect example is the bean slicer. Next time you have a dinner party, instead of slaving over the vegetables for twenty minutes, simply run them through the bean slicer and voila...haricots verts parisienne!

Everything at THORELL'S was great, but the knives were fantastic. Would you believe they carry a full line of Solingen? In case you don't know, Solingen knives are the absolute best. I know, I have three of their knives, they are all at least eight years old and in perfect condition. I suppose you are thinking that I probably baby them. Nope, I don't even have time to dry them off between meals around here, and yet they never get rusty or turn color. The only thing that I do (actually my husband does it) is sharpen them when they get a little dull. I have looked in every gourmet shop I have been in for these knives and KITCHEN KORNER is the only one I've seen, in this area, that carries them. THORELL'S also gives you a crash course on knife-sharpening. Plus you get a printed sheet to take home in case you forget things as fast as I do. If you are tired of mashing celery instead of mincing it, get a Solingen. You really won't believe the difference a good knife makes. Then you can chop stuff (with a little practice) the way Julia Child does on T.V.

Take a breather and rejuvenate your senses with a visit to GEORGE ROBERT-SON & SONS, florists par excellence. The entire shop exudes an air of summery scents and green growth. Potted plants abound from jungle size on down, and masses of cut flowers are yours for the choosing. You can take your pick of containers (with or without flowers) since ROBERTSON'S stocks a large selection. They also sell Williamsburg dried arrangements set into flower bricks which are copies of original pieces found in Colonial Williamsburg. These distinctive arrangements were made for the Bicentennial collector and are priced from \$49.00. Of interest to history buffs is the building itself. Once the site of the Henry Cress Hotel which was burned by the British during the Revolutionary War, it was rebuilt in the nineteenth century when it became the Eagle Hotel and has been preserved by G. ROBERTSON AND SONS.

This is just a smattering of the places worth exploring in Chestnut Hill. We missed many that we had planned on visiting, but unfortunately ran out of time and space.

# Where's Everyone Going?

"Vacations are very important to us," a Bucks County librarian told a friend this spring. "We work so hard all year that we really need that time together."

Story and photos by Bridget Wingert

People all over Bucks are expressing the same kind of feelings this year despite continuing inflation and an unemployment rate near ten percent. Layoffs threaten workers in many industries and jobs are difficult if not impossible to find, but families who have an income are going to use at least some of it for a vacation.

The summer of 1975 is not an ideal vacation season. Families not directly affected by the economic slump are affected by the high cost of everything they need and they are wondering about the future. They are not willing to spend what they did a few years ago for a vacation, their deflated dollars are not buying the things they used to buy and many people are not sure whether to spend their earnings or hang on to as much as they can as long as they can.

But the family vacation is an American institution. It is almost a family's patriotic duty to go away together during the summer months! Bucks County families are no exception when it is time to leave work behind, and they want to spend that time away from home. Children and parents look forward to relinquishing their normal routines and getting to know one another.

As long as some money is available, families are continuing to take vacations. What is changing this year is the kind of vacation they are likely to take. Instead of driving hundreds of miles or flying to far off places, many vacationers are looking toward the Poconos or shore points along the East Coast. The trend is toward vacations closer to home. Vacationers who are going far away may camp out rather than stay in a motel.

The librarian who counts on her annual vacation will go with her family of five to

Cape Cod but the expenses for the trip will be paid from rental on a vacation home in the mountains. The summer cottage is the family's usual destination.

Day trips are in for many families in '75, especially in Bucks County where people are thinking more and more about the Bicentennial Celebration and all the places near home they have always wanted to visit. The accessibility of Philadelphia and New York by public transportation are being taken into consideration as families plan their itineraries.

One Feasterville family will switch suburbia for the big city and their rooms will not cost a cent.

Robert and Arlene Goetz usually pack up their car, gather their four children and head for the seashore once a year. This year they want to do something different — within their budget.

The Goetzes have lived in Bucks County for a while — Bob is Social Services Director for Friends Hospital in Philadelphia, Arlene is ticket chairman for the Delaware Valley Philharmonic Orchestra — but though they are just a few miles from the city, they have never really taken a close look at Philadelphia.

This is the summer, they think, their children, Gail, Jeffrey, Stephen and Robbie, might enjoy visiting Independence Hall and join in the city's Bicentennial activities. They would like to visit Franklin Institute and the museums along the Benjamin Franklin Parkway together and visit the historic shrines near Society Hill.

Arlene's parents have come up with an idea that is even more enticing and maybe less expensive — swapping their Manhattan apartment for the Goetz's "country" house in Feasterville.

"This isn't really the country anymore," Arlene says, "but my mother and father think it is, compared to New York."

Arlene and Bob were raised in New York. They know their suburban children will enjoy riding the elevator and visiting the incinerator in a gigantic high-rise apartment building.

They will be able to take in the sights of New York as well as Philadelphia with a minimum of expenses because much of what they want to see is free. They look forward to riding on the Staten Island Ferry and wandering through the Central Park Zoo. Jeffrey, 8, Gail, 11, and Steve, 13, want to ride to the top of the World Trade Center buildings, the tallest in the world, and visit Lincoln Center and the United Nations headquarters. Five-year-old Robbie is more likely to enjoy the carousel in Central Park, according to his mother.

The Whalings made their big vacation investment a few years ago. They still use some of the equipment they bought for their first camping trip in 1965: an eleven foot square umbrella tent. Their first camping trip was made when daughter Sandy was six years old, David was two and Kenny had not yet arrived.

"If you really want to travel, you'll learn how to camp," Harold told his wife, Janet, in 1965. Fortunately, her initial reticence gave way to enthusiasm, because camping has been a way of life since then.

The Whalings have camped on three continents. They have learned how to do it in North America, Africa and Europe and they have added a Volkswagen bus and a dining tent to the pop-up tent to make camping more comfortable.

For two years the Whalings lived in Uganda while Harold was working for the Agency for International Development. He was helping to develop a science program for teacher education in East Africa.

Every break in the educational regimen was an excuse to take off with the tent and a generous supply of water and food to see Africa. The Whalings camped their way to Kenya and Tanzania, sleeping within reach of giraffes and elephants. They talk about herds of hippos trooping past campsites near the Nile River. Their

VW bus was picked up in Amsterdam on the return trip to the United States in 1971. The bus was their home during a six-week tour of Europe that summer.

Back in this country the Whalings have toured the West — Yellowstone National Park, Glacier National Park, the northern Rockies and the Badlands of South Dakota. The family enjoys wilderness camping most, but they say it is not always possible to camp in a primitive environment. Janet recalls the national parks in the West as small cities, with even traffic jams to cope with.

Janet is a teacher at Newtown Friends School. Since she and Harold are both teachers, they have, with the exception of some scheduled summer workshops, more time than a lot of families to spend traveling. This year they have made reservations at Acadia National Park in Maine. They will spend some time in New England along the way north, since the

park is less than 250 miles north of Boston along I-95. It is also near Bar Harbor and a few hours away from Montreal, Canada. A ferry boat ride across the southern end of the Bay of Fundy will take the campers to Nova Scotia.

The Whalings carry most of their food with them so they are not dependent on campground stores which are usually more expensive than stores at home.

No suitcases or duffle bags are needed. Camping clothes are placed on shelves in the Microbus and one "good" outfit for each member of the family is hung in the built-in closet. The special clothes are reserved for occasions "when we don't want to look like campers."

"The whole idea of camping is to keep it simple," says Harold. "If you have good equipment and maintain it, it lasts forever. You can travel almost anywhere with minimum expenses." Another family uses the camping idea with a variation. They camp out on a 24-foot cabin cruiser, custom fitted with sleeping spaces for the entire family. Like the Whalings, they made their big investment a few years ago. What's left is more enjoyment than expense. This year they plan to take advantage of their boat more than ever because it has become too expensive to take a family of seven on most kinds of vacations.

For the last few summers, Don and Jane Gimpel and their five children, Donnie, 15, Michael, 13, Mary 12, Anne, 10, and Tricia, 9, have driven away from their home near Newtown on weekends, trailing their boat behind them. They go east to the shore, north to New England or south to the Chesapeake. They have decided that their favorite place is Maryland, where they can dock at any one of hundreds of islands in the Chesapeake or set up camp on water in the Sassafrass

The Goetz Family - Arlene, Jeff, Bob, Gail, Steve and Robbie - changing suburbs for the city.





The Vinsons - Craig, Sherrie, Paige, Ward and Anne - the seashore is out this year.

River or the Elk River.

This summer they plan to pick up guests on land and carry them to Ordinary Point, an island with sandy beaches and shells and wild flowers. Some more of their friends will be camping at Elk Neck State Park, and they will join the Gimpels for swimming and fishing.

Jane usually cooks meals like spaghetti or "cowboy stew" (a family favorite made of ground beef and potatoes). Mealtime is just a matter of heating precooked then frozen food. The Gimpels pack a minimum of clothes, mostly bathing suits, windbreakers and jeans. But, like the Whalings, they bring along something to wear sightseeing.

A trip to visit relatives in Ohio has been a tradition in the Gimpel family but this year that trip is being eliminated. Instead of several weekend trips, the family plans two or three extended trips to cut down gas expenses. Fuel to run the boat will be carefully regulated — not a lot of pleasure rides through the bay.

No vacation along the Eastern Shore would be complete for the Gimpels without some sightseeing, so they expect to leave their idyllic vacation hideaway island behind them for visits to Annapolis and a picturesque town called St. Michaels for dinner in the Robert Morris Inn.

Most of the time it will be enough for them to sit and bask in the sun, cold drinks in hand, while the kids, all capable swimmers, are off exploring or playing in their dinghy or fishing. They look forward to "bunkhauling" — exploring hidden creeks off the bay.

If they go sightseeing they can come to their anchored home to relax, swim in their back yard and maybe enjoy a social evening with neighbors docked nearby. Sometimes they build a bonfire and hold a barbecue on some isolated island.

The Gimpels have made a lot of friends through their vacations on the water, and are bound to meet a few from Bucks County this year as they do every year.

The Vinsons are a family who realize the benefits of having everyone together for a vacation, but it is not always easy to have everyone free at the same time. All year long the family members are busy in community or school activities; they all go in different directions. Craig, 13, is in junior high school; he plays a bass in the school orchestra. Anne, 16, is in high school; she is always involved in some after-school happening like the drama club. Paige is an art student at Bucks County Community College with some evening classes on her schedule. Their mother, Sherrie, and father, Ward, are constantly busy. Sherrie is a teacher of emotionally disturbed children. She, like both her daughters, is an artist, more often than not finishing some project for the local historic association. Ward, a history professor at the community college, is also a member of the Langhorne Borough Council and the borough's planning commission. He lectures at Rutgers University one night a week and is the community college representative to the Bucks County Bicentennial Committee. Ward takes his own vacation one week a year as a volunteer fireman at the Pocono 500 but the rest of his vacation time is spent with the family.

Ward will teach for one summer session and the girls will be counselors for the Bucks County YWCA day camp but the family will get away from commitments at home in day trips.

"We used to go to the shore for a week or two," says Sherrie, "But we don't any more and our reasons are definitely financial.

"We don't want to spend that much money any more."

All of the day trips the Vinsons plan involve some kind of educational experience — artistic or historic, to suit the family style.

Winterthur Museum in Wilmington, Delaware is on the list. The museum in the DuPont family home has one of the most extensive collections of antiques in this country. The Vinsons also want to take the train to New York and Washington, D.C. and visit museums there.

"We expect to spend a lot of time in Philadelphia this summer," Ward says, envisioning ideas he can pick up and bring back to Bucks County for the Bicentennial.

A piano teacher from Penndel is looking forward to one of the most enjoyable summers she has ever had and she is not going far from home. It was Europe last summer but it will be mostly Pennsylvania this summer.

"I'm going to meet a lot of old friends this summer," says Gladys Roth. "They tell me I might not recognize them because they've put on a little weight but I told them we've all changed!"

She is going to Reading to see a friend she hasn't seen for thirty years. Another friend will meet her in Philadelphia for a lunch-time reunion.

"I'm going to take the train to the city a lot and I'm going to see some good movies if I can find them," says Gladys. She has not seen a movie for four years.

"Life around here has gotten too busy," she says.

Gladys went to Europe last summer after her retirement as organist for a local



The Bolds – Sally and Larry and Irish Setter Ike – it's getting much too expensive.

church. "That trip cost a lot of money and I'm not going to spend money like that again. I've been to Europe three times. I guess I've had my allotment of travel abroad," she laughs.

Her one extended journey this year will be to the town where she was raised, Cape Charles, Virginia, near the tip of the peninsula between the Atlantic Ocean and the Chesapeake Bay. Her sister is living there now in the quaint town by the bay, complete with boardwalk but away from the crowded tourist areas.

A few persons are fortunate to have vacations they would not plan on their own. A Lower Makefield couple, Sally and Larry Bold, will vacation in Hawaii. The trip is a recognition award Sally received for her work as a secretary.

Sally and Larry are used to taking expensive vacations. They have no children and both of their jobs in the computer industry are relatively secure in the present economic situation, but they say that if the trip were not paid for they would probably settle for a cottage near a New Jersey beach. They are not willing to go first class on their own this summer.

The Bolds took a winter skiing vacation in Vermont and came home with a taste of high prices they've never experienced before. They have had a wide variety of vacations to compare Vermont to: San Francisco, Los Angeles, Phoenix, Las Vegas, Puerto Rico, Jamaica at a villa complete with maid, New England and New Orleans, to name a few.

"The price of food has almost doubled," Larry and Sally echo, "and gasoline is so expensive it's probably cheaper to fly than to drive these days," Sally says.

Big family, small family, this is probably a year of change for a lot of people. The pace is slowing down as it never seemed that it would. Drastic changes are not apparent in vacation styles but the economy is having an effect. As we realize that what seemed to be unlimited supplies of money and energy can run out, vacations may change more in the next few years; meanwhile, Bucks Countians are still taking their traditional trip but many are adjusting to the economic situation and replacing expense with ingenuity.

#### RESTAURANT OF THE MONTH\_

Though Hope Ridge Farms has gone through many changes since 1749, none ever impaired the flavor of its pre-Revolutionary atmosphere. For intimacy, choose The Tavern, where fine spirits and the piano tunes of Scott Reeves combine to make dining a rare pleasure. Or dine on the Veranda, overlooking spacious lawns that provide a feast for the eye while one's palate is treated to the special entrees prepared each day, accompanied by fresh vegetables and a large garden salad. The Lounge, inside the Old Barn, has walls covered by the nude oils of Tom Galbraith, soft lights, hanging flower baskets and music conducive to conversation. If a bit of city night-life transported to the country is what you're after, try January's, for dancing to stereophonic sound under kaleidoscopic lighting.

#### \_NEW JERSEY\_\_\_

Lambertville House, Bridge St., Lambertville, N.J. (609) 397-0202. 162-year-old inn with delightful atmosphere. Dine here in candlelight setting. Hot, homemade bread served daily. Our own famous Lambertville House salad dressing. Open 11:30 A.M. seven days a week. Dinners from \$3.75 to \$11.50 with dinner specials Tuesday and Thursday at \$4.25. Banquet facilities.

River's Edge, Lambertville, N.J. at the New Hope Bridge, (609) 397-0897. Dining on the Delaware in a choice of incomparable settings — The River Room, The Garden or The Club. The view vies with the superb menu featuring: prime rib, stuffed lobster, sweetbreads and special dessert menu. Luncheon to 3 P.M., (\$2-\$5), Dinner to 11 P.M. (\$6-\$12). Dancing nightly. Tuesday eve — join the single set. Reservations. Jackets on weekends. Closed Monday.

The Swan Hotel, 43 South Main St., Lambertville, N.J. (609) 397-3552. Unquestionably one of the Delaware Valley's most beautiful turn-of-the-century bars. Its back street elegance and superb art collection create an ambiance found only in the pubs of London and Dublin. Open daily except Sunday, 4 P.M. 'til 2 A.M. featuring excellent drinks and pub sandwiches. Jack Gill on the piano — Saturdays.

#### PENNSYLVANIA \_\_\_ BUCKS COUNTY

Benetz Inn, 1030 N.W. End Blvd., Quakertown (Rt. 309 two miles north of town) 536-6315. A family-run restaurant that captures a feeling of Old World warmth with its atmosphere, service and food. If you like German cooking, order sauerbraten and spaetzles, but also recommended is the roast duckling a l'orange. Buffet luncheon Thurs., buffet dinner Sat. at 5:30. L – (\$1.25 - \$4.25); D – (\$4 - \$10). Weekend reservations advised.

Boswell's Restaurant, Rte. 202, Buckingham. 794-7959. Dine in a congenial colonial atmosphere on such fine eatables as Duck or Flounder stuffed with Crabmeat. Lunch platters & sandwiches from \$1.95. Dinner platters \$3.95 - \$7.50. Children's Menu.

Brugger's Pipersville Inn, Rtes. 413 & 611, Pipersville. 766-8540. Country dining in the fine old Bucks County Tradition, serving such dishes as Pie-Eyed Shrimp (Shrimp in beer batter), Roast Duckling, Crabmeat au Gratin. Children's Menu. Cocktails served.

Chez Odette, S. River Road, New Hope. 862-2432, 2773. The restaurant was once a barge stop on the Delaware Canal and is now a unique country "bistro." The French cuisine includes Steak au Poivre, Trout stuffed with Escargot, Crepes stuffed with crabmeat or chicken. Features a daily gourmet luncheon buffet at \$3.75. Cocktails served. Lunch 12-3, Dinner 6-10:30.

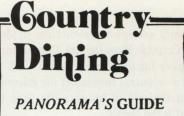
The Copper Door North, Rte. 611, Warrington. DI-3-2552. Creative menus for outstanding food and drink, in a comfortable atmosphere, include such specialties as Steak Soup, Seafood Feast Stregato, freshly baked bread and Chocolate Mousse Pie. Drinks are giant-sized and delicious, whether you order a "Do-It-Yourself" Martini, a Mocha Mixer or a Gin Jardiniere topped with crisp vegetables. Dinners include soup, salad, bread, potato or Linguine in a choice of special sauces from \$4.95 to \$9.50. Daily specials featuring such dishes as Surf, Turf & Barnyard — Filet, Lobster Tails & Bar-B-Qued Ribs — are \$6.95.

Golden Pheasant, Route 32 (15 mi. north of New Hope on River Rd.), Erwinna. 294-9595, 6902. The mellow-Victorian atmosphere of this old inn on the Canal serves as the perfect inspiration for a relaxed, aristocratic meal. You may begin with Escargots and proceed to pheasant from their own smoke oven, steak Diane or Duckling. Dining in the Greenhouse is especially pleasant. Wine & Cocktails of course. Dinner 6-11, Sunday from 4 (\$5.75 - \$9.50) Closed Monday. Bar open 5-2. Reservations required.

Goodnoe, Farm Dairy Bar, Rts. 413 & 532, Newtown. 968-3875. 19 years of excellent food for family enjoyment. Our own top quality home-made ice cream & pies. Phone orders for take-out pies. *Breakfast* from 6 a.m. daily, Lunch from 11 a.m. Restaurant closes at 11 p.m. Open 'til midnight Fri. & Sat.

The Inn at Hope Ridge Farms, Aquetong Road, Solebury. 862-5959. Fresh vegetables and Gourmet cooking enhance everchanging menu at Hope Ridge Farms. A late dinner house open from 7 p.m. until midnight and a Champagne breakfast is served on weekends from 1 a.m. til 4 a.m. — try the Pancakes Marnier with fresh fruit.

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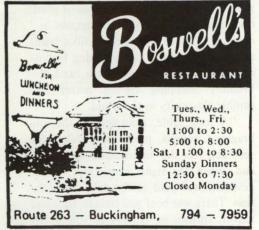


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La Bonne Auberge, Village 2, New Hope. 862-2462. Where everything is special — Potage Cressonniere, Rack of Lamb Arlesienne. Lunch \$1.95 - \$5.95. Dinner \$8 - \$12. Luncheon 12-2:30, Dinner 7-10. Music. Cocktails served. Reservations preferred.

Logan Inn, Ferry & Main Streets at the Cannon, New Hope. 862-5134. Enjoy the comfort of an old country inn which has provided food, drink and lodging since 1727... New Hope's oldest building. Open 11:30 a.m. 'til 2:00 a.m. Reservations requested.

Old Anchor Inn, Routes 413 & 232, Wrightstown. 598-7469. Good old-fashioned American food in a country setting. Cocktails served. Lunch a la carte from \$1.25. Dinner a la carte from \$4.95. Closed Monday.

Purple Plum, The Yard, Lahaska. 794-7035. Old Country atmosphere with each dish a specialty. Cocktails served. Lunch \$1.95 - \$6. Dinner \$5 - \$9. Children's portions.

Stone Manor House – Rt. 413-202, Buckingham, Pa. 794-7883. Small, intimate old inn – Continental Cuisine & Cocktails served amidst old stone walls, Fireplace and crystal chandeliers. Dinner from \$5.00. Open 5:00 P.M. Closed Monday.

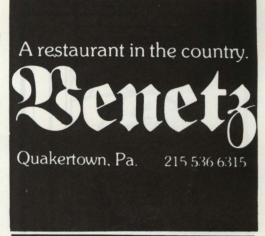
Tom Moore's, Route 202, 2 mi. south of New Hope. 862 5900 or 5901. It's handsome — with fireplaces, stained glass and Victorian headboard at the back of bar — and old — over 230 years. Mon., "The classic buffet," Wed., "Turfman's Night" @ \$7.95. Open every evening. Reservations.

Water Wheel Inn, (1 mile north of Rts. 611 & 313), Doylestown, Pa. 345-9900. Unusual recipes reflecting the past are served in historic John Dyer's Mill of 1714 where water-powered grindstones milled grain into flour for Washington's troops. Open daily from 11 A.M. serving the finest victuals, spirits and malt liquors. SPECIAL FEATURE: Sunday HUNT BREAKFAST to 3 P.M. followed by Sunday Dinners. Also reservations for parties, banquets, receptions and meetings. Luncheon from \$1.95, Dinners from \$4.95. Home-made pastries. Under new management with chefs Bill and Garry Waldie.



#### SURROUNDING AREAS.

21 West, 21 W. Highland Ave., Chestnut Hill (CH-2-8005). Chestnut Hill chic enjoy this restaurant with the lightness and intimacy of a Provencal inn. Omelettes are special at lunch, and a good selection of continental dinners fills out the evening offering. Diners have a choice of the Garden Room, the Swan Lounge with piano bar, or the new Meissen Room. Piano music Tues.-Sat. L-11-3 (\$1.50-\$3.50); D-5:30-10 Mon.-Thurs., until 11 Fri. & Sat., 3-8:30 Sun. (\$4.95-\$9.95). Reservations necessary Fri. & Sat. eves.





# Three rooms, no waiting.

One of the most charming things about Mary Fretz's 21 West Restaurant is that it's really three restaurants. There's the bright and airy Garden Room, the more casual Swan Room, and the pleasantly formal Meissen Room - so-named because it's a showcase for Mary's collection offine Meissen china. At lunch and dinner. all three rooms serve 21 West's special brand of continental cuisine a la Fretz. On weekends, the Swan Room is generally reserved for pre- and post-prandial imbibing around the lively piano bar. But other than this, you can take your pick: Garden Room, Swan Room, Meissen Room. And three out of three isn't bad. In fact, it's excellent.

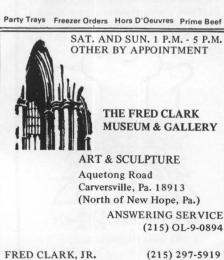


Mary P. Fretz's 2 MENT

21 West Highland Ave., Chestnut Hill CH 2-8005 Member Chestnut Hill Development Group









SOCIAL LIFE of Bucks County, in the past, differed in many respects from the present, but there is a charm in calling it up. The world over, especially in rural communities, the recreations of a people, outside the domestic circle, are necessarily limited. Because of increased facilities for going abroad, young and old rely less on home for their amusements and pleasures, and, as applied to Doylestown for instance, they more frequently came here fifty years ago than at the present day.

"WHEN I WAS a young man we didn't have vacations," said a well-known business man who operates a large Bucks County manufacturing business. This Rambler has had quite a few memorable vacations, the most enjoyable being the trips to Madison, Wisconsin, to visit with my daughter and her family. Last August my good wife and I flew to Madison where my friends helped make my 80th birthday one to remember.

ONE-DAY trips were real vacation breathers years ago. For instance, a day at Willow Grove Park, where you were thrilled by the music of John Philip Sousa, Arthur Pryor and other famous musical organizations. A trip to the Delaware Water Gap, the Philadelphia Zoo, Forest Park in Chalfont; Menlo Park in Perkasie, Zieber's Park in West Point (Montgomery County) or a day or two in Atlantic City!

A HARVEST HOME celebration, of more than ordinary pretentions, was held in Doylestown on Thursday, August 17, 1836, according to some old notes written by my father for publication in a book. The ceremonies were initiated the

afternoon before by the arrival of the Union Fencibles from Philadelphia, under the command of Captain Robert M. Lee. They were met by the Doylestown Grays, accompanied by the Bethlehem Band. The band gave a concert in the Courthouse in the evening, with songs in English and German. The following morning all houses and public dwellings in Doylestown were decorated. There were addresses and a military drill was presented, followed by dinner at a local tavern.

THE ERA of picnics in Bucks County started in 1847. A reporter for a Doylestown Newspaper gives an elaborate account of a picnic held in Harvey's Grove, Doylestown, August 6, 1847. Wrote the reporter, in part as follows:

"The crowd of vehicles came from all points of the compass - dust flying, horses reeking, ribbons fluttering and happy hearts beating....From the city, from Norristown, Bethlehem and every village along the Delaware and town and borough of midland Bucks....Action started on a spacious dancing floor - the waving and undulating of wreaths and gauzes and flounces, the glittering of sapphires, of bracelets, of strings of pearl, diamonds and emeralds, breastpins and cameos, garlands and buckles, silks, lawns and cambrics, laces vainly aiming to hide all alabaster underneath them, and embroidery creeping zig-zag mazes like gamble electricity in the cloud.

"A long table, canopied by the umbrageous boughs, presented a delectable spectacle to the undinnered multitude; and, when the signal came, most ample devotion was paid to the delicious collation. There was beef and tongue, ham and bacon, thrown in by way of substantial

props amid the more fanciful and less stable viands. There was lemonade with mid-winter coldness, and ice cream with a chill not unworthy of the Arctic circle, and a flavor that would credit the Tropic of Capricorn.

"Then came night and the grove turned into a Champs Elyses. But before the meridian, as some child of song has dubbed it, the noon of night came on, the threaders of the mazy dance had vanished, the lights were gone, the last neigh of the steed and footfall on the leafy turf, ceased to be heard."

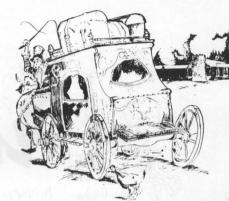
ONE OF the features of the Doylestown picnics of 1840-50, was that of the committee paying the entire expense, and they who attended were guests in reality, coming by card invitation. Similar social events were held in neighboring counties, but the ones in Doylestown were considered to be the most enjoyable. The last picnic at Doylestown before the Civil War, was held September 5, 1860.

WITH VERY efficient travel agencies in Bucks County, many of our residents plan ahead for air travel world-wide, to vacation points which are becoming more popular every year. However, there is a great deal to see on one-day trips in Bucks. The historical importance of the central part of the county is highlighted by Washington Crossing State Park, the scene of the most important events in the American Revolution. Here near the point of embarkation the only exact copy of the famous painting, "Washington Crossing the Delaware," is displayed in the Memorial Building. New Hope is still a great art center with antique shops galore. Doylestown and the world-famous Mercer Museum are musts for summer vacationers. Lower Bucks County has many interesting places: the home of William Penn, Friends Meeting at Fallsington. Newtown, Morrisville and Yardley also offer historic attractions galore.

IN THE 1970's, Bucks County will continue to be one of the fastest-growing areas in the United States. This fact, plus its national fame for scenic beauty and its celebrated residents, attracts national and even international interest.

THERE IS no finer place than Bucks County for one-day vacation jaunts!

# Inn at Hope Ridge Farms



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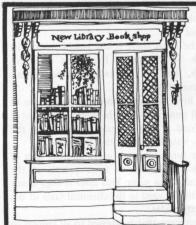
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# DAYTRIPPING



# For Nature Lovers

by James E. Burns

In 1694 a religious mystic, Johannes Kelpius, settled in a cave along Wissahickon Creek. He said in a letter that foxes burrowed in the rocks nearby and by 1706 the name Roxborough was in common use.

Today, the name describes a section of northwest Philadelphia that is better known for radio and television towers than for foxes. Although much has changed since Johannes' time, foxes can still be found, along with deer, rabbits, racoons, possums, and skunks at the Schuylkill Valley Nature Center in upper Roxborough.

The Center is located on 360 acres of former farmland near the Montgomery County border. Much more than a wildlife preserve, or a bird sanctuary, or a place where urban dwellers can regain contact with their natural environment, the center is an educational institution dedicated to helping everyone gain a greater understanding of both the natural and man-made environments.

Approximately nine miles from City Hall, it is located on Hagy's Mill' Road near Port Royal Avenue. Schuylkill Valley Nature Center has been administered by a non-profit corporation since it was founded in 1965. Though small in comparison to other nature areas in Bucks County, six miles of foot trails wind through fields, thickets and woodlands.

Bearing colorful names like Gray Fox Loop and the Towhee Trail, they travel past three ponds and along spring-fed streams flowing towards the Schuylkill River. Most of the trails are self-guiding.

The center maintains a full-time staff of five teacher-naturalists who work with volunteers and naturalist trainees. They provide an abundance of environmental programs for families, school classes, teachers, organized groups and industrialists.

Human activity at the center is headquartered on a ridge which separates two ravines and divides the property. An interpretive education building houses a museum, library, classrooms and a natural history store.

In 1974 over 40,000 people visited Schuylkill Valley. Over 10,000 of them were school-age children, eighty percent of whom came from inner city.

Carol Wood, a teacher-naturalist at the center takes a special interest in those children. A native of the relative wilderness in Centre County, Pennsylvania, she knows better than most people, the need for creating environmental awareness in urban population.

"Nature is totally alien to some city people," she said. "Some kids come out here and they think they're in the middle of nowhere—the wilderness. Some of them have never been to a natural area before. They even expect lions and tigers."

"One little girl found out I live here," Ms. Wood continued, "and she wanted to know where I got my food."

When children visit the center on field trips it is usually in groups of thirty or less. Upon arriving at the center a teacher-naturalist takes charge and gives them a 15-minute introduction. The topic for the group is selected by the regular teacher and normally ties in with the school work.

On the trails there is one teacher-naturalist for each 10-15 pupils. Using the discovery approach, they try to draw on the youngster's built-in curiosity.

"We love to take elementary kids down to the small pond and give them strainers," noted Carol Wood. "They're really intrigued by the tadpoles, waterbugs and other little things."

Water for drinking is often another area of discovery. Water comes from a well at the center and when some kids taste it they don't like it. They're used to the chemical taste of the treated city water.

The concept that is stressed to all visitors to

the nature center is ecology. Often confused with pollution, ecology is really the interaction of living things with their non-living environment, and interaction which changes as its parts do. With the dull roar of the Schuylkill expressway in the background, that interaction is highly visible in the natural surroundings of the nature center.

Programs utilized by the staff can vary with the age or interest of any group. A program for pre-schoolers and elementary students may be called, "Where are the animals?". For a group of sixth graders the same topic becomes, "Who eats who?", and for high school students "Biological Pyramids."

Follow-up sessions after group visits are often held by the teaching staff in students' schools or neighborhoods in an effort to reinforce learning and extend it into the every-day environment.

In the summer of 1973 a farm program specifically designed for children was begun on farmland adjacent to the center.

A naturalist summed up its purpose quite simply by saying, "We show kids where their food comes from."

Although the programs at the farm are available only to groups of children, the center does rent plots of ground on the tract to organic gardeners. Now, in its third summer, the gardening project has been expanded from 150-400 plots. The only stipulation is that no chemical fertilizers or pesticides may be used.

Teaching methods at the farm are similar to those used at the center. Children are given a hay ride to the farmhouse and a chance to discover the fascinating world of barns, animals and machinery of food productions.

"Any teacher can bring a class here," encourages Ms. Wood, "but with 10 or 12 thousand kids a year there's more demand than the staff can handle."

There are currently several programs at Schuylkill Valley aimed toward training more teachers to be better qualified in environmental education. One such program will be held later this summer.

In August, Temple University in cooperation with the Wissahickon Valley Watershed Association, will sponsor a workshop in conservation of natural resources for teachers. The 18-day course, carrying three graduate credits, will provide elementary and secondary school teachers with the latest information on the state of water, land, and atmospheric resources.

Another program this summer is the ecology workshop for teachers run in conjunction with the Pennsylvania State University Ogontz Campus. It will place special emphasis on relating ecological concepts in both urban and suburban situations.

A year-round naturalist training program is operated by the center itself. Its purpose is to give college students, graduates and other adults a brief but complete immersion into various aspects of natural interpretation.

Trainees work a 5-day, 40-hour week, the same as required by the full time staff. They gain experience teaching classes of school

children as well as adults, design educational and promotional material, and learn concepts of land management. Other areas of involvement include bird banding, photography, and work on insect, plant and wildlife collections.

Two, 10-week training sessions are held, in the spring and fall, and a 13-week session is held during the summer. Participants in the program live at the center in a furnished apartment which is only a short walk from the interpretive education building. No fees are charged for the training and, needless to say, the program is popular. Already over thirty people have applied for the four trainee positions that will be open this fall.

Perhaps the most popular of the many activities at Schuylkill Valley is the "Spider's Web" series. These are family programs, presented on weekends, with emphasis on urban natural history and ecology.

The program's name is derived from the similarity between the spider's web, where each strand is dependent upon another, and the interaction of living things with their environment. Topics range from wildflowers and useful plants to recycling.

Facilities are in the planning and constructing stages for blind visitors to the center. Included will be a bird line to allow the blind person to hear and differentiate bird calls, and a sound system which will accompany the blind naturalist on the trails, explaining the flowers and history of the environment. The trails will be paved for the convenience of wheelchair movement along the paths. Many of the facilities for the blind will be finished this summer.

Financial support for Schuylkill Valley is received from membership fees, donations, and program fees. A variety of memberships are available: individual (\$10), student (\$5), family (\$15), organizational (\$25) and industrial (\$500).

Members are entitled to numerous benefits such as free admission (\$1 charge for adults and 50¢ charge for children unless a member), guest privileges, a subscription to the "Cardinal's Quill," the center's newsletter, a 50% discount at the natural history store, and use of the library.

The center is open to the public from 9:00 a.m. to 5:00 p.m. Monday through Friday and on Sunday from 1:00 p.m. to 5:00 p.m.

While the fourth largest city in the United States may be a surprising place to learn how nature works, Bucks County remains an excellent way to enjoy the outdoors in still other ways.

Two relatively new state parks, Tyler in Lower Bucks and Nockamixon in Upper Bucks, have added 6800 acres of parkland in the county.

Tyler State Park's 1711 acres were opened to the public last year. Picnic facilities and trails for bicycling, hiking and horseback riding are only a few of the activities that make the park an attractive escape from everyday tedium.

It is located a few miles west of Newtown on PA. Rt. #332 between Swamp Road and

PA. Rt. # 232.

The land comprising the park was at one time the country estate of Mr. & Mrs. George Tyler. A visit is almost a trip through time to another era. Many farmhouses, some of them occupied by park personnel, remain from the days when 22 families (each with separate homes and properties), worked on the estate. Several of the buildings date back to the pre-revolutionary 1700's.

They provide a picturesque background for those who traverse former country lanes through thick woods and open fields or the Tyler's one-time private road along the scenic, but polluted, Neshaminy Creek.

Hikers can wander trails that lead to a covered bridge near the park's northern boundary or they can take the back way to adjacent Bucks County Community College on the creek's east bank.

At the college, the Tyler's mansion is now Tyler Hall. Built from local stone, the lavish mansion sits on high cliffs overlooking the Neshaminy and its valley. It gives ample evidence of the wealth that enabled the Tylers to raise one of the finest herds of Ayrshire dairy cattle in the United States.

Those surrounding lands are now dotted by hundreds of picnic tables and barbeque grills. Frisbees, balls, and kites fly over the fields that once fed Tyler livestock.

In addition to ample parking and modern sanitation facilities, the State Department of Environmental Resources has also built two unique playgrounds on the east side of the creek. Both feature miniature barns and real farm equipment in which youngsters may climb and play.

Also on the east bank is a bicycle rental concession open on weekends, and on the west bank is a self-guiding nature trail.

Still more is planned for Tyler in the future. Scheduled for construction is an additional 8.5 miles of bike trails, a foot bridge over the Neshaminy and improved access to the covered bridge. Also planned is a canoe rental concession.

Nockamixon State Park is situated 5 miles from Quakertown just east of PA. Rt. #313 between PA. Rt. #563 and Ridge Road.

Largely uncompleted, the park's 5121 acres center on a 1,450 acre lake created by a man-made earth and rock dam. The lake is over 6½ miles long and has approximately 20 miles of shore line.

It has been stocked by the Pennsylvania Fish Commission with Walleye, Pike, Bass, Muskelunge and Channel Catfish. Boats with up to 10 H.P. motors are allowed.

Hunting at the park is permitted from the opening of archery season in the fall through March 31 in accordance with the rules of the State Game Commission.

Although most of the facilities proposed for the park when the project was begun in the mid sixties are incomplete, some permanent facilities have been finished. They include the visitor's center on Rt. #563, several miles of day-use access roads and a fishing pier. Among temporary facilities now in use are three boat launching ramps and nearby parking areas.

If present plans become a reality, Nockamixon will one day add a swimming pool complex, bike trails, a rental concession, picnic areas and a 500-boat marina to its list of recreational resources.

Additional information can be gained by calling:

Schuylkill Valley Nature Center 482-7300 Tyler State Park 968-2021 Nockamixon State Park 257-3646

### For\_

# Arts & Crafts Lovers

Our county is so full of natural beauty that it seems like a painting come to life in the summertime. With this kind of distinctive atmosphere, it is only fitting that we should have a long tradition in the arts — well-known throughout the United States. For many years, the beauty of Bucks has attracted artists, writers and craftsmen not only to paint, write about and create the aura of the county but also to make her rural countryside their home.

Summer in Bucks County hosts a plethora of events related to the arts. Many of them can be found in our section "What's Happening?" in the back of this issue. Notable among the places to go both in the county and nearby are: a very different craft fair, a festival in the Dutch country, a village fair, a famous music festival, an outstanding art exhibit, and a world-renowned summer theatre.



KUTZTOWN FOLK FESTIVAL – June 28 through July 5

A short drive (about 45 minutes from Central Bucks) to the Amish country will gain you about ten pounds of unwanted weight but you will love every minute of it! Authenic Pennsylvania Dutch cooking surrounds the visitor, from Funnel Cakes, to homemade lemonade and birch beer, to corn on the cob, to an ox roast, to the best fried potatoes this side of heaven.

Plan a whole day for the Festival and take the children. Special events are staged just for

Continued on page 28

#### **DAYTRIPPING** continued

them on the Festival Commons along with the traditional hay wagon where they can climb and throw hay and straw at each other all day if they like.

But it's not all food and play — it's a demonstration of the crafts of the thrifty Pennsylvania Dutch who live by their adage, "Waste not, want not." In times of recession it is an eye-opener to see how these ingenious people "mach mit nix" (get by on nothing).

There will be a daily demonstration by a country butcher on how to use all parts of a pig for different pork cuts, sausage, scrapple and delicacies. The Leibenspergers will boil soap and the Kistlers will make apple-butter while Beulah Diel will show how plentiful summer vegetables and fruits can be preserved for winter months (remember the grasshopper and the ant?). There are sauerkraut makers, butter churners and corn meal mush parties, plus lots of fruits and baked goods in the Farmer's Market for you to take home.

Distinctive crafts at the Festival range from dried apple-head dolls and painted eggs to candle dipping and pewter making, braided rugs, toleware, woodcarving, weaving and tinsmithing.

All this goes along with the Amish pageantry, big stage shows, dancing contests and a country auction. Don't miss it even if you have to diet for the rest of July.

# DOYLESTOWN'S 15th ANNUAL VILLAGE FAIR - June 14

The Junior Women's Club of Doylestown sponsors this annual event for the benefit of Doylestown Hospital. Located at the War Memorial Field in Doylestown, the one-day event is one of our favorites. Added attractions to this year's fair will be a "Tailgate Flea Market" and a horse show.

The theme, "Village Fair Salutes the Stars and Stripes," will run throughout the fair, and there will be games, food, amusements and articles of every description for sale.

The morning of the Fair begins with a pancake breakfast from 7 a.m. to 11 a.m. but the Fair is officially open at 10 a.m. During the entire day, events are scheduled to include everyone's interests from a pet parade to a peanut drop from an airplane over the field. The proceeds of the Village Fair and other pre-Fair events are for the emergency-ambulatory ward in the new Doylestown Hospital.

#### BLUEBERRY FESTIVAL - July 12

The creative ladies who put together one of the best craft shops in the area will be here to welcome you, in long dresses and bonnets, to their Blueberry Festival at Blueberry Manor on Route 202 in New Britain. Pack a picnic lunch and plan to spend the day observing craftsmen from all over Pennsylvania and New Jersey demonstrate their wares. There will be a silversmith, a blacksmith, china painting, batiks, rug hooking, pottery, slate art and watercolor portraits painted while you wait.

And that's not all! You can buy fresh blueberries, blueberry jam, blueberry soap and blueberry ice cream!

The Festival will take place in Blueberry Manor's "back yard" which is a spacious one, and after spending the day "at home" with the gracious ladies of "Blueberry" you can enjoy a twilight sing-a-long to the accompaniment of the strains of a banjo.

# ART EXHIBIT – June 19 through July 6 (Mon. thru Sat. 10-4, Sun. 1-4)

This one is a real gem! All the paintings by Edward Willis Redfield (1869-1965) are being assembled and hung by the Newman Galleries of Philadelphia for a very special exhibit at Holicong Junior High School, to benefit the Bucks County Conservancy. This is the *last* time these paintings will all be together.

For those of you who don't know — Edward W. Redfield was a landscape painter of note who lived on an island farm in Center Bridge. He studied painting at the Pennsylvania Academy of Fine Arts before going to Paris to attend the Academie Julien.

Redfield's distinctive technique was perhaps due to the fact that he insisted on finishing each composition in a single day and always doing a painting on the spot — no matter what the weather. It has been said that "This means of working wet in wet inbued his work with a freshness and vigor that combined the best observation of Monet with the ruggedness of Van Gogh."

The complete history of Edward Willis Redfield will be available to you in the catalog of his paintings at the Conservancy's exhibit at the Holicong Junior High School, on Holicong Road one mile north of Buckingham just off of Route 202.

The admission of \$2.00 for adults, \$1.00 for senior citizens and students and 50¢ for children will benefit the projects of the Bucks County Conservancy so that the artists, writers and craftspeople of the future will still have the natural beauty of Bucks as an inspiration. C.C.

# For Drama and Music Lovers

TEMPLE UNIVERSITY MUSIC FESTIVAL – June 27 through August 17

For music buffs, the enchanting sounds that echo through the Delaware Valley on summer nights are likely to be those wafted on the breeze by the Temple University Music Festival concerts.

Performed in its acoustically fine Festival Theatre adjacent to Temple's Ambler campus, which can seat 3,000 music lovers, are some of the finest summer concerts in the nation.

This season, which runs from June 27 through August 17, is no exception, judging by the announced highlights.

The Pittsburgh Symphony and its Musical Director, William Steinberg, are beginning their sixth resident season. The Gala Opening Concert on Friday, June 27, at 8:30 p.m., stars Leontyne Price, the great dramatic soprano, in her first appearance with a major American summer music festival in several years, with Pavle Despalj conducting.

On June 28 a star-studded cast of soloists and double mixed chorus of 500 adults and 100 children will perform Mahler's Symphony No. 8 for the first time in the Philadelphia area since 1933. The Mendelssohn Club Chorus forms the core of the adult chorus; the children are drawn from 12 elementary schools in Philadelphia. The eminent soloists will be Phyllis Curtin, soprano 1, Glynn Page, soprano 2, Edith Evans, alto 1, Josepha Gayer, alto 2, Seth McCoy, tenor, Evans Clough, bartione, and Ezio Flagello, bass. The performance will be conducted by Robert Page, longtime director of the Mendelssohn Club, who was recently named Director of Carnegie-Mellon University's Music Department.

"An Opera Gala" featuring Ingrid Bjoner, soprano, and John Alexander, lyric tenor, will be the musical fare on Saturday evening, July 5. Madame Bjoner and Mr. Alexander, widely



requested artists here and abroad, will present a program of operatic favorites under the direction of Thomas Michalak.

Beverly Sills, the coloratura charmer of operatic and TV audiences, whose long and distinguished career was capped this past season by her long-overdue debut at the Metropolitan Opera in a specially mounted "Siege of Corinth," returns to Ambler to captivate her audience on July 11. The orchestra will be under the baton of Sergiu Commissiona. (Festivalgoers will remember for a long time the night Miss Sills was at Ambler during torrential rains. Because of the floods, she had to be rescued from her hotel room and brought to the Festival Theatre by the local fire department's cherry picker! The good-natured opera diva wasn't fazed at all - smiling as usual, she presented the outstanding pyrotechnics for which she is famous.)

A full-length, completely staged production of "Il Trovatore" is the vehicle for July 10 and 12; the production will star the well-known husband-and-wife team of the opera world, Sandra Warfield, mezzo-soprano, and James McCracken, tenor, with Clarice Carson,

soprano, and Cornell MacNeil, bass, in the other leading roles. Flora Contino, a frequent favorite at the Festival, will conduct; Barbara Karp, of the New York City and Pittsburgh Opera Companies, will direct.

Another highly popular husband-and-wife team, soprano Evelyn Lear and baritone Thomas Stewart, will present a romantic evening of Viennese operetta favorites on Saturday, July 19, under the baton of Franz Allers, outstanding conductor of the musical theatre.

Tedd Joselson, pianist, leads the distinguished roster of instrumentalists for the 1975 Festival season. His performance with the Pittsburgh Symphony will be July 18 under the baton of Donald Johannos, associate conductor of the orchestra. Other soloists to be heard are Byron Janis (July 26) with Ado DeWaart conducting; John Browning (July 31), William Steinberg conducting; and Andre Watts (August 1st), with Leon Fleisher, conductor. Violinists scheduled include Franco Gulli (July 25), Ado DeWaart conducting; and Miriam Fried (August 2) with William Steinberg conducting.

A special concert on July 24 presents a host of outstanding instrumentalists, well-known to audiences everywhere but of special appeal to Delaware Valley audiences because of their ties to local colleges and music schools. Called "The Double Concerto Marathon," it will feature pianists Natalie Hinderas and Alexander Fiorillo in a Bach selection; Helen Kwalwasser, violin, and Michael Haran, cello, in a Brahms composition; and Eugene List, piano, and Carroll Glenn, violin, in a newly-discovered work by Mendelssohn.

The Festival also offers many programs in the pops and jazz fields, featuring popular soloists and groups, as well as dance concerts, free twilight garden concerts, and exhibits in the Sculpture Garden.

For tickets and season brochure information, the number to call is (215) CE 5-4600. The Festival can be reached from Route 309, Butler Pike and Exit 26 of the Pennsylvania Turnpike.

Special discounts are available to groups and industries, but probably the best bargain of all is a membership in the Festival at \$15., which entitles the holder to attend daytime rehearsals of many of the performances, which would cost much more at regular prices. These memberships are very popular with people who can't get to the evening concerts, and provide a lovely way to spend a day in the pleasant surroundings at Ambler, as well as needed financial support for the Festival. For music buffs they are particularly interesting because they provide an opportunity to see and hear a performance take shape, and a chance to analyze, along with the conductor, the pitfalls of a particular musical composition. G.W. .

# BUCKS COUNTY PLAYHOUSE – June through August

The summer theatre scene for the Bucks County Playhouse in New Hope is electric, entertaining and professional. Exciting schedules and a highly distinguished resident



acting company will help to continue a 35-year tradition of excellence for the regional theatre.

The 463-seat Playhouse will inaugurate "Summer 1975" with Frank Loesser's "Guys and Dolls," and "The Sunshine Boys" by Neil Simon in June. Theatre-goers in July will be entertained by Bob Randall's "6 Rms Riv Vu" and "Finishing Touches" by Jean Kerr. "Sleuth" and a musical (to be announced by Theatrix, Inc.) will be in the spotlight in August.

The resident acting company includes Tony Award nominee Danny Meehan who portrayed Eddie Ryan in "Funny Girl." He has done over 100 plays and musicals on and off broadway, including the well known "Cabaret" and "Do-Re-Mi."

Maryin Brasch comes to the Playhouse from daytime television serials. She has played in "Search for Tomorrow," "Secret Storm," "Edge of Night," and "Another World." She was also cast in "Tolstoy," "Three Penny Opera" and "She Loves Me" on the New York stage.

Scot Stewart has a musical background, with "The King and I," "South Pacific," and "On a Clear Day" to his credits. The Playhouse will be a change of scenery to this actor who has recently been working nightclubs in San Francisco and Las Vegas.

One of the actors in the resident company is making a return visit to perform at the Playhouse after many years. Sydnee Devitt comes back to New Hope after traveling with a national company in "Promises, Promises."

With diversified backgrounds and talents, the company comes complete this summer with Nico Broccio, an opera singer who has traveled with the New York Philharmonic. He performed in the World Premiere of Francis Poulenc's "Sept Repons de Tenebres" at the Lincoln Center in New York City.

Probably known most widely to T.V. commercial views as the man whose hair flys off at the first swish of Binaca breath spray, Wil Albert joins the Playhouse. A graduate of the American Theatre Wing, Wil Albert most recently played the part of the old rabbi in "Fiddler on The Roof" on broadway.

The theatre season productions are presented Tuesday through Saturday at 8:30 p.m.

Children's programs (to be announced at a later date) will be presented July 3 and 18, and August 1, 15 and 29 at 11:00 a.m. and 1:00 p.m.

For ticket information call or write the Bucks County Playhouse, P.O. Box #313, New Hope, Pa. 18938 (215-862-2041). The Box Office is open from 10:00 a.m. to 10:00 p.m. seven days a week.

Professionalism is the key word this summer on the premises of the Playhouse. The 36th annual season has possibilities of being the grandest entertainment center in the county.

P.H.B. •

#### WONDERFUL WEEKENDS IN THE COUNTRY

There are lots and lots of lodging places in Bucks County — if that's all you want. And then there are what we Bucks Countians so smugly call "Country Inns." These are the places where you go to really get away from it all. They are mainly frequented by visitors to Bucks but WHY should the non-natives have all the fun? Imagine leaving the kids and the animals and the house and garden in someone else's care and going only a few miles down the road for some personal pampering.

#### **1740 HOUSE**

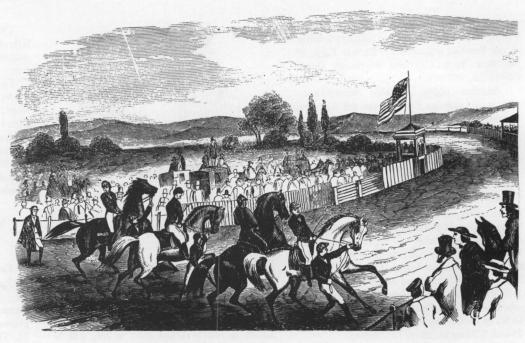
For your first amour or second honeymoon the 1740 House is the only place to go. The romantic atmosphere is unrivaled for two people who want to be alone, together. There are no telephones or televisions in the rooms. No piano bar - in fact no bar at all - so you have to bring your own supplies, but the kitchen is happy to donate glasses and ice cubes. There is a swimming pool within a stone's throw of the river, and row boats and canoes are supplied for the more energetic who don't wish to wander the towpath on foot. Every room has a river view with a terrace or balcony and king-size beds along with lovely country furniture. Some time before you are ready to retire to your room, your bed is turned down by unseen hands - just like Mother used to do - and the air conditioner is adjusted to just the right setting.

The 1740 House is owned by Harry Nessler who is the perfect host for your weekend in the country, (reservations must be for two nights on weekends) and it is easy to find on the upper part of River Road in the sleepy village of Lumberville. Your room rate will include a buffet breakfast and Mr. Nessler suggests dinner at the inn instead of fighting the Saturday evening crowds elsewhere – the food is said to be superb. Until recently, only the guests of 1740 were privileged to dine at the inn but now, an advance reservation will allow occasional non-guests the same sumptuous fare.

#### THE BLACK BASS

Another romantic spot on the Delaware in Lumberville. Although the Black Bass is primarily for eating and drinking there are six rooms

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# colonial vacations: DID THEY EXIST?

by Anne Shultes

If the household goods of today's middle class family were put in a museum, a visitor to the exhibit 200 years from now would see a massive display of recreational gear. By comparison, the relics of 20th century occupations — say, a pocket calculator — would seem insignificant. It would look as if people in our era had nothing but play.

Today it is just as easy to come to the conclusion that our 18th century forebears did nothing but work. Museums are stocked with the tools they used to clear the land, build homes, farm the fields and ply their trades. But few indeed are the artifacts of their leisure.

Contemporary accounts of their lives are also sparse. Few early diaries have

survived, and of these, fewer have been printed. Information usually comes from a later time and is corrupted by surmise and by stories that have been decorated in the telling.

It appears that although the people of the colonial era did not spend all their time in toil, many of their amusements were closely bound up with their labor. As soon as the region was moderately settled — by 1720 in Bucks County — necessary chores were seen as a good excuse for a party. They called it a frolic.

Word might go out that a family was about to clear a field. Neighbors would come with axes, adzes, grubbing hoes. Together they would fell trees, cut saplings, burn off debris and have races rolling logs away. Afterward there would be an evening of feasting and drinking, the laden table a tribute to women who knew how to feed several dozen guests on home-grown groceries cooked over a fire. Later there was dancing for those who still had the energy.

Each summer brought cooperative house and barn raisings, followed by housewarmings on the spot. Then came the frolics of harvest, at which produce was gathered, corn husked, grain flailed. Women who were handy with the sickle and scythe could get out of the kitchen awhile and join in the competition to see who could cut the fastest swath through a ripe field. At one 1741 Solebury frolic, 20 bushels of wheat were levelled in less than a day!

The German groups were also known for their rich fruit preserves, which provided more occasions for harvest-time frolic. To make apple butter, they brought barrels of cider to an outdoor fire and dumped it into cauldrons which were suspended by chains from sapling trestles overhead. As the cider slowly boiled down, men stood by to replenish it. Other people peeled and pared apples, tossing them into the hot liquid.

When the cider was reduced by half and the mixture spluttered thickly, constant stirring became necessary. At this point most of the group drifted indoors to eat and drink, and to dance on floors freshly sanded for the purpose. The housewife was supposed to trace pretty designs in the sand for guests to admire before dancing them away. During the evening, young couples eager for a few minutes alone would volunteer to go out and take a turn at the crank which stirred a long paddle through the still-simmering apple butter until it was finished.

The same families would get together at butchering time to help kill the hogs and make the many kinds of sausages that were traditional in their culture.

Another popular combination of work and play was the semi-regular trip to market. Thanks to the most fertile soil in the colonies and abundant fish and game, most local families soon had surplus to trade. Bucks County was served by the weekly market at Bristol and the Wednesday and Saturday markets at Philadelphia. At first on horseback down forest trails, goods stuffed in panniers strapped on behind the saddles, and then later driving wagons down dirt roads, farmers and trappers trundled their wares to market. They would not only do business, but also have a chance to socialize with a greater variety of people than they could see anywhere else. In 1765 somebody noted that 300 wagons had come to Philadelphia on an ordinary market day.

Both cities also held two-and three-day market fairs in spring and fall, and these attracted all sorts, including indentured servants and slaves. Blacks were allowed to attend the last day of each fair, and celebrated what they called a jubilee. At fairs a riotous atmosphere always prevailed, and gambling, drinking and thievery were common. Dust clouds hung over the streets, raised by athletic contests, chases after greased pigs and horse races which seemed to break out spontaneously. Dance halls were noisy with people jigging to the hornpipe, romping through Virginia reels and doing a square dance called huggin' snug.

The marketplace brand of fun was one reason a jail was among the first buildings at Bristol, and the town's burgesses denounced the fairs in 1773 for "the debauchery, idleness and drunkenness consequent on the meeting of the lowest class of people together. . ."

Only the occasions of marriage, birth and death brought people of both sexes together without the excuse of work or trade. Weddings were very festive and sometimes lasted several days, especially when guests came from a distance by foot, horse or farm wagon. The marriage ceremony itself must have seemed but an interlude in the marathon feasting and drinking which were punctuated with wild sports.

Birth celebrations, while tamer, also meant wines and cordials would flow freely. As for funerals, a visitor named Gottlieb Mittelberger who came over in 1750 wrote disapprovingly of one at which the guests sloshed away sorrow in generous draughts of rum punch spiced with juniper berries.

Men did not have to wait for frolics, market days or milestones of life in order to get together for society and amusement. For them, there were the taverns which set up as fast as the forests went down, every few miles along the main roads and waterways. A taste for homebrew beer (folk medicine) gave way to brawnier thirst for strong cider, metheglin - herbed mead and water - rum and whiskey. Several years before the revolution, disapproving Quakers were refusing to sell grain to distillers.

The tavern here, as in England, was not just a place to drink. It was a male social club. You could pick up the mail, read the papers, talk politics and sometimes hear inflammatory speeches. You might play at whist or backgammon, depending on the company. For a smoke, long-stemmed clay pipes called churchwardens were available in a box nailed to the wall. You snapped off an inch of stem to get a fresh mouthpiece, and returned it to the box when you were finished.

Auction sales, called vendus, were often held off the porches of taverns, and these, like other gatherings of the time, would turn into noisy sprees. As early as 1724 the Wrightstown Friends Meeting went on record stating, "There should not be any rum or strong liquor given or offered by the cryer (auctioneer) or any other person in the time of the sale."

By 1740, the county had 30 licensed taverns. Although farmers from upcountry stopped by while driving animals to market, and travellers used them as inns, most customers were from the neighborhood and local specialties developed. Chalfont's tavern became famous for cockfighting. The one at Warminster, kept by Thomas Beans, was a resort of sportsmen. Imitating city gentry, they laid out a race track and ran horse races which drew crowds of men and boys. Foot races and hand wrestling and occasional impulsive displays of marksmanship also made things lively. At the Black Bear and White Bear in Northampton, political firebrands held forth and militiamen could be seen getting in the spirit of a muster.

Women, who could not resort to taverns except to stop off while travelling, used domestic chores as an excuse to get together. Quilting bees apparently were enough fun that even a woman who sewed every day would attend one regularly. The diary of Mrs. Aaron Paxson, a busy Buckingham seamstress, shows that one week she made a bonnet on Monday, another on Tuesday, a pair of trousers on Wednesday and a jacket on Friday. Thursday was her day off at a quilting.

The fancy sewing orders in Mrs. Paxson's diary - gowns, dress suits and the big silk calabash bonnets that protected upswept hairdos - indicates the more elaborate social life that came to Bucks County towns as the 18th century progressed. Imitation of London fashion became an absorbing hobby for both men and women.

This prosperous time, beginning about 1735, is known as the golden age. The early one-room frame houses were expanded, and the beautifully proportioned houses of pointed stone which are at a premium today were designed and crafted with an eye to gracious living and entertaining. At mid-century, John Wells of Solebury could often be seen going about in his plush riding chair. Another county resident, Lawrence Crowden, was one of eight people in the whole province who owned a luxurious four-wheel riding car-

Stage wagons began running between Burlington and Amboy, N.J. in 1752, accessible via the Bristol ferry. Three-day stage coach service between Philadelphia and New York began in 1756. As transportation quickly grew available and not too uncomfortable - in 1765 one line advertised fast "flying machines" with springs under the seats - visits to friends and relatives at a distance suddenly were feasible.

A taste for intellectual pastimes became common among the upper middle classes. William Satterthwaite, who taught Greek and Latin in England and then in Philadelphia before moving up to teach the company school at Durham Furnace in the 1740's, never seemed to lack companions who also enjoyed dabbling in poetry and philosophy. He later became a surveyor and recorded his work habits in a poem he wrote while supposedly surveying public lands with John Watson:

The sun peeps o'er the highest tree, Ere we have sipped our punch and tea. So time rolls on from day to day,

That it's noon before we can survey. Other members of Satterthwaite and Watson's circle were James Pella, termed by Ben Franklin "a walking library";

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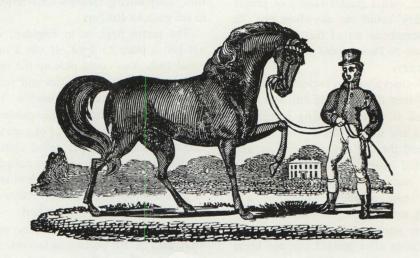
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# Horse Talk

by Mac Cone

#### LONGEING THE HORSE AND RIDER

In the previous article concerned with longeing horses, the methods of teaching the horse proper balance on the longe line were discussed. Teaching the horse proper balance can be combined with yet another important goal in riding; namely, the development of a secure and independent seat of the rider, and the development of the proper use of the rider's legs. Removal of the reins from the rider's hands automatically forces the rider to find the proper leg position, and balance in the saddle.

The only necessary equipment change necessary for longeing the horse and rider is the substitution of the rider's saddle for the surcingle. Once again, care must be taken to insure that the side reins are not too restrictive; side reins of approximately normal rein length should suffice. In addition, if the horse to be longed is untrained to the longe, or if he is a bit fresh, he should be worked without the rider until he understands the rudiments

of longeing, and settles down.

Longeing the horse and rider should begin at the walk. From the beginning, care should be taken that the rider takes up the proper position: the eyes should be up, the shoulders back, the arms may either hang down naturally from the shoulders, or be folded across the chest, the back should be straight, but not rigid, and the lower leg should rest on the horse's sides just behind the girth with the knee and thigh maintaining light contact with the saddle.

Once the horse and rider have become acquainted with their new situation, work at the trot and canter may proceed. To keep his balance, the rider may be required to lean to the inside considerably more than might have been originally anticipated. Work on the longe with a rider proceeds with the same goals in mind for the horse at the walk, trot, and canter; namely, that he move forward freely with a steady rhythm, with his

hindquarters well up under him. The only difference with longeing the horse and rider is that the rider's legs replace the longe whip as an aid in encouraging the horse to move forward.

The rider maintains pace at the walk by squeezing periodically with whatever leg pressure is required to maintain an active walk. At the trot however, the rider maintains rhythm and forward motion by squeezing with his legs each time during the post he is sitting in the saddle. The amount of pressure applied is determined by the requirements of the desired trot rhythm. The rider's post is an important pace regulator, and the posting rhythm should be precise and consistent with the horse's trotting rhythm. At the posting trot, the rider should be inclined a bit forward of the more or less vertical posture assumed at the walk. Exercises at the trot should include work over cava-

Work at the canter on the longe is invaluable to the rider because it teaches the rider pace control of his horse primarily through the use of his seat and legs, thereby reducing the importance of the rider's hands which are often over used. To ask for the canter, the rider should sit deep in the saddle, move his outside leg back, and squeeze with both legs. Once the proper lead is achieved, the rider should relax, and sit in much the same position as at the walk. Rider concentration should focus on proper position in the saddle, and on pace maintenance resulting from his seat and legs. For example, a sluggish horse may require more leg and a deeper seat than that required by a horse that is a little

Working the horse and rider on the longe can accomplish in a single workout two important goals of a properly balanced horse, and a rider with a secure seat that is independent of his hands. Rider leg usage is improved by virtue of the fact that his legs must take the place of the longe whip. And since only the person longeing the horse and rider has any control over the horse's mouth, the rider is forced to find new and better means for pace and rhythm control while riding. These related benefits make longeing horses and riders an invaluable aid in riding and training horses.

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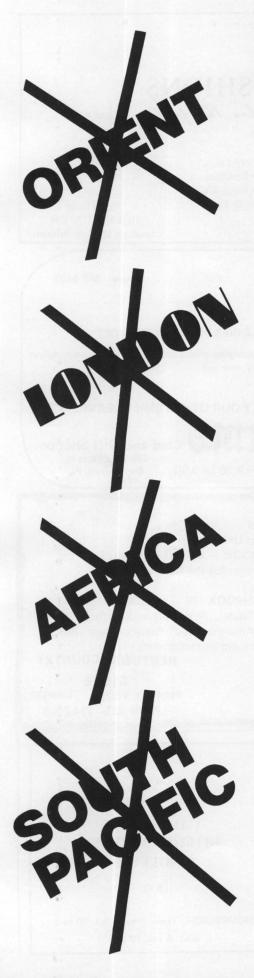
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# Recession ideas for TRAVEL ADDICTS

by Gerry Wallerstein

Some people just don't feel they've had a vacation unless they've been to a totally foreign place!

If you're one, but a look at your bank balance has ruled out any thought of that planned trip to the Orient, the South Seas, or more esoteric places, don't be down in the dumps. Here are some places where an authentically foreign and/or exotic flavor can be captured with a more modest outlay of funds.

Had you planned to go to Japan and Hong Kong? Try SAN FRANCISCO instead, which has a very large Oriental population and a Chinatown (complete with Temples and phone booths shaped like pagodas) that will make you feel as though you actually are in the Orient. Stay at the modern and attractive Myako Hotel, where one of the quaint offerings is a Japanese-style bath in each guest bathroom, to use at your own option instead of the regular tub and shower (but you'll have to provide your own helper to pour the bath water over you!).

Excellent Chinese and Japanese restaurants abound in San Francisco, and the Japanese Trade Center adjoining the Myako has interesting stores featuring Oriental merchandise of all descriptions, including art galleries where you can purchase beautiful paintings, prints and objets d'art. (I succumbed to several wood block prints, exquisite in their simplicity.)

The harbor, the de Young Museum with its collection of Asian art, Cameron House, the Historical Society, and Nihonmachi (Japantown), where you'll find tearooms, tempura bars, restaurants and shops, are all places you'll want to visit, along with others you'll add to the list yourself.

Were you headed for Greece? Go to TARPON SPRINGS, FLA. where you'll swear you've entered Zorba's world. All the old charm of Hellenic culture and tradition thrives in this small town where the age-old Greek skills of sponge fishermen are kept a tight secret, passed on solely from father to son.

Many sponge fishermen migrated to Tarpon Springs from Key West in the 1900's. Finding conditions in the nearby waters of the Gulf of Mexico favorable for their work, they soon had 500 more join them from Greece who brought along strong cultural ties.

Picturesque Greek spongeing boats line the docks along the Anclote River and give an authentic flavor to Dodecanese Boulevard, the town's waterfront street. At Spongeorama, a commercial attraction that informs and entertains, you can trace Greek spongeing through dioramas and a film, see a live demonstration of Greek spongeing techniques, and take a boat trip down the Anclote River.

Other interesting attractions are the St. Nicholas Greek Orthodox Church with its interesting and ornate interior, and a collection of 10 symbolic paintings by George Inness, Jr. exhibited at the Universalist Church.

Picnicking, fishing, boating and swimming are available at Fred H. Howard Park, A. L. Anderson Park, and the Sunset Beach recreation area.

And as you listen to the bouzoukia music, or eat souvlaki at the Plaka Restaurant, or drink rhetsina at Zorba's, you'll be convinced you're in Greece!

Did you have your heart set on back-packing in the mountains of New Zealand? Go to Canada's YUKON TERRITORY and travel the Chilkoot Trail followed by men of all nations who came lusting for gold in 1898. (No, you don't have to be a mountain goat and you'll be able to brag a little about travelling the man-killing trail to the Klondike!)

No need to let on that the Trail has been cleared and marked; the toughest streams are bridged; there are dry, comfortable overnight cabins at strategic points along the way; your "backbreaking pack" was really only about 20 pounds; and the "fabulous riches" you were after were a wealth of scenic beauty and a summer vacation of rugged adventure in one of Canada's last remaining wilderness areas!

The Trail actually starts at Dyea, nine miles north of Skagway, Alaska, and begins one of the steepest climbs first, then levels off to an easier pace.

All along the way you'll find decaying remains of the original Gold Rush of '98, and your 3,739-foot climb will take you

past legendary spots like Canyon City and Sheep Camp, to The Summit, where you can feast your eyes on fastastic scenery as far as the eye can see-like sitting on top of the world.

On your way down you'll pass Crater Lake, Deep Lake, and Lindeman City, where thousands of prospectors once caroused, drank and gambled; today it is little more than a ghost town.

Eventually you join the White Pass railway line, and the final six miles to Bennett, British Columbia, are easy walking along the railroad right-of-way. At Bennett you can stop for a break at the White Pass restaurant where you can enjoy a sandwich and coffee before boarding the train into Carcross. There you'll see the Tutshi (pronounced Tooshy), one of the last remaining Yukon riverboats, and The Dutchess, a tiny locomotive saved from the post-Gold Rush era. Farther on is Whitehorse, capital of the Yukon on the original 1898 trail.

The Chilkoot Trail is still a rugged walk, enough to challenge the hardiest walkers, but it is kept in excellent shape for anyone who is reasonably stout of wind and limb.

Equipment you'll need: food for three days warm sleeping bag good leather footwear warm clothing extra socks light raingear camera and binoculars hunting knife or hatchet

For further information, contact the Department of Travel and Information, P.O. Box 2703, Whitehorse, Yukon, Canada; or Department of Travel Industry, Victoria, B.C., Canada.

You say you really wanted to go to Denmark? Waiting for you is SOLVANG, CALIFORNIA. Founded by Danes in 1912, this little city has small-town Danish architecture, Danish is spoken in the streets, and Scandinavian food is offered everywhere-including those tasty Danish sandwiches, to be found at Bit O' Denmark!

You can stay at the King Frederik, the Royal Copenhagen or Svendsgaard's Lodge, and for an interesting experience try eating at the Danish Inn-it's a windmill! Ballard's has great veal Oskar, and

the pastries at Birkholm's Danish Bakery and Coffee Shop will blow both your mind and your diet!

Shops carry a variety of Scandinavian merchandise and souvenirs, but commercialism is kept within bounds and the streets and gardens are among the tidiest you'll see anywhere in our nation.

Want to make believe you're in Switzerland? Try STOWE, VERMONT, where the mountain summer is as pleasurable as the skiing season. My favorite place is the Lodge at Smuggler's Notch (what a great name!)-attractive and countrified, it has a beautiful, heated pool overlooking gorgeous scenery and gardens, and the dining room features French cuisine and wines that can compete with many a so-called gourmet restaurant.

Nearby is Mt. Mansfield, which you can climb in a family-sized gondola cable car, or in your own car up the Scenic Auto Road (expert drivers wanted here!). The cable cars operate from mid-June to mid-October and there is an attractive restaurant at the summit as well as a cafeteria at the Base Station.

The Auto Road is four miles of scenic splendor on a well-kept gravel mountain road. At the summit, the visibility averages 50 to 70 miles, and the road is open daily from 8 a.m. to 6 p.m., mid-June to mid-October. Needless to say, your car should be in good condition! Admission is charged for either the cable car or the Auto Road.

The town of Stowe has excellent facilities, including attractive shops where you can buy quality merchandise at relatively uninflated prices, and there is a nearby summer theatre as well as golf at a private 18-hole championship course, tennis on professional courts, fishing in sparkling mountain streams. Best of all, the green, manicured-looking valleys of Vermont make it easy to believe you're in Switzerland!

You're an historic buff and garden lover who planned on England in summer? Satisfy both your interests in EDENTON, N.C.

The climate may be somewhat warmer here than in England, but that won't really matter. This quiet, charming small town hidden away in a little bay on Albemarle Sound, about 60 miles south of Norfolk, can be a shock to the uninitiated. Here the residents don't fight the "War Between the States"-the one they're interested in is the Revolutionary War! (That's how old the town is!)

Here are quiet streets and peaceful vistas combined with a large number of beautiful old homes. Over 35 Edenton buildings dating from the 18th and 19th century are still in use, including the Georgian courthouse built in 1767, and the Chowan County jail, built in 1788 and modernized in 1820. The latter is America's oldest working jail.

Old homes-Colonial, Georgian, gambrel-roofed, even Victorian-are found all over town. Some sit close to the narrow. tree-shaded streets; others are surrounded by acres of well-tended lawn.

The pace is leisurely-people don't hurry and cars move slowly. Back before the Revolution, Edenton was a small but busy seaport, but after a canal was built through the Great Dismal Swamp Edenton's importance as a port was ended and its 1830's boom petered out.

Since then the town has quietly held its own, and its citizens, whose forebears played active roles in the Revolution, are so highly conscious of its historic beauty and importance they enforce "historic zoning." A number of historic pre-Revolutionary houses are publicly owned and the local history association conducts tours daily except Monday.

Although some say the town is most spectacular in April when its flowering trees and shrubs bloom in profusion, residents say it's even more beautiful in August when the crape myrtle blossoms everywhere.

In the 1850's a visitor to Edenton commented in an article, "These quaint streets and deserted wharfs might be deemed superfluous to those who think a town without commerce is dead and dishonored. But to one thoroughly disgusted with the haste and hubbub of large cities, there is an air of blest repose, of good humored languor hanging around these old lawns that is positively enchanting."

Nothing has changed to make a liar of him-go refresh your weariness in Edenton!

Still not satisfied? Use your own imagination, ingenuity and research to make your recession vacation your best ever! •



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# \_Letters\_\_\_

Mrs. Carla Coutts, Executive Editor Dear Mrs. Coutts:

Having just read "The Dean of American Seedsmen" in the April issue of *Panorama*, I hasten to commend your journalistic talents and the expertise with which you treated a most interesting subject. In discussing this article with members of my family, I was amazed to learn that as a child, my wife visited Fordhook Farms with her father, a graduate horticulturist, during the early 30's. She recalls many details of that visit and as a result of your article is looking forward to an early return visit.

Numerous other articles throughout the magazine proved extremely interesting to us here in the heart of the Pennsylvania Dutch country. Perhaps we can entice you to visit this area in search of material that we believe would prove of interest to you and your readers.

> Most sincerely, Richard C. Roeder Wm. G. Leininger Knitting Co. Mohnton, Pa.

ED. NOTE: PANORAMA is planning a visit to the Pennsylvania Dutch country in the near future as part of our PANORAMA TRAVELS series.

Gerry Wallerstein, Editor Dear Mrs. Wallerstein,

I would like to renew my subscription for three years. I do enjoy the magazine but I have one complaint, and that is, that I get my copy in the middle of the month.

At that late date the calendar of events does me no good because half of the events are over and it is not enough time to make arrangements for the remaining events. Could I please receive my copy earlier or could you publish the next month's events along with the current month's events.

Thank you,
Anna Marie Monaghan
Philadelphia, Pa.

ED. NOTE: We can appreciate the frustration that late arrival of our magazine causes. The magazine is now under new management and we have instituted several changes to correct the problem. First, we have changed printers and our new printer is better geared to have our magazines ready on time. Second, we are attempting to hold very strictly to our editorial and advertising deadlines so that our printer gets the master copy promptly. (You'd be surprised how difficult that can be!)

We believe the situation was very much improved for the May issue: the magazines were mailed to our subscribers on Monday, April 28. If it took longer than three days to get to you, you must blame your Postal Service! However, we are endeavoring to keep moving up the mailing date so that no matter how long your magazine is delayed in transit, it will still arrive in time.

The problem with listing overlapping months in our calendar is that many groups are not able to give us the information we need in time for our deadline, which is the 1st of the month preceding date of issue. However, as more groups become accustomed to getting their material to us earlier, we will attempt to overlap issues. Meantime, our thanks for your loyalty and interest in PANO-RAMA.

Dear Sir.

Enclosed you will find a check in the amount of \$2.00 for a subscription to BUCKS COUNTY PANORAMA for six months.

I have enjoyed reading your magazine in the Doctor's office. I will be moving to Bucks County next year. I really love this area of Pennsylvania.

Thank you,

Donna Wasser Souderton, Pa.

Sirs:

Enclosed herewith is my check of this date for \$9.00 for continuing of our subscription for two years.

We really enjoy so much the magazine and have shared our copy with others.

Sincerely,

Margaret B. Sale Drexel Hill, Pa.



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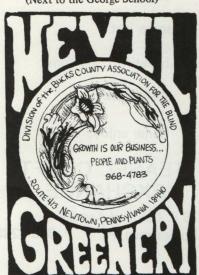
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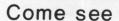
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#### DAYTRIPPING continued from page 29

available on the second floor of the inn. Four of the rooms open onto balconies and all of them are furnished in antique Victoriana. There are washstands in the rooms to make up for the lone bathroom down the hall but who cares, it's the atmosphere that counts. A continental breakfast is waiting for you in the morning at your door to perhaps eat on the balcony.

Especially notable at the Black Bass is the pewter bar with a marvelous history and a terrific collection of lead soldiers.

#### THE HACIENDA

Located in the heart of New Hope is Pamela Minford's Hacienda. There are 22 rooms available and they range from regular rooms to suites. There are fireplaces and color televisions and the walls are adorned with fabric. Breakfast is served in the suites.

For sheer luxury try the Granada Suite with a 36' living room, king-size beds, an enormous fireplace and a complete kitchen, or the smaller, charming Barcelona suite which also has a fireplace. Or Gallery 2 & 3 which is a two-bedroom, two-bath suite with a kitchenette and a lounge — the ideal spot for two couples. Here, again, two nights' lodging is required on weekends.

#### THE LAMBERTVILLE HOUSE

Just across the Delaware in the unspoiled town of Lambertville, New Jersey, is the Lambertville House, a country hotel which has been in continuous operation since 1812. The Lambertville House has adorned our pages before as a recommended place to dine and it's loaded with history and atmosphere. But we've never told you about lodgings. You may have a first-floor room or one on the second floor or — a room at the top on the third floor. Many of the 31 room accommodations require the old tradition of sharing the bath down the hall, but the first-floor rooms are sumptuous with kingsize beds, air conditioning and private baths.

For your weekend away from it all, the Lambertville House is a good vantage point from which to discover the hinterlands of Hunterdon County, New Jersey.

#### THE INN AT HOPE RIDGE FARMS

Tucked away on Aquetong Road in Solebury township is the all-new, old Inn At Hope Ridge Farms. Single and double rooms benefit from the continental breakfast served on the veranda in the summertime and there is a champagne breakfast served for guests and non-guests from 1 a.m. until 4 a.m. on weekends. The Inn was built in 1749, it boasts good food, two fireplaces and a piano player and it is open seven nights a week from 5 p.m. until midnight. Also on the grounds is a discotheque called "January's" for the younger set or the young at heart. You can spend a complete weekend without ever leaving the premises, eating, dancing, swimming in the pool or playing tennis on one of the two courts. •C.C.



DAYTRIPPING

WITH THE KIDS: by Gerry Wallerstein

School will soon be out and the summer vacation months gape ahead; parents are beginning to worry about keeping their children occupied, amused and out of trouble!

Yet our Delaware Valley area is a gold mine of interesting one-day excursions that can be fun for the whole family, and even provide a pleasurable educational experience in the bargain.

What could be more refreshing on a hot summer day than to get out along the river to see an historic ship, followed by a boat tour of Philadelphia's busy harbor?

The U.S.S. Olympia, moored at Pier 11 on the Delaware River at the foot of Race Street, was Commodore (later Admiral) Dewey's flagship during the Battle of Manila Bay, May 1, 1898. From its bridge Dewey's command, "You may fire when you are ready, Gridley," signalled the start of the battle.

The last surviving ship of the Spanish-American War and the oldest steel Navy ship in existence, the Olympia was saved by a group of interested citizens and turned into a memorial and marine museum.

Visitors can clamber over the entire ship, from Engine Room to Captain's Cabin, in a self-guided tour that takes about 45 minutes. Seeing the various sections, plus the exhibits of photographs, newspapers, prints and personal possessions of the ship's crew, helps illumine a bygone era and its events for students of American history, young and old.

The Olympia was part of the Atlantic Patrol during World War I, and later served as flagship of the Midshipmen's Practice Squadron. Its final task was to bring the body of the Unknown Soldier, now buried in Arlington Cemetery, from France back to the United States in 1921.

Of particular interest and pride for Bucks Countians are the furniture, gun racks, side buoys and other parts of the ship, recently refurbished as a voluntary gift of the woodworking classes of Council Rock School District under the able direction of Ed Canning, Industrial Arts teacher. Because of their excellent work, they will do Dewey's stateroom next.

It's advisable to wear low-heeled, comfortable shoes (no spike heels are allowed, and platform shoes will hinder you). During the spring, summer and fall the ship is open from 10 a.m. to 5 p.m. Monday through Saturday, 11 a.m. to 6 p.m. on Sundays and holidays.

Admission is \$1.00 for adults; 50¢ for children under 12.

While at Pier 11 the kids will enjoy a close look at the Harbor Police and Fire boats, as well as the Governor's 81-foot cruiser Commonwealth, and the Water Department's floating lab, if they're in port.

If you time your tour properly, you'll then be ready to hop aboard the Good Ship Lollipop, which leaves every hour on the hour, 11 a.m. to 6 p.m., for a 50-minute tour of the harbor. A performing clown, narration for the adults, and the view of Philadelphia's harbor make it fun for the whole family, though it is geared to the smaller fry. Admission is \$1.50 for adults, \$1.25 for children.

There is a longer, two-hour harbor cruisewhich, as an aficionado of harbor cruises, I can vouch for as one of the best-which may or may not be running again by the time you go. Construction along Delaware Avenue in preparation for the Bicentennial has made a shortage of parking space, so as of our editorial deadline no schedule was available for certain, except for the Lollipop.

As an alternate day's excursion, perhaps the most charming Colonial restoration in our area is Pennsbury Manor, which even has live farm animals wandering about that children can see up close and touch for a personal experience of Bucks country life as it was lived 250 years ago by William Penn and his family.

Authentically reconstructed during the 1930's from Penn's own letters and artifacts found on the site, the 17th century English style manor house and its outbuildings are set on about 50 acres along the Delaware River east of Tullytown near the site of U.S. Steel's Fairless Works.

A delight both historically and visually, the estate was originally planned by Penn as a self-supporting plantation in what was then a



wilderness area 25 miles by water from Philadelphia.

Though Pennsylvania's founder dreamed of the "Country life and Estate I like best for my children," and began to plan and build it as soon as he arrived from England, he only lived in it less than two short years before financial troubles forced his final return to England in 1701. He never saw his beloved estate again.

But from the spring of 1700 to 1701, Pennsbury Manor was home to Penn, his second wife Hannah, their baby son John, whom they called "the American" because he was the only Penn child born in the colony, and Letitia, Penn's grown daughter from his first wife Gulielma.

From 1682 to 1684 Penn lived in Philadelphia while building the 8,000-acre estate on choice land. Construction was well under way when illness, financial worries and threats to Penn's Charter at the English Court forced his return to England in 1684.

Penn appointed James Harrison to oversee the building and planting at Pennsbury, and Continued on page 40





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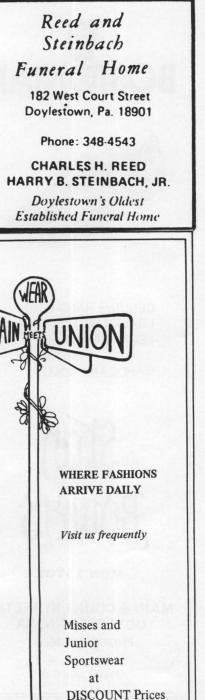
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#### **DAYTRIPPING** continued

sent a constant stream of letters describing his ideas for the house, grounds and gardens. These letters proved invaluable in guiding the restoration.

A long series of misfortunes and the death of his first wife delayed Penn's return to Philadelphia for 15 years, until 1699. Finally, in the spring of 1700 the family moved at last to Pennsbury Manor.

Typical of 17th century architecture in England, the red brick house with tinted glass windows has formal gardens, vineyards, and the vegetable and herb garden so essential to the time. Rolling lawns extend down to the water's edge, and the house fronts on the river, giving a lovely vista from the water side.

Besides the manor house and its surrounding gardens, there are stables, tool house, ice house, plantation office, smokehouse, bake and brew house and chicken house.

Also on display is a reproduction of the barge and boat landing used by the Penn family to travel the 25 miles downstream to Philadelphia, a five-hour trip even moving with the tide.

The manor has a Great Hall and several other rooms downstairs; upstairs are four chambers and a nursery. Three fireplaces in the house are decorated with original green tiles found on the site.

Furnishings in the restored house constitute the largest collection of 17th century antiques in Pennsylvania, and one of the best in the nation. They were chosen to reflect Penn's elegant taste (which contributed greatly to his financial problems) illustrated by the two inventories he made of his personal property. Included are two items which actually belonged to Penn: a cane chair in the Ladies' Sitting Room, and a chest on frame in the Guest Bedroom on the second floor.

Today live animals make Pennsbury Manor look more like the working plantation it was than a museum: horses, English Horn Dorset sheep, Nubian goats, Guinea fowl, Chinese geese and Sussex chickens meander freely around the completely fenced acreage, and even adult visitors are charmed and amused by their antics.

Pennsbury Manor is open from 9 a.m. to 5 p.m. Monday through Saturday, 1 p.m. to 5 p.m. Sundays. There is no special tour; visitors are free to wander at their own volition. Picnicking is permitted in the pleasant pavilions provided for visitors (but not along the river). Since there is no snack bar or restaurant, it's advisable to bring along your own picnic basket and beverages.

A visitor's center provides information and rest rooms, and interesting pamphlets, books and souvenirs can be purchased.

It's hard to realize, wandering around Pennsbury Manor, that only a few miles away the 20th century is in full tilt—for just a few hours, one can imagine a time when the eastern shore of the United States was still a virgin forest punctuated only by widely-separated small enclaves like Penn's plantation.

\* \* \* \* \*

#### WITHOUT CHILDREN:

For adults who can daytrip without having to keep children amused and distracted, here are two completely different excursions that can provide a very pleasant, leisurely day.

One of the most controversial men in Bucks history was the late Joseph R. Grundy of Bristol, known in his time as "Boss Grundy." A power behind the scenes in Pennsylvania politics, he amassed a fortune and garnered epithets as well because of his alleged political domination.

Whatever the truth about the man really is, he has left his imprint very strongly on Bristol, and the library bearing his sister's name is a lovely modern building in a superb setting along the Delaware River on Radcliffe Street. Surrounded by a garden, in a quiet town, one can actually find a place to meditate, read or just plain watch the river.

Close by is the Grundy Museum, actually the old family mansion in Victorian decor, which is open Tuesday, Thursday and Saturday from 1 p.m. to 3 p.m., and other times by appointment.

Along with the other old homes along Radcliffe Street that are interesting to see, there is now the completely restored King George II Inn at the bend where Mill Street turns and becomes Radcliffe Street. It has quite a fascinating history, past and present, and it is a happy note that somebody has rejuvenated it—actually three somebodies all under 30 years old:, William O'Donovan, a lawyer originally from Dublin, his wife Bonnie who is managing editor of Rudder, America's oldest boating magazine, and her brother, Francis O'Boyle, who until recently was employed in O'Boyle's Ice Cream Company, which celebrated its 50th anniversary in Bristol last year.

The story of the King George II Inn really starts in 1681 when Samuel Clift established a ferry service between Bristol, Pa., and Burlington, N.J. Ferries remained the only form of transportation between the two towns until the Burlington-Bristol Bridge opened in 1929, about 250 years later.

The same year his boat began carrying passengers, Clift opened the Ferry House at the end of Mill Street in Bristol, close by the boat landing. At that time, the road past his small inn was known as the King's Highway or the Great Road. The Ferry House was probably not much of a hotel, but in those days, cold rooms and bed bugs were as much a matter of course as creaking coaches and muddy roads.

After Clift's death in 1683, Michael Hurst leased the inn for a year. The next proprietor was Thomas Brock who, in 1705, was granted the first license to keep a public house in Bristol. In other words, he could sell liquor.

From 1730 to 1765, Patrick O'Hanlon owned the Ferry House. It was during this time that, inevitably, George Washington slept there. Not as a general or a president, but as a young man of 25 on his way from Virginia to see the governor of Connecticut about a commission in the militia. This was around 1757.

The Ferry House next passed into the hands

of Charles Bessonett who rebuilt the hotel on a much larger scale, much as it is today, and renamed it the King George II Inn. Borough records show that the Burgess and Council met at the inn frequently over the years. In fact, on September 17, 1786, their expenses for eight meetings at the George were detailed: 3.19s and 3½d for punch, grog, wine and porter.

Problems cropped up when a company of Yankee troops arrived in town during the Revolutionary War. They took offense at the fine pub sign painted with King George's head and shot it down with musket fire. After the war, Bessonett put up a new sign and wisely changed the name to The Fountain House.

Bessonett also ran a stage between Philadelphia and New York. It left the Cross Keys Inn at 3rd and Chestnut every Monday and Thursday at 6 a.m., and met a second coach at Princeton, N.J., which took passengers on to New York. The charge was 20 shillings for what Bessonett modestly called "one of the best carriages of the kind that ever traversed the road."

The inn had its second distinguished visitor when Lafayette was wounded at the Battle of the Brandywine. He was brought as far north as Bristol and nursed by Mrs. Bessonett before continuing on to an army hospital in Bethlehem, Pa.

Before the Battle of Trenton, Col. Cadwall-ader who commanded 3000 men was stationed in Bristol to protect the southern flank of Washington's army. He and his officers were frequently in their cups at the inn. While we're speaking of distinguished guests, three Presidents stopped at the inn over the years: Madison, Tyler and Fillmore.

Before the Civil War, Charles Bessonett's son sold the Fountain House to Lewis Pratt. It was sold again in 1892 to Mrs. J. E. Lincoln who built the porches on the river side. The *Bucks County Gazette* of June 3, 1897, reported, "A fine view of the Delaware River and of the city of Burlington on the opposite shore can be obtained from any of the rooms fronting the river."

While building the porches, Mrs. Lincoln also refurbished the inside of the inn, by now called The Delaware House. In 1895, the *Philadelphia Record* said that some interesting relics had been brought to light by workmen: "The bar proved especially prolific, and yielded some Green Tree pennies, several English shillings of the last century, a pair of slippers and silver buckles of the Eighteenth Century and a brass button with the stamp of Lafayette upon it."

Construction work at the hotel over January and February, 1975, turned up some equally interesting relics for the new owners: Ledgers dating back to the early 19th Century, turn-of-the-century photographs, the marriage license of a servant girl wed in Wales in 1854, an ancient silk parasol, a stock of Prohibition booze (quite undrinkable!), trade bills from Bristol merchants of the 1890s and much more. Many of these things are on display for the reopening, under the old name, The King George II.

With the prospect of a leisurely, candlelit dinner to follow, you can tour the other places in the middle of the afternoon and wind up at the King George for cocktail hour, at the beautiful Victorian era bar.

The new proprietors tell us their menu consists of the best in American and English cooking, with a specialty being Steak and Mushroom Pie, which you can wash down with Bass ale.

After dinner, you might stroll along the park at the river's edge to get a summer breeze, or sit down at the little dock landing and listen to the water lapping.

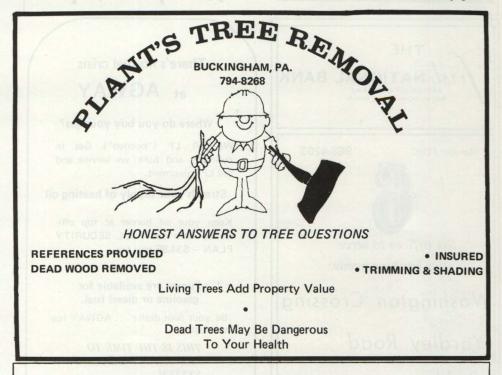
A second excursion, strictly for the daytime, is a visit to the David Library of the American

Revolution, followed by a picnic in Washington Crossing State Park.

The David Library's collection of manuscripts—the most important private collection of its kind in the country—consists of well over 2,000 original letters and documents relating to the entire Revolutionary period in America. The major emphasis in the collection, built by Sol Feinstone, has been on content and historical importance. All of the major figures of the period are well represented, including over 150 letters of George Washington.

The Library contains several hundred standard reference works on the Revolution, as well as the collected papers of the leading figures of

Continued on page 44





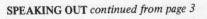
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Newtown

Because of the loss of predators (wolves and cougars) deer have increased. While there are sheltering woods, we will probably have them along with raccoons and opossums. Only foxes have suffered heavily from hunting. Mortality is also high among amphibians: frogs, toads and spring peepers. Pesticides and drainage are the culprits here. Drainage threatens the bog turtle and insects have been hard hit by pesticides and loss of habitat. Weedy pastures are becoming scarce, while road-side mowing and spraying cut down bee and butterfly food even more.

Can we do anything? Some answers are obvious. Use pesticides sparingly. Discourage the hunters, who still fire (illegally) at hawks and owls, and insect collectors. (One teacher told each of her 150 students to collect 100 different insects. That made 15,000, with butterflies, big moths and dragonflies probably a good part of the catch!)

Finally we must do all we can to preserve habitat. Xerces (the butterfly society) suggests acquiring abandoned tracts, with their weedy growth, for butterflies. Nature centers are invaluable because of their concern for varied habitats. (Far less good are public recreation spots since motor-boating and heavy traffic over grassy areas conflict with wildlife needs.) Another possibility is a listing of land with high ecological value. We lost a flock of bobolinks when their field was developed (previously they had stopped regularly each spring). Our only known grasshopper sparrow went when its nesting area was cut down. We lost a long-eared owl when its woods were cleaned up. Many birds are very particular: if a favorite spot is destroyed, they go, too. Wooded valleys with streams have a high priority. They are a must if we are to keep wood warblers. Other forms of wildlife have favored locales. We can't hope to buy all such areas but we can alert owners to the fact that their property has ecological value and that if field A rather than field B can be sold it would be helpful.

All in the interest of having desirable frogs, birds, bees and butterflies still with us in the year 2000!

COLONIAL VACATIONS continued from Page 31

antiquarian Samuel Preston; Samuel Johnson of Buckingham who started as a hatter, turned farmer and ended up writing epic poems; Paul Preston, known to Franklin as "the tallest, the homeliest and the most sensible man in Newtown." Watson himself was a poet as well as author of the earliest history of Buckingham and Solebury.

Theater was another London amenity that came to the area as early as 1723, when Philadelphia had its first visit from a band of travelling actors. Playbills were printed and distributed with the permission of colonial governor William Keith, although the city's new mayor, James Logan, disapproved. The following year there was a display of rope-dancing at a "booth" on Society Hill which was fitted up like a London theater with stage, pit and gallery.

Bucks County residents who went to the city market must have been aware of the theater, and probably some local people were present in 1749 for a run of performances by the company of William Murray and Thomas Kean at William Plumstead's warehouse on Pine Street.

The Quakers and Presbyterians then joined forces to get the city's common council to condemn plays. Three years later, in spite of protests, the London comedy troupe of Lewis Hallam was allowed to perform at the new theater on Water Street, with the stipulation that there could be "nothing indecent or immoral."

Leisure, diverse interests, prosperity and London tastes for a time diverted attention from political unrest. Tax increases following the French and Indian Wars were not much protested amid the general enjoyment of wellbeing. Cultural bridging usually improves relationships, and possibly there would have been no revolution if Parliament had refrained from holding down colonial trade and manufacture.

But perhaps it would have had no effect. The age was filled with examples of restrictions cut away, like the theater newly unfettered from regulations. And surely the growing sophistication of American leisure life only added to the mood of national pride and confidence which led to the push for independence.



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#### PANORAMA'S PEOPLE continued from page 5

Her varied background includes stints as a draftsman; engineering aide for the Soil Conservation Service of the U.S. Department of Agriculture, specializing in earth dam and flood control design; junior engineer for a consulting firm, specializing in bridge and highway design: and as a substitute teacher for both the Neshaminy and Council Rock School Districts in Mathematics, English and Mechanical Drawing.

A resident of Langhorne, Bridget has edited a booklet on that city's history, is a member of Langhorne's Centennial Committee, and serves as corresponding secretary of the Lower Bucks Swim League. • G.W.

#### **DAYTRIPPING** continued from page 41

the period, including all significant editions of the writings of George Washington.

Many rare contemporary works such as political pamphlets and treatises, and the Journals of the Continental Congress 1774-1789 and Stevens' Facsimiles are part of the collection.

The Library has a number of interesting portraits, a large diorama showing the troop movements during the Trenton-Princeton campaign, and a collection of newspapers dating roughly between 1768 and 1820.

The Library has produced a number of documentary films, notably "The Ten Days That Changed the World," an historically accurate narrative of the battles of Trenton and Princeton, "The Two Revolutions," a contrasting study of the American and Russian Revolutions, and "Good Morning, Freedom," a contemporary folk rock group traveling the Freedom Trail from Lexington to Yorktown. The films are shown by appointment in the auditorium capable of seating 100 persons, and from time to time throughout the year guest speakers and special programs are presented.

Since the Library is set up primarily for scholars, you have to know which particular letter or journal or book you wish to see, and the librarian will bring it out.

The Library is open from 10 a.m. to 5 p.m., and is located on River Road (Route 32) one mile north of Route 532, at Washington Crossing. Visitors are requested to phone for an appointment if they plan to examine original documents or wish to see one of the films; the telephone number is 493-6776.

The building is on the farm of Sol Feinstone, and it is near the Park, so the rest of your day can be enjoyed picnicking and relaxing, or it can include a visit to the Wildflower Preserve at Bowman's Tower, which also has a splendid view if you have the energy to climb to the top!

# What's = Happening



#### SPECIAL EVENTS

June 1

ADULT HIKE, Washington Crossing, hiking up Bowman's Hill at Washington Crossing Park. 10:00 a.m. Bring picnic lunch. No admission.

June 4

Flowers from the entire Northeast will be gathered for ORCHID JUDGING, by Northeast Regional Judging Section of American Orchid Association. Open to public. 7:30 p.m. Call WA-2-4801.

June 5

The first Buckingham Twp. FARMER'S MARKET will begin on the 5th and operate each Thursday through the '75 growing season. All are welcome to participate. Contact Mrs. Iden, 794-7706.

June 7

NEWTOWN WELCOME DAY, 291st Anniversary of the founding of Newtown. Featuring Tri-County Band, Trenton Shriners String Band, Council Rock High School Marching Band, antique cars and fashions of yesteryear.

10:00 a.m. to 4:00 p.m. Main & State Streets, Newtown.

June 7

Quakertown Christian School will provide a CHICKEN BARBEQUE, serving from 4:00 p.m. to 8:00 p.m., 143 Rockey Ridge Road, Quakertown, Pa. By reservation only. \$3.25 for adults, \$1.50 for children. Call Mrs. Mover for reservations. 536-3010.

June 7-8

Annual ROSE SHOW, presented by the Philadelphia Rose Society and the Pennsylvania Horticultural Society. 325 Walnut Street, Philadelphia. 2:00 p.m. to 6:00 p.m. Saturday, 12:00 p.m. to 5:00 p.m. Sunday. For further information call WA-2-4801.

June 14

VILLAGE FAIR, War Memorial Field in Doylestown to benefit the Doylestown Hospital. 7:00 a.m. pancake breakfast. Fair begins at 10:00 a.m. and goes until 8:00 p.m. including a chicken barbeque dinner. Crafts, booths, rides and visiting story book characters.

June 14-18

**Bucks-Mont Extension Service** plans a WOOL POOL. Market lamb carcass evaluation and contest. For information call 343-2800.

June 15

HORSE SHOW on the Middletown Grange Fair grounds. All day. No admission. Sponsored by the Council Rock Youth and Community Center.

June 19-20

Bucks County Guilder's CRAFTSMEN FAIR, at the Buckingham Tyro Grange Hall. No admission. 10:00 a.m. to 9:00 p.m.

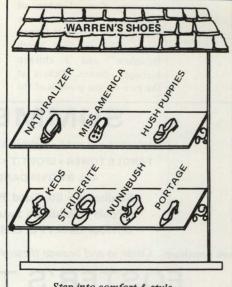
June 19-20

New Hope STREET FAIR, sponsored by the New Hope Solebury Jaycees. Beginning at 7:00 p.m. on Main Street, New Hope, Pa. Music, crafts, refreshments.

June 20-21

Grand View Hospital, Sellersville presents "TOWARD A BIGGER & BETTER GRANDVIEW." 52nd Annual Lawn Fete and 6th annual horseshow.

Continued

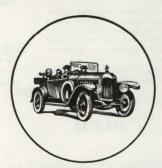


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hospital. All proceeds to benefit the hospital.

June 21

SCOTTISH GAMES AND COUNTRY FAIR, on the Devon Show Grounds, Devon, Pa. Piping, drumming,

highland dancing. Open to the public. Adults \$3.50, children \$1.50. 9:00 a.m. to 6:00 p.m. Call 566-2898.

June 23-27

BASEBALL CLINIC, sponsored by Bucks County Community College. Training for boys 12 years and older. 10:00 a.m. to 4:00 p.m. Clinic Fee: \$29.00. If interested report to gymnasium on 23rd.

June 26,27,28

BUCKINGHAM 52nd ANTIQUES SHOW at the Tyro Grange Hall. Routes 413 & 202, Buckingham. 11 a.m. to 10 p.m. except Saturday 11 a.m. to 6 p.m. Admission \$1.25.

June 29

PLANT CLINIC, provided by the Pennsylvania Horticultural Society. Bring plants for analysis. Sick or diseased plants will be diagnosed. Open to public. 1:00 p.m. to 5:00 p.m. Call WA-2-4801.

June 28,29,30 thru July 1-5

KUTZTOWN FOLK FESTIVAL-food, crafts, exhibits of folkways of the Pennsylvania Dutch. 9:00 a.m. to 7:00 p.m. Gate admission Adults \$3.00, children 50¢.

ART

June 7-8, 14-15,21-22,28-29 Stover Mill Exhibition presents WATERCOLORS BY GUSTAV NILSON, sponsored by the Tinicum Civic Association, Erwinna, Pa. Open every Saturday and Sunday 2:00 p.m. to 5:00 p.m.

June 14

Outdoor ART FESTIVAL, Levittown Center, Levittown, Pa. Sponsored by the Levittown Artists Association. Contact Mrs. Virginia Steinmetz 493-5329.

June 19-July 6 REDFIELD ART EXHIBIT, sponsored by the Bucks County Conservancy. Holicong Junior High School, Holicong. Daily 10:00 a.m. to 4:00 p.m. Sunday 1:00 p.m. to 4:00 p.m. Admission \$2.00 general public, 50¢ children, \$1.00 senior citizen rate.

June 1-30

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Opening June 20th: animals and birds by Tavis. Gallery open Wednesday-Saturday 10 to 5 and 1 to 5 on Sunday.

#### CONCERTS =

June 1

Lenape Land Association presents, "Periwinkle," a native American folksinger who has toured with Joan Baez and Buffy Saint Marie, playing the mouth bow and guitar. 2:00 p.m. at the Kerns Building, Park Ave., Chalfont. The American Indian Society of Pa. will have "American Indian Dance Team" in native costume. Squash bread and sassafras tea served. No Admission. Donations accepted.

June 8

CORE CREEK PARK concert, Langhorne, Pa. Music by "Yesterday, Today and Tomorrow." Call Department of Parks and Recreation 757-0571.

June 22

Haverford College presents "'75 SUMMER CHAMBER MUSIC" featuring Sylvia Glickman playing Partita in D major by Bach. Tickets \$3.75. For further information call MI-6-9600, ext. 233.

June 27

TEMPLE UNIVERSITY MUSIC FESTIVAL, Leontyne Price, soprano soloist, will perform, conducted by Pavle De alj. 8:30. For ticket intermation call CE-5-4600.

June 28

TEMPLE UNIVERSITY MUSIC FESTIVAL, Seven soloists will perform Mahler's Symphony No. 8 with a double mixed chorus of 500 adults and children. Bob Page, conducting. Call CE-5-4600.

#### DRAMA =

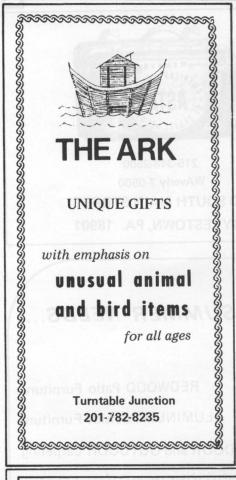
June 1-6 See "GYPSY" at the VALLEY FORGE MUSIC FAIR, Devon exit of Rt. #202. For information call 644-5000.

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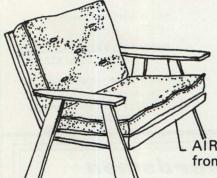
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June 6-7

"LOVERS AND OTHER STRANGERS," performed by the Dutch Country Players, Rt. #563 one mile east of Rt. #63. Curtain 8:30 p.m. Tickets \$2.50 (Friday), \$3.00 (Saturday).

June 6,7, 13,14-19,20,21

"PAJAMA GAME" will be presented by the Dramateurs at the Barn Playhouse, Jeffersonville, Pa. Tickets \$3.50. Curtain 8:00 p.m. Call 287-8323.

June 6-7, 13-14

VILLAGE PLAYERS of Hatboro will present the Neil Simon play "Prisoner of Second Avenue," Jefferson Ave., Hatboro. Curtain 8:30 p.m. Tickets \$2.50 in advance. Call OS 5-6774.

June 10-21

"GUYS AND DOLLS" will be performed by the BUCKS COUNTY PLAYHOUSE, Main Street, New Hope. Tuesday through Saturday 8:30 p.m. Matinees on Wednesday, Thursday and Saturday 2:30 p.m. Tickets are \$6.95 and \$5.95 Tuesday through Saturday, \$4.95 for Wednesday and Thursday matinees. For further information call the Playhouse 862-2041.

June 12

"LAST OF THE RED HOT LOVERS" presented by the Langhorne Players, Yardley Community Center, Yardley, Pa. For ticket information call 345-7810.

June 13

A BALLET performance is being sponsored by the Council Rock Youth and Community Center at the Council Rock High School. Call the center at 968-2922 for ticket information.

#### LECTURES AND FILMS

June 1

GLOXINIA LECTURE, at the Pennsylvania Horticultural Society. The Liberty Bell Chapter of American Gloxinias and Gesneriad Society will speak on American Gloxinias. Public admitted free. Contact Jim McCarvel WA-2-4801.

June 15 FILM FESTIVAL AT BUCKS COUNTY PLAYHOUSE, Main Street, New Hope. Two showings, 6:00 p.m. and 8:30 p.m. Contact Playhouse for further information.

862-2041.

BEE MEETING, at the June 21 Delaware Valley College in Doylestown. Sponsored by the Bucks-Mont. Bee Association. Open to public at 12:00 noon. Speaker Dewey Caron of the University of Maryland will talk at a formal presentation at 2:00 p.m. Topic: "Mead as a wine made from honey".

June 25,26,27 BEE KEEPING COURSE, Delaware Valley College, Doylestown. Robert Berthold, Director. Call college for further information 345-1500.

#### TOURS AND MUSEUMS

June 1-30 BRANDYWINE RIVER MUSEUM will exhibit Andrew Wyeth's nudes of "Erickson's Daughter", "Brandywine Heritage". N.C. Wyeth will be exhibited also. Open daily 9:30 a.m. to 4:30 p.m. Contact BRM, Chadds Ford, Pa. 388-7601.

June 1-30 GOSCHENHOPPEN HISTORIAN FOLKLIFE MUSEUM, Red Man's Hall, Rt. #29, Green Lane, Pa. Open Sundays only. 1:30 to 4:00 p.m. Phone: 754-6013.

Visit the MERCER MUSEUM, June 1-30 Pine & Ashland Streets, Doylestown. Hours: Sunday 1:00 p.m. to 5:00 p.m., Tuesday through Saturday 10:00 a.m. to 5:00 p.m. CLOSED MONDAYS. Admission. Special rate for groups and families.

June 1-30 FRED CLARK MUSEUM, Aquetong Road, Carversville. Saturdays 1:00 p.m. to 5:00 p.m. No admission. Also by appointment, call OL-9-0894 or 297-5919 evenings and weekends.

BUCKS COUNTRY WINE June 1-30 MUSEUM, on Rt. #202 between Lahaska and New Hope. Open daily for guided tours. Closed Sunday. Hours: 10:00 a.m. to 5:00 p.m. Call 794-7449.

June 1-30 GREEN HILLS FARM, in Perkasie. Pearl S. Buck's home, now foundation's offices. Offering tours daily except Saturday and Sunday. 10:30 a.m. and 2:00 p.m. 249-0100.

June 1-30 WILMAR LAPIDARY ART MUSEUM. The country's largest collection of hand-carved and semi-precious stones. Tuesday through Saturday 10:00 a.m. to 5:00 p.m. Admission 50¢.

HISTORIC FALLSINGTON, June 1-30 INC. Tours available Wednesday, Thursday, Friday and Saturday 1:00 p.m. to 5:00 p.m. Tours include a 1780 home, an historic stagecoach tavern, and a log house. Information Center available on Yardley Ave., Fallsington. Special groups by appointment.

#### FOR THE CHILDREN

June 7-8

June 1-30 ELMWOOD PARK ZOO, Harding Blvd., Norristown. Phone: 272-8089. Hundreds of animals of many species, plus remodeled bird houses. Petting Zoo. No admission.

June 1-30 LAKEVIEW AMUSEMENT PARK, 947 Walnut Street, Royersford. Rides, Athletic Field, picnic grove, motor boats. Phone: 279-7515.

June 1-30 WEST POINT PARK, Garfield Road, West Point, Pa. Rides and picnic grove. Phone: 699-4329. Admission includes all rides.

> BICYCLING ON THE TOWPATH for adults and for children of all ages. The Wayfarers are sponsoring a "Bikecology". Bristol to Easton with an overnight stay in Lambertville, New Jersey. Open to All! Return transportation for riders and bikes will be provided. Contact Wayfarers, 2210 Baynard Blvd., Wilmington, Delaware 19802. (302-654-0104).

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Each month PANORAMA will be listing a group of organizations and associations whose addresses and phone numbers you may have been seeking.

The Bucks County Department of Parks and Recreation provides leisure time activities for all residents of the community. For information concerning future park areas contact the Department of Parks and Recreation, Core Creek Park, Box 358, Langhorne, Pa. 19047. Telephone: 215-757-0571.

#### PARKS

Core Creek Park Rt. 413 Newtown, Pa. 18940

Curtis Arboretum & Park Greenwood Ave. & Green Road Wyncote, Pa.

Fort Washington State Park Fort Washington, Pa. MI-6-2942

Lakeview Amusement Park 947 Walnut Street Royersford, Pa.

Neshaminy State Park 201 Dunks Ferry Road Cornwells Heights, Pa. 19020 Nockamixon State Park R.D.#3 Quakertown, Pa. 18951

Pennlyn Natural Area Blue-Bell & Pennlyn Pike Pennlyn, Pa. 19422

Playwicki County Park Maple Ave. (Rt. #213) Lower Southampton, Pa. 18966

Quakertown Community Memorial Park Mill Street, between 4th & 9th Sts. Quakertown, Pa. 18951

Ralph Stover Park Point Pleasant, Pa. 18950

Ringing Rocks Park Upper Black Eddy, Pa. 18972

Theodore Roosevelt State Park Box 184 Upper Black Eddy, Pa. 18972

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Martha Washington Garden Club Yardley, Pa. 19046 Mrs. Robert Miller 757-7571

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#### How does WELCOME WAGON operate as a business?

Thousands of local businesses rely on our 8,000 Hostesses as public relations representatives. WELCOME WAGON's personalized, at-home contact with new movers and others is a unique opportunity for businessmen to explain—in detail—their firms' special services or products. Our Hostess can discuss store hours, departments, and brands. Or can answer questions you might have.

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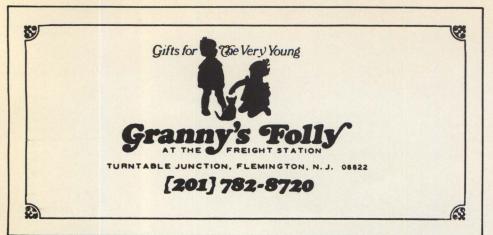
We hope this answers the questions you may have had about WELCOME WAGON. If you'd like to know more about receiving a call, becoming a sponsor, or making a career for yourself, now you know whom to ask.

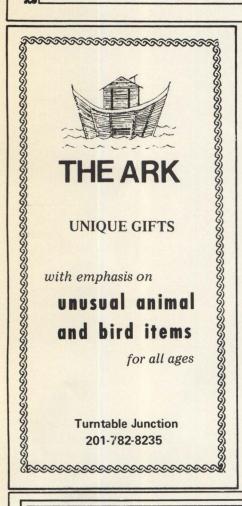
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# Bucks PANORAMP July 1975 County PANORAMP 75¢









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"The Magazine of Bucks County" should be read by everyone who visits, lives in or just loves the rolling hills, old stone houses, quaint villages, interesting history and people that have brought Bucks County, Pennsylvania its deserved fame. Each month our regular columns include COUN-TRY DINING, a guide to the epicurean pleasures of Bucks County and elsewhere; CRACKER BARREL COLLECTOR, whose editor pays a visit each month to a different antique shop to see what's available and its cost; the NUTSHELL GUIDE, which gives tips on interesting places to shop; the COMPOST HEAP, in which a gardening expert gives advice on how to cope with growing problems peculiar to this part of the state; RAMBLING WITH RUSS, where Russell Thomas reminisces about days gone by; HORSE TALK, down-to-earth, sensible advice for horse lovers everywhere; THROUGH THE CAME-RA'S EYE, in which a prize-winning photographer helps our readers improve their camera techniques; RESTORATION PRIMER, the old house lover's guide to do-it-yourself projects; plus a cornucopia of miscellany in PANORAMA'S PANTRY, CALENDAR OF EVENTS, GUIDE TO ORGANIZATIONS, and BOOK REVIEWS.

Our special feature articles vary from month to month...the interesting history of a Bucks County town or forefather...an armchair tour to a nearby landmark or event...profiles of fascinating people...issues that are important to the life of our area...all the myriad facets of a lively and diversified lifestyle and population.

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## Gounty PANORANT County

**ESTABLISHED 1959** 

Volume XVII

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July, 1975

Number 7



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ON THE COVER: The charming photograph on this month's cover might be any one of hundreds of fine old homes in Bucks County on a hot summer day, but staff photographer Robert Smith-Felver shot this serene still-life at the home of the Renningers in Newtown.

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#### SPEAKING OUT



#### THE UNKNOWN WAR (WITH APOLOGIES TO THE UNKNOWN SOLDIER)

By H. Scott Wallace

The battle for control of local zoning laws has for years been a bitter and hard-fought contest. As suburban Philadelphia gradually expands to envelope much of rural Bucks County in concrete shopping plazas and ticky-tacky houses, clashes between civic groups and developers have become increasingly hostile. The full extent of this hostility became apparent to me only when I happened upon the following violent confrontation somewhere in the war-ravaged foothills of this noble county.

A small but plucky band of historic conservationists was holed up inside an 18th century battle-scarred stone farmhouse standing in the middle of a rubble-strewn field. From an upper window flew their tattered but proud banner bearing the logo "Vive la Resistance".

I stood several hundred feet distant in the camp of the enemy, the Sixth Army of Developers and Contractors. The air was thick with tension.

I recognized the man standing next to me as General Bull "Battle of the Bulge" D'Isorganizashun. I asked him what was going on.

"Well son," he began, "In point of fact, this farmhouse has just got to go. Those conservation bums don't know it, but really, it's for their own good. Why, that old rat-trap could cave in on them any second."

I couldn't help noticing a Sherman tank fitted with a bulldozer plow slowly approaching the farmhouse.

"You see," he continued, "Within a week this entire field, which until now housed just one selfish family, will be blanketed with over 800 of our unique Colonial Regency Modular Dwellings. And I won't be making a penny on the deal. In fact, through the use of the lowest grade exterior plywood, substandard sewage treatment units and the miracle of paper nails, we'll actually be saving money for the lucky new homeowners."

The tank drew steadily closer to the old stone building, whose plight looked utterly hopeless. "But General," I pressed, "surely you know that a new super highway is scheduled to run through here within a year-"

"I can't hear you," he replied, edging away, "I don't know what you're talking about."

## PRISONING

## Gunty PANORAMA Magazine's

### BICENTENNIAL CONTEST

for

## Artists & Writers

CASH PRIZES AND PUBLICATION DURING 1976 TO WINNERS (FIRST, SECOND & THIRD PRIZES—\$25, \$15, and \$10—IN EACH CATEGORY)

#### **PROFESSIONAL JUDGES WILL SELECT WINNERS**

ARTISTS: • Cover Design • Illustration • Cartoon • Photograph
DEADLINE AUGUST 1, 1975

WRITERS: • Feature Article • Short Story • Humorous Essay • Poem DEADLINE OCTOBER 1, 1975

THEME: Any subject, so long as it is related to Bucks County's history, geography, politics, current issues, institutions, people, arts, crafts, etc. (Entries should be suitable for publication in a family magazine.)

#### RULES

- Drawings and paintings must be mounted on 8½" x 11"
  white poster board; titled, but unframed and unmatted;
  media limited to ink, watercolor, gouache, acrylics or oils.
  Cartoons must have gag lines.
- 2. Photographs must be no smaller than 5" x 7" and no larger than an 8½" x 11" black and white glossy print.
- Feature articles and short stories must be typed neatly, double-spaced on white typewriter bond paper, with 1" margins all around; title page to include title; author's byline; author's name, address and telephone number in upper left corner. Length not to exceed 2500 words. Pages should be numbered consecutively.
- Humorous essays must be typed as above, and not exceed 750 words.
- 5. Poems must be prepared as above, and not exceed 16 lines.

- Each entry must be accompanied by a self-addressed, stamped envelope and an official entry blank from a copy of PANORAMA. (No entry will be considered or returned unless so accompanied.)
- 7. Contest is open to bona fide residents of Bucks County only.
- Each contestant may enter only one work in each category, but is permitted to enter more than one category.
- All contest entries must be by individuals whose work has never before been published, and must be original. Any work discovered to have been published elsewhere or plagiarized will automatically be disqualified.
- Decisions of the judges will be announced at a reception November 15th to which the media and public, as well as the finalists, will be invited.

OFFICIAL ENTRY BLANK

BICENTENNIAL CONTEST for ARTISTS & WRITERS sponsored by

#### Gounty PANORAMA

33 West Court Street
Doylestown, Pa. 18901
DEADLINE for Artists: August 1, 1975
DEADLINE for Writers: October 1, 1975
Prizes to be awarded November 15,
1975

Winning entries to be published in PANORAMA during 1976.

NAME: \_\_\_\_\_ PHONE NO: \_\_\_\_\_ ADDRESS: \_\_\_\_ ZIP: \_\_\_\_

#### **CATEGORY ENTERED:**

- ☐ Feature Article
- ☐ Short Story
- □ Humorous Essay
- □ Poem

- □ Cover Design
- □ Illustration
- □ Cartoon
- □ Photograph
- ENTRY BLANK MUST ACCOMPANY COMPLETED MATERIAL. SELF-ADDRESSED, STAMPED ENVELOPE REQUIRED FOR RETURN OF ALL CONTEST ENTRIES. ALL CONTEST RULES MUST BE OBSERVED. DECISIONS OF THE JUDGES WILL BE FINAL.

## Off The Top Of My Head =

July has always seemed a likely month to celebrate beginnings, ever since that long ago July 4th when our nation was launched as a new political entity with a philosophy that was startlingly revolutionary for its time (and still is in some countries today!): government of, by and for the people.

Our feature article on page 20 takes a look at how we've celebrated that event over the intervening decades and during the Centennial, while the poignant short story by Hal Borden gives an imaginative insight into the character and strength of the people who created a new nation.

To go along with the idea of beginnings, this month PANORAMA inaugurates a brand new feature.

Though readers have often asked for a monthly column on Genealogy, and we were receptive to the idea, the problem seemed to be how to find the person who could write both informativley and entertainingly on this specialized subject. Then, like magic someone came to us! We think you'll agree we've found that rare combination in Marion Mizenko, whose column begins in this issue, and who will welcome your questions.

In the April issue, published by my predecessor, an article by L. R. Lawfer entitled "The Other Mercer" provoked a controversy resulting in both plaudits and vociferous complaints.

Heroes tend to become sacrosanct, especially when, like the Mercers, they have been major benefactors to a community or nation. A case in point: only now are we coming to know our Revolutionary War heroes and heroines as real, live men and women with the same human frailties and problems as the rest of us. Too often, it seems, people tend to confuse gratitude with unnecessary myopia.

However, since we believe in fairness and "equal time" for differing viewpoints, we decided to publish several of the letters we received, along with the author's comments, as one of this month's features, entitled "The 'Other' Other Mercer."

After helping to guide PANORAMA through its recent change of management, Executive Editor Carla Coutts is leaving to open her own free-lance art studio. This talented gal has contributed a great deal to PANORAMA, and we wish her every success and happiness. We hope she will find the time to continue to contribute to the editorial content of our publication.

One other word: don't forget that August 1st is the deadline for artists who plan to submit entries for our Bicentennial Contest (writers will have until October 1st). All entries must be accompanied by the official entry blank from a copy of PANORAMA and follow the contest rules which appear on the contest page.

Have a Happy 4th...

Cordially,

Gerry Wallerstein

Gerry Wallerstein Editor & Publisher

#### PANORAMA'S PEOPLE

ROBERT COLE's career as a newspaperman in West Virginia and North Carolina, during which he won many journalism awards and had a number of articles selected for E. P. Dutton's "Best Sports Stories" in 1961, 1964 and 1968, was followed by a stint as director of publications for Lehigh University. Since 1973 he has taught journalism as an assistant professor of English at Trenton State College. A free-lance writer for various newspapers and magazines, and currently writing a book on life in West Virginia during the 1950's, this Yardley resident took time out of a busy schedule to research this issue's interesting look at Bucks County Independence Day celebrations of the past.

MARION MIZENKO, who says she has "been in the business world for 30 years," is currently senior executive secretary to the president and chief executive officer of Thiokol Corporation. She became interested in history. particularly Bucks County history, and genealogy some years ago when her grandfather's autobiography came to light and she began to research its material. Her grandfather, Franklin Hager Rosenberger, was a publisher in Bucks and Montgomery Counties, and her research into her family's genealogy led her to the discovery of an early 1600's ancestor who was the first immigrant to buy land from the Indians. Pursuing a hobby she finds endlessly fascinating, she has become a member of many historical societies, is on the board of directors of both the Frankenfield and Fretz Family Associations, and was the editor for both the Fretz and Rosenberger Family publications. Mrs. Mizenko, who lives in Levittown, joins PANORAMA as our newest columnist.

JAMES H. MORRIS recently completed his junior year as a communications major at Temple University. Particularly interested in theatre and theatrical reviewing, he has written the capsule guide to semi-professional theatre in the Bucks County area which appears in this issue. He makes his home in Yardley.

H. SCOTT WALLACE, a graduate of Haverford College, majored in Music and was a reporter for his high school and college newspapers as well as a contributor of prose, poetry and art to their literary magazines. After a year in Washington, D.C. as a research assistant for the Wednesday Group in the U.S. House of Representatives, he recently returned to his home in Doylestown to study piano with David Sokoloff and work on several musical compositions intended for the Bicentennial. He will attend Villanova Law School next fall, and meantime is writing free-lance articles. The satiric piece we have used in "Speaking Out" is his first contribution to PANORAMA.

HAL BORDEN, creator of the touching short story, "The Fledgling," is our mystery writer of the year. Though we received letters and his manuscript from Crystal Beach, Fla. and his writer's fee reached him, we were unable to contact him for a bit of biography—Mr. Borden, where are you now???

#### PANORAMA'S PANTRY



#### THE ART OF NEEDLING

Those of you who love needlework (come on, men, we know you're out there—after all, "Rosie" Greer does it!) should send for the new catalog from the Philadelphia Museum of Art. Their distinctive, authentic needlework designs for crewel embroidery, needlepoint and bargello have been carefully selected and adapted from works in the Museum's collection.

You can choose from a needlepoint SHOULDER BAG whole design was adapted from a 19th-century Caucasion hanging; or a PILLOW in crewel inspired by a 19th-century Chinese silk-embroidered fragment; or 16" high needlepoint DOLLS of George and Martha Washington adapted from a Pennsylvania German birth certificate, among the many items offered.

Although we all know the Museum of Art is closed for some months while construction and renovation is going on, you can obtain a catalog by writing to: The Museum Shop, PMA, Box 7646, Philadelphia, Pa. 19101.

#### THE FARMER AND YOU

Although you are paying record prices in the supermarkets, the farmer who produces your food is lucky if he made enough to cover his production costs. You can blame it on a multitude of reasons, but that still doesn't solve the problem.

If the farmers can't get a decent price from selling to wholesalers and the consumer can't hold down his food costs when buying from retailers, then the Pennsylvania Agriculture Department thinks it is time to get farmers and consumers together, for the mutual benefit of fairer prices on both sides. Not a bad idea!

The Agriculture Department is publishing a BUYER'S GUIDE to primary producers. That is—the guide will help you find the farmers who are interested in selling directly to consumers.

Today's economics have stirred up a revival of the "Farmers' Market." Then there are the roadside stands or the "pick-your-own" opportunities where farmers advertise their fields and orchards as open to the public.

"Juggers" are dairy farmers who pasteurize and sell their own milk at the farm and similarly, many egg producers and packers sell eggs directly to the consumer.

For those who can't hop in the car and go directly to the nearest farmer or farmers' market, there is the growth of buying clubs or food co-ops who buy food wholesale, in quantity, as a means of cutting costs.



#### SHADES OF JOHN PHILLIP SOUSA

The Central Bucks East High School Patriot Band is anxious to help promote any Bicentennial festivities. The PATRIOTS, with uniforms of authentic early American colonial design, are an ensemble of 180 instrumentalists and performers.

Recently, the PATRIOTS participated in an international exchange program with the Cameron Heights Collegiate Institute of

Kitchener, Ontario, Canada. Each school hosted a four-day program for the visiting band members.

The PATRIOTS also have plans to take the Bicentennial to folks who are not ordinarily able to get to regular concerts or parades. A high school band can really do a lot for a community—let's see what the community can do for these youngsters. For information, call Mr. McNally at Central Bucks East High School.

#### **HOME CANNING NEWS**

Miss Frances Vannoy, Extension Home Economist, Bucks County, says that last year many home canners bought new Kerr dome-type lids which failed to seal promptly when used in the traditional manner. If unnoticed before storage, most foods canned with the defective lids soon began to spoil, leak from the jar or darken rapidly.

The Kerr Company has since acknowledged that the problem was caused by a defective sealing compound used in some lid gaskets. Moreover, the company announced it will rebate home canners for the cost of the defective lids and the dollar value of all canned food which spoiled as a result of using these lids.

Jars with defective lids may have one ore more of these spoilage symptoms:

- 1. Lids which were literally blown from the jar.
- 2. Lids which are swollen.
- 3. Lids which leak when the jar is tilted.
- 4. Lids which emit a low-pitched dull sound when tapped lightly with a spoon.

Cans of spoiled foods will also have an abnormal color, odor or form when heated. Discard spoiled food without tasting. Canned foods exhibiting questionable spoilage symptoms should be boiled ten minutes before tasting or serving.

Claims concerning defective Kerr lids should be directed to:

Kerr Glass Manufacturing Corporation Consumer Products Division P.O. Box 97

Sand Springs, Oklahoma 74063

#### HISTORIC FALLSINGTON'S GENERAL STORE

Historic Fallsington has added a new facility with the opening of a greatly expanded gift shop in the old Gillingham Store on Yardley Ave.

The new shop, under the direction of Margaret Clark of Fallsington, is decorated in the atmosphere of an old general store in the tri-colors of deep red, white and Colonial blue, and will feature both early American hand crafts as well as appropriate modern items.

A large apothecary case, made by Senator Grundy's grandfather, serves as the counter where old-fashioned candy is displayed. Pewter and pottery made by local artists are shown in an antique corner cupboard, while a pine mantle board holds Pennsylvania red ware and Colonial kitchen items in iron and tin.

The old hobby horse which fills the large store window will serve as the logo for the shop's gift cards and package stickers. Distinctive items include finely-crafted tin chandeliers and sconces, iron hog-scraper candlesticks, hand-dipped candles, horse brasses and sheep bells, Paul Revere pierced lanterns, an 18th century marble game of solitaire, and imported ginger from the Orient

For children, there are special items under a dollar, such as Colonial and Indian dolls and tricornes. Doll house buffs will find wooden and upholstered furniture, wallpaper, and pewter accessories made to scale.

#### IT'S A DOG'S LIFE

Tick season is here. These creatures may be on almost any dog that roams freely in uncultivated fields or woody areas from April through August.

Ticks await their victims on low-growing shrubs and tall grass. They attach to, and feed on, the blood of dogs, humans, as well as many other animals. Ticks can transmit Rocky Mountain Spotted Fever to man; this disease, in contrast to its name, is actually more common east of the Mississippi that it is in the west.

There are two common kinds of ticks in Office, Nesha Pennsylvania—the American dog tick and the Pa. 18901. ■

brown dog tick. Both ticks are brown, but the American dog tick has a mottled white shield on its back. The brown dog tick is a household pest and cannot survive our winters outdoors. If ticks are found inside your home during the winter months, they are most likely the brown dog tick.

It is important to distinguish between these species, since control methods are different for each. For tick identification and control procedures write to R.A. Bailey, County Agricultural Agent, Bucks County Extension Office, Neshaminy Manor Center, Doylestown, Pa. 18901.



#### A POND HOW-TO

To unwind after a day filled with tension, no tranquillizer beats the quiet of a pond, its mirrored surface broken by the silent flash of gracefully-daring fish. Soothing green aquatic plants, punctuated by the lush pastels of water-lillies, add up to serene beauty. Doctors, dentists and psychologists have long taken advantage of this magic; many of them feature aquariums, pools, and even waterfalls in their waiting rooms to calm their patients' fears.

A pond is not a difficult thing to make, and it need not be expensive. It can be as big as a farm pond, or a miniature water garden in an unused corner of your yard or patio. The important thing is that the site you select should get at least five hours of sunshine daily. The pool can be made from half a barrel, a wooden or zinc tub, or a virtually indestructible fiberglass pool. You might even prefer to dig a hole two or two-and-a-half feet deep and line it with heavy vinyl. Rocks will hold the liner in place around the rim, and plantings will give it a completely natural appearance.

Fish are pets, even as cats, dogs and other creatures are pets. They respond to good care and will learn to come at the sound of your voice, rising to the side of the pool when you come to feed them. Their beauty is very special. Don't overcrowd fish; one inch of goldfish for every 20 square inches of water surface is the rule. Don't overfeed; sprinkle fish food on the water once a day. Watch the fish closely the first few times, and then feed only the amount they eat in five minutes. Don't change the water often. In a balanced outdoor pool once a year is enough. In a balanced aquarium two or three changes a year should suffice.

Be sure the pond has scavengers to keep it clean (clams, nature's own filter system; snails to keep the water clean; or tadpoles which will grow into frogs and are a fascinating nature lesson for children)

Plants not only add beauty but release oxygen as they take carbon dioxide; fish use oxygen from the water and release carbon dioxide. Water-lilies and other plants can live in a pool without fish; goldfish can live without plant life. But neither can thrive without the other.

For additional information on construction of pools and selection of fish and plants, write to Three Springs Fisheries, Lilypons, Maryland 21727





#### **ENJOYABLE EQUINES**

So the Devon Horse Show is over! Don't fret if you missed it, because there's a horse show almost as big and just as good, right here in Bucks County. The WARRINGTON HORSE AND PONY SHOW, including a CARRIAGE MARATHON and COUNTRY FAIR, is in its 18th year of being staged by the Warrington Lions Club.

This is the third year for the Carriage Marathon, which winds over five miles of hill and dale on the second day of the horse show, July 27. The carriages range in size from pony and horse carts to four-in-hand-stagecoaches.

Over 300 horses and ponies vie for cash prizes in the area's largest horse show. And it benefits all of us! This show is a major fund-raising event that enables the Warrington Lions Club to donate over \$10,000 annually to the blind, needy, retarded and disabled, PLUS provide scholarship funds to our youth and hospital equipment for the elderly.

DON'T MISS THIS EXCITING EVENT! It takes place on Saturday and Sunday, July 26 and 27. The show begins at 8:30 a.m. and admission is free, with a small donation for parking, at John Rothrock's Redcoat Farm on Pickertown Road in Warrington.

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#### **DAVIS FASHIONS**

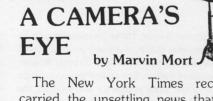
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**THROUGH** 

The New York Times recently carried the unsettling news that the Sistine Chapel is now equipped with canned music...just like a dentist's office or a Howard Johnson restaurant.

The latest sign of "progress", however, leaves many with the feeling that once more the gates have been breached and the barbarians are within the walls. The privilege of solitude is becoming ever more scarce even though the driving pressures of the daily grind make its availability increasingly necessary.

The summer season is upon us and those who are interested in escaping the pervasive cacophony of civilization find that when they leave the hard-top roads behind by walking into a wilderness area, the quiet, reinforced only by the sounds of nature, is soul-renewing.

Whether your slice of nature is a shady woodland or the prickly pear-studded beach of a natural seashore; the windy north slope of a national park mountainside or the bone-dry sands of a desert...the addition of a camera and film to your gear will enhance your experience.

Good landscape photography is almost universally admired but most neophytes find that their initial efforts are unrewarding. As with most types of photography, a bit of planning and thought beforehand will improve results substantially.

For most serious amateur photographers, the tool of choice is a 35mm single lens reflex camera. Its flexibility and adaptability are unequaled. The widest range of film types is in the 35mm size and no other type of camera has available the same range of lenses—from the widest angle to the longest telephoto. Some have "macro" (very close focusing) ability. Other accessories such as filters, close-up lenses, bellows, lens extenders and similar items are easily obtainable by those interested in exploring the field in depth.

Whatever type of camera is used, the addition of a tripod to the equipment



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MON, TUES, WED, SAT, 10-5 THURS, FRI, 10-9 SUN, 12-5 carried is often the difference between an undistinguished snapshot and an impressive landscape photopraph that will elicit admiring comments.

A tripod is especially helpful when photographing deep in a wooded area where the light is poor or when making close-ups where the limited depth of field can only be increased by stopping the lens down with the resultant long exposure time.

As in other kinds of camera work, the choice of film is a matter of personal preference. Kodak Tri-X is a relatively fine-grained, fast, black-and-white film that is moderate in contrast under most conditions. If color prints are desired, the new Kodak Kodacolor II provides pictures of excellent color fidelity while having the ability to produce enlargements of considerable size...8" x 10", 11" x 14", or even larger from a good negative. For slides, Kodak Ektachromes or Kodachromes will do the job. Other manufacturers market similar films...a little personal experimentation will be helpful before starting your serious field work.

I usually travel to the vicinity I intend to cover by motor vehicle—car, jeep or truck. When I arrive, I spend some time walking and looking before I attempt to shoot any pictures. Only after I am reasonably familiar with the terrain, am I ready to start. Then I walk, my camera slung around my neck, carrying the tripod, with my camera bag holding lenses, film, spare camera body and accessories hanging from one shoulder. As the mood and the scene suggest, I stop and shoot. Then I pick up and move to the next inspiration. Quite a bit of ground is covered in this fashion each day.

My pictures are entirely by natural light, an extremely versatile source of illumination for the photographer with the patience and ability to discern the infinite changes in its intensity, direction and color. Unlike some photographers, I do not confine my activities to any particular part of the day, nor to any certain combination of weather conditions except, of course, for heavy rain, snow or smog. Each season adds its own unique quality to the available light.

Early dawn, mid-morning, high noon, afternoon, twilight and dusk...each

reveals a new and different picture as does the softly directional light of a hazy day or the flat shadowless illumination of total overcast or fog.

More than many other types of photography, natural landscapes demand attention to the composition of the elements in the picture. Aiming your camera in the general direction of a scene—no mater how impressive it appears to the eye—and then snapping the shutter will almost invariably produce a disappointing picture.

Individualize your effort by concentrating on some object and giving it a prominent place in your viewfinder. A tree placed on one side of the composition with overhanging branches that "frame" the picture will add interest. If the horizon line appears in your photograph, be sure that it does not divide the frame exactly in half. About a third of the way down from the top is usually best.

In nature, subjects are ever-changing to the discerning eye. After you have your shots of the big view on film, concentrate on the smaller details of the landscape. A gnarled old tree, a tiny waterfall rippling over rocks or a crumbling stone wall will keep you busy for hours. Move around your subject. Try to capture many different angles and views. As the sun slides across the sky, the changing light will provide you with new opportunities.

A pocket guide to the trees, plants, and rocks of the region can add immeasurably to both your enjoyment and results. Photos are more interesting when captioned with the names of the subjects. Properly captioned color slides may also be of interest to photographic agencies for possible sales. In national and state parks, resident naturalists or rangers are usually able to provide information about the names of the subjects and also to suggest likely spots for picture taking.

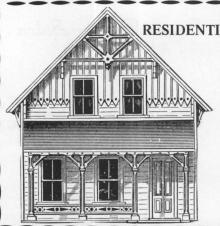
Time spent in the photography of wild landscapes often rewards the photographer with the opportunity to produce something creative while at the same time finding the rare relaxation that only solitude in nature affords.

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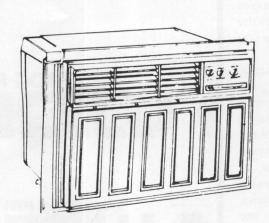


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## RESTORATION PRIMER Edited by Carla Coutts

#### WALL STENCILLING

Since we have finished with the aesthetic appeal of what's underfoot in your old house—the floors—in the May and June issues of PANORAMA, we really need to pay some attention to the walls.

A great deal of the warmth and charm of colonial rooms was contributed by stencilled walls. This type of decoration was popular through the last quarter of the 18th century and up to 1840.

Journeymen artists were responsible for a great many decorated walls, and one of these journeymen was MOSES EATON. After his career as a journeyman, he returned to farming and his kit of stencils and brushes was found in the attic of his house in Dublin, New Hampshire.

His designs were cut on heavy paper, usually coated with shellac, paint or oil to make them more durable. One set was even made of leather. Eaton's stencils don't have any register marks for accurate placing of one stencil to another—it is probable that like you and me, Mr. Eaton relied on his eye and the upper straight edge of the stencil.

Once a stencil pattern is made, no great skill is required to apply it to a wall—just patience and a steady hand. Unlike wall-papering, there's no need for smooth wall or cutting and measuring.

FRIEZES are fairly simple. They are large borders running around the top of a wall or over the top of a chair rail and are always big, all-over patterns.

Of course it can become much more complicated than that. A room can have friezes, borders and large patterns separated by uprights. However, the stenciller has the advantage of being able to leave out certain parts of a pattern when approaching a door or window or corner, etc.

Unlike more durable decorative features of early American life, the walls surrounding the colonists' everyday life

have succumbed to time and little is left to record this art. Although most of the stencilled walls that remain are in New England, some have been found as far west as Ohio and often with the same patterns as seen in New England. Pennsylvania is rich in stylized floral and geometric stencilling on furniture and barn walls done by the early German Settlers, but they did not use stencilling on their inside walls. Perhaps this is because the more affluent Pennsylvanian could acquire the imported wallpapers in Philadelphia and the less affluent preferred simplicity in the house.

#### **COLORS & PATTERNS**

A variety of geometric and foliage patterns were popular and some seemed to have special meanings. Moses Eaton was fond of the pineapple which was a symbol of hospitality in colonial times. Many frieze borders have swags, festoons and tassles reminiscent of French drapery. Weeping willows, the Federal eagle, sunbursts, woven baskets and vases filled with flowers were popular for large decorations - particularly over mantle-pieces.

Borders favored vines, roses, laurel leaves and stylized leaves. They were often edged with dot-and-dash patterns or combined with small hearts or flowers.

The flat colors used for stencilling were either milk or oil paints. Pigments ground in oil and ready for mixing were sold as early as 1724 in Boston. The pigment was then mixed with either oil or skimmed milk. The resulting colors are very hard to recreate today so we have to rely on our own ingenuity (some restorationists have been known to use berry or beet juice and other vegetable substances) or on paint companies' "authentic" colonial colors. In our house, we wouldn't pick up a paint brush without a can of TURCO paint nearby. Available in many stores throughout the area (not paint stores!), it is an oil base paint that offers the best colonial colors in the Williamsburg, Sturbridge and Philadelphia traditions.

Moses Eaton liked strong red and green colors for his decorations. His daughter remembered a room in their house with soft raspberry walls and deep red and green decorations. Daring

color schemes such as this were great backgrounds for the simple lines of early American furniture.

#### HOW TO DO IT

Stencilling requires few tools.

PAINT: Any good oil or milk paint with a lot of pigment will do.

STENCILS: These can be purchased or you can design your own. Use heavy paper — hobby and art supply shops sell paper for this purpose.

CUTTING TOOLS: An X-acto knife makes the best cutting tool, but you can use a single edge razor if you prefer. At our house we used the X-acto and a paper hole punch for small circles - just use that old American ingenuity and variety of tools will leap up at you out of the kitchen drawers!

BRUSHES: Round brushes in various sizes work best.

THE PATTERN: Design your own, adapt one from a plate, carpet, quilt or look in the books for one that fits your needs. Make a stencil for each color and then practice on a basement wall FIRST.

The most important thing to remember is to apply the paint SPARINGLY; otherwise the paint will run underneath your stencil and you will have a mess. (Keep a rag and turpentine nearby to wipe off the mistakes.) With very little paint on the brush, start in the middle of the cut-out and work toward the edges. For a small cut-out, start on the apron of the stencil and work the brush back and forth over the cut-out.

Stencilling will look great anywhere in the colonial house. Its flexibility to adapt to the proportions of a room makes it a useful decorating technique for rooms that have irregular features. In our own old house, we used this technique as a border inside a winding staircase, so common to early Pennsylvania farmhouses. It works better than wallpaper in this instance because climbing this kind of stairs necessitates putting your hands on the walls and stencilling washes a whole lot better than any wallpaper!

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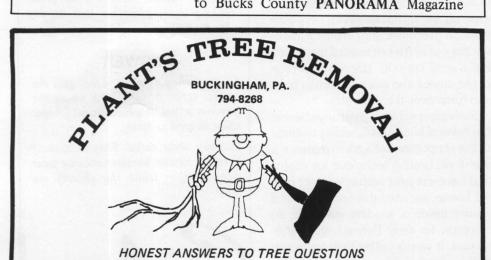
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#### THE **COMPOST HEAP**

By Nancy Kolb



#### **CANNING** AND PRESERVING

By the middle of July most ardent vegetable gardeners are deluged with the products of their labors. Even with a large family, lots of hungry nongardening friends, and a small vegetable stand on the front lawn, a gardener is likely to have a surplus crop. Although the temptation may be great to allow the leftovers to become part of a compost heap, with some efforts now and in the fall the products of a summer vegetable garden can improve the quality and fun of family meals all winter long.

Most good cookbooks have rather complete sections on the various methods of freezing, canning and preserving. The Penn State Extension Service at Neshaminy Manor has several pertinent phamphlets which will give you a variety of recipes and suggestions. Obviously a detailed listing of all the various procedures involved is impossible in a column of this size, but hopefully, the general tips and information included here will whet your appetitie for more specific details so that you can have the satisfaction of feeding your family all winter long from the labors of your summer garden.

For best results, only the freshest and best of your vegetables and fruits should be chosen for canning and freezing. An old but still valid rule is "Two hours from the garden to the can." Canning and freezing cannot improve the flavor and quality of the product; they merely preserve them. When canning it is vitally important to make the foods free from bacteria which might result in spoilage of the food and illness for the consumer. A perfect seal must be provided to prevent the re-entrance of microorganisms.

## **EQUIPMENT FOR CANNING**

Good equipment is essential for properly preserved foods. Glass or glass-lined containers with metal tops that have a gasket which melts during the processing to seal the jar are the first step. These jars are sold in most supermarkets and hardware stores. New rings or automatic seal lids should be purchased each year in order to insure a perfect seal. Jars and lids should be rinsed with boiling water and tested for a tight seal by filling them with hot water, sealing them, and inverting the jars to check for leaks and bubbles. A large kettle or pan deep enough for boiling water to cover the jars by at least one inch is also required. The pan should have a rack in the bottom to keep the jars from being disturbed by the boiling water. If desired, a special water-bath canner can be purchased. Other desired equipment includes tongs for lifting the jars from the boiling water, a ladle to fill the jars, and labels for storage.

## PROCEDURES FOR CANNING

- 1. Do not use dirty fruit or vegetables as this will encourage the growth of micro-organisms. Wash the products thoroughly, as if you were preparing them for cooking.
- 2. Use young vegetables and can them as quickly as possible after picking.
- 3. Fill only as many jars as the cooker will hold at one time.
- 4. Work quickly once the food has been heated as bacteria will grow at temperatures around 155 degrees. Don't let the jars stand long between filling and processing.
- 5. For vegetables add one-half a teaspoon salt per pint.
- 6. Fill the jars to within one-half inch of the top.

- 7. Seal each jar according to manufacturer's directions. As each jar is sealed, place it in the kettle one-half filled with hot, but not boiling, water. Take care that the jars are not touching each other or the sides of the kettle.
- 8. Boiling water can be added to cover the jars to the depth of one to two inches. Boiling time varies for the particular food. Check a cookbook for specific times for each product.
- 9. When you have removed jars from the boiling water, cool them slowly so they will not crack. Do not lift the jars from the pot by the lids.
- 10. Fruits should be canned in a sugar syrup. For vegetables, use boiling water.
- 11. Before storing the jars, make sure all are sealed properly and label them with the product and the date canned.

#### **RULES FOR FREEZING**

- 1. Cool cooked foods quickly.
- 2. Wraps and containers should be airtight, and moisture and vapor proof. Containers should be of a convenient and uniform size and shape for storage.
- 3. Wrap securely to create an airtight seal.
- 4. Label each container with the date and contents.
- 5. The freezer should provide constant zero or below temperature.
- 6. Vegetables should be blanched (either by steaming or boiling).
- 7. Freezing takes from one-third to one-half the amount of time as canning.
- 8. Again, choose only the best crops and preserve them as quickly as possible after picking.

Obviously, before beginning the process of canning or freezing, it is necessary to consult a good cookbook for more detailed instructions. Why not try some preservation of your summer garden's bounty to brighten up dreary winter meals? The satisfactions of a well-stocked freezer, shelves full of brightly colored home-canned jars, or the joys of serving home-grown vegetables to company in January are more than the trouble now, especially since they will also cut down on your food bills all winter. HAPPY CANNING!

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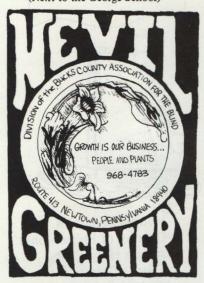
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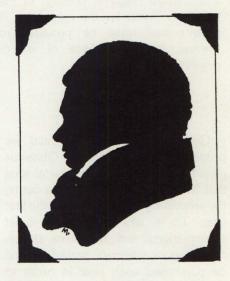
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by Mop Bertele

#### **Silhouettes**

Among the most appealing of the primitive art forms is the silhouette. Although it has its limitations, the dark relief against a light background offers a bold and direct expression.

The most common type of silhouette is the portrait in profile (often termed a shade), although many artists did full standing figures and groups. One well-known artist, William Henry Brown, used not only people for subjects but was adept at cutting ships, fire engines, and locomotives.

Two methods were employed by silhouettists: painting and cutting. The painted silhouette was achieved by drawing an outline or profile which was then filled in with a uniform colorusually black ink. Occasionally a portrait or shade was painted in brown or blue but the most sought after are those with faces painted in pure black. Clothing was also sometimes detailed with color. The painted silhouette afforded the artist an opportunity to give a very detailed and finished appearance to his work. Painted silhouettes were produced with many different techniques on varied materials. Most were painted on paper—others were done on glass or plaster. The second method, the cut paper silhouette, was done entirely with scissors, although a few artists are known to have combined a cutting with a few painted strokes. The cut silhouette by its very nature may not be as refined as a painted silhouette; nevertheless, it is capable of giving a distinct outline, a notable quality. Another advantage of the cut method was that the artist, by holding several pieces of paper together, could produce more than one original at a time. Many silhouettists were able to keep a complete record of their work this way.

Basically there are two types of cut paper silhouettes: those that are cut from black paper and placed on a white background, and those that are cut from the center of a piece of white paper and mounted on a black background. The latter are known as hollow-cuts and were often done with the aid of a stencil machine. This ingenious gadget enabled most anyone with an undeviating hand to produce an indented outline with ease. Naturally, hollow-cuts done in this manner were far more common and often had a hardness of contour rather than the free-flowing outline of a scissor cut. It must be noted however, that many American silhouettists (Mrs. Sarah Harrington for one) who used a stencil machine produced quite commendable work.

The later part of the 18th century saw

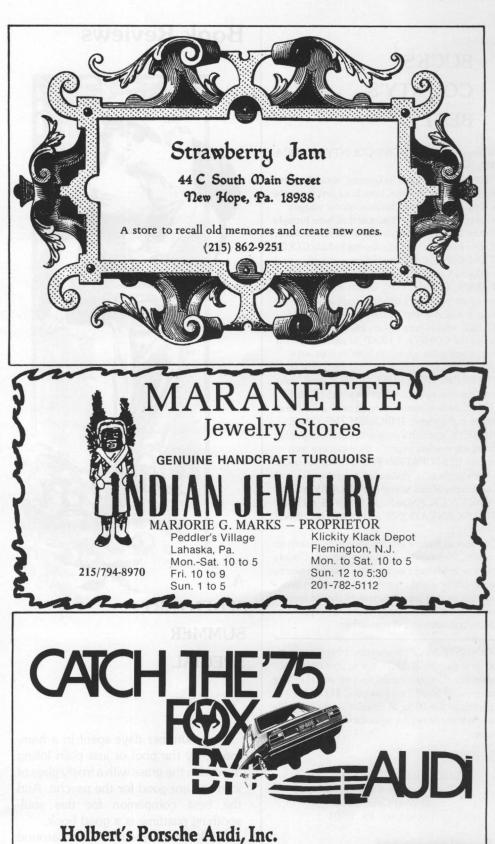
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the beginnings of silhouette, as a pictorial expression, take hold in America. Scissorgraphists, as they were later called, travelled the countryside searching for new subjects. Setting up shop in town after town, these artists charged about twenty-five cents per silhouette. With the turn of the 19th century, the silhouette became increasingly popular, encouraging professional artists to enter a field which had been confined almost entirely to amateurs. August Edourt, a Frenchman who came to America in 1839, was responsible for bringing the silhouette as an art form to its peak. His artistry was unsurpassed and the agility with which he cut paper amazed spectators. In mere seconds, Edourt snipped incredibly intricate likenesses, thus his fame spread far and wide. Many of his silhouettes were full figures and he would assemble entire families for a group portrait. One such portrait, owned by the New York Historical Society, depicts eight full figures. Some are standing, others are sitting at tables (also in silhouette) and even the family dog is included! Edourt also had on hand engraved backgrounds, usually interiors, on which he would sometimes mount his portraits. In the ten years that Edourt spent in America he produced upwards of ten thousand silhouettes. His return to Europe was ill-fated however, since a shipwreck destroyed his meticulously kept records which were duplicates of every piece he had done. Fortunately he was saved and continued his artistry until his death in 1861.

One of the more unusual scissorgraphists in America was the phenomenal Miss Honeywell. Her work was greatly inferior to the majority of artists—not surprising since she was born without arms and contrived to cut likenesses while holding the scissors in her mouth!

The silhouette continued in popularity until the advent of the daguerreotype, when people began to turn to the photograph for more literal representations. By the time of the Civil War, lack of interest had brought it to a veritable standstill although some artists employed the silhouette as a means of expression—especially with reqards to book illustrations—up to the 1920's and 30's.



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Our special feature articles vary from month to month...the interesting history of a Bucks County town or forefather...an armchair tour to a nearby landmark or event...profiles of fascinating people...issues that are important to the life of our area...all the myriad facets of a lively and diversified lifestyle and population.

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#### **Book Reviews**



by C. Coutts

Lazy summer days spent in a hammock, by the pool or just plain lolling around in the grass with a frosty glass of iced tea are good for the psyche. And the best companion for this soulsoothing pasttime is a good book.

Book stores abound in and around Bucks County - from paperback dealers to used book emporiums and book swaps to great places to browse for the latest best sellers.

Paperback books are the least expensive and the only way to go for light reading. If you don't pass them on

to a friend when you're done, you can always trade them in at a book swap or sell them to your nearest second-hand book dealer.

A notable new release is the paperback version of Studs Terkel's monumental documentary WORKING. Author Terkel criss-crossed America interviewing all kinds of people in all kinds of jobs to find out how they feel about their work and themselves. And everybody's there - from the meter reader to the farmer to the stone mason, dentist, telephone operator and supermarket checker to a publisher, a jazz musician and a hooker. Over one hundred and twenty occupations are covered. Though it may seem sacrilegious to be reading a book of this sort while bathing in the sun, I promise you won't get a guilt complex. The book is easy to find on paperback racks everywhere for a mere \$2.25.

There are literally thousands of good paperbacks to help you while away your summer "lazies," including the rediscovered-by-Hollywood Agatha Christie mysteries.

The New York Times Sunday Book Section recently sported a lot of publicity for a new book, **ENGAGE-MENT** by Eloise R. Weld. Touted as the lives, loves and scandals surrounding a fox-hunting family of rural Philadelphia in the early twentieth century, it seemed just the book for Bucks Countians and me.

I prefer to call this book "Great Expectations". Having devoured all the P.R. and getting my hopes up for a good novel—being a rural Philadelphia horse owner who knows a little about fox-hunting—I suffered a severe letdown. This is without doubt, one of the dullest, least researched, poorly written books I have ever read. And good grief, it's number one of a trilogy! If you really insist on reading this one, wait for the paperback version—I predict it will be out soon enough.

Ms. Weld has saved her plot for the next two books, I'm sure, because nothing happens in **ENGAGEMENT** except just that, an engagement and wedding with very little courtship and one fatal fox hunt that barely gets

underway when a lesser character gets hers falling off a runaway horse into an open grave. Now really!

The only "decent" character in the book is dead and buried before the story begins. A judge with a passion for ladies of the evening, he seems to be the catalyst for much of the behavior of the other characters in the story. It's a pity he wasn't kept alive longer! The reader is left with his vapid widow, colorless daughter, a playboy-type neighbor and semi-crafty servants among the more important characters.

Enough about the characters who people this epistle! What about the locale? The setting in no way suggests rural Philadelphia, with the names of people and estates conjuring up a combination of gothic novel set in Wales and a poor imitation of "Gone With The Wind."

The worst sin of all committed by this author is her anachronistic metaphors! I sincerely hope books II and III are not dashed so hurriedly off her typewriter after all she has two more chances to succeed.

THE ENGAGEMENT by Eloise R. Weld \$8.95 Random House, N.Y., 1975, 306pp.

Cheer up, horse lovers, there's hope yet. How about a beautifully designed book on the life and loves of a Triple Crown winner? **SECRETARIAT** by Raymond G. Woolfe, Jr., the photographer for the Daily Racing Forum, is a treat to the eye for both reading material and visual effect. There are no scandals here but no matter, the prose is only outshined by the fantastic photography that follows Secretariat and his people through life at the track. This magnificent horse is almost human.

The first horse to win the Triple Crown in a quarter of a century, he has now gone to the home of his forefathers—Claiborne Farm in Kentucky—out of racing and into history.

The book ends with a heart-rending picture of Eddie Sweat, Secretariat's groom, who after all that he has been through with this big chestnut, must leave him in the care of others. It's sad. Although it's a proper ending for the

fourth richest three-year-old horse on record (at that time), I can't help but think Walter Farley wouldn't have done it that way.

SECRETARIAT by Raymond G. Woolfe, Jr. \$15.00 Chilton Book Co., Radnor, Pa. 1975 192pp. 10" square book, color illus.

More nonfiction for your summer intellect! HERE AT THE NEW YORKER by Brendan Gill, an inmate of The New Yorker for forty years, is a literary apple to enjoy—especially for fans of the magazine. Having been in the magazine world myself for almost ten years, I was anxious to find out the inside scoop as to what went on behind the scenes of a magazine that has been published fifty-two times a year for fifty years. Obviously with such a record, they had to be organized - a machine that ran like clock-work, I imagined. Mr. Gill manages, neatly and humorously, to dissolve that image in his loving account of the magazine he describes as "a home for congenital unemployables."

The book is abundantly illustrated with photos, Arno cartoons, the work of Chas. Addams and Saul Steinberg, to name a few. And the anecdotes of life at The New Yorker are unbelievable.

To Gill, the inside of the New Yorker building is not unlike a rabbit warren each person to his own cubbyhole. Doorknobs missing, chair springs sprung, chunks of plaster falling from the ceilings and innumerable empty tengallon jars of Great Bear spring water that littered the halls were ignored with "therapeutic blindness" by the employees. But it seems as though this blindness was applied to each other too. In an account of mistaken identity at the magazine, Gill relates the tradition that no one who ever came to work at The New Yorker was ever properly introduced to anyone else. So that employees could and DID go on for months believing that someone was someone else. The consequences one can conjure up from this kind of attitude are hysterical.

I could go on and on telling you why I enjoyed this book. Just make sure you

include it in your list of books to be read this summer.

HERE AT THE NEW YORKER by Brendan Gill \$12.95 Random House, N.Y., 1975, 406 pp.

A very talented design instructor I once knew said something that must have made an impression because I have never forgotten it. He told all of his students that the worst thing anyone could ever say about an artist's work was that it was either "interesting" or "nice." What an artist hopes to evoke from his or (in this case, her) audience is a definite emotion. It doesn't necessarily have to be a good emotion because if an artist's work creates a strong negative feeling on the part of the viewer it is still a work of art. For instance, the work of Salvadore Dali is truly art no matter whether you like it or not; you cannot look at a Dali painting without feeling an emotion.

With that in mind, I must say that ART TALK by Cindy Nemser is indeed a work of art in itself. It is "Conversations" with twelve women artists of "real stature." By the the time I got done, I not only disliked this book, but the women featured on its pages. I even found myself shouting at the book, slamming it shut and then opening it up again for more. A work of art!

The twelve women artists interviewed are well-known in their fields and the artfully-designed book gives a candid photo of each woman along with examples of their work. Among the twelve women interviewed are: Marisol, Alice Neel, Barbara Hepworth and Audrey Flack.

None of the art illustrated in ART TALK can be referred to as "interesting" or "nice." But much of it requires the artist's explanation of what she was trying to do before it becomes valid art in the eye of the beholder. Many of these women have felt put-upon in what they feel is a male-oriented world and consequently there's a lot of talk about phallic symbols that I personally also find invalid. But then again, one person's meat is another person's poison.

ART TALK by Cindy Nemser \$14.95 Charles Scribner's Sons, New York, 1975 367 pp.

# THE OTHER 'OTHER MERCER'

ED. NOTE: The April issue of PANORAMA contained a story entitled "The Other Mercer" by L. R. Lawfer which brought an unusual amount of mail from our readers, both pro and con. In the interest of fairness and "equal time," we are reprinting some of the letters and author Lawfer responds to the critical ones.

Dear Sir:

Re: The Other Mercer

We were distressed by the subject article which appeared in the April issue of your magazine.

It seems incredible to us and we are sure to all other friends of the Mercers that a family which gave to our community the World War I Memorial, the Fanny Chapman Memorial Pool, the Mercer Museum, the Mercer Castle, and the Moravian Pottery, and which otherwise contibuted so much to the cultural life of Doylestown, should be so unfairly depicted. We used the word "unfairly" advisedly, for there are now no members of the immediate family left to defend it against the rumors, assumptions and innuendoes of which this article largely consists.

It is our hope that in some future issue of your magazine you will publish another article on the Mercers which will emphasize their constructive activities. By so doing, you will enable those who did not have the privilege of knowing them personally to obtain a broader and more accurate picture of a truly remarkable family.

Very truly yours, H. John Rosenberger Margaret S. Rosenberger Dovlestown, Pa.

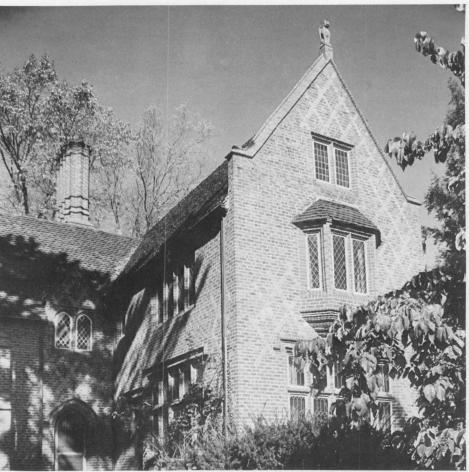
To the Editor:

It is disturbing to those who knew Mr. and Mrs. William R. Mercer, Jr. to read such a misleading article as "The Other Mercer."

They were generous benefactors to the community having been among the founders of the local chapters of the Red Cross and the Needlework Guild, and having helped to organize the Visiting Nurse Service, the Doylestown Hospital, and the Doylestown Country Club, to all of which they devoted much time and effort.

Since they contributed so much to the community it would seem appropriate to publish another article which would emphasize those activities.

Yours very truly, Agnes D. Swartley Doylestown, Pa.



Photograph of "Aldie" by Bob Ellion

Dear Sir,

The article that appeared in the April issue of Panorama about the Mercers was simply incredible. I have known them for fifty years and they have done so much for the town and its citizens that your mail must be heavy protesting this libelous attack. I work in the Melinda Cox Free Library and it contains many beautiful art books and records that have been published by the Mercer fund.

Appreciative of the Mercers,

Alice L. Edgar Doylestown, Pa.

Dear Editor:

There are many friends and acquaintances of Mr. and Mrs. William R. Mercer and Dr. Henry Mercer "still alive" who resent strongly the amazingly inaccurate profile, which appeared in your April issue, of such a fine Doylestown family.

To obtain one's information from domestic help, business associates and neighbors or to listen to malicious gossip from envious people does injustice to the individual and to your interesting publication. Whoever L. R. Lawfer may be, male or female, he or she should be writing for another type of magazine - a yellow injurnal

The innuendoes about Dr. Henry Mercer, an internationally known scholar who made the

world know Doylestown through his great collections and buildings, the caricature of Mrs. Mercer with her fit of temper and parsimonious, the picture of Mr. Mercer as a diletante and playboy, when he was actually a fine artist and sculptor, the hidden radio (suggesting disloyalty during the wars), the parties (which are slyly suggested to be orgies) are unbelievable.

I trust you will have the courage to print this letter and any others you may receive. Though not a "contemporary" I knew, admired and respected "The Other Mercers" and Dr. Henry C. Mercer and hate to see their characters demeaned by one who is ignorant of their worth.

Very truly yours,

Mrs. Madeleine James Geiger Doylestown, Pa.

To the Editor:

The article "The Other Mercer" by L. R. Lawfer which appeared in your April issue is distorted and full of misinformation and contradictions. Apparently your reporter did little research, but instead listened to backstairs gossip from disgruntled servants and a few townspeople who were poorly informed.

While the article is hardly worth the dignity of a reply, I hate to leave Mr. Lawfer in such abysmal ignorance, so will try to enlighten him to a degree. There are so many false assumptions and statements that it is impossible to go into them all

It is incredible that Mr. Lawfer does not know the facts about such a well-known institution as the Fanny Chapman Memorial Swimming Pool. Contrary to his statement that the funds came out of Mr. Mercer's estate, the original pool was a gift in 1927 from Mr. and Mrs. Mercer to Doylestown. The Daily Intelligencer said of this gift, "Although the public spirited support and cooperation of Mr. and Mrs. Mercer with worthwhile community projects has been outstanding, probably the most appreciated gift in the history of Doylestown was the Fanny Chapman Memorial Swimming Pool, one of the finest fresh water pools in the state, a gift of the Mercers to the town." Any operating deficits which the pool incurred were generously made up by Mr. and Mrs. Mercer for years, a practice Mrs. Mercer continued after Mr. Mercer's death. In 1959 two more pools were added, the William R. Mercer Instructional and Diving Pools, gifts of Mrs. Mercer.

On June 12, 1959, Burgess C. Eldon Clemens issued a proclamation that June 13, the day of the dedication of these two pools, would be observed in the Borough as Mercer Day. The proclamation said, in part, "I express to Martha Dana Mercer the sincere thanks of Doylestown Borough Council and the citizens of the community for the years of friendly and devoted service she has freely given to us all... The lasting testimonials to her wisdom and generosity are the usccessive generations of children in this town who have had the opportunity to learn to swim... In the years to come, we know that our community will be a finer place in which to live because of the foresight of William R. and Martha Dana Mercer."

Although Mr. Lawfer did record that there were forty-five bequests in Mrs. Mercer's will, he gratuitiously threw in the remark, "most of them are small." Besides a generous endowment for the pools mentioned above, she gave a large amount in turst to the Visiting Nurse Service of Doylestown Hospital, the interest to be distributed annually, in addition to an outright gift to the hospital. I quote from the Bulletin of The Museum of Fine Arts, Boston, Number 315, 1961 about other large gifts: "Mrs. William R. Mercer, late of Doylestown, Pennsylvania, provided equally in her residuary estate for the Bostom Symphony, the Arnold Arboretum of Harvard University and The Museum of Fine Arts. The Mercer Trust will be distributed annually and the money will be unrestricted...Rarely in its ninety years has the Museum figured so favorably in a single bequest."

Aside from being "one of our most charitable citizens" as she was so referred to by The Daily Intelligencer 2/21/60, perhaps even more importantly Mrs. Mercer gave of herself - generously - to the community. During the years of World War I she served as Chairman of Red Cross. In the files of The Bucks County Historical Society are countless letters from servicemen, addressed to Mrs. Mercer, thanking her and the Red Cross for what was being done for them.

During World War II she also served in many ways - organizing sewing and knitting groups, making bandages, helping in canteens, etc. Besides being one of the organizers of Red Cross in Doylestown, she helped to organize Needlework Guild groups. There were countless other civic endeavors. Indeed. she was one of our



foremost and greatly respected citizens. At the time of her death, the Intelligencer said, in part: "Mrs. Mercer was loved for her generosity, interest and kindness in aiding hospitals, libraries, individuals and many charitable organizations and agencies." (2/21/60)

Mr. William R. Mercer, far from being a "nobody" as Mr. Lawfer quotes a neighbor as having so described him, was a sculptor of note. After graduating from Harvard, he traveled extensively through Europe and studied sculpture in Munich and Berlin, where some of his work was exhibited. Later, he studied with the noted Philadelphia sculptor, Charles Grafly. One of his works, the World War I fountain, stands on the north side of the Courthouse, at N. Main and Broad Streets. He devoted his time in later years to decorative work, equipping gardens with sculptural designs, using a medium cement with colored mosaics. He was a gracious, cultivated gentleman.

I hope that this effort of Mr. Lawfer's is not typical of the type of research done by your staff. If that is the case, little credence can be given to any of your articles.

Emily E. Clymer Doylestown, Pa.

#### Gentlemen:

I am writing in regard to the work L. R. Lawfer has done for your magazine. I have been reading

Panorama for some time, and have enjoyed his contributions.

I would like to call particular attention, however, to his article in the April 1975 issue, "The Other Mercer." How refreshing it is to hear a new side to a familiar story! One often hears of the artistic and intellectual accomplishments of the Mercer family. But this is the first time I have ever seen them really brought to life.

Mr. Lawfer writes of the Mercers as human beings, not as mere historical facts, as is so often done. He lets the reader relate to them as people. When I finished his article, I felt as if I knew them.

I applaud Mr. Lawfer for his novel ideas and fresh insights. Perhaps if more writers would approach historical subjects from his standpoint, "History" as such would not carry the negative connotations it so often (unfortunately) does.

Again, my thanks to Mr. Lawfer for his exciting and informative article. I am eager to read more of his work in months to come.

Thank you for your time.

Sincerely, Jennifer Roberts Doylestown, Pa.

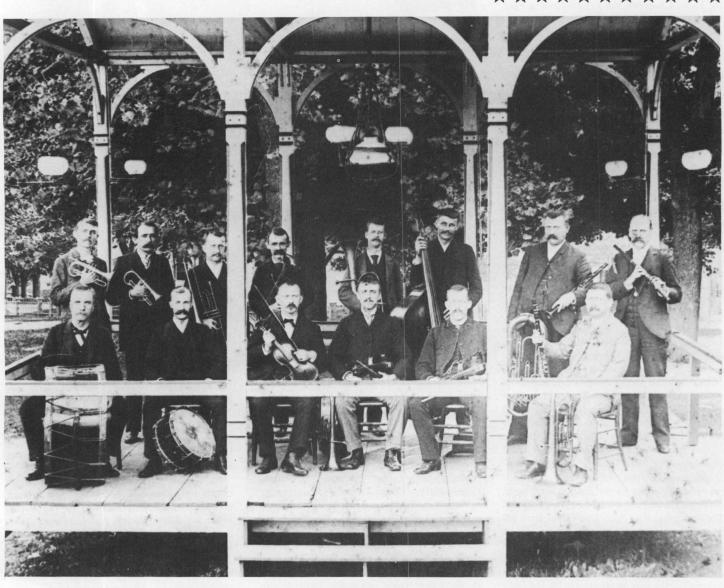
#### Editor:

I want to thank Panorama for a gift to my family and I that you probably (are) not aware that you gave us. Let me explain. We have always been greatly interested in houses and their construc-

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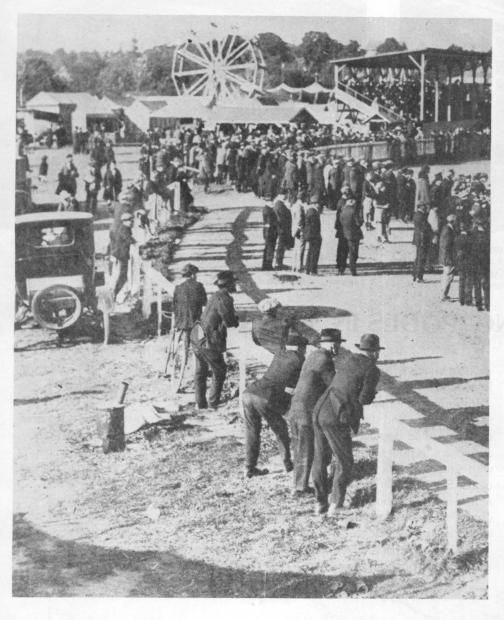
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# July #th



## **BUCKS COUNTY** STYLE

by Robert Cole



The second century commenced at midnight, with boat whistles and a hundred peals in Bristol, marching and tolling in Doylestown, and fireworks, gunshots, bonfires, and anvil-banging all across the farmlands of Bucks County. The twenty-four triumphant hours of July 4, 1876, had begun to explode into history.

Some folks missed it, tossing in their sleep, trying to rest for the next day's race against nature: the hay and the wheat grew right on through man's holidays, and had to be cultivated and harvested, and those new redcoats, the Colorado potato beetles, had to be fought much more efficiently than the imports of 1776.

Some folks weren't home: they had

gone to Philadelphia for the biggest Centennial celebration of the American Revolution in all the thirty-eight states, which they could enjoy until they had to run for the special North Penn excursion train leaving the Berks Street depot at 1:20 a.m. for Doylestown.

Bucks County was rural then, not suburban, with more plants and fewer people that it has today. The population of the county was about 75,000, vs. approximately 440,000 today, and Doylestown had only 2,000 people. Most of those people had been preparing for the Fourth for weeks, and at midnight Monday they dutifully discharged their emotions. The scene was well set, according to the Bucks County Intelligencer:

"The patriotic feeling of our people was manifested in many other ways, but found most expression in a general decoration of houses during the day and an illumination in the evening... Never before in the history of Doylestown was there so extensive and brilliant a decoration of public and private buildings."

In Bristol the engine-house was the central symbol of nationalism: "On the cupola colored globes and draping of the national colors, with paintings representing the apparatus of 1776, consisting of an old bucket engine, and the fine steamers of 1876, elegantly portrayed, had a fine effect. At the north-east corner a large gilded eagle held in his talons two American flags, partly furled, with a shield in the center; from his beak depended a long strip of red, white and blue bunting, caught up in graceful festoons to the eaves, a pennant floating from each festoon. Below it another eagle held a shield. from which were extended the flags of the five principal nations. Over the doors, upon a small balcony, rested a stuffed eagle bearing the stars and stripes and upholding the bunting which formed the decoration of the window sills." Someone even fetched out the old arch from the Otter Creek bridge, under which Lafayette had marched in 1824. Once again it was freshly painted, "Welcome, Friend," after years of inglorious idleness in a barn on the old Badger place.

Beneath all this passed a day of hurrahs and harumphs, but not quite the riot and violence that had typified the first hundred Fourths. For some reason there weren't the pyrotechnic deaths and self-mutilations, the alcoholic orgies and street brawls that had made it a byword to "go out of town to avoid the Fourth."

After the torchlight parades, martial music, speeches, and salutes at midnight, older people slept until the bells and anvil choruses awoke them at dawn. The young had been blasting off all night and were lined along the wooden sidewalks of Doylestown when the satirical Shoot-Snipers began parading at 7 a.m. They started "down at Mertz's brick yard. The order was



Cooling off in Carversville are Mary Anne Zelenevich and Nancy James at the home of Mr. and Mrs. Nicholas Zelenevich. The brick walkway, terrace and shrubs make an attractive approach to the Norris Cypress design pool. An added feature is the old storage shed transported from the New Hope train station.



Relax around a homemade pool in New Hope with owner Steve Kates and friends Jonathan Stahl (in pool) and Michael Aldridge (left). Stately evergreens and a flagstone patio encircle the heated and filtered pool originally constructed in 1949 and rebuilt by Mt. Lake Pool Service, Doylestown.

#### THE BEST-LOOKING POOLS IN BUCKS COUNTY

by M. Bertele

SUMMER'S HERE! Thousands of Bucks Countians can be heard to say "Let's go for a swim." People all around the county are plunging into cool blue water and kicking up their feet with joy.

The swimming pool becomes the center of summertime activity. It spells relief for the tired business man, home from a hard day at the office; it's the housewife's all-inclusive slimnastic course in ten easy laps; the focus for teenage socializing and a floating toy museum for little people. You also gain

a whole bunch of new friends you never knew you had!

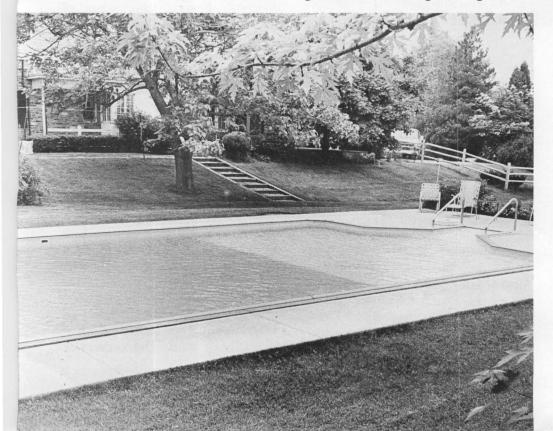
Your imagination is the only limitation to pool shapes and sizes. The standard rectangle, ever popular for the serious swimmers, is now sharing the spotlight with squares, kidneys, "L" shapes and ovals. Sylvan Pools has recently added a free-form "Lagoona" design in the choice of two different shapes, one of which includes a bridge.

Your pool's built and you're ready to go — but something's wrong — it's

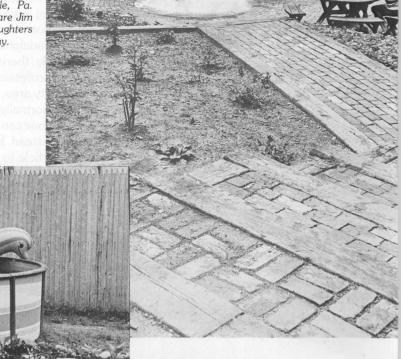
Photography by Robert Smith-Felver

sitting in the middle of a barren wasteland! Now the fun begins - it's time to landscape, and the initial cost of the pool itself becomes negligible compared to all the fun accessories you can buy, from trees and shrubs to floating lounges. (All those new friends can bring a bush!)

Simple landscaping with grass and borders of annual flowers is the easy way to go. Or you can become more involved and have one of "The Best Looking Pools In Bucks County."



Newtown resident C. David Krewson enhances his classic rectangle pool with formal landscaping. The steel-walled, vinyl-lined Imperial Pool was built by The Trading Post, Penns Park, Pa. A Sylvan kidney-shaped pool is surrounded by tall trees and encircled by a brick patio creating a delightful outdoor area for the Rowan family of Lumberville, Pa. Enjoying the fruits of their labor are Jim and Joan Rowan and their daughters Christine, Patty, Debbie and Kathy.



Plantings and rocks transform an above-ground pool made by Nichols. Owners Mr. and Mrs. William Jackson accomplished all this in just three weeks!

Christina and Bob McHugh of Langhorne Manor relax at poolside while their children, Karen and Kathleen, take the plunge. Pool by Kane—landscaping by Chris!



# PLAY BEGIN!

A Guide to Semi-Professional Theatre in the Bucks County Area

by James H. Morris

Economically, it has become increasingly difficult to plan on attending all the cultural events one would like to see without being prepared to spend fifty dollars or more on an evening in New York or Philadelphia.

Fortunately, there is an abundance of good semi-professional theatre in the Bucks County area, where for the price one would normally pay for a first-run feature film, one can enjoy an evening of live drama instead. It would be impossible in one article to include everything that is going on of a theatrical nature,

but here are just three representative groups whose productions are worthy of consideration in anyone's summer itinerary of must-see cultural programs: Artists Showcase Theatre, an opera group in Trenton, New Jersey; the Town & Country Players of Buckingham, Pa., and The Dutch Country Players, three miles north of the Bucks County line.

All three have interesting plans for the summer, and their ticket prices are inexpensive enough for theatre buffs to plan more frequent outings.



#### ARTISTS SHOWCASE THEATRE

The culmination of a dream for Byron and Tina Steele was the purchase of an abandoned church at 1150 Indiana Avenue, in Trenton, which they wasted no time in converting into a minitheatre. Completely soundproofed, the theatre even boasts air-conditioning. Much work was done to prepare the church for its eventual use as the home of Mr. Steele's company, the "Artists

Showcase Theatre."

The first thing the Steeles did was work on the pews, some of which had to be re-supported underneath. Tina helped with the carpeting, which required stitching remnants to the old pieces in order to cover the floor completely. Then they made additions to the stage, which was expanded on both sides.

Soon they discovered that a coal furnace in the basement did not work, so the heating system had to be replaced. New concrete surfaces were

added to the basement floor, a coal bin was converted into a scene storage area, and the church interior received new paint.

All this while the couple were rehearsing five operas, the first of which was "The Magic Flute". A concert officially opened the theatre in the fall of the first year, and neighbors showed their appreciation for the new theatre by bringing flowers to the opening night.

But there was still no heat, and when the operas were first presented people wore coats during the performances and huddled around electric heaters which were brought in. Eventually a heating system was installed, a most gratifying event for the early devotees!

The Artists Showcase Theatre, dedicated primarily to the production of opera, is unusual in that unlike most opera workshops, where the participants pay to perform, this company is based on the concept that anyone is welcome to come and audition for parts. I must qualify this by saying that Byron Steele (who teaches opera at Trenton State College and worked professionally before that) is very demanding in the quality of the talent he chooses, and sometimes gives preference to his students at the College.

As proof of his adherence to quality, for the past five years in a row except one, someone from this company has won the prestigious Stokes award for voice. In fact, Mr. Steele has attracted some of the best semi-professional and professional talent in the area. In "The Importance of Being Earnest", presented in March 1975, the cast included James Price, who studied voice with Robert Marsden of the Royal Shakespeare Company; Lila Howley, a graduate of the American Academy of Dramatic Arts, who has toured with Bob Hope, and has several television credits, including "A Date with Judy" and "Studio One;" and Coleen Smith, who has appeared at Trenton's Theatre in the Park, Lambertville Music Circus, and the Bucks County Playhouse.

In addition to this talent, Gerry Guarnieri, who does most of the sets for Showcase productions, has studied with William Hickey of the American Shakespeare Festival, and with Ms. Catherine Sergava at Uta Hagen's H. B. Studios in New York. Last year Mr. Guarnieri was named in "Who's Who in the East" for designing the first multimedia production of "The Magic Flute," using laser beam projections, at the New Jersey Cultural Center.

Saturday night, May 24, I got a small taste of the potential quality of this group. Not an opera, but the music of Victor Herbert and Sigmund Romberg, were the evening's fare. This music is not alien to opera, for many of Herbert's pieces, in particular, were written for the lyric sopranos who sang the parts in

his operettas. (There was no such thing then as the Broadway soprano or tenor who now sings literally everything sometimes to a show's detriment!)

The entire first half of the program consisted of the Herbert songs, arranged chronologically from "The Fortune Teller" of 1898 through "Babes in Toyland," "The Red Mill," and others, concluding with "Thine Alone" from the operatta "Eileen," produced in 1928.

The second half of the program was devoted to the music of Romberg, including such long-time favorites as



"Desert Song" and "Softly, As in a Morning Sunrise."

Some of the standout voices of the evening were Kathleen Hunsberger, Richard Moyer, and Donald and Mary Ecroyd, who sang several enchanting duets. Raymond Fuss, who did not appear on this particular program, is a featured singer with the Artists Showcase group, and also gives excellent performances.

Financially this theatre attempts to operate on a break-even basis, with ticket sales defraying some of the production costs, but invariably Mr. Steele must contribute several thousand dollars each year of his own money to keep the theatre going. They are a unique group in that they are trying to do strictly operatic programming, there is a lot of talent involved, and they are worthy of support.

This summer their offerings will include "La Boheme" in English on July 4, 5, and 6, and a program of operatic scenes on July 12. A production of "La Traviata" to be presented in August does not yet have a definite date.

#### TOWN AND COUNTRY PLAYERS

This group is housed in a beautiful wood and stone Bucks County barn located on Route 263 just west of Route 413, in Buckingham. They offer theatrein-the-round, the only company in Bucks County presenting this form of theatre on a permanent basis. As most theatre-goers know, theatre-in-theround is generally staged with the very democratic idea that everyone in the audience suffers visually, but not all at the same time. In this case, however, the problem is relieved somewhat by having the audience seated on only two sides of the stage. Two side aisles are used for entrances and exits as well as a proscenium type entrance to the rear.

This type of stage format was well suited to the group's production of "Carnival" by Bob Merrill, which I saw on May 24th. Strings of overhead lights which surrounded the rectangular stage added to the circus atmosphere, as jugglers, clowns, and puppeteers entered and exited by way of the aisles.

The musical, which was the basis of the movie, "Lili," concerns a bitter exdancer turned carnival puppeteer because of a leg injury which caused a limp, and a naive country girl who joins the carnival, first as a souvenir seller, then as assistant to Marco the Magnificent, a magician, and finally as a puppeteer with Paul, the former dancer. A number of songs which became popular enliven the show, and several performers did them justice. Tim Moyer, a strong baritone, turned in a superlative perforamene as the limplegged and bitter Paul. Pat Ryan, a clear soprano, won sympathy as Lili, the peripatetic innocent carnival newcomer. Ted Davis, as Marco, portrayed just the right touch of cavalier vanity, and Ellen Adams' Rosalie, the conniving carnival trooper, was charming.

Costume execution was first rate,

#### COUNTRY DINING

## PANORAMA'S GUIDE TO EPICUREAN APPETITIES



#### RESTAURANT OF THE MONTH

Lake House Inn, in an early 1800's former general store, has the distinction of being the only restaurant on Lake Nockamixon.

Dine in a charming, intimate dining room with soft lights and music and attractive nautical decor, or on the "Weisel Wharf," an outdoor dining porch overlooking the lake, where one can enjoy the lake breeze.

After leisurely cocktails or fine wines from "The Smugglers' Cellar," accompanied by a special cheese spread and bread sticks, enjoy a full course dinner with a gourmet soup, salad with the unique Lake House French dressing, and the freshest seafood or specialties like Roast Duckling Flambe or Trout Almaden.

Attentive service is capped by the appearance of the gourmet dessert tray at your tableside, offering such treats as homemade pies, tarts or cheese cake.

Reservations requested.

#### PENNSYLVANIA BUCKS COUNTY

Benetz Inn, 1030 N.W. End Blvd., Quakertown (Rt. 309 two miles north of town) 536-6315. A family-run restaurant that captures a feeling of Old World warmth with its atmosphere, service and food. If you like German cooking, order sauerbraten and spaetzles, but also recommended is the roast duckling a l'orange. Buffet luncheon Thurs., buffet dinner Sat. at 5:30. L — (\$1.25 - \$4.25); D — (\$4 - \$10). Weekend reservations advised.

Boswell's Restaurant, Rte. 202, Buckingham. 794-7959. Dine in a congenial colonial atmosphere on such fine eatables as Duck or Flounder stuffed with Crabmeat. Lunch platters & sandwiches from \$1.95. Dinner platters \$3.95 - \$7.50. Children's Menu.

Brugger's Pipersville Inn, Rtes. 413 & 611, Pipersville. 766-8540. Country dining in the fine old Bucks County Tradition, serving such dishes as Pie-Eyed Shrimp (Shrimp in beer batter), Roast Duckling, Crabmeat au Gratin. Children's Menu. Cocktails served.

Chez Odette, S. River Road, New Hope. 862-2432, 2773. The restaurant was once a barge stop on the Delaware Canal and is now a unique country "bistro." The French cuisine includes Steak au Poivre, Trout stuffed with Escargot, Crepes stuffed with crabmeat or chicken. Features a daily gourmet luncheon buffet at \$3.75. Cocktails served. Lunch 12-3, Dinner 6-10:30.

The Copper Door North, Rte. 611, Warrington. DI-3-2552. Creative menus for outstanding food and drink, in a comfortable atmosphere, include such specialties as Steak Soup, Seafood Feast Stregato, freshly baked bread and Chocolate Mousse Pie. Drinks are giant-sized and delicious, whether you order a "Do-It-Yourself" Martini, a Mocha Mixer or a Gin Jardiniere topped with crisp vegetables. Dinners include soup, salad, bread, potato or Linguine in a choice of special sauces from \$4.95 to \$9.50. Daily specials featuring such dishes as Surf, Turf & Barnyard — Filet, Lobster Tails & Bar-B-Qued Ribs — are \$6.95.

Golden Pheasant, Route 32 (15 mi. north of New Hope on River Rd.), Erwinna. 294-9595, 6902. The mellow-Victorian atmosphere of this old inn on the Canal serves as the perfect inspiration for a relaxed, aristocratic meal. You may begin with Escargots and proceed to pheasant from their own smoke oven, steak Diane or Duckling. Dining in the Greenhouse is especially pleasant. Wine & Cocktails of course. Dinner 6-11, Sunday from 4 (\$5.75 - \$9.50) Closed Monday. Bar open 5-2. Reservations required.

Goodnoe, Farm Dairy Bar, Rts. 413 & 532, Newtown. 968-3875. 19 years of excellent food for family enjoyment. Our own top quality homemade ice cream & pies. Phone orders for take-out pies. Breakfast from 6 a.m. daily, Lunch from 11 a.m. Restaurant closes at 11 p.m. Open 'til midnight Fri. & Sat.

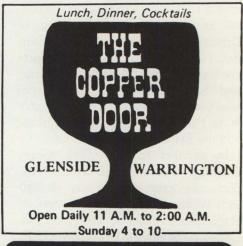
The Inn at Hope Ridge Farms, Aquetong Road, Solebury. 862-5959. Fresh vegetables and Gourmet cooking enhance everchanging menu at Hope Ridge Farms. A late dinner house open from 7 p.m. until midnight and a Champagne breakfast is served on weekends from 1 a.m. til 4 a.m. — try the Pancakes Marnier with fresh fruit.

INN FLIGHT Restaurants & Cocktail Lounges, Abington, Colmar, Feasterville & Warrington, are designed to absolutely meet your dining out demands — service, atmosphere and location with special features in QUALITY and PRICE!

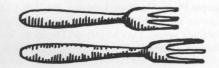
King George II Inn, Radcliffe Street, Bristol. 788-5536. Dine in a really historic 250-year-old restored inn overlooking the Delaware. Colonial decor and candlelight enhance a dinner selected from English and American specialties such as Steak and Mushroom Pie, accompanied by a fine wine or Bass ale. Wind up with really great Irish coffee and a dessert. Open 7 days a week.















La Bonne Auberge, Village 2, New Hope. 862-2462. Where everything is special — Potage Cressonniere, Rack of Lamb Arlesienne. Lunch \$1.95 - \$5.95. Dinner \$8 - \$12. Luncheon 12-2:30, Dinner 7-10.′ Music. Cocktails served. Reservations preferred.

Lake House Inn, 1110 Old Bethlehem Road, Perkasie, Pa. 257-9954. (From Doylestown, Rt. 313 North. Turn Right on old 563 at the traffic light, then Left on Old Bethlehem Pike at the Lake House sign.) Luncheon, Dinners, Cocktails. Enjoy Gracious Dining in a Nautical Atmosphere. Open daily Tues. thru Sat., 11:30 a.m. till closing. Sunday, 1-7 p.m. Serving weekday luncheon and dinner specials. Master Charge and American Express accepted. Reservations appreciated. Ron DuBree, your Host.



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766-8540 CLOSED MONDAYS

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Logan Inn, Ferry & Main Streets at the Cannon, New Hope. 862-5134. Enjoy the comfort of an old country inn which has provided food, drink and lodging since 1727...New Hope's oldest building. Open 11:30 a.m. 'til 2:00 a.m. Reservations requested.

Old Anchor Inn, Routes 413 & 232, Wrightstown. 598-7469. Good old-fashioned American food in a country setting. Cocktails served. Lunch a la carte from \$1.25. Dinner a la carte from \$4.95. Closed Monday.



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Purple Plum, The Yard, Lahaska. 794-7035. Old Country atmosphere with each dish a specialty. Cocktails served. Lunch \$1.95 - \$6. Dinner \$5 - \$9. Children's portions.

Stone Manor House — Rt. 413-202, Buckingham, Pa. 794-7883. Small, intimate old inn Continental Cuisine & Cocktails served amidst old stone walls, Fireplace and crystal chandeliers. Dinner from \$5.00. Open P.M. Closed Monday.

Tom Moore's, Route 202, 2 mi, south of New Hope. 862-5900 or 5901. It's handsome - with fireplaces, stained glass and Victorian headboard at the back of bar — and old — over 230 years. Mon., "The classic buffet," Wed., "Turfman's Night" @ \$7.95. Open every evening. Reservations.

Water Wheel Inn, (1 mile north of Rts. 611 & 313), Doylestown, Pa. 345-9900. Unusual recipes reflecting the past are served in historic John Dyer's Mill of 1714 where water-powered grindstones milled grain into flour for Washington's troops. Open daily from 11 A.M. serving the finest victuals, spirits and malt liquors. SPECIAL FEATURE: Sunday HUNT BREAKFAST to 3 P.M. followed by Sunday Dinners. Also reservations for parties, banquets, receptions and meetings. Luncheon from \$1.95, Dinners from \$4.95. Home-made pastries. Under new management with chefs Bill and Garry Waldie.



#### **NEW JERSEY**

Lambertville House, Bridge St., Lambertville, N.J. (609) 397-0202. 162-year-old inn with delightful atmosphere. Dine here in candlelight setting. Hot, homemade bread served daily. Our own famous Lambertville House salad dressing. Open 11:30 A.M. seven days a week. Dinners from \$3.75 to \$11.50 with dinner specials Tuesday and Thursday at \$4.25. Banquet facilities.

River's Edge, Lambertville, N.J. at the New Hope Bridge, (609) 397-0897. Dining on the Delaware in a choice of incomparable settings — The River Room, The Garden or The Club. The view vies with the superb menu featuring: prime rib, stuffed lobster, sweetbreads and special dessert menu. Luncheon to 3 P.M., (\$2-\$5), Dinner to 11 P.M. (\$6-\$12). Dancing nightly. Tuesday eve — join the single set. Reservations. Jackets on weekends. Closed Monday.

The Swan Hotel, 43 South Main St., Lambertville, N.J. (609) 397-3552. Unquestionably one of the Delaware Valley's most beautiful turn-of-thecentury bars. Its back street elegance and superb art collection create an ambiance found only in the pubs of London and Dublin. Open daily except Sunday, 4 P.M. 'til 2 A.M. featuring excellent drinks and pub sandwiches. Jack Gill on the piano — Saturdays.



Speaking out - continued from page 3

"And your engineers must have told you that this field is a major flood plain."

"Talk to my lawyers," he cried, disappearing into a foxhole.

The tank, now just inches from the walls of the farmhouse, suddenly stopped dead, knocked out by a withering volley of what appeared to be hundreds of hardbound copies of Thoreau's "Walden Pond."

The Resistance fighters, recognizing their advantage, started hurling small, odd-looking projectiles out of the upper windows of their stronghold. I ducked behind a tarpaper barricade decorated with a Plastic-Made-To-Look-Like-Brick facade. "What on earth are they doing?" I asked a soldier in a nearby mortar emplacement.

"Hurling invectives...totally obsolete form of warfare," he commented.

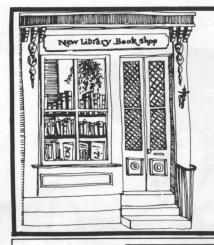
Just then, the General emerged from his foxhole mumbling something about desperate situations and desperate measures. He barked an unintelligible command into his walky-talky.

Moments later, a B-52 bomber appeared in the sky directly over the beseiged farmhouse. The bombay doors opened and out cascaded a rain of death—thousands of miniature plastic replicas of a Sunoco service station.

The farmhouse shivered and collapsed, as the haggard defenders came scurrying out into the daylight clasping their hands on top of their heads.

I turned to the General, who was busy pinning a medal on his own chest. I congratulated him on this tactical success and asked, "What do you think was the single greatest weakness of your enemy in this battle . . . General D'Isorganizashun?"

"I believe you've hit the nail on the head, m'boy," he responded, cleverly. "See, didn't I tell you those old stone houses might cave in any second? Tsk, tsk, when will they learn."



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who had fought victoriously. The concern he felt for his future seemed to seep through his being and bathe him in a strange sort of doubt. And though he was impatient inside he was willing to wait.

He was a strange man of twentythree, tall and sparse. The skimpy rations and the long, weary months of fighting had pared his frame down to where it was devoid of any reserve flesh. What remained was muscular and sinewy. Nevertheless his uniform was ill-fitting and seemed to hang on him like loose flapping canvas.

Secretly he was ashamed at the concern he felt over the future, for it gnawed constantly at his heart. And though he never asked, he sometimes wondered whether others felt the same way.

That's why he had wanted to stay and hear the address to the troops, the final one, by General Washington. Perhaps the words would give him the buoy to his confidence that was sorely needed. He wanted to be certain to hear every word for there might come some tiny thread of assurance to a not-too-well-educated dirt farmer like himself. So he listened.

"...who has before seen a disciplined army formed at once from such raw materials? Who, that was not a witness, could imagine that the most violent local prejudices would cease so soon, and that men who came from the different parts of the continent, strongly disposed, by the habits of education, to despise and quarrel with each other, would instantly become but one patriotic band of brothers..."

It seemed like such a long journey home, due perhaps to the anxiety attached to the meaning of "home." What of those who hadn't agreed with the revolution's cause? How would they accept his return? Had, as General Washington told the last of his soldiers, "local prejudices ceased?"

The November dusk was cold and snow threatened as he neared the outskirts of his village and with a mittened hand waved a silent thanks to the driver who could take him no further. He would have to walk the remainder of the way home even though the calves of his legs were

aching and he could do with a hot meal.

It grew dark early and as he walked steadily over the frozen ruts of the mountain road he had time to think, to sum up the experiences of the past three militant years. He knew deep within him that he was fortunate to be going home at all, for there were many who would remain forever where they had fallen in battle. But even yet he wondered, "What is to come for me? Is the freedom we won worthy of the price paid?" It was the echo of the general's words that seemed to supply the answer. "...or who, that was not on the spot, can trace the steps by which such a wonderful revolution has been effected ...?"

It would be spring before he would be able to work his land and the tight fist of winter was barely upon him. He tried to shake the all-engulfing narcotic of gloom and fear by thinking of pleasanter things. His wife, his son.

Then, in the grey light cast by the thin crescent of the moon, he could make out the outline of his home. It stood alone, back from the road, squarelike and vague in the poor light. Behind it lay the land, white-tipped in the grip of frost, barren and showing the effects of the three plantings it had missed. But he knew that inside his wife Kathleen and son Durius must be sleeping in the downstairs winter bedroom. His heartbeat quickened with anticipation that made him hurry all the more despite his leaden limbs.

When he stood on the familiar granite door rock and tapped softly on the heavy pine door its very solidarity seemed to please him like the symbol of protection it afforded. He knocked again, louder this time, and heard the soft stirring inside the house, then the question, fearful yet expectant, "Who's there?"

"It's me, Abel," he spoke through the door. Then he said his name again, louder this time, almost a shout.

When he saw Kathleen in the doorway his heart quickened and before he closed the door against the night air he had her in his arms and was kissing her.

She hadn't changed much, he noticed. Her hair was still soft and brown like he remembered, her skin smooth and fresh feeling. The tenderness that exuded from her short stature was still there to engulf him. There were tiny lines at her eyes he didn't quite remember, but it could be the poor light playing tricks.

"Darling, you're home," was all she could seem to say over and over but to Abel it was enough.

He glanced around the room remembering everything and surprised at its familiarity after three years. Somehow it all seemed too fragile to be near after the ruggedness of army life.

They spoke of small things, inconsequentials almost, as they faced one another across the kitchen table. Then he rose and walked into the bedroom. He rolled back the covers carefully and looked down at Durius.

"Big," he said.

She came and stood beside him and spoke in her soft way.

"You must be tired, Abel."

He knew from the sound of her words that his weariness must be apparent though he had fought to hide all signs of fatigue.

She had turned to clear the table. "It's nearly dawn," she said, "I'll stay up."

"The land," he started to say. Then he stopped as she raised her hand to quiet him.

"Later," she said. "We'll talk about the land tomorrow after you've slept."

He pulled off his boots and watched as she peeled back the thick comforter of the bed. "Still warm," she said smiling.

Lying on his side he reached out and slowly brought his son closer to him. More warmth crept into his body and the soft breathing brushed his cheek.

"Tomorrow we'll plan," he said and the words were low but meaningful.

Sleep began to close over him like a cloak and the moon splashed its glow across the wide-boarded floor, lighting the surroundings in bas-relief. It was the silhouette he had seen so many times in his mind during the past three years.

He knew now that spring had a way of always coming and it was foolish for a man to have thoughts of doubt about the future. It wouldn't be easy but with a family and the land there was no reason why that future would not be one of hope and brightness just like he'd heard General Washington say.



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#### RAMBLING WITH RUSS



by A. Russell Thomas

#### **HOW IT WAS IN 1928**

CHANGING TIMES: This Rambler recalls a meeting of the Doylestown School Board forty-seven years ago when the late Dr. Carmon Ross, one of Pennsylvania's top educators, was reelected supervising principal of good old Doylestown High School at a salary of \$4400 a year! At that same meeting Miss Elizabeth Lamb was re-elected principal of the school at a salary of \$2200 a year. William E. Wolfe was re-elected head coach and director of athletics plus the duties of history teacher at a salary of \$2500 a year. Miss Thelma B. Winger was re-elected school nurse at \$1500 a year and Miss Mildred Fretz was reelected office clerk at \$90 a month. Eight teacher vacancies existed at that meeting. I wonder how many vacancies would exist today at the 1928 salary range!

REAL ESTATE: Bucks County Realtor Wynne James advertised in local newspapers a 10-room dwelling with all conveniences, for rent at \$50 a month; a 6-room house with garage at \$20 a month; a 5-room house in New Britain for \$15 a month and a centrally located garage in Doylestown Borough for \$5 a month.

GENTLEMAN BANDITS: "Don't holler, Dad, and we will not hurt you," said one of five bandits who pressed a revolver against the face of James Harr, night watchman at the Richland Silk Throwing plant in Upper Bucks County on the early morning of April 9. the bandits got away with raw silk valued at \$10,000. Before parting, the spokesman said to Harr, "We are sorry we have to do this but we must do something to make a living."

BASKETBALL TESTIMONIAL: Educators, opposition coaches and sports writers paid tribute to the great 1928 Doylestown High basketball team at a testimonial dinner held in the Doylestown High gymnasium. The dinner was prepared by Miss Dewees and her domestic science girls. Jean Blair was the head waitress, assisted by Doris Dieterich, Eleanor Hodgins. Alice Moyer, Mary Hellyer, Olive High, Mary Shelly, Joe Sayre, Anna Cope, Ellen Rutherford, Emma Trauger, Dorothy

Bodley, Susie Hoffman, Dorothy Hoffman, Dorothy Histand, Ruth Kelly and Charlotte McLaughlin. I recall securing Gordon Mackay, sports editor of the Philadelphia Record, as our guest speaker. Honored guests included Doylestown High's team and the Pennsylvania State champions from Hazelton High. Members of the Doylestown team awarded letters were Captain Cy Hoffman, Gerald Hennessy, Jay Richar, Ed Slaughter, Phil Waddington, Tom Beans, Ally Rufe, Manager Ed Garner and Newton Wismer, treasurer of the Athletic Association. Dr. Carmon Ross was toastmaster and congratulations were extended to the teams by Hiram H. Keller, Kiwanis president; Nick Power, Rotary president and ART DOPR (this Rambler) representing the press.

WEDDING BELLS: A wedding of interest took place in Salem Reformed Church (Doylestown), when Miss Mary Shore, daughter of Mr. and Mrs. Alexander B. Shore became the bride of Harry Blair, of Hatboro, son of Mr. and Mrs. Joseph D. Blair, of Point Pleasant, with the Rev. Charles F. Freeman officiating.

EASTER EGG HUNT Over 1,000 kiddies took part in the annual Easter Egg Hunt sponsored by the Kiwanis Club of Doylestown, on the lawn of the home of the Isaac J. Vanartsdalens on Lincoln Avenue. Three thousand eggs were "hidden" on the spacious grounds and prizes awarded to the winners in different classes according to ages. Under-six group winners were Peggy Griffiths, Martha Landis, Dick Bryan and Billy Satterthwaite. Over-six group winners were Jessie Davis, May Werner, Jack McClintock and Joe Kloepher.

MISCELLANY: Justice of the Peace W. Carlisle Hobensack had a busy April 11 morning when he fined six piggery owners from Bensalem Township a total of \$160 for violating the state health laws. Arrests were made by County Detective Antonio Russo of

Bristol, and the prosecution was conducted by Attorney Hiram H. Keller for the State Department of Health.

...William Holbert, for many years a merchant and postmaster at Warrington, died in Abington Memorial Hospital three days after being taken ill with the grippe which developed into a more serious illness. Mr. Holbert built his store in Warrington in 1844.

...Within 20 feet of the spot where his father took his own life on October 28, 1923, the lifeless body of Arthur R. Bethman, 19, of Dublin, was found hanging from a mow ladder in the barn on the family homestead.

MURDER: Calvin E. James, Doylestown salesman, confesses to the brutal murders of William Harold Dunstan, 32, Doylestown, and of his wife's uncles, Thomas and Joseph Erwin, at their farm in Jamison, Bucks County. The 26-year-old James, a bootlegger, confessed to the killings in the Reading Barracks of the State Police after questioning by District Attorney Arthur M. Eastburn, Dunstan's body was riddled with five bullets from James' gun and his body tossed into the Delaware Division of the Lehigh Canal north of Uhlertown, on April 21. 1928, several years after the Erwin brothers' murders on October 20, 1925.

CHICKEN THIEVES: "Chicken thievery is far too extensive in Bucks County" declared Judge William C. Ryan as he sentenced Mathew Cheves, of Taylorsville, to not less than one, or more than two years in the Bucks County Prison after a guilty plea was entered to the theft of 16 chickens from the hennery of Edwin Johnson in Upper Makefield Township. The arrest was made by Corporal Pickering of the Edison sub-station of State Police.

SPELLING CHAMP: John Banko, 8th grade student at Edgewood School, near Yardley, won the Bucks County spelling championship from Kenneth Yost of Morrisville, a former champion, with more than fifty boys and girls competing.

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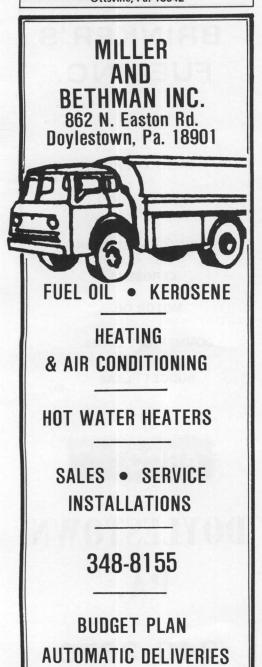


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#### GENEALOGICALLY SPEAKING

by Marion Mizenko

I guess the first thing to caution the beginner about is not to "dive in" head first with all kinds of charts and books and advice. Start out by visiting the library nearest you to check on such books as are available on the subject. As soon as you have selected the book that most nearly follows what you want to accomplish, you can purchase either a paperback edition, or borrow from the library or a friend. We would not suggest borrowing from a friend because when the bug bites, it doesn't give up for years and then you might lose a friend over a book—not worth it!

The next step is to start asking questions, first of the oldest member of your family, being careful not to be overzealous because you'll surely frighten your "victims" away. Be sure to be patient, especially with the older folks, and make it a rule to explain why you are asking questions all of a sudden and why you seem to write down every word they say. This sounds easy but you'll find that most of the time, people feel that you should pay them for their life story complete with dates, since they're convinced you'll make a nice little nest egg on their hard work. If only that were true! Actually the opposite is the case you will spend quite a bit getting the facts together, putting them in readable form and then begging people to buy what you have printed, if indeed you ever get to the printing stage!

The most important advice is pa-

tience with a big "P". People will say they don't remember a thing when you ask if they ever had an Aunt Marion; however, as you chat with them about the beautiful pansies along the walk, they'll remember, all of a sudden, they did have an Aunt Marion from New Jersey and that's where all the Smiths settled first. Once you get going, it will become easier; in fact, you may even want to start with the pansies and go on from there to find out about Aunt Marion.

Somewhere between the time you began and now, you will be wondering how to set up a system so you don't mix up Aunt Marion with Aunt Caroline, or Uncle George. The best system for a beginner is the simplest system. One that I use with great flexibility is the "double any number" system as follows: The husband in a family is #2, the wife #3. Double either number and the person of that sum is the father of the individual; i.e., #4 is the father of #2, and #6 is the father of #3. Any number plus one is the mother of that individual; i.e., #5 is the mother of #2 and the wife of #4; and #7 is the mother of #3 and the wife of #6. This can go into infinity, but you will find that once you are into the thousands you are gaining ground! A simple three-ring book is best, with lined pages locating the numbers in the same place on each page. You should be able to start with #2, 3, 4, 5, 6 and 7 at the very least. If you have not married and you want to use this system, assign #1 to vourself (everyone wants to be #1), #2 to your father, and #3 to your mother, going on from there. Now that my own children are married, they have taken new numbers. The pages in your book can be copied by your own child and the husband or wife can either get the information from their families or start from scratch following the same system, assigning new numbers in accordance with the above. Special material such as copies of birth certificates, baptismal records, graduation, etc. can be inserted behind that individual's numbered page.

So much space has been devoted to a numbering system because you will find this is a very important phase of genealogy that must be solved before other milestones can be passed in the course of your investigations. It is absolutely necessary to be able to complete one line and number them without having the foggiest about #8, 16, 32, etc.; in fact, you don't even need numbered sheets for the eights-the numbers will be open and ready whenever you are able to fill them in. You will find many who will disagree with this suggested system—just keep in mind it is only a suggestion.

Future columns will cover more sophisticated steps but still will keep the beginner in mind at all times. Questions may be directed to the column and attempts will be made to get answers for you. Whether you have specific questions or not, however, please let Panorama know your thoughts about this new column, how it can be improved, and of course, negative comments are welcome as well. Questions should be of a general nature and not specific as to who your great-grandfather is if your father is thus-and-so.

One parting thought—probably the one question with which you will be confronted the most is why you are interested in genealogy. I can only say it is a hobby, like many other hobbies, and that this writer considers the intimate knowledge of history gained from its practice and the wonderful people met during its development are worth just as much as a beautiful rock or a rare stamp might be to others.

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INDEPENDENCE DAY - continued from page 21

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#### TIPS ON OUTDOOR COOKING

With the outdoor eating season in full swing, you may be looking for ways to improve the quality of the meats you cook on your outdoor grill.

Here are some suggestions from Bucks County's Extension Home Economist:

- \* Grease the rack or grid to prevent food from sticking
- \* To cut down on drippings that cause flames, trim fat from edges of meat to onequarter to one-third thickness.
- \* Slash fat remaining around edges to prevent curling of meat.
- \* Drain marinated meat, poultry and fish throughly before cooking, to help prevent flames and smoke.
- \* If using a sauce, add it to both sides after cooking.
- \* To grill, put meat, poultry or fish 3 to 8 inches from the heat. The thinner the meat and the rarer you want it, the closer it should be placed to the heat.
- \* Do not keep the meat close to the heat for more than a few mintues.
- \* To check the doneness of meat, insert a sharp, pointed knife near the center and look at the inner color.



composed of about 50 members, all of whom were dressed in a most comical manner. It was nearly nine o'clock when they dispersed, having paraded all the principal streets in town. As they went marching along, some mounted on horses, and some seated in old rickety wagons, they presented a sight ludicrous to behold. Some were blacked, while others sought to disguise their 'physiogs' by covering them with false faces. 'We colod folks' in the front wagons, enlivened the occasion by some good old plantation gongs (sic), interspersed with the beating of ye little drum, and some highly amusing gestures and gymnastic feats common to 'Sambo'. Judging from the number of people on the streets to view them, and the benign smiles which lighted up the countenances of the spectators, our people highly appreciate such fun," said the Doylestown Daily Democrat.

The court house was adorned with red, white, and blue, inside and out — flags, bunting, eagles, and fluff. Everywhere you turned, everything you touched was glowing with chauvinism. The grass was covered with picnickers, the ice-cream saloons were crowded, and all around was sound—pops, screams, fizzles, bang, and crash, from crackers, flower-pots, fusees, bombs, and cannon.

At Bristol they sent up a twenty-foot balloon in the afternoon, and it blew over to Trenton. That night, there were Chinese lanterns. In Doylestown, the entire Lenape Building was illuminated, and this was before the days of electrical service. At Hulmeville, the more daring celebrants were taking target practice with roman candles. Everywhere someone was ritually reading the radical old Declaration of Independence to loyal gatherings of conservative citizens who would have felt their lives threatened by a strict application of the document.

But in Newtown, there was less traffic than usual, and in Yardleyville "an almost sabbath stillness" prevailed: everyone was either out in the fields or gone over to Trenton or down to Philadelphia to see their celebrations. The one at Philadelphia—the Centennial Exposition in Fairmount Park—had

been going since President Grant opened it May 10, and would last until November 10, and draw 9,910,966 admissions to see the hand and torch of the Statue of Liberty (her body was still with Bartholdi in France, and wouldn't be here until 1884) and the new painting, "The Spirit of '76," among other attractions.

In the middle of the celebration at Doylestown, some unusual fireworks occurred: a pile of dry manure ignited at Thornton's stable. The surface of the heap burned off, and the fire might have taken the stable if young Michael Thornton had not quickly doused it. The occurrence of the fire, with its peculiar fuel, is a tempting symbol of the nature of those contrasting times. The honor and glory of the Centennial came during the Gilded Age of the financial speculators and robber barons, at the end of eight years of President Grant's unusually corrupt administration, right after a bank panic and a recession, in the last days of Reconstruction and the "winning" of the West, and just before the disputed Hayes-Tilden election.

The Fourth itself had declined into license for some, apathy for others. In 1872 the holiday went "uncelebrated" in Hatborough, but the Bristol constable "was so full of business during the day that he was forced to decline an invitation to quell a riot in Newportville." They had a lot of trouble in Bristol in those days with rowdy boat clubs coming up the Delaware from Philadelphia and scuffling with the locals. July 4 had been a lively time since it first was celebrated in Philadelphia in 1777, the year after the Continental Congress met there to serve the paper on England: the first official celebration dinner featured the Hessian band that had been captured at Trenton the previous Christmas.

Just as there is no record of a Liberty Bell having been part of the scene in 1776, so July 4 was irregularly celebrated until Massachusetts made it an official holiday in 1781. In 1788 it was elaborated in honor of the ratification of the Constitution. The Erie Canal was begun on July 4, 1817, and the Balti-

Theater - continued from page 25

and Stephanie Campbell's choreography enhanced a good show even further.

This theatre group operates on a break-even basis, with some financial support achieved by paid admissions and the sale of season tickets. It is a summer theatre group, but also operates a children's traveling theatre group in the winter months which helps bring in additional revenue.

The Players' barn was purchased in 1962 from a neighboring farmer. After extensive remodeling, which took about a year, bathrooms and theatre seats were installed, (It boasts some of the most comfortable seating in summer stock.) The revamping of facilities is still in progress, with renovation of the lobby planned for the Bicentennial celebration next year, which will also mark the 209th anniversary of the building of the circa 1767 barn. The Town and Country Players plan to produce an original play with a Bicentennial theme to celebrate this anniversary, and the play-reading committee welcomes the submission of original scripts from the community. Open auditions are held for all upcoming productions.

This season's schedule includes "You Can't Take It With You," by Moss Hart and George S. Kaufman on July 4, 5, 11 and 12; "Everything in The Garden," by Edward Albee, on August 8, 9, 15 and 16; and "A Flea in Her Ear," by Georges Faydeau, September 19, 20, 26, 27, and October 3 and 4.

#### DUTCH COUNTRY PLAYERS

The Dutch Country Players, located in a renovated barn on Route 563 just west of Harleysville, Pa., are celebrating their 24th season this year. Past Dutch Country productions have been award winners in the Eastern Pennsylvania Theatre Council Drama Festival competition. Every year since 1968, the group has held the honor of either best production, best actress, best director, or most creative production, sometimes holding several awards simultaneously.

The first production in the present playhouse was given in 1956. At that



time the barn was rented from the Ridge Road Hotel next door. In 1962 the entire property was purchased by the Players, and feeling that they did not want to get into the hotel business, the restaurant-hotel was sold, with the Dutch Country Players retaining title to the barn and parking area.

The fact that there is a good restaurant next door, where the bill of fare lists varied entrees at reasonable prices, is one of the many appealing aspects of the theatre. The box office opens at 7:30 p.m. and seating is on a first come - first served basis. There is provision on the program to write in your name; you can then hang it on the chair of your choice (the seats are canvas) and have ample time for a drink and dinner before showtime.

Friday night, May 30th, the group presented the comedy "Lovers and Other Strangers," by Renee Taylor and Joseph Bologna, which also became a popular movie. The play concerns the amorous exploits of six couples in various apartments in New York City.

Because the Dutch Country Players are essentially a repertory company, members of the cast are chosen from the roughly one hundred active members of the group. The quality of their productions, and the ease with which the actors handle their characters, reflect the collective rapport gained by working together year after year. Among the excellent performances were Dick Ryan as the too-tired Johnny, and Gail Crouse, who played two roles in the play: the unfaithful Hal and the advice-giving Frank. Two

female performers notable in the excellent cast were June Sullivan as Cathy and Elaine D'Agostino as Wilma.

This production was also done in the round, as a diversion from their usual use of a well-equipped proscenium stage; it was quite effective in its use of light played on the barest of furnishings to create the imaginary apartments. Marge Fiegel's able direction, utilizing the open stage space in a variety of ways, lent a great deal to the effectiveness of the production.

On the Dutch Country Players' schedule for the summer months are "6 Rms. Riv Vu," by Bob Randall, opening in June and continuing on July 4, 5, 11 and 12; "Babes in Arms" by George Oppenheimer, July 25 and 26, August 1, 2, 9, 15 and 16; "A Man for All Seasons," by Robert Bolt, September 5, 6, 12, 13, 19, 20, 26 and 27.

The group has an unusually long season, since they continue into the fall with "Words and Worlds," an evening of one-act plays by Charles Yerger; a repeat of "Lovers and Other Strangers" on October 10, 11, 17 and 18; and the classic play "Tobacco Road" by Jack Kirkland, to be staged October 31, November 1, 7, 8, 14, 15 21 and 22.

These groups (and others like them listed in Panorama's Calendar of Events) are the very real benefactors of the communities they serve, as well as the public at large. It well behooves the public to insure their continued existence by extending support in the form of attendance at their programs.

Try it - you'll be glad to make their acquaintance! ■

#### INDEPENDENCE DAY Continued from page 36

more & Ohio Railroad on July 4, 1828. Thomas Jefferson and John Adams died on July 4, 1826. On July 4, 1845-"by accident," he insists - Henry Thoreau went into the woods to write Walden. The cornerstone of Washington's Monument was laid July 4, 1850. In 1861 the holiday was not observed in the South, which said it no longer was part of the Union. But until someone organized a march of troops from northern and southern states at the Centennial in Philadelphia - the first such march since before the late rebellion - for years no one had taken any great pains to tie history or culture to the Fourth.

Certain customs did evolve around the holiday, however. One was the patriotic oration, which Historian Merle Curtis found to contain the following elements:

"The typical oration began with the recital of American history in the colonial era and traced the hand of God at every point, emphasized the love of liberty of the early Americans, described the events leading up to the Revolution with considerable animus against the Bristish, glorified the heroism of the struggle for independence, expressed reverence for the Revolutionary leaders, urged the importance of attacking existing problems in their spirit, took pride in the amazing material and social progress of the country, and expressed loyalty of the nation and faith in its future...

"In short, the Independence Day oration, for all its bombast and platitudes, epitomized the whole pattern of American patriotic thought and feeling. Even when it was quickly forgotten, even when in their daily lives the men who had delivered it and the men who had listened to it forthwith indulged in profitmaking in public office, in outsmarting the government, in defying the national laws, in laboring for the advantage of a state, section, and class, the Fourth of July oration was still an invitation to patriotism, still an inspiration for loyalty to the nation."

(In his historical oration at Doylestown in 1876, the Rev. S. M. Andrews also raised these questions: "Who built the first bathroom in Doylestown? ... Can we ever again, as in 1831, buy good butter at 10 cents, or even  $6\frac{1}{4}$  cents per pound?")

Another custom in the East was the early-morning burlesque parade of Horribles, such as the Doylestown Shoot-Snipers of 1876. They had been the Whangdoodles in 1874, and the Hipperscoffians (or Hyperscoffians, depending on which newspaper was accurate) in 1872. Since they were satirizing women's rights, Horace Greeley, the Democratic editor and presidential candidate; and Carl Schurz, the Liberal Republican senator from Missouri, the marchers may have been cheerfully-concealed conservative Republicans. The clowns were a balance to the straight military march in the afternoon.

That summer of '72 was intensely hot: six days over ninety degrees, broken by violent electrical storms all over the county on the afternoon of the Fourth. "The bad sanitary conditions" of Philadelphia and New York were driving the well-to-do out to Bucks County for relief, and the heat was killing hundreds of poor people, especially workers. On the Fourth lightning struck many barns around the county, and a house west of Newtown. A lightning rod saved the house, but did not spare Mrs. Joseph Klett, who was in the sitting room, the feeling that "something passed very close to her body, leaving an unpleasant sensation about her head all the following day." Below town, the storm washed out the Friends First-Day School picnic in Mrs. Worth's shady yard. Above town, lightning struck a tree on John Buckland's farm and stunned several members of the family. Thus, nature's own fireworks ended the

Baseball was growing in national acceptance around Centennial time (the National League was organized in 1876), but there is no record of the game being part of July 4 celebrations in Bucks County. Instead, quoits—a pitch-to-the-peg game like horseshoes—was the big sport. In 1875, when the Fourth fell on Sunday and was celebrated on the Fifth, Wrightstown beat Doylestown, 9-8, for the area championship. The sport reportedly

was popular with the many unemployed farm and shop workers. Over at Hulmeville they had their own special sport, a "grand tub race" starting at 4 p.m. on Neshaminy Creek. It was a critical success:

"Soon nearly all the tubs in the village had been gathered up and taken to the banks of the Neshaminy. By this time a large number had asssembled upon both sides of the creek to witness the race, and...seven stout, healthy and ambitious young men, dressed in very odd costumes, appeared and entered their respective boats. As could be seen by their awkwardness, none had ever before tried the experiment, and it was ludicrous to see the many upsets that befell them. But after many fruitless efforts to ride the wave, Mr. A. VanHorn managed to discover the position necessary to balance the circular boat, and he crossed to the opposite bank amid the cheers of the spectators. It was then not so difficult a matter for all to obtain a balance, and all made ready for starting at the word, which was given by a chosen one on the shore. Seven young men paddled, with the determination of success in every vein, but Harry Swift, Jr., was the first to reach shore, followed only a foot or two behind by A. VanHorn and W.H. Johnson, who were even. All the others succeeded in crossing in turn. The afternoon was pleasant, the water warm, and everything concerning the 'tub race' passed off very pleasantly."

That's how the holiday went a century ago, before electricity and gasoline revolutionized our lives. The newspapers of the time also mention that a public trial of farm equipment had to be postponed a day to July 6 in 1876, probably because of "the effects of the celebration of the Fourth." But there was little follow-up reporting, because much of the space in the two county weeklies was taken by the news that had just reached the East: an army of Indians had defeated General Custer's troops at a place called Little Big Horn.

Sources for this article include two weekly newspapers, The Bucks County Intelligencer and The Doylestown Daily Democrat; G. W. Douglas, The American Book of Days; C. P. Graves, Fourth of July; Robert Myers, Celebrations; and R. H. Schauffler, Independence Day.

MERCER Continued from page 19

tion. We have been known to travel great distances just to see some unique structure or an interesting design. Several months ago we met L. R. (Larry) Lawfer who, at the time, was researching the Mercer family for an article that was subsequently published in your April issue. We thought the article was excellent and have recommended your magazine to many people since.

Mr. Lawfer spoke very highly of the Mercers and their individual creativity. We were intrigued by his enthusiasm and wanted very much to visit the Mercer home at Aldie. It was arranged by Mr. Lawfer along with the graciousness of Bill Reshitar, the groundskeeper. We took our two children and spent almost three hours in that fascinating home. The architecture is magnificent, the design and creative touches are fabulous. To have both Larry and Bill along to explain much of what we saw truly enhanced this unique experience for us all.

This is a gift we can not repay. Thank you Panorama and keep up the good work!

Sincerely,

Mrs. Cookie Shobert Quakertown, Pa.

#### AUTHOR LAWFER RESPONDS:

TO THE ROSENBERGERS AND MRS. SWARTLEY:

To say "The Other Mercer" consists largely of "...rumors, assumptions and innuendoes" is regrettably inaccurate. Before the article went to press there were approximately 150 hours spent in research. Books and articles were read, wills researched, letters read, and no less than 23 Doylestonians who had personal contact with the Mercer family during their lives were interviewed. The hope was to provide PANORAMA readers with another viewpoint, "...a broader and more accurate picture of a truly remarkable family," that is, without hiding any facet of these truly fascinating individuals. It must also be mentioned that several members of the Bucks County Historical Society read the article before it was published, to correct any possible inaccuracies.

#### TO ALICE L. EDGAR:

There would be little doubt among any of us were it said that there is not a single person who lives either in or around Bucks County who has not personally been enriched through the generosity of the Mercer family. I, for one, received a full athletic grant to study literature on the university level because of the training I received as a child at



Fanny Chapman Memorial Swimming Pool.

While I was growing up on East Court Street I spent uncounted hours playing on the grounds of Fonthill and the surrounding woods. I have developed a love of nature that must be attributed to those early years. My child's imagination was completely enthralled by the splendor and aweseomeness of all the Mercer buildings. These experiences are not unusual for any Bucks Countian. But to say "The Other Mercer" in its description of the family and their contributions is a "libelous attack" must be considered a less than accurate reading.

#### TO MRS. GEIGER:

If someone were to research a story and then discount all the information received from "domestic help, business associates and neighbors..." he would most definitely find himself with a less than "accurate profile."

Nothing in the article mentions disloyalty to our country, or infers orgy-like parties, but certain aspects of Mrs. Mercer's personality, good as well as bad, were substantiated through my personal interviews with individuals who knew the Mercers for a good number of years. It would certainly be both unfair and unjust to have fabricated information, but it is just as unfair not to give the entire truth. On the contrary, after a great deal of research I firmly believe both William and Martha Dana were of great service to our country during the World Wars. Gracious, learned, intelligent and excellent hosts, I am sure all foreign dignitaries left the Mercers and their home at Aldie with great respect and fond memories.

#### TO MRS. CLYMER:

I, too, feel a bit disgruntled to be left in what Mrs. Clymer refers to as "abysmal ignorance." Mrs. Clymer was one of several Doylestown residents whom I attempted to interview, but refused to speak to me. It is now obvious that she possesses a good deal of accurate knowledge about the Mercer family and I truly regret not having had a chance to speak to her. We are pleased to be lifted, finally, out of our ignorance.

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#### SPECIAL EVENTS

- July 1, 2, 3, 4, 5 KUTZTOWN FOLK FESTIVAL food, crafts, exhibits of folkways of the Pennsylvania Dutch. 9:00 a.m. to 7:00 p.m. Gate admission: Adults, \$3.00; Children, 50¢
- July 11, 12, 13 ANNUAL NEW HOPE ANTIQUES SHOW & SALE to be held on the grounds of the Solebury School. Public invited. For further information contact New Hope Historical Society.
- July 12, 13 TWELFTH ANNUAL LILY SHOW, Pennsylvania Horticultural Society, 325 Walnut Street, Philadelphia. Exhibitors from Middle Atlantic Regional Lily Group will enter thousands of colorful hybrid lillies in 59 classes. Public invited. Free admission. Saturday, 2:00 to 5:00 p.m.; Sunday, noon to 5:00 p.m.
- July 19 BLUEBERRY MANOR CRAFT FAIR, Rte. #202 New Britain. 35 Craftsman will demonstrate their talents in quilting, tinware, leather, lead soldier molding, doll house furniture making and much much more including banjo players and a sing along. Bring a picnic lunch and browse from noon to 7:00 p.m.
- July 19 ANNUAL SOAPBOX DERBY DAY, Woodbourne Road, Levittown. Activities to begin at noon.
- July 19 CENTENNIAL MARCHING BAND ASSOCIA-TION will present "Delaware Valley Serenade of the Corps." Show begins 8:00 p.m. at the Roosevelt Stadium, Norristown. Corps in competition will include: Hawthorne Caballeros (N.J.) and Yankee Rebels (Md.). Tickets \$2.50. Contact Frank Kosmaceski, 4855 "D" Street, Philadelphia.
- July 26, 27 ANNUAL WARRINGTON HORSE & PONY SHOW at John Rothrock's "Red Coat Farm," Pickertown & Stump Roads, Warrington. Refreshments and Carriage Marathon on Sunday. Rain or shine. 8:30 a.m. both days. Sponsored by the Lions Club of Warrington.

#### ART



- July 1-6 REDFIELD EXHIBIT, at Holicong Junior High School, Holicong, showing oils and sketches. Monday - Saturday 10:00 a.m. to 4:00 p.m. Admission, Adults \$2.00; children 50¢.
- July 12 TWENTY-SEVENTH ANNUAL TINICUM ART FESTIVAL at Tinicum Park (Rte. #32, 1/2 mile north of Stover Mill) 12:00 noon to 10:00 p.m. Book sale, art gallery, refreshments.
- July 24 LEVITTOWN ARTISTS ASSOCIATION will hold group paintings at historical sites in the county -Anyone may participate every Saturday beginning the 24th. Bring lunch and supplies. Begin at 10:00 a.m. Call Carol Dorley, 788-0715.
- July 1-31 UNITED ARTISANS, Butler Avenue, Chalfont, will feature nationally known artist Harold Altman. Prints & etchings will be on display at the Artisans. He has won 1st place in the International Art Exhibit in Tokyo and limited editions have appeared at the Whitney Museum and the Society of American Graphics.

#### **CONCERTS**

- July 6 TRI-COUNTY BAND CONCERT Memorial Building, Rtes. #32 and #532, Washington Crossing Park. 2:00 p.m.
- July 13 CORE CREEK PARK, concert featuring the "Odes" at 7:00 p.m. No admission. Sponsored by the Bucks County Department of Parks and Recreation.
- July 13 DELAWARE VALLEY PHILHARMONIC OR-CHESTRA will perform at the Fairless Hills Shopping Center 6:30 p.m. Public invited.
- July 13 '75 SUMMER CHAMBER MUSIC PROGRAM at Haverford College presents the De Pasquale String Quartet and Sylvia Glickman and Piano Quintet in E flat major by Schumann. Tickets, \$3.75 at door. Curtain 8:30 p.m. Call: MI9-9385.
- July 15, 16, 17 TEMPLE UNIVERSITY MUSIC FESTIVAL includes in its 8th great season, "Pennsylvania Ballet Company" accompanied by the Pittsburgh Symphony. Tickets, \$6, \$7, \$8. Curtain, 8:30 p.m. Call: CE5-4600.
- July 27 MORAVIAN TILE CONCERT, in Doylestown, is a free concert to be held at 7:00 p.m. featuring the "Sideliners." Open to the public.
- July 27 FIRST HIGHLAND WATCH PIPE BAND CONCERT Memorial Building, Rtes. #32 and #532, Washington Crossing. 2:00 p.m.



#### DRAMA

- July 4, 5, 11, 12 DUTCH COUNTRY PLAYERS, will present "6 Rms Riv Vu" by Randall. Curtain 8:30 p.m. Rte. #563, Green Lane. Tickets: \$2.00, Friday, \$3.00 Saturday.
- July 4, 5, 11, 12 TOWN & COUNTRY PLAYERS, at their barn theatre on Rte. #263, Buckingham will perform "You Can't Take it With You." Call for tickets: 794-7874.
- June 24 thru July 5 BUCKS COUNTY PLAYHOUSE, presents Neil Simon's "The Sunshine Boys." Directed by John Ulmer. Curtain 8:30 p.m. For tickets call 862-2046 or write P.O. Box 313, New Hope, Pa.
- June 30 thru July 5 PLAYHOUSE IN THE PARK will star Sandy Dennis in "Cat on a Hot Tin Roof." Performances at 8:00 p.m. EXCEPT Saturday, 6:00 p.m. and 9:30 p.m. For tickets call: KI6-6800.
- July 7-12 PLAYHOUSE IN THE PARK presents "Hot'l Baltimore" starring Phyllis Newman. Performances at 6:00 p.m. and 9:30 p.m. on Saturday. All other evenings at 8:00 p.m.
- July 10, 11, 12 PENNRIDGE SUMMER THEATRE will start its seventh season with "The Importance of Being Earnest," a comedy by Oscar Wilde. Performances held at Central Junior High School cafetorium at 8:00 p.m. For tickets write Jean Snyder, Box 97, Perkasie, Pa. 18944
- July 8-19 BUCKS COUNTY PLAYHOUSE will stage Bob Randall's "6 Rms Riv Vu." Curtain 8:30 p.m. For tickets call 862-2046.
- July 15 thru 26 THE THEATRE COMPANY OF ALLENTOWN COLLEGE, at DeSales Auditorium, Center Valley, Pa. will open its fourth annual summer season with "Love in Four Keys." Curtain 8:00 p.m. For ticket information call: 282-3192.
- July 18 thru August 2 THE DRAMATEURS, INC. at the Barn Playhouse, Jeffersonville, Pa. will perform "Barefoot in the Park." Tickets \$3.50 Curtain 8:00 p.m. Call: 287-8323.

- July 24, 25, 26 PENNRIDGE SUMMER THEATRE, will present "Rags to Riches" at the Central Junior High School auditorium. Curtain, 8:00 p.m. For tickets write: Jean Snyder, Box 97, Perkasie, Pa. 18944
- July 25, 16 DUTCH COUNTRY PLAYERS in Rodgers and Hart's "Babes in Arms". Curtain 8:30 p.m. Tickets \$2.00 Friday; \$3.00 Saturday. Rtc. #563, Green Lane.

#### LECTURES



July 25 — PUBLIC EVENING NATURE LECTURE Wild Flower Preserve Headquarters, Bowman's Hill Section of Washington Crossing State Park. 8:00 p.m. Subject: "John Bartram's Travels," with Margaret Evans.

#### **TOURS AND MUSEUMS**

- July 1-31 BRANDYWINE RIVER MUSEUM will exhibit Andrew Wyeth's nudes of "Erickson's Daughter." Open daily 9:30 a.m. to 4:30 p.m. Contact BRM, Chadds Ford. 388-7601.
- July 1-31 GOSCHENHOPPEN HISTORIAN FOLKLIFE MUSEUM, Red Man's Hall, Rte. #29 Green Lane, Pa. Open Sundays only. 1:30 p.m. to 4:00 p.m. Phone: 754-6013.
- July 1-31 FRED CLARK MUSEUM, Aquetong Road, Carversville. Saturday 1:00 p.m. to 5:00 p.m. No admission. Also by appointment. Call 297-5919.
- July 1-31 BUCKS COUNTRY WINE MUSEUM on Rte. #202 between Lahaska and New Hope. Open daily for guided tours. Closed Sunday. Hours: 10:00 a.m. to 5:00 p.m. Call, 794-7449.
- July 1-31 GREEN HILLS FARM in Perkasie. Pearl S. Buck's home, now foundation offices. Offering tours daily except Saturday and Sunday. 10:30 a.m. and 2:00 p.m. 249-0100.
- July 1-31 WILMAR LAPIDARY ART MUSEUM. The country's largest collection of hand-carved and semi-precious stones. Tuesday through Saturday 10:00 a.m. to 5:00 p.m. Admission 50€.
- July 1-31 HISTORIC FALLSINGTON, INC. Tours available Wednesday, Thursday, Friday and Saturday. 1:00 p.m. to 5:00 p.m. Tours include a 1780 home, an historic stagecoach tavern, and a log house. Information center available on Yardley Avenue, Fallsington. Special groups by appointment.

#### FOR THE CHILDREN

- July 7-11 CHILDREN'S THEATRE COMPANY will present a musical of Tom Thumb at playgrounds in Bucks County. The traveling theatre company is sponsored by the Bucks County Department of Parks and Recreation. For schedule call: Jill Unger, 757-0571.
- July 14 TEMPLE UNIVERSITY MUSIC FESTIVAL Young People's Matinee, 11:00 a.m. and 2:30 p.m.

  The Nicolo Marionettes in their special effects production of "Around the World in 80 Days".

  Tickets, \$1.00, \$1.50, \$2.00. Call: CE5-4600.
- July 21-August 8 BUCKS COUNTY DEPARTMENT OF PARKS AND RECREATION will hold tennis instructions for players under 18 at Frosty Hollow Tennis Center, Newportville and Fallsington Roads, Levittown. \$15.00 Adult/youth. To reserve a court, call: 949-2280.
- July 1-31 ACADEMY OF NATURAL SCIENCES, 19th and Parkway, Philadelphia is having a live-animal Eco-Show "Competition." Exploring the world of eat or be eaten. Extinction among plants and animals at 11:00 a.m. and 2:00 p.m. Monday to Friday; 11:00 a.m. and 1:00 p.m. Saturday; and 11:30 Sunday.

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#### **ORGANIZATIONS**

#### CULTURAL **ASSOCIATIONS** & SOCIETIES

The Academy of Music **Broad & Locust Streets** Philadelphia, Penna

**Bristol Mill Theatre** Cedar & Walnut Streets Bristol, Pa. 19007

**Bucks County Ballet Company** 4 E. State Street Doylestown, Penna. 18901

**Bucks County Chapter of Sweet Adelines** 737 Lily Road

Southampton, Penna. 18966

**Bucks County Community College** Theatre Group Swamp Road Newtown, Penna. 18940

**Bucks County Council on the Arts** Mrs. Katherine Renninger, Sec. 148 N. State Street Newtown, Penna. 18940 968-3101

**Bucks County Folksong Society** Dennis O'Brien 25 Stirling Street Newtown, Penna. 18940

**Bucks County Guild of Craftsmen** c/o Wm. Duemler Box #202 Rte. #1 Perkasie, Penna, 18944

**Bucks County Handweavers** c/o Mrs. Freeborn Point Pleasant - 297-5718

**Bucks County Opera Association** Mrs. Eugene Messa, Chairperson Doylestown, Penna. 18901 348-9397

**Bucks County Playhouse** Main Street New Hope, Penna. 18938

**Bucks County Symphony Society** Ms. Margaret Zentgraf 1235 Easton Road Warrington, Penna. 18976

**Bucks County Woodcrafters** c/o Karl Froehlich Rte. #202 & County Line Road Chalfont, Penna. 18914

Community Ballet Company 28 N. State Street Newtown, Penna. 18940

Council Rock Community Concert Association P.O. Box #354 Newtown, Penna, 18940

Delaware Valley Philharmonic Orchestra, Ms. Elaine Zettick Mrs. Richard Martz (orch. manager) 295-6419

Doylestown Art League Bertha Mathews, rep. P.O. Box #91 Penns Park, Penna. 18943

The Dramateurs at The Barn Playhouse P.O. Box #255 Norristown, Penna. 19401

**Dutch Country Players** P.O. Box #506 Green Lane, Penna, 18054

Langhorne Players Association Yardley Community Center Yardley, Penna. 19067

Lenape Valley Music Theatre Susan Vigdor, public relations NE2-5848

Levittown Artists Association P.O. Box #403 Levittown, Penna, 19058

Middletown Twp. Arts & Culture Committee 700 New Rodgers Road Levittown, Penna. 19056

North Penn Symphony Society 1623 Maple Avenue Hatfield, Penna, 19440 Leonard Murphy, conductor

Parkway Players Saint Michael's Church Levittown Parkway Levittown, Penna. 19057

Pennupack Players 950 Rozel Avenue Southampton, Penna. 18966

Playmasters Theatre Workshop 965 State Road Andalusia, Penna. 19020

**Pro-Musica of Bucks County** Box #204 New Hope, Penna. 18938

St. Janus Community Theatre 1100 Radcliffe Street Bristol, Penna. 19007

**Tinicum Civic Association** Stover Mill Erwinna, Penna. 18920

Towne & Country Players Rte. #263 Buckingham, Penna. 18912 794-7874

Village Players of Hatboro 400 Jefferson Avenue Hatboro, Penna. 19040

Warminster Symphony Society Paul Hafele, general manager 355-3396

Yardley Art Association Yardley Community Center Main Street Yardley, Penna. 19067





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## PANORAMA'S REAL ESTATE GUIDE



**BUCKS COUNTY 75 ACRES** 

Rolling fields with long views, remodeled stone house with fireplaces, large stone barn and privacy. \$172,000.00 F. Louis Fitting, Realtor, 40 W. Bridge St., New Hope, Pa. 18938, 215-862-2291 or 215-294-9111.

LOUISFITTING

Realtor 40 Bridge Street, New Hope, Penna. 215-862-2291



#### BEDMINSTER TWP.

This is one of the few really beautiful stone house estate type properties left in Bucks County. This home is a good investment plus a wonderful place to raise your family. Features 6 bedrooms, 2 with fireplaces, Living room with fireplace, Dining room with fireplace, breakfast room with fireplace, den with fireplace, family room, 4½ baths. This property is listed with 18 acres for \$175,000 with more acreage available.



21 s. clinton street doylestown, pa. (215) 345-7300



UNIQUE AND INTERESTING home in Solebury. Living room has fireplace, and three story ceiling. 3 bedrooms, 2½ baths, office or possible bedroom, mercer tile throughout. Attached 2 room carriage house with large fireplace and bath. Sundeck. Pool. Some outbuildings. \$159,500.00. Parke Wetherill Associates, Inc. Doylestown, Pa. 348-3508.



parke wetherill associates, inc. realtors

West State & Court Streets Doylestown, Pa. (215) DI 3-6565 348-3508



Since 1815 . . . with random width floors . . . walk-in fireplaces . . . open beams . . . deep window sills . . . They're some of the charming features in this beautiful old home. Includes living room with fireplace, dining room with fireplace, newly restored country kitchen and laundry, and powder room. Upstairs are master bedroom with modern bath plus two other bedrooms and a modern hall bath. Two more bedrooms and storage on third floor. Two-car garage and summer kitchen with walk-in fireplace — could be ideal office or guest cottage. Lovely setting on almost two acres with many tall old trees and flowering shrubs. Excellent location only one mile from Doylestown. Just listed and priced to sell quickly at \$89,900.

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#### How long has WELCOME WAGON® been around?

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We were the first to revive this tradition of hospitality with our first Hostess and her basket. WELCOME WAGON has since grown to become America's largest and most-respected greeting service.

#### How does WELCOME WAGON operate as a business?

Thousands of local businesses rely on our 8,000 Hostesses as public relations representatives. WELCOME WAGON's personalized, at-home contact with new movers and others is a unique opportunity for businessmen to explain—in detail—their firms' special services or products. Our Hostess can discuss store hours, departments, and brands. Or can answer questions you might have.

#### WELCOME WAGON is a civic organization, right?

Our calls have a two-fold purpose. And civic emphasis is an important part; we represent many civic and cultural organizations.

It is more accurate to say we are a business based on service.

#### Does the WELCOME WAGON Hostess actually bring gifts?

Definitely, carried in our trademark, "The Most Famous Basket in the World:"

Not lavish. But selected to be especially useful. These gifts are the businessman's introduction to the new family.

#### Last year we moved but never met a Hostess. Why?

Even though we make calls throughout the U.S., we do miss some of you. Perhaps we didn't hear about your move.

You see, we're growing with the times. And, because nore and more people are moving, we need more Hostesses. In fact, tremendous full or part-time career opportunities are available with WELCOME WAGON. Interested in being the Hostess in your neighborhood?

#### When should I request a WELCOME WAGON call?

Lots of families let us know before they move. Or call us on arrival in their new towns.

And we call on others, too. New mothers. Recently engaged girls. New executives.

#### Don't you also sell things door-to-door? Or work for credit bureaus?

Absolutely not. Unfortunately, some companies use our name—or a "sound-alike" to gain entry for selling purposes. These WELCOME WAGON imitators are our biggest headache.

For your future reference: The authentic WELCOME WAGON Hostess can always be identified by a) her basket, b) her official badge or pin, c) her community service literature.

She calls as a guest in your home. Tries always to be of help. Never pries or asks for confidential information.

And WELCOME WAGON policy forbids selling any name to commercial mailing list companies.

We hope this answers the questions you may have had about WELCOME WAGON. If you'd like to know more about receiving a call, becoming a sponsor, or making a career for yourself, now you know whom to ask.

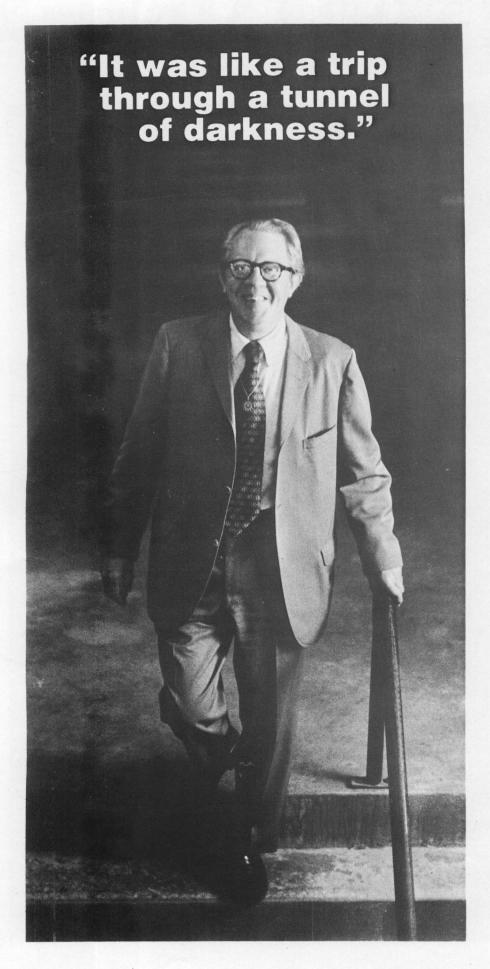
Check the Yellow Pages in your area.

And call your WELCOME WAGON Hostess.

## Bucks PANORAM PAugust 1975 Gounty PANORAM 75¢



AUTO SHOW ISSUE . SUMMER-BUCKS COUNTY . THE BRITISH ARE HERE!



Mental illness . . . the most frightening time I have ever been through in my life. Yet, if I had known then about the Mental Health Association, I wouldn't have been in that tunnel of darkness for very long.

That's why the Mental Health Association is so close to my heart, for I have seen what it does. I have spoken to volunteers who go anywhere to talk to people who are as sick as I was, to give them the comfort of a smile, a word of understanding, of love.

If you need help, or can help, call your local Mental Health Association — citizens who do so very much for those who need so much.

Percy Knauth 1975 National Mental Health Chairman



Join and Support Your Mental Health Association

Citizens Who Do Make a Difference

## Gounty PANORAND County

**ESTABLISHED 1959** 

Volume XVII

August, 1975

Number 8

#### **FEATURES**

It's a Deusey by H. Scott Wallace	
Versatile Taylor Oughton	
Profile of this month's cover artist	
Where Do You Go? by Janice Leefeldt Painter	
A guide to summer activities in Bucks	
British in Ivyland by Karen D. Wilson	
Soccer brings a new wave of English to Bucks	
These Children Still Need You by Gerry Wallerstein	
The Pearl S. Buck Foundation's work goes on	

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ON THE COVER: The hot muggy days of August are captured vividly in this nostalgic painting by Taylor Oughton, whose talented work has graced many of the nation's magazine covers.

**EDITOR & PUBLISHER:** DIRECTOR OF ART

Gerry Wallerstein

& ADVERTISING: **EDITORIAL ASSISTANT:** 

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#### **PANORAMA'S** People

AIMEE KOCH, our new Editorial Assistant, was born and raised in Tupper Lake, New York, near Lake Placid; the family moved to Bucks County when her physician father took a position at U.S. Steel's Fairless Works.

A 1975 graduate of Butler University in Indiana, Aimee was senior section editor of Drift, the University yearbook. She lives in Pineville with her family.

JANICE LEEFELDT PAINTER, a lifelong resident of Bucks County, attended the Pennsbury schools and graduated from Bennington College with a B.A. in Literature. She served as a staff reporter and writer for various high school and college publications and organizations, and was a Research Assistant for the Department of Psychology at Bucknell University, as well as a Library Assistant at the Crosset Library at Bennington College. An experienced interviewer, she was also a member of the Pennsbury Debating Team and the National Forensic Society. Recently married, the writer is a resident of Morrisville.

JEANNE POWELL, PANORAMA'S new Director of Art and Advertising. comes to us from Delaware Valley Industry, a business magazine for which she was Art Director. A Warminster resident, she graduated from Archbishop Wood High School and Kutztown State College, where she received a BFA in Advertising Design, and also attended the Philadelphia Museum School of Art. A successful freelance designer and artist, in addition to her duties at PANORAMA, this talented young woman creates promotional

#### OFF THE TOP OF MY HEAD

August's dog days may be upon us, as Taylor Oughton's imaginative cover suggests, but with PANORAMA'S summer activities guide at your fingertips, you'll be able to search out pleasant spots around our area in which to relax, meditate or just plain vegetate!

We're pleased to announce that our highly professional and accomplished Bicentennial Contest judges will be: Katherine Steele Renninger, Bea Berlin and Taylor Oughton, for art entries; Adi-Kent Thomas Jeffrey, James Wesley Ingles and David B. Bittan, for None of these writing entries. needs individuals any further introduction to area residents and PANORAMA is delighted to have their cooperation.

You'll also note that we have received approval from the Bucks County Bicentennial Committee to use their official logo in connection with our contest. So get your entries in soon! We are extending the deadline for artists to coincide with that for writers: October 1st. We are doing this so that as many budding artists as possible will have the opportunity to have their work seen by our eminent judges.

We welcome this month two new staff members, Jeanne Powell and Aimee Koch, and the debuts of Jerry Silbertrust's antiques columns, a series by Phoebe Taylor on the history of horses in America, and Anne Shultes' columns on old house restoration. Both Phoebe Taylor and Anne Shultes have been contributors previously, and we are pleased to welcome them as department editors.

Every month there are new and exciting adventures in reading awaiting your pleasure in PANORAMA, so don't miss a single issue!

Hope you're enjoying your summer.

Jerry Wallerstein

Editor and Publisher

#### PANORAMA'S PEOPLE

Continued

literature and art work for many businesses in the Delaware Valley area.

JERRY SILBERTRUST, PANORA-MA'S new columnist on antiques, was born and raised in Maryland and attended Johns Hopkins and Columbia Universities. For a number of years she worked for the International News

Service before it merged with UPI. Her interest in antiques was stimulated by friends during the ten years she lived in California, where true antiques were generally Spanish in origin. Her interest was accelerated rapidly when she moved to Bucks County (as she says, "I moved from the land of the new to the land of the old") and made the acquaintance of many of this area's antique dealers and collectors. Jerry is a resident of New Hope.

### Speaking Out

#### WATER, YES!— TOCKS ISLAND, NO!

This summer the final decision on Tocks Island may be made by Congress, and as is usually the case with major decisions that will affect Bucks County and the Delaware Valley for generations to come, the Tocks Island Dam project and all its ramifications are still very little understood by the very people who stand to lose the most.

While the ostensible purposes advanced publicly for building this complex are flood control, water supply and recreation, it is very much like the magician's use of illusion: while the fascinated audience watches his left hand and yells hooray, the magician's right hand is actually pulling off the trick.

In this case, the underlying, unadvertised purposes are to lock into perpetuity an earlier Supreme Court decision which gave both effective control and use of Delaware River headwaters to New York City at the expense of the Delaware Valley itself; to make available even greater supplies of that water to New York City and northern New Jersey; and to make it **seem** possible to build water-hungry nuclear power plants along the Delaware—perhaps the most exhorbitantly expensive and least efficient of all possible power sources, and one which poses hazards

as well.

Most Delaware Valley citizens are still unaware that millions of New Yorkers drink Delaware River water but they are even less aware that those same New Yorkers are getting fresher supplies than we do and for the most part unmetered! Meanwhile every town and municipality along the length of our river is struggling with the mandated cost of filtering, refiltering and treating every drop of water they take out of or put back into the river. (In actual practice, we're told, some communities and factories along the lower Delaware are actually required to replace the water cleaner than they get it—a situation which can eventually reach an impasse if pollutants in the water are unfilterable or untreatable.)

But that's not all. Under the plans for Tocks, some communities will bear the brunt of the costs for building and maintaining Tocks—a project they neither want nor need—while others, Philadelphia for example, would be exempt. Another part of the intricate scheme laid on by the same magicians (including the U.S. Army Corps of Engineers and the Delaware River Basin Commission) is a huge, artificial recreation area to be formed by flooding

## PRESENTING Bucks PANORAMA Magazine's



## BICENTENNIAL GONTEST

for

#### Artists & Writers

CASH PRIZES AND PUBLICATION DURING 1976 TO WINNERS (FIRST, SECOND & THIRD PRIZES—\$25, \$15, and \$10—IN EACH CATEGORY)

#### PROFESSIONAL JUDGES WILL SELECT WINNERS

ARTISTS: • Cover Design • Illustration • Cartoon • Photograph
DEADLINE OCTOBER 1, 1975

WRITERS: • Feature Article • Short Story • Humorous Essay • Poem

DEADLINE OCTOBER 1, 1975

**THEME:** Any subject, so long as it is related to Bucks County's history, geography, politics, current issues, institutions, people, arts, crafts, etc. (Entries should be suitable for publication in a family magazine.)

#### RULES

- Drawings and paintings must be mounted on 8½" x 11"
  white poster board; titled, but unframed and unmatted;
  media limited to ink, watercolor, gouache, acrylics or oils.
  Cartoons must have gag lines.
- 2. Photographs must be no smaller than 5" x 7" and no larger than an 8½" x 11" black and white glossy print.
- Feature articles and short stories must be typed neatly, double-spaced on white typewriter bond paper, with 1" margins all around; title page to include title; author's byline; author's name, address and telephone number in upper left corner. Length not to exceed 2500 words. Pages should be numbered consecutively.
- 4. Humorous essays must be typed as above, and not exceed 750 words.
- Poems must be prepared as above, and not exceed 16 lines.

- Each entry must be accompanied by a self-addressed, stamped envelope and an official entry blank from a copy of PANORAMA. (No entry will be considered or returned unless so accompanied.)
- Contest is open to bona fide residents of Bucks County only.
   Each contestant may enter only one work in each category,
- but is permitted to enter more than one category.
  9. All contest entries must be by individuals whose work has never before been published, and must be original. Any work discovered to have been published elsewhere or plagiarized
- will automatically be disqualified.

  10. Decisions of the judges will be announced at a reception November 15th to which the media and public, as well as the finalists, will be invited.

OFFICIAL ENTRY BLANK

#### BICENTENNIAL CONTEST for ARTISTS & WRITERS

sponsored by

#### County PANORAMA

33 West Court Street
Doylestown, Pa. 18901

DEADLINE for Artists: August 1, 1975

DEADLINE for Writers: October 1, 1975

Prizes to be awarded November 15,
1975

Winning entries to be published in PANORAMA during 1976.

NAME:

PHONE NO: \_\_

ADDRESS: \_\_\_\_

7IP.

#### **CATEGORY ENTERED:**

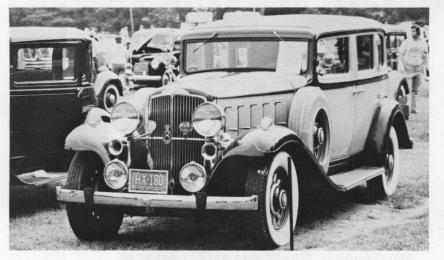
- □ Feature Article
- ☐ Short Story
- □ Humorous Essay
- □ Poem

- □ Cover Design
- □ Illustration
- □ Cartoon
- Photograph

ENTRY BLANK MUST ACCOMPANY COMPLETED MATERIAL. SELF-ADDRESSED, STAMPED ENVELOPE REQUIRED FOR RETURN OF ALL CONTEST ENTRIES. ALL CONTEST RULES MUST BE OBSERVED. DECISIONS OF THE JUDGES WILL BE FINAL.

## norama's Pantry

Edited by Aimee Koch



#### GENTLEMEN, SHOW YOUR ENGINES!

For the 18th year, New Hope will host "America's most complete automobile show," August 9, 10, 16 and 17. In order to include more classes of automobiles and accomodate 36 individual meets, the show has been expanded to two weekends this year.

Over 1500 cars are expected, some of which date back to the turn of the century and come from as far away as Tumwater, Washington. The first entry received came from Ocala, Florida and was a 1924 Dodge Touring Car.

The categories include the Milestone Cars. Willys, Avanti, Kaiser-Frazer-Darin, Antique Trucks and Fire Engines, Vintage Racing Cars and many more. One of the highlights of the show will be the annual presentation on opening day of the Governor's Cup of the Commonwealth of Pennsylvania to the vintage antique judged finest of the show.

Maintaining its reputation of being a family affair, this year's show has added an Automotive Flea Market to give you an opportunity to talk, haggle and trade. A Country Fair will skirt the perimeter of the grounds and will feature works of art, souvenirs, fresh produce and unique gift items. Keep your eyes open for the Period Costume Fashion Show featuring the classic attire that was the rage with these classic autos.

To satisfy gargantuan appetites, there will be three food concession areas on the show grounds catering to a variety of tastes ranging from hot dogs and pizza to hoagies and hot roast beef.

In order to help alleviate massive traffic problems, plenty of free parking is available near the show grounds and along Route 202. Free shuttle bus service is being planned. For an added experience, take the New Hope and Ivyland Railroad from Wycombe or Buckingham and avoid aggravating traffic tieups. Gates open 10:00 a.m. to 5:00 p.m. at the New Hope - Solebury High School grounds, Route 179, New Hope. Admission \$2.00. Come early and stay late—it's quite a show!

#### OH WHERE, OH WHERE?

Pennsylvania's dog owners are reminded to obtain licenses because of the growing number of dogs lost and never returned through lack of identification. A dog license is a statewide means of dog identification and greatly helps tracing lost

Dog licenses are available through county treasurers or, in some counties, through dog law agents. The cost of a license is \$1.20 for males and \$2.20 for females. Isn't man's best friend worth it?

#### FOR ART'S SAKE

The Meierhans Gallery in Hagersville, Pa. will host an open juried exhibition from September 1st through 19th sponsored by the Doylestown Art League, Inc.

This is the place to sell your original work AND win cash awards. All compositions in oil, acrylics, watercolor, ·graphics, sculpture and porcelain painting are eligible. The deadline for entries is August 22 and 23. For more details and the official entry blank, contact the Doylestown Art League, Box 282, Doylestown, Pa. 18901. ■

#### BE CREATIVE

The Mennonite Historians of Eastern Pennsylvania museum shop in Harlevsville is a fine source of beautiful hand-crafted items. However, inventory is limited. A few persons have contributed generously but many more donations are needed to fund their constant financial needs.

Examples of items which have been sold in the past few weeks include patchwork aprons, pillowcases, wooden toys, braided mats and rugs. Also desired are crocheted sweaters and caps, contemporary fraktur, paintings and pottery. If you have items you wish to donate, call Lois Hernandez at 723-7779. Even if you don't, you'll enjoy browsing through the museum and they'll be glad to see you.



#### ARTISTS' BONANZA!

Here's a painter's dream opportunity come

By registering with THE FRAMERS WORK-SHOP in Lambertville and submitting one or more 35 mm. color slides of your work to the selection committee in Paris, you may be selected to participate in a special Bicentennial competition entitled "An American Painter in Paris."

The contest is being sponsored by the National Art Materials Trade Association, in conjunction with the Association Culturelle Pour La Connaissance Des Arts Graphiques Americain En France, the French Ministry of Tourism, and the Paris City Council.

If your work is chosen, it will be viewed by an estimated 200 million Europeans at The Centre International de Paris between December 15, 1975 and January 15, 1976. The public will vote for their favorite entries, and the top fifty choices will be narrowed down to fifteen by a selection jury chaired and selected by Pierre Salinger.

Prizes offered include an 8-day, all-expensepaid sojourn in Paris for all fifteen winners; cash awards ranging from \$5,000.00 to \$1,000.00 for the top five winners; plus guaranteed promotion and exposure for the top five winning entries for one year in the major European and American

If our Bucks County area can't produce a winner, which area of the country can? C'mon, painters, register now!

#### A LEFT-HANDED COMPLIMENT

Are you a southpaw (like PANORAMA's editor)? Do standard needlework instructions leave you mystified or frustrated? Kudos to our sister publication FAMILY CIRCLE for the solution to our problem: their May 1975 issue contained instructions for all the major EMBOID-ERY stiches that might appear in a design; CROCHETING for lefthanders was covered in their January 1973 edition, and NEEDLEPOINT in July, 1973.

Now all us lefthanders can come up with the same beautiful handwork our righthanded neighbors display so smugly! Let's show 'em, southpaws!



#### HOME ON THE GRANGE

If you're country folk, or even if you're not, you won't want to miss the 27th Annual Middletown Grange Fair, August 14, 15, and 16. This year the sponsors expect to attract more than 30,000 people during the three-day fair, and offer something for everyone. In addition to the many commercial displays of machinery, tools and crafts, there will be interesting displays by the 4-H Club in leather and ceramics. There will also be "tastefully done" home-and-garden and grainand-vegetable competitions. Enjoy beautifully cultivated floral arrangements at their peak when they're judged on Thursday, the 14th.

Saturday, the 16th, at 9:00 a.m., will be the start of the horse show. You can see Western and English riding competition which will include jumping, pleasure riding, the barrel race, serpentine, and more. Riders of all ages demonstrate excellent handling and grooming techniques of over 240 horses. To give you that "down on the range" feeling, there will also be over 350 head of cattle and 300 head of sheep shown.

All this country air and activity is sure to give you a country appetite so save plenty of room for the famous Grange dinner. The menu includes barbecued chicken, corn-on-the-cob, tomatoes, rolls, cake, pie, ice cream and coffee, delicious as always. Bring the kids, come early and spend the whole day. 10:00 a.m. to 10:00 p.m. at the Wrightstown Fair Grounds, Penns Park-Wrightstown Road, Wrightstown.



Indian Making Fire



Six of the Zodiac

#### TILES GALORE

Did you ever wonder where all those intricately beautiful tiles and designs you've seen throughout Bucks County come from? Why not visit the Moravian Pottery and Tile Works on Route 313 in Doylestown and find out!

Under the new summer schedule, the Tile Works is open Tuesday through Sunday, 10:00 a.m. to 5:00 p.m. In addition to the regular tour offered during these hours, the public can see the tile reproduction program in progress on Tuesday through Friday. Also, the firing of the old, coalfired kiln can be seen Thursday and Friday. This is a fascinating 40-hour process, stoking starting early Thursday morning and continuing through Friday afternoon.

A large part of their work is to make tiles for the new entrance to the Mercer Museum. Production for this project is 10,000 plus 40,000 under regular production making a total of over 50,000 tiles being made. This year 96 patterns are being added to the 180 made last year. Tiles are on sale at both the Tile Works and the Mercer Museum.

This is an excellent excursion for both children and adults. Tour prices are \$2.00 for families, \$1.00 for adults and 25¢ for children 6-18. There are special rates for college students, senior citizens and adult groups. For more details call Charles Yeske at 345-6722. Under the jurisdiction of the Bucks County Department of Parks and Recreation, you'll find the Tile Works provides a very unique atmosphere.



#### **ELEVEN MONTHS** AND COUNTING!

To keep all you Bicentennial Buffs (and who isn't?!) up to date on local developments. Bensalem Township and Penndel Borough have both received approval of their Bicentennial Community Applications by the Bucks County Bicentennial Committee. They now move on to the State Committee for approval.

Bucks County residents can get a preview of the activities being planned by local Bicentennial organizations throughout the County by attending or participating in the BICEN FAIR '75 to be held in Core Creek Park, September 13 and 14 of 1975. All service, religious, charitable and historic organizations are invited to start planning their activities for the Fair.

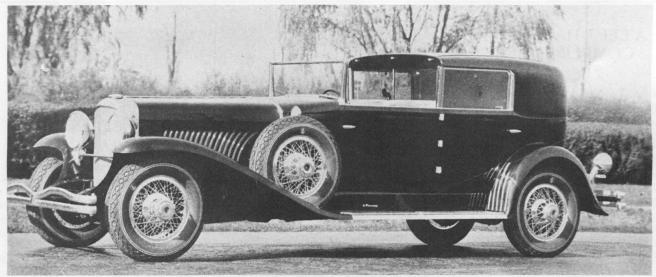
The main feature of the Fair will be the BICEN FAIR Commons where Bucks County marching bands will entertain the thousands expected to attend. Applications for the Fair are now being prepared and interested organizations should contact the committee office for a copy as soon as they are ready. Let's go! It's time to celebrate!

Your house could be part of the Bicentennial! The Bucks County Conservation Alliance is interested in listing all the houses in New Hope which are 100 years old or older. Owners and/or inhabitants are asked to help shorten a long task by providing a brief history of their dwelling, including any available photographs. Please send your information or inquiries to Mrs. Wilbur S. Forrest, The Birches, New Hope, Pa. 18938.

#### **ACTION, ROLL 'EM!**

The Friends of Independence National Historical Park are moving right along. They recently hosted a reception for the star-studded cast of "Independence," a 28-minute film commissioned by the National Park Service. The film will be shown in the Park's new Visitor Center at 3rd and Chestnut Streets. You're invited to view the 'world premiere" in October.

The Friends also offer many activities to celebrate our independence. They have for sale a special tie, blue with red Liberty Bells, a handsome poster of the 1777 scull and a heap map of Philadelphia and environs at reasonable prices. You're invited to visit their office at 313 Walnut Street, Philadelphia or telephone 597-7919. We all need more Friends!



"It's a Duesey"—catchword for quality—actually derives from the Duesenberg name.

## 'IT'S A DUESEY'

by H. Scott Wallace

How many car dealers nowadays would take you for a test drive on the Indy 500 speedway?

That's what Fred and Augie Duesenberg did for Greta Garbo just before she shelled out \$24,000 for one of their custom-built limousines. She wanted a car specially equipped with extra trunk space, apparently to accomodate her famous assortment of hats.

The Duesenberg car company went out of business nearly forty years ago, but a few people still have vivid, first-hand memories of both the company and its product. Unfortunately, Miss Garbo was not available for an interview—(she was quite adamant about "vanting to be alone")—but fortunately there is a man now living in Doylestown who was for a long time the cost manager for the old Duesenberg firm.

His name is Jesse Ewing and he worked for his friends Fred and Augie Duesenberg for over twenty years. Now, at age 86, he is cheerful and optimistic about the completion of his book, *Those Adventurous Duesenbergs*, a lengthy, illustrated remembrance of those years in Indiannapolis.

His face lights up at the very first mention of the word "Duesenberg."

"It would only fit in a plush community," he recalls. "A poor man couldn't even afford to look at one." Indeed, with standard equipment like tiger-skin seats and tiffany riding lamps, the interior of the classic 1931 Town Car (shown here) more closely resembled a rich man's drawing room than an automobile passenger compartment.

And the advertising campaign was every bit as plush as the car itself. Ewing remembers one advertisement in1931 issue of Vanity Fair, which showed "a yachtsman dressed in the mode of the day, everything about him fairly oozing luxury. In delicate lettering below the picture: 'He drives a Duesenberg.'"

One of the company's few dissatisfied customers was a wealthy chemical tycoon who owned a Duesenberg limousine during the Depression. He complained that the car was too luxurious, that every time he drove it past a bread line or a soup kitchen, he was greeted with stares of such disapproval and recrimination, that he finally had the car stripped down and painted

entirely black, chrome and all. The customer appeared satisfied, but the shop-workers thought the car looked more distinctive than ever.

The creation of a car so elegant and desirable was no accident. At its peak, the Duesenberg factory in Indianapolis had 250 employees producing just one car a day. Only 474 passenger cars were ever built (racing cars were more important to the Duesenberg brothers.) About 400 of these cars are still around, some 150 in museums—a higher percentage of survival than any other car in the world.

Orders for custom-built cars like Greta Garbo's were fairly commonplace. If, for example, a customer felt that a standard roadster was too large to park comfortably, he could order the wheelbase shortened by several feet.

The Duesenberg brothers introduced many important innovations in their passenger cars, like the exclusive "walking beam" engine and a revolutionary new system of four-wheel brakes, the latter because "in that era of automobile history the cars had varying amounts of go' and not much in the way of 'stop'."

This constant attention to the improvement of the car's function and to the comfort of its passengers had two effects: first, it made for intense rivalry between the Duesenbergs and Eddie Miller, their competitor in the production of fine racing and passenger cars. In The Golden Age of the American Racing Car, by Griffith Borgeson, Miller remembers that "It was a big spy game. We all spied on each other. I painted false ratio numbers on my gears just for the opposition to read." The second effect was that it made a chauffeur's job a delightful one. Ewing recalls: "All of the people who had a Duesenberg also had liveried chauffeurs. Yet most of our customers drove (the car) themselves. Often the regular chauffeur would be found (riding) in the rear compartment."

Of course, this classic combination of luxury and high performance didn't come cheap. Base price for a Duesenberg roadster was \$8500—an incredible sum in an era when a seven-passenger Cadillac limousine cost \$3250, and a Chevrolet "490" five-passenger touring car could be had for a mere \$490. Even today, a mint condition Model J Duesenberg Phaeton sells for over \$100,000—still among the most expensive cars in the world.

However, Ewing states that "they never had it priced high enough. They never made any profit." But even in his capacity as cost manager for the firm, he was powerless to implement price changes: "I just kept the books. I didn't have anything to do with managing the budget. Any time they got in \$1000, they spent \$1000." This attitude toward money has led various competitors and detractors over the years to accuse the brothers of bungling their administrative duties, an accusation Ewing finds inaccurate: "Any charge of them wasting money is silly. But they NEVER made any money."

The secret to the success of the Duesenberg passenger car was the Duesenberg race car. Only after an innovation succeeded at the race track was it introduced to the general public. And the Duesenberg racing record at the Indianapolis speedway and at dozens of other now-forgotten race courses is nothing less than legendary. In 1920 it set the world land speed record at more than 153 m.p.h.. In 1922, seven of the ten fastest cars in the Indianapolis 500 race were Duesenbergs. In 1925, it became the first car ever to average more than 100 m.p.h. at the Indy 500.

As a sideline, Duesenberg also manufactured racing engines for boats. a venture which succeeded financially as well as competitively: "Their boat was the first boat that ever ran 100 m.p.h.."

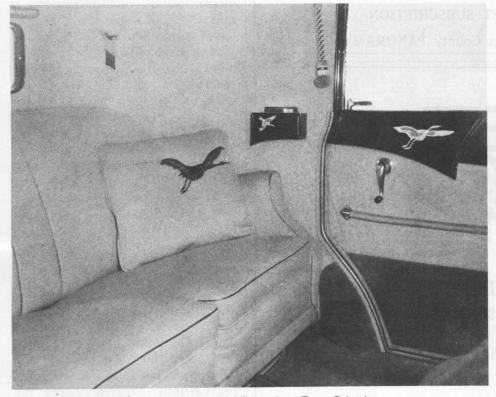
But the Duesenberg racing reputation got its biggest boost when, in 1921, it became the first American car ever to win the French Grand Prix. One of the Duesenberg drivers in that race was a French winemaker named Andre Dubonnet, who became famous not only as a manufacturer of great wines, but also as the man who designed the first independent front suspension for General Motors—proof positive that drinking and driving are, after all, quite compatible!

Ewing was good friends with the Duesenberg brothers, Fred and Augie (short for August). "Both of them were very friendly men. They weren't bigheaded over success." And even though they were straight-ticket Republicans and Ewing was a Democrat, "it seemed like anything I did was all right with them."

The brothers were as unlike as two brothers can be; their personalities contrasted as sharply as their work experience and their roles within the company. Fred started his business career as a windmill salesman ("Now, Fred was a PERFECT salesman"), then moved on to designing and building bicycles and, later, motorcycles. He discovered he was hooked on automobiles when he started working at the Rambler plant in Wisconsin. Augie, however, got off to a relatively inauspicious beginning as a small-town blacksmith, whose harshest expletives were "Judas Priest" and "Holy Fright."

When they teamed up to start building cars, Fred assumed the responsibilities of engineer, designer and promoter, while Augie contributed as a mechanic, welder and general hard worker who learned business management by osmosis rather than by initia-

In 1932, Fred was killed driving a Duesenberg roadster near Johnstown, Pa. at an estimated speed of 95 m.p.h (by contrast, "Augie was no fast driver at all. I don't know that he ever got over



Vanity Fair Collection. The impressive model J Deusenberg Town Cabriolet.



The Bucks County Historical Society Pine & Ashland Streets Doylestown, Pa. 18901

#### THE MERCER MUSEUM SHOP HAS DOLLS!

- Antique Reproduction Dolls
- •Corn Husk Dolls
- Sock Dolls
- Dolls and Doll House Books

"LOCATED IN THE MUSEUM WELL" CLOSED MONDAY ONLY

25 m.p.h."). The car belonged to a customer in Philadelphia, who wished to have it repaired, and Fred had offered characteristically to drive the car back to the factory and personally supervise its servicing. "He wasn't killed instantly," Ewing recalls. "He lived about fifteen days, long enough to get anxious about the car. He would talk to his nurse, and his nurse would write the letters to the factory, telling them what he needed to fix the car."

Almost fifty years ago, Fred Duesenberg was examining some of the problems that today's car manufacturers are just beginning to cope with. "He was interested in gas economy. He said before he died that he could make the Duesenbergs go for fifty miles on a gallon of gas." Unfortunately, the actual average gas economy of his cars never exceeded seven miles to the gallon.

After Fred's death, Augie assumed full management of the factory, and production continued for several years very much as before. But in 1936, economic hardship forced him to sell the factory at a tremendous loss, thereby forming the firm of Auburn, Cord and Duesenberg. Augie went to work for this new company, and Ewing accompanied him: "Cord had the most messed-up desk you EVER saw. He just wanted to build some kind of damn funny car all the time."

Augie died in 1955, but Jesse Ewing believes that the freewheeling pioneer spirit that drove the Duesenberg brothers to the pinnacle of their success will live on. Faced with the question of an alternate source of energy to power the automobiles of the future, he appears optimistic. "The idea that gasoline (is vanishing)-if that should come to pass—some fellow's liable to come up with some BIG idea—someone like Fred Duesenberg, He'd be thinking about that right now."

EDITOR'S NOTE: PANORAMA was sorry to learn, shortly before going to press, that Mr. Ewing is now ill and in a nursing home. We feel fortunate that we had Mr. Wallace interview him prior to his illness, but it was impossible for our staff photographer to take pictures. PANORAMA sincerely hopes Mr. Ewing will have a speedy recovery.



#### NEED A SPECIAL GIFT

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## VERSATILE TAYLOR OUGHTON

For 25 years W. Taylor Oughton has been one of America's top free-lance illustrators. His distinctive work has graced the covers of such magazines as the Saturday Evening Post, Holiday, Sports Afield, and Reader's Digest, and as illustrations for innumerable advertisements by such companies as Squibb, Pfizer, American Cyanamid, Mattel Toys and Ideal Toys.

Though best known for his paintings and illustrations of domestic and wild animals, in 1965 Oughton opened a whole new facet of his career with a picture painted especially for his wife, Betty—he discovered he really enjoyed easel painting.

By 1966 he had his first one-man show at the Philadelphia Art Gallery, and since then an impressive variety of paintings in acrylics and other media have emerged from his studio to be shown in five subsequent one-man shows, as well as in area galleries and private collections.

Awards have come frequently during Oughton's career: from the Philadelphia Art Directors Club, the Artists Guild of Delaware Valley, the Urban League, the Jenkintown Art Festival. Even earlier, when he was serving as a Marine in China during and after World War II, he won first prize in the Tientsin Art Show, and second prize in the All North China Marine Art Show, in 1946.

Born in Glenside, Pa., Taylor Oughton attended Abington Township schools, majoring in art. After a semester at Ursinus College, and three semesters in the Marine V-12 program at Bucknell University (where, he admits frankly, he "flunked out with two A's—gym and naval organization—and all other grades F!") he joined the Marines, receiving his advanced training at Camp Pendleton.

After serving as a Rifleman in the Marine campaign on Okinawa, he spent time as a Marine in China, also pursuing his art as a hobby in his free time.



Photography by Robert Smith-Felver

Returning home after the war, he entered the Philadelphia Museum School of Industrial Art (now Philadelphia College of Art), majoring in Illustration, and winning a year's membership in the Philadelphia Art Alliance as a graduation prize.

At the art school he also met his wife, Elizabeth (Betty) Kauffman, whom he married in 1947. The Oughtons have three children: the eldest, a daughter, E. Robyn, a son, W. Taylor, Jr., and a second son, Robert B., II. The Oughtons live in a striking contemporary house set admist a wooded area in

Currently, Oughton tries to divide his time to accomodate the varied demands of his work.

"I'm split in three different directions—earning a living, saving time to do my other work, and three, just trying to get my head together-that last takes more time than the others!" he says jokingly.

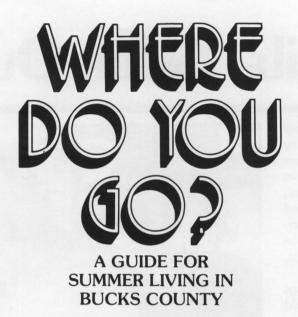
His most recent assignments were

covers for Game News, illustrations for calendars to be published for the Bicentennial year by Joseph Hoover Co. of Philadelphia, a set of international medical brochures for Merck, Sharp & Dohme, and a booklet on horses for 12-year-old girls.

Oughton's style is varied: pictures of domestic animals and wildlife, still lifes with an Oriental flavor and simplicity. warm and glowing portraits, silk screens, and most recently, cartoons which are his latest challenge.

"In a sense, animals have been my thing but I've always liked to do many different things. I like to have something recognizable in my work, but not kept close and tied in. I always start with how the subject looks to me," Oughton says.

Representative examples of this versatile artist's work can be seen locally at the Collector's Room in Carversville, the Galeria in Peddler's Village, the Golden Door Gallery in New Hope—and, we're proud to say, on the cover of PANORAMA! .



by Janice Leefeldt Painter

Summer in Bucks County. A season for easy, satisfied living. Hot days. Sunshine. The smells of freshly-cut grass, new-mown hay, honeysuckle. And humidity. A welcome spot in the shade of a benevolent old oak. The gentle rustling of a summer breeze which stirs the ever-extending rows of corn in a country cornfield. Poison ivy and alfalfa. Warm nights. Flickering fireflies. Not to mention refreshing river breezes, a peaceful afternoon beside a wooded stream, a couple of freshlycaught bass. A family feast spread on a hewn table, a hike into the shadedappled woods, an overnight foray into nature's wilds...

While conjuring the lazy days in the country, the vacations, and the outdoor activities which are a familiar part of our summer life-styles offers us a reprieve from the grind of weekday existence, there is nothing like the real thing. With just a few miles of driving, one can escape to many impressively beautiful, refreshing, well-preserved nature spots—lakes, streams, woods, and open spaces—all easily accessible and all tucked well within the county's bounds.

Among Bucks County's foremost summer recreation resources are its numerous public parks. They offer some of the most scenic landscape in the area, as well as the best facilities for such activities as picnicking, hiking, fishing, boating, bicycling and camping. And, together with such featured amenities as charcoal grills, playgrounds, ballfields and well-maintained restrooms, they sport the distinct advantage of being public property, maintained for the enjoyment of everyone—no risk of violating NO TRESPASSING signs or straying into someone's very private (however remote) backyard woodland.

Each park has its own distinct terrain and character. Each is equipped with various recreational facilities. Some parks feature historic sites and landmarks; others are built around natural landmarks. The following compilation of brief descriptions of Bucks County's outstanding state and county parks might provide some helpful rudimentary knowledge for the would-be summer traveller.

WASHINGTON CROSSING STATE PARK: Two locations on the Delaware River, the Upper Park at Bowman Hill (1½ miles south of New Hope) and the Lower Park (5½ miles south of New Hope) feature lovely woods and fields, picnic areas, and fishing and canoeing on the Delaware Canal. From the top of the brown stone tower on Bowman's Hill, one commands a breathtaking view of the

surrounding farmland, as well of the Delaware River and New Jersey, on the river's opposite bank. If you've never experienced the climb up to the tower's open-platformed roof (or the climb back down, for that matter) you're missing a unique sensation. Also featured in the Upper Park are the 100 acres of the Washington Crossing Wildflower Preserve's trails, where hiking and learning are both encouraged and fun. The trails are well-marked and the flowers are beautiful. Then, too, there is the Grist Mill, built in 1740 on the banks of Pidcock Creek, the Thompson-Neely House (1702), with its adjacent sheepfold, and the Revolutionary Soldiers' Graves. The Lower Park features the Washington Crossing State Park Memorial Building, which houses a copy of the famous painting, "Washington Crossing the Delaware," and the Library of the American Revolution, the Old Ferry Inn (1774), a replica of the Durham Boat, and Washington's Point of Embarkation.

TYLER STATE PARK: Three miles west of Newtown, tucked to the rear of Bucks County Community College, is a new, remarkably well-equipped and spacious park. Cut by Neshaminy Creek, Tyler's woodlands and fields are luxuriant and peaceful. Numerous secluded off-road recreation areas offer room, tables, and charcoal grills enough



Photography by Robert Smith-Felver

for countless picnickers. The hiking and bicycling trails wind through woods that make one think one is truly out in the uncivilized wilds. (Aside from the crows and squirrels, we neither saw nor heard any other living creature in our hike through Tyler's woods.) Tyler has a selfguided nature trail and equestrian trails as well. Bicycles can be rented in the park. The Neshaminy Creek is dammed for canoeing—canoe rentals too—and fishing. The whole park is a veritable recreation oasis for Lower Bucks Countians, and it deserves all of the descriptive superlatives that can be given to it.

RALPH STOVER STATE PARK and TOHICKON VALLEY PARK:

The Tohickon Creek runs through both of these parks in the Point Plesant area. Boating and fishing are features of each. Tohickon Valley Park, a 45-acre county park, is located one mile up Cafferty Road, west of Point Pleasant. Nearby Stover Park, two miles west of River Road above Point Pleasant, is an unspoiled 37 acres of woodland, complete with small rapids, stone beach, a covered bridge, and camping cabins. These charming cabins, easily roomy enough for four persons, are homey and guite extravagant by a two-man tent camper's standards. They are equipped with bunk beds, cozy fireplaces and picnic tables. Ralph Stover State Park was obtained via the commendable work of the Delaware Valley Protective Association, a civic group.

RINGING ROCKS PARK: If you

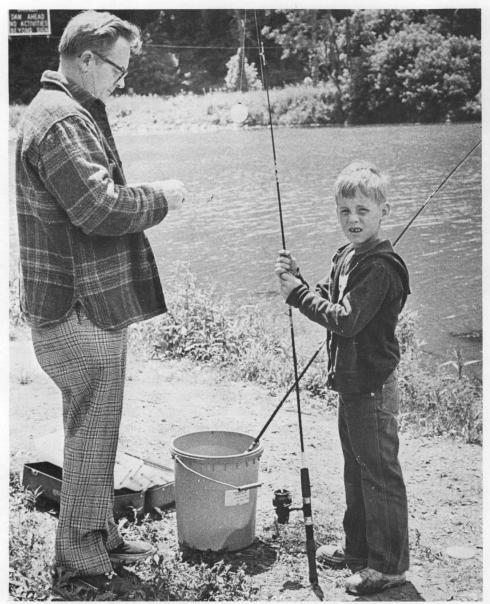
can find it, Ringing Rocks Park is hidden on Ringing Rocks Road, which turns from Center Hill Road off of River Road, two miles northwest of Upper Black Eddy.) There is a picnic area with several shady and pleasant trails which lead to a rather awesome, untamed and timeless rock field, a plateau among the trees high above the Delaware. The rocks actually do ring when struck by a hammer—it's eerie and fascinating. Petrographers theorize that, while in a plastic state, the intermediately-deep, below-earth rock worked its way upward from beneath the earth's surface and into the over-lying sedimentary rock. As it cooled, this rock cracked and broke. While the sedimentary layer of rock eroded, the soil formed by the erosion supposedly washed away as fast as it was formed. Thus, the "trap" rock was left exposed helter-skelter, in a 31/2 acre rock field. Climbing over the rocks, hammer in hand, one can chuckle at the thought of Dr. J.J. Ott, head of the Buckwampum Literary and Historical Society, who managed to collect and suspend a set of rocks that rang tones of a whole octave. Dr. Ott displayed his feat at a Buckwampum meeting, where, "accompanied by the Pleasant Valley band, he belted out a couple of tunes from his ringing rocks."

LAKE TOWHEE PARK: Lake Towhee Park, on Old Bethlehem Road, Applebachsville, is a remarkable welldesigned and maintained park with a most complete offering of recreational facilities and activities. Park woodland extends on either side of the lake. For the day's trip, picnic sites are scattered throughout the park. There is a nearby playground and ballfield for those who want to amuse themselves on dry land. Fishing is a major featured activity. together with boating. Shady tent campsites, complete with log tables and barbecue grills, rim the tree-lined lake. Pleasant lakeside and woodland trails run through the park. Boat rentals are located at a dock near the park's beach.

WEISEL COUNTY PARK and NOCKAMIXON STATE PARK: Weisel Park, 300 acres on the Tohickon Creek, approximately two miles south of Lake Towhee, is a short ride down Covered Bridge Road from Old Bethlehem Road. On the park grounds is a large mansion, staffed by professional houseparents affiliated with American Youth Hostels, an international outdoor travelling organization. This main house is used for community meetings as well as for AYH hostelers' overnight facilities. Sterner's Mill is located downstream. Good picnicking, fishing, hiking, and biking. Tent camping is allowed on the field adjacent to the mill. American Youth Hostels is a membership organization (motto: "Travel under your own steam") with overnight camping facilities available to members throughout the United States and in foreign countries. For more information one can write:

> American Youth Hostels c/o Miss Jane Taylor Willow Stone Farm Chalfont, Pa. 18914

Unfortunately 4500-acre Nockamixon State Park, on Lake Nockamixon, a huge reservoir which opens just south of Weisel Park, is not yet completed. Nonetheless, this park is simply breathtaking in size and scope. Lake Nockamixon is one big body of water! ("A finger lake in Bucks County?" we asked incredulously!) The two operative park facilities—Tohickon Boat Access and Haycock Boat Access—are wellplanned, functional, and impressively designed, with plenty of parking space, a play area, and numerous benches for resting and lake-watching. Launch permits are required. Good fishing. Nockamixon State Park rates four stars



Adrian Meskers, grandfather, and John Potosky, grandson, both of Levittown, try their luck at Tyler State Park.

as the most promising recreation area in Bucks County's near future.

Armed with these facts about many and varied recreational facilities offered by the state and county park system in Bucks County, the adventurous traveller can proceed to explore for himself the areas which cater to his own particular interests. A good county map is of infinite value in any expedition; the excellent map published annually by the Bucks County Planning Commission is detailed, helpful and accurate. It is widely available—on sale for a minimal charge on local newsstands and at the County's Public Libraries. Each recreation area has its own character, certainly. And discovering the richness of each is downright pleasurable.

Since summer outdoors enthusiasts enjoy a variety of recreational activities, however, perhaps a more detailed (and admittedly subjective) look at the specific activities encompassed by Bucks County's summer life-styles is worthwhile. Here are some tips about what-to-do and where-to-do-it in Bucks County.

BOATING AND FISHING: The banks of the Delaware River and the Delaware Canal have furnished Bucks Countians with popular launching spots for years. Tinicum Park, on River Road seven miles north of Point Pleasant, provides a canoe rental on the river. Public boat accesses are also located at Upper Black Eddy, Yardley, Bristol and at the Delaware River Access Area,

near the county's southern tip, off of State Road near Cornwells Heights. Various canoe rentals and locks along the canal (for example, Washington Crossing and New Hope) make good canoe-launching points. Previouslymentioned Tyler Park offers boating and fishing on Neshaminy Creek; in Ralph Stover Park, Tohickon Valley Park, and Lake Towhee Park, they're enjoyed on Tohickon Creek. While Lower Bucks Countians praise the privately-owned Warner Lake facilities of the Penn-Warner Club, a membership organization, the prime location in Upper Bucks County is Lake Nockamixon. And if you're looking for the ideal spot to relax in the shade some nice summer day, with a babbling stream and a fishing pole as companions in solitude, try along Cuttalossa Creek. Cuttalossa Road, off of River Road just below Lumberville, follows the creek a good way, and it's simply idullic.

TRAILS: The wooded trails which lead to the rock field at Ringing Rocks are perfect for the short-distance hiker. Lake Towhee and Ralph Stover offer hiking trails of medium distance and a variety of scenery. The creek banks, wooded paths, cleared fields and nature trail of Tyler State Park, and the Wildflower trails, rambling Pidcock Creek, and steep wooded hillside of Washington Crossing Park at Bowman's Hill offer greater opportunities to wander over longer distances and varied terrain. Also highly recommended for hiking enthusiasts are the numerous State Gamelands located in Upper Bucks County—that is, out of hunting season! Hunting trails run through the Gamelands. The terrain is unspoiled and the wildlife is abundantly visible. Lake Warren, in State Gamelands 56, just southeast of Ringing Rocks Park and off of Center Hill Road, is peaceful, secluded, overwhelmingly beautiful and houses many species of migratory birds all year. (Remember, though, off-season only!!)

Special provisions for bicycling fanatics have been included in Tyler State Park and in Weisel Park. Tyler's several dirt (occasionally paved) trails are pleasantly remote, sufficiently wide and well-graded. They wind through some

outstanding woodlands and country-side. (Four stars.) Weisel's country roads, near Sterner's Mill, are enjoyably scenic. In addition to these specific trail areas, if you don't jeopardize the chain of your ten-speed on a section that is not well-travelled (Well trampled), the towpath of the Delaware Canal makes a good trail for bicycling as well as hiking.

SWIMMING: If you don't have access to a pool-private or publicyou're just about out of luck when it comes to finding a place to swim in Bucks County. The old swimming holes are fast disappearing: private property is posted, and the bigger creeks suffer from pollution. At this point in time, swimming is not permitted in the previously-mentioned parks, though swimming beaches will eventually be included facilities at Nockamixon State Park and Core Creek Park. Silver Lake Park, in Lower Bucks County, has a swimming pool, and Playwicki Park, on the Neshaminy Creek near Langhorne, allows swimming, minus lifeguards and beach. Although Playwicki is an agreeable park, swimming in the Neshaminy Creek is no longer recommended as a refreshing and savory experience (unless one is partial to a fishy smell) ...there's always the Jersey shore and the Atlantic Ocean if you just have to go swimming!

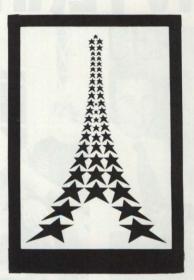
CAMPING: One cannot beat Ralph Stover State Park and Lake Towhee Park for campsites, facilities and activities. "Roughing it," either in Stover's cabins or in your own tent on Towhee's campsites, can be a great way to escape and unwind from the hectic weekdayworkday world. You're apt to find the lifestyle is addicting as well. Specific information about required permits and reservations can be obtained from the individual park offices:

Lake Towhee Park Applebachsville, Pa. 18951

Ralph Stover State Park Point Pleasant, Pa. 18950

The best way to find out about Bucks County's myriad summer recreation opportunities is to set out on one's own. Be adventurous. Explore. All of nature—the Great Outdoors—awaits you. It's summer in Bucks County, so enjoy yourself!

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# BRITISH IN IVYLAND

JER SUP

Derek Trevis, left, and Trevor Hunt.

The British are coming! The British are coming!

Bucks County and our nation are busy preparing for a Bicentennial celebration; the borough of Ivyland may be able to obtain some special information from two of its families who happen to be English imports.

The new British arrived in Ivyland in June of 1973 in the form of Trevor and Norma Hunt and their children, who purchased a home at 25 Gough Avenue. The movement continued this year with Derek and Edith Trevis, imports from Lincoln, England, who settled on the same street in an old Temperance House. The links between these two families are a combination of English heritage and pride, a belief in making a go of it in America and the love of a sport called soccer.

Both Derek and Trevor began playing soccer as children in England, just as many American boys begin to play baseball or basketball. In fact, soccer is played all over the world; it is only in the



by Karen D. Wilson

Norma Hunt, left, Edith Trevis, right, and "Jenny."

United States that it has been a late bloomer.

At age 16, Derek signed his first professional pact in Birmingham. He played with the Wolverhampton Wanderers reserve team, Aston Villa English First Division, Colchester, Walsall, Lincoln City, and most recently for Stockport County.

Now the captain of the Philadelphia Atoms soccer team, Derek joined the team in the spring of 1973. The 6'1" defender played every minute of every game that first season and helped the team become the champions of the North American Soccer League—the first ever for an expansion team in any sport.

Derek returned to England in the fall of that year and played for Stockport County Football (Soccer) Club. In the spring of 1974 he joined the roster of the Atoms team, again serving as captain. After a strong season, he went home to England.

During that time he began making

business contacts and has now joined the office of Garex, Inc., in Doylestown, a sporting goods and Scottish import business. By January of 1975, his wife Edith had joined him, along with their golden Labrador retriever "Jenny."

Derek has developed a business relationship with George Garthly and Trevor Hunt, principals of Garex, and is a sales representative for the firm, which specializes in everything from soccer balls and Philadelphia Flyers tee shirts to Scottish caps and lacrosse sticks.

Edith and Derek are adjusting to Ivyland community and their Bucks County neighbors. Derek is happy with the quiet, peaceful area. "I often sprint across the local Ivyland common and enjoy walks with Edith along the tree-lined streets. The old style Ivyland homes and rural atmosphere remind me of English villages," he reminisces.

Edith, a tall, charming woman, is a complement to her husband. While Derek is flamboyant, talkative, witty, and lively, Edith is congenial, elegant in style, sincere, and delightful to listen to.

In the area of sports, Edith has played field hockey in England and sometimes will run along with Derek as he works out to stay in shape for the team.

Edith is learning about our American ways. In the cooking area, she likes to make Welsh cakes from an old recipe. "I've tried to adjust to the packaged flour here, but it differs from that in England." She carefully checks labels on cake, plain, and self-rising flour to determine which to use for her recipes.

"I've searched gourmet and cheese shops and found my favorite gravy base, Bisto," Edith confides. Her mother, Rachel Evans of Birmingham, England, will be visiting in the fall. Edith has written her asking that she bring along several spices and ingredients which can't be found on our supermar-

Photography by Robert-Smith-Felver

ket shelves. While Mrs. Evans is here, Derek and Edith plan to travel to the Pocono area and show her another part of Pennsulvania.

Another aspect Edith has become accustomed to are the number of policemen, especially the number who carry arms. "I'm not used to seeing policemen with weapons because in Britain only a few plain clothes policemen and special officers carry them and never openly."

"The violence here frightens me," Edith admits. But she realizes the population in our country is far greater than England's and accepts the police for the protection they provide.

Getting used to Bucks County and the different ways people celebrate holidays is another step Edith and Derek have taken. They have been indoctrinated with barbeques for Memorial Day, the Fourth of July and Labor Day. After the recent Philadelphia Flyers Stanley Cup victory parade, Edith said, "They really know how to celebrate a win over here!"

At one soccer game this summer, a friend offered Edith a taste of the all-American hot dog. Edith tasted it and said, "It's sort of like our English sausages and really good."

What does Edith miss most in the United States. Her first reply, "Well, everything."

"I usually get a letter from my mom on Saturdays. When it doesn't arrive by the following Monday or Tuesday, I really start to worry. And then the next day the letter will arrive."

It can be a real challenge to pull up roots and move to another country, leaving behind cherished relatives, friends and happy memories. But the United States and Bucks County are offering the Trevis family a taste of Merry Old England. For instance, there are the green rolling hills here, the footbridge over the Delaware at Lumberville, and quaint English style restaurants. The Trevis family has also journeyed to the New Jersey shore or "the coast" as they call it.

About American television Edith says, "I enjoy Channel 12. I particularly like Masterpiece Theatre and 'Upstairs, Downstairs' and the wildlife and travel programs on TV." Derek is quick to point out that the Monty Python (Channel 12's Monty Python's Flying Circus) type of humor isn't the only type in England.

"Americans are sometimes fooled into thinking that Britishers are very dry with their humor. But stop by an English pub some evening and you'll learn a different point of view on English humor!" he suggests.

Edith explained about British television. "Of course, there are no commercials. Some of the commercials on American TV are really silly. Women in England are not noted for sitting home and watching the soap operas as some housewives here do. Yes, Englishers enjoy TV serials, but there are not as many available there to see."

In England Edith and Derek used to have a favorite "wireless" or radio program Edith recalls. "I used to follow one of the mystery shows. "There are also radio programs featuring music and soccer games." Derek confided that the sound of an English radio program on a shortwave set will still make Edith a little homesick.

Talking about American movies, Edith and Derek agree that our theatres are more comfortable to sit in but are more expensive than in England.

"I'd like to travel and explore the western part of the United States, especially the Grand Canyon countryside," says Edith. "Derek has seen many American cities, partly because of his travels with the Philadelphia Atoms team. He has traveled to many Eastern seaboard major cities for soccer clinics and camps through the Garex Company. On the local level, he has visited many Delaware Valley schools where he explains soccer to youngsters, shows them an Atoms highlights film and sign autographs. He's also been a guest co-host for Philadelphia's TV program 'Dialing for Dollars'."

"I sometimes miss the strong bond of friendship the lads and women build up in a local community in England," Derek confides. "It would be common to join several other couples at the local pub for a few pints (beers) in the evenings. The atmosphere would probably include a warm fireplace and of course English ale."

Says Edith, "I miss my garden back in

England, my job, and my friends. Bucks County has been a friendly place. A lot of people have been very good to me. The American people have made me feel at home, and I've appreciated that. But it takes some adjustment to the American way of life."

As advice for others coming to this country or going to another place to live, Edith offers, "Don't go with any set ideas because you could have a disappointment. It is sometimes difficult to judge an area by the books and pamphlets written about it. Sometimes you have to see and feel it."

The other English family in Ivyland are the Trevor Hunts. Their home was constructed almost a hundred years ago-in 1881-and has since been expanded and refurbished. Now Norma and Trevor Hunt, along with their children Colin, 19; Ian, 17; Gary, 16 (who were all born in Southampton, England); and Joanne, 10, live there.

"We arrived in the United States in June, 1967, after swearing allegiance to the United States at the American Embassy. We flew to America and arrived in Philadelphia, along with our family cat "Sooty," Norma said.

Trevor and Norma were born on the Isle of Wight, which is off the southern coast of England. When they came to Bucks County, they first lived in Horsham and then moved to a home in Warminster.

"The reason we came to America was that Trevor was transferred here as a Ford Cortina parts manager," she remembers. "Through the auto business Trevor eventually met George Garthly, and he joined the Garex organization.

Norma remembers her former home, the Isle of Wight, for its lovely summers. "Prince Philip used to vacation there. It was also home for poet Alfred Lord Tennyson," she recalls. "The main source of income on the 27-mile long island is ship building and it also serves as a yachting center. More recently large resort hotels have been built and more industry has moved in," she says.

As Norma explains, "There are other English who have settled in Bucks County. There is a British Club which has been formed here." Two of Norma's friends are Eric and Ellen Maxwell,



## BUCKS COUNTY RADIO WITH

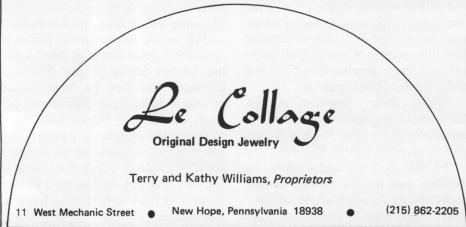


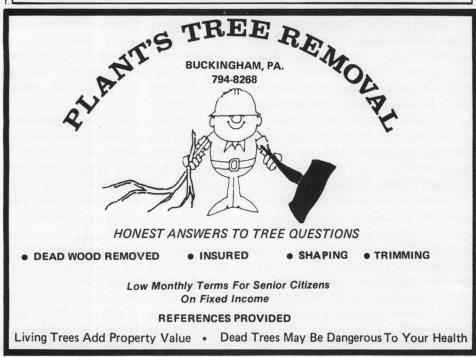
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#### The Voice of Bucks County





soccer enthusiasts, who have now moved to Buckingham.

The Hunt youngsters all play soccer, even Joanne. Trevor has been very active in the St. John Bosco soccer team in Bucks County and has helped to coach. His oldest son Colin earned a soccer scholarship to LaSalle.

Says Trevor, "Soccer interest is growing in the county. There's no question about it. More clubs are forming. What's happening is the number of teams for one club are expanding. For instance, in 1967, St. John Bosco had two teams—this year there are eleven."

Derek agrees, "It's mushrooming out of all proportion. America is the place to be for soccer. Why else did I leave the club back home? With the addition of Pele to the North American Soccer League, there's bound to be a tremendous increase in soccer interest. I'm in awe of Pele."

Norma related how the youngsters found out about soccer in Bucks County. "Colin came home one day really excited. He explained that some fellows were playing at the school. Pretty soon all of the youngsters were playing. In the soccer season, Trevor and I can average about ten or eleven games a week."

Norma's cousin, Jan Palmer, is a soccer coach in Staffordshire, England, near Birmingham. She recently passed her referee badge requirements in England, but has written Norma saying she had not had any job opportunities for the new qualification.

Norma takes an active interest in Ivyland, as do most of its 400 residents. Norma recently helped out with a fire company fund-raising chicken salad and ham dinner. "most all of the residents contributed something—their time or food. I baked several cakes and helped cut all the cakes for the dinner."

Norma and Trevor are active Philadelphia Atoms soccer team fans. Trevor has been president of its Fan Club since the team was bought by builder Thomas D. McCloskey in the spring of 1973. Another Bucks County resident, Ruth Kreutzer of Holland, serves as the Fan Club secretary. Trevor will sometimes travel to away games to follow the team. He also spends many evenings helping

local soccer enthusiasts.

Both Norma and Trevor enjoy traveling. Several years ago they went to Mexico and saw the Olympic Games. They have also returned to England to visit relatives. Norma misses Englishice cream, pork pies, sausages and chocolate.

"I am interested in the future of Ivyland. I believe in it," Norma explains. "I follow the new building projects and enjoy the generally quiet way of life on Gough Avenue."

Trevor and Norma have helped Edith and Derek adjust to the ways of life in Bucks County. They have guided them through highways and byways and shown them different life styles in this area. On occasion Derek and Trevor will travel together on business trips. Norma will stop by and enjoy some "English tea" with Edith.

Other soccer players and their wives have also helped Derek and Edith adjust to America. Nora O'Neill, wife of Atoms midfielder George O'Neill, has talked understandingly with Edith. Nora herself hails from Ireland while her husband is from Scotland. They, too, have changed and adapted to American ways to some extent.

Derek holds a full English Football Association (soccer) coaching badge which enables him to coach at the professional level internationally. He has served as assistant coach of the Atoms. He uses his coaching talents at numberous soccer clinics and camps he is asked to attend.

Derek and Edith consider their adjusting to Ivyland and Bucks County a challenge. Overall, there have been some hurdles to cross, they admit, but right now, they and the Hunts seem to have settled back to enjoy the American way of life.

Another British family will be coming to the United States in the near future. And more than 200 years ago it would have been unheard of for this family to set foot in the rebllious colonies. Her Royal Highness, Queen Elizabeth, has announced that she'll visit the United States to help us celebrate our 200 years of independence. Her visit may possibly put a crowning touch on the Bicentennial celebration to be held in Philadelphia's Independence Hall.

#### WANT TO FILL IN THOSE MISSING ISSUES OF PANORAMA?

PANORAMA has a limited number of back issues containing many interesting articles (some by writers now well-known) that will add to your storehouse of information about Bucks County and surrounding areas.

For example, PANORAMA's feature articles for 1969 included:

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Experiment at Stockton-Adi-Kent Thomas Jeffrey

With Tenderness and Care-H. Winthrup Blackburn

From Mail Stage to Zip Code-Lillian

Her Honor, the Mayor of Buckingham-Janice Allen

#### **FEBRUARY**

In the Renaissance Tradition—Thomas T. Moebs

The Langhorne Ghost-Nancy Messinger Lafayette and Washington-Virginia C. **Thomas** 

The Log Cabin-Dr. Arthur Bye

#### MARCH

Swift of Southampton-Sheila W. Martin Bucks County J.P.—Caryl F. Lutz Medicinal Plants—Alexandra Richards Episodes in Cairo-I-Dr. Arthur E. Bye An Old Fashioned Garden-Virginia C. ·Thomas

#### MAY

Confessions of a Buff-Janice Allen The Wafer Iron-Virginia Castleton Thomas

May and the Chimney Sweeps-Adi-Kent Thomas Jeffrey

#### OCTOBER

The Log of the Good Ship Molly Polly Chunker-II-Cora Louise Decker The Fountain House-I—Terry A. McNealy Historic Fallsington Program-Clare Elliott Nelson

Old Bensalem Church-Sheila W. Martin Twelve Shillings for the Hogshead-Sheila Broderick

#### **NOVEMBER**

Tally Ho the Fox-Sheila L. M. Broderick The Fountain House-II—Terry A. McNealy Newtown Open House Day

Theremin: Instrument of Magic-John deZ. Ross

The Shop that Sells Memories-Virginia Castleton Thomas

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# These Children Still Need You

#### by Gerry Wallerstein

Anguish—that's the word that best describes the feelings of Pearl S. Buck Foundation staff members in Saigon when they were given 30 minutes' warning by the U.S. State Department to leave the city before it fell to the Communists.

Anguish—because the caseworkers knew that despite their most persuasive efforts, they would only be able to take with them a handful of the more than 1,000 Amerasian children (children born of U.S. servicemen and Vietnamese women) whom they had nurtured in Vietnam with the aid of American sponsors.

Though the staff endeavored to convince the mothers or guardians of these children to send them to safety, less than ten percent agreed.

"Most of the children were in the Saigon area; despite long discussions with caseworkers, in most cases the adults were determined to stay together as a family," said Frank Davis, Asian Operations Director for the Foundation.

In the end, the Foundation could bring to the United States only the 60 children who were either legally adoptable or whose mothers had sent them out voluntarily, and 207 others brought from Vietnam under Foundation auspices by seven other agencies.

"On the last day our staff burned all their records so the children would be less identifiable—past history had shown that the Communists had been very cruel and vindictive, and these children would be very visible," Davis added

And what of the fate of those still in Vietnam?

"We've had no word at all—no response at all to our messages or

requests for information. But it appears that the Communists did not do in Saigon what they did in Da Nang—they took the city almost peacefully—I suppose they did not want the world to identify them with further barbaric incidents," Davis said.

"Of the children who were brought out, 45 arrived in Seattle on April 5th and on the 6th they arrived locally at Keller's Church at St. Matthews'. By the end of the week we had placed them all with families," said Edith W. Hebel, Director of the Foundation's Adoption Department.

After the difficult denouement in Saigon, which also cost an unexpected extra \$40,000. in expenses, the Foundation also faced the even sadder task of informing the sponsors of those children who had to be left behind that there could be no more letters, photos or progress reports.

"We wrote to all the sponsors to tell them we did everything we could; we asked them to sponsor children who need their help in the five other countries where we still have programs going: Taiwan, Thailand, the Philippines, Okinawa and Korea. I'm glad to say all but 193 out of the 1,084 sponsors have agreed to sponsor another child," Davis reported.

Sponsorship of a child through the Pearl S. Buck Foundation involves a monthly payment of \$18.00, of which 75% goes directly to provide food,



medical care and education for the child and/or his mother or guardian, 15% for expenses of liaison between sponsors and children and administrative expenses, and 10% to the Foundation's General Fund, used for public education, obtaining sponsors, and other programs.

Children of school age must be enrolled in school in order to be eligible for assistance, and the Foundation's caseworkers directly supervise the way the money is spent. If the parent or guardian uses it frivolously the child can no longer be eligible for sponsorship.

Sponsors receive regular reports on the child's progress, as well as photos, and letters from the child if he or she is old enough to write. In many instances, a savings trust account is established, after discussing with the mother or guardian how much is required for daily living expenses. The remainder is banked in the child's name, with his own passbook, to provide a fund for his future higher educational needs, which in Asia can be prohibitive, even at socalled public schools, because of the many fringe costs.

The banked funds, amounting to \$70. to \$100. a year, may be withdrawn sooner if needed, but both the guardian and Foundation must sign the withdrawal. Two other plans developed by the Foundation permit interested individuals to help fund the Foundation's work without direct sponsorship of a child.

"Asian society is very familycentered. If there is no man, finances suffer, and these Amerasian children are either abandoned at birth or at school age. Asians do not accept children without families-orphans, even in Japan, are discriminated against," Davis explained.

"Amerasian children are also socially ostracized to some degree-more so in Korea than in Thailand or Vietnam where there has been lots of Western influence," he added.

The Foundation, which was started in April 1964 by the late Pearl S. Buck, has as its basic premise the idea that by providing support and education for Amerasian children in their own countries, these fatherless children and their mothers or guardians receive the kind of assistance which enables them to stay together and provides the opportunity for an education which might mean the difference between future success or failure for these children of mixed race.

"We are currently caring for about 4,000 other children in the five countries which still have programs. We don't run orphanages—our children live with their own mothers or guardians. We're not giving charity, but educating the children, their parents and the American public to be aware of them. We felt the excitement about Vietnam was nine years too late," Davis said.

"Dan Bailey, our Director, is a very forward-thinking man—he understands that the Amerasian child is a sympton of the lack of understanding between Asia and America, so in August we are sponsoring a workshop to which professors of foreign affairs have been invited to work with people from the Pennridge schools in the realm of education on Asian affairs. We have places for 30 educators and already have over 50 applicants," Mrs. Lillian Wolfson, Public Relations Director, reported.

Now based at Green Hills Farm, the late Pearl S. Buck's home in Perkasie which she donated to the Foundation during her lifetime, the staff of the Foundation is busy with plans for the future, but these thoughts still haunt them: what is happening to the children and their families who had to be left behind in Vietnam? Are they still alive? Are they safe? Nobody knows.

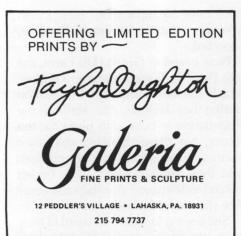
Still hoping for eventual word of their

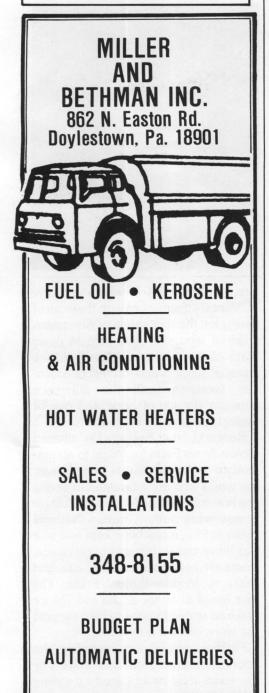


fate, the staff (85% of whom are local residents) continues on with the work of caring for the thousands of Amerasian children who still need help in other parts of Asia—children to whom the financial support and interest of American sponsors spell the difference between the life of hope and one of neglect, despair, or even death.

Recently, the Foundation opened Green Acres Farm for tours, to accommodate the many visitors from all over the world who are interested in seeing the home of the late Nobel and Pulitzer Prizewinning author; now a National Historic Site, it has been kept just as it was when the author was in residence. Tours are conducted at 10:30 a.m. and 2:00 p.m., Monday through Friday. The tour fee of \$1.50 for adults and 75¢ for children under 16 goes to help support the work of the Foundation.

Further information regarding the Foundation's programs and projects or the tours may be obtained by calling (215) 249-0100.





# Through a Camera's Eye

by Marvin Mort

#### READY FOR ACTION

Unlike a portrait, landscape, or still life photographer, the cameraman shooting moving objects does not have the time to work leisurely. He must be prepared to catch the action at its peak or lose the opportunity. Action photography, therefore, demands a state of readiness from both the photographer and his equipment.

The easiest and most versatile camera to use for action pictures is that workhorse of the working press, the 35mm single lens reflex. The focal plane shutter used in almost all of the SLRs usually has a top speed of 1/1000 of a second. Some of the newer models are even faster. This is more than adequate to stop most movement usually encountered. This speed has the ability to capture on film some effects never actually seen by the unaided human eye. Droplets of water gushing from a hose take on unusual frozen ice-like forms when shot against the sun and the impact of a boxer's glove freezes a strangely cruel grimace on his opponent's face when captured by the action camera.

Because the 35mm SLR takes innumerable interchangeable lenses, the photographer can choose a telephoto lens to get right down on the pitcher's mound or record the jockey's face as he crosses the finish line. Conversely, a wide angle lens will allow him to cover the whole basketball court from a front row seat or to emphasize a golfer's back-swing at the tee.

Most of the fastest lenses made (apertures f 1.4 or f 1.2) are for the 35mm format also. These ultra-fast pieces of glass are usually in the "normal" range—50 or 55 mm. They are invaluable when taking pictures indoors or under inadequate light.

There are several films available that will produce good quality prints or slides at relatively high ASA film speed indexes. I like KODAK TRI-X for black and white work. Its nominal speed of ASA 400 can be increased to 1200 or more by a custom lab or in your own darkroom without the excessive grain we used to see in fast films. For color work I use HIGH SPEED EKTACH-ROME DAYLIGHT (ASA 160) or TYPE B (ASA 125). These films too can be pushed (when necessary) by a good custom lab, to an index of about 1000 if you aren't particular about the exact color rendition.

When ready for action, most press photographers work with one or more cameras, assembled with lenses in place and film in the cameras. The working photojournalist is ready for action with his equipment hanging from his shoulder, or around his neck. There is no time to open a leather case when you want to shoot quickly. I have never found that the so-called "ever-ready" case serves any purpose. It is difficult to put on or take off when it is time to change film and it gets in the way when working. If I want to move fast, I lock my equipment case safely away and carry my spare film (after removing the wrappers) in my coat or jacket pockets. An army fatigue jacket with accordion pockets serves admirably for this purpose. As I finish each roll, I mark the subject and ASA speed on the cartridge with a permanent felt marker.

About forty years ago, when LIFE MAGAZINE was setting the photographic styles, the frozen action shot as captured by the then innovative Leica was much admired. Constant repetition, however, changed this approach to a cliche and editors looked for new

ways to indicate speed in photography. Soon the blurred action picture was being used as an interpretation of speed. Now both "stopped" action and blurred action are useful tools for recording the feeling of motion in pictures. Both of these devices have been copied by contemporary painters and artists.

Photographers covering some sport events, like automobile and boat races or sailboat regattas, found that pictures taken of a moving vehicle with a high speed shutter often produced uninteresting pictures because the moving object looked, on the print, as if it were standing still. They found that by shooting at a shutter speed of about 1/30 or 1/60 of a second while "panning," or following the moving object with the camera, would give them a relatively sharp subject against a blurred background. This effect reintroduced the feeling of fast motion into the scene. They also found that relatively slow action pictures such as those of sprinters, pole vaulters or trotters could be improved by shooting at about 1/125 of a second. This showed the background in sharp focus, the moving subject in relatively sharp focus but with blurred feet and arms. The viewer saw "motion" in the picture.

Sometimes it is necessary to simulate motion in a photograph. One way to do this is to "pan" slowly across a stationary object while snapping the shutter at about 1/125 or 1/250 of a second. This will blur the entire scene. Perhaps the most spectacular way to simulate action, however, is to use a zoom lens. When a picture is snapped at a speed of about 1/4 or 1/8 of a second the photographer can introduce an explosion of movement into the picture by zooming the focal length as he snaps the shutter. This effect is often used to introduce the feeling of violent movement into static situations such as sports car ads, pictures of crowds, or automobile accident pictures.

While the focal plane shutter's 1/1000 of a second or more will stop most movement, some things are even too fast for that. A speeding car crossing parallel to the film plane (across the field of view) will usually be slightly blurred on a print. In nature too, some movement is too fast for most stop action photography. A hummingbird's wings and the flick of a fly-catching frog's tongue are both too fast for the camera to stop.

Many times this type of action can be frozen by shooting at night with an electronic flash. It is not unusual for some types of electronic strobe to produce a flash duration of 1/20,000 or even 1/50,000 of a second.

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### Don's Beauty Salon

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# Restoration Primer

by Anne Shultes



There's always plenty of tut-tutting when an old house is poorly restored—when features are torn out that should have stayed, or patched in where they don't belong. Such mistakes are often due to the sad fact that it still can be difficult and costly to get the proper advice.

On your own, you can read about restoration, visit old houses that are open to the public, and when you are finished you'll have lots of impressions and some good ideas. But these will be piecemeal, and won't relate specifically to your own project.

Restoration is like the Land of Oz. It's easy to get into it, but you'll probably have to find an expert to get you out. And what kind of expert?

You might start with an architect, a specialist in old design, to do structural changes. A building contractor (one who knows old construction and has painstaking workmen) may be needed for things like opening up closed fireplaces.

You'll line up electricians and plumbers and heating contractors to equip the old place for modern living—and some of them will get out fast when they see the job. A decorator may be the final requirement for suggesting paint, fabrics and window treatments to make it all look right.

The problem is that restoration touches many specialized areas. How many specialists can you afford? You're a homeowner, not the Rockefeller Foundation.

There ought to be a public agency—or a private one, aided by public funds—to provide the kind of information that makes the difference between a botched job and a well-done restoration that is correct for that particular house. Otherwise, good restoration is restricted mainly to projects belonging to museums and wealthy people. In the past this has led to the loss of surviving modest homes that reflected the lives of the middle class that built them.

The cities have done better than the suburbs and rural areas in saving such places. Homeowners' associations and civic groups helped those who came in to preserve and occupy historic houses in Newport, Rhode Island and Philadelphia's Society Hill. There is great need to make the same kind of aid and shared knowledge available where old houses are farther apart.

Can public money properly be spent to help restore private homes? Yes, because preservation enriches the community. Much of the charm and fame of Bucks County is due to the fine old homes here. It should not remain unnecessarily difficult for people restoring them to get the right advice at the right stage in the project.

Actually, this county is unique in providing some assistance to people who have homes to restore. The Bucks County Historical Tourist Commission offers a free one-hour consultation with architects G. Edwin Brumbaugh and Albert Ruthrauff of Gwynned Valley, who have directed many private and public restorations in the area. The Commission sets up the appointments once a month, or four times a year when demand is light.

Historical societies would seem promising as clearing houses for information on restoration, but most do not have the staffs. The Bucks County Historical Society does publish helpful material, such as Dr. Henry Chapman Mercer's The Dating of Old Houses. The society's library can also provide bibliographies.

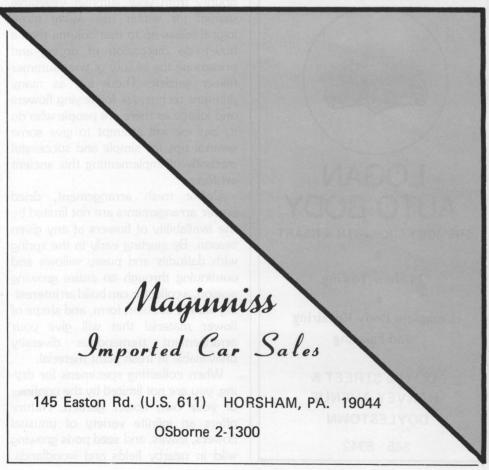
The Bucks County Conservancy has the forms you fill out to apply for a place in the state and national registries of historic houses. It is also conducting a county survey of old buildings, which will be listed in a publication. It will soon offer permanent historical markers, which can be posted to identify the structures it recognizes.

The Conservancy's own restoration program—currently preserving Bolton Mansion in Bristol Township—has put the organization in touch with architects, builders and craftsmen who specialize in historic preservation. It is willing to pass the names along.

That brings us back to the multiplicity of specialists that may be needed for any restoration project. In future columns, we'll talk with some of the experts available to Bucks County residents, and will learn about specific problems they have solved.

Next month we'll get ideas from a New Jersey restoration consultant who specializes in the whole process of making an old house true to its past and practical for the present. Catherine Aratow directed restoration of several private homes in Flemington last year, taught a popular course on antiques and restoration in the Hunterdon County Adult School, and wrote a column titled "Heritage" for The Hunterdon Review.



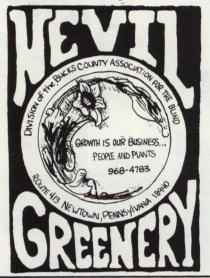


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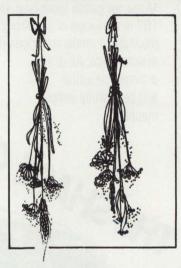
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# The Compost Heap

By Nancy Kolb

#### PREPARATION OF DRIED FLOWER MATERIAL



Last month we attempted to give you some hints as to how to preserve the bounty from your summer vegetable garden for winter use. What more logical follow-up to that column than a how-to-do discussion of drying and preserving the beauty of your summer flower garden. There are as many different techniques for drying flowers and foliage as there are people who do it, but we will attempt to give some general tips for simple and successful methods of implementing this ancient art form.

Unlike fresh arrangement, dried flower arrangements are not limited by the availability of flowers at any given season. By starting early in the spring with daffodils and pussy willows and continuing through an entire growing season, a collector can build an interesting variety of color, form, and shape of flower material that will give your arrangement tremendous diversity unavailable in fresh plant material.

When collecting specimens for drying, you are not limited by the confines of your own flower garden. Nature offers an infinite variety of unusual flowers, leaves, and seed pods growing wild in nearby fields and woodlands.

When vacationing in other parts of the country, you can collect other interesting flowers that will add interest to your arrangements and serve as mementos of your trip; however, when collecting wild specimens be sure to check with the state's conservation lists to be sure that the plant is not protected as an endangered specie. For more exotic additions to your collection, florist shop flowers can be dried at all seasons of the year.

There are many techniques you can use for drying your specimens, but we recommend and will discuss two of these methods as being particularily useful (hanging, and surrounding and covering with silica gel.) Surely the oldest and often the least complicated method is hanging. Many flowers need heads down for a period of weeks in a dark, dry, warm attic, closet or furnace room. Several bunches can be dried at one time by winding a rubber band around the stems several times, looping it over a wire coat hanger and then around the stems again. Some flowers which dry well this way are baby's breath, cockscomb, goldenrod, hydrangea, pussy willow, statice, strawflower, and yarrow. Generally, it is better to pick the flower then the buds are not fully opened as the drying process will cause the flowers to open more fully.

A more complicated technique, but one which offers a much greater variety of flowers which can be dried, is the surrounding and covering method. Over the years many different agents and combination of agents have been used with varying degrees of success, but since 1961 and the introduction of silica gel (a chemical compound which readily absorbs moisture), the most perfect results have been obtained with this substance. It is sold under many trade names and is readily obtainable at garden supply houses, hardware stores,

or florists. It is imperative that silica gel be used and stored in airtight containers (metal pretzel and potato chip cans are ideal) as it will absorb atmospheric moisture. Flowers for this method should be picked when they first come into full bloom. They should be conditioned by placing them in warm water overnight or for at least five to six hours. If you must hold them for several days, refrigeration is essential. Before drying, remove most of the wet part of the stem, strip all the foliage from the flowers, and check the petals to be sure they are completely free of water. Substitute stems can be made, when necessary, by inserting a piece of florist wire into the back of the flower before dehydrating. Roses, delphiniums, camellias, chrysanthemums, clematis, daffodils, feverfew, gladiolus, marigolds, and orchids are but a few of the species which can be preserved this way. It is impractical to preserve most foliage with silica gel, as it responds well to pressing (ferns and dusty miller) or treatment with glycerine.

Complete instructions for the use of silica gel are included on the container, but here are a few extra hints. To dry flowers face up, cut a piece of Styrofoam the size of your container, and pierce it with an awl or icepick so the stems will hang down. Gently pour the silica gel under, around and between the petals until the flowers are completely covered. Immediately cover the can with an airtight lid. Flowers are dry when the petals are crisp to the touch, and the length of time necessary is largely a matter of trial and error. Carefully pour off and save the silica gel (it is reusable as long as there are blue crystals present.) If a petal falls off, it can be reglued with any white glue.

Dried materials should be stored in a dry place as they will absorb moisture from the air around them, and although some material will last for years, the most satisfactory results will be obtained by drying new material each year. A home-dried arrangement will bring pride and joy to the owner all year long. Let me know if you discover any new techniques or special secrets that we can share with others. Happy Experimenting and Good Luck with your drying.





· Betsy Ross • King George III

· Queen Charlotte

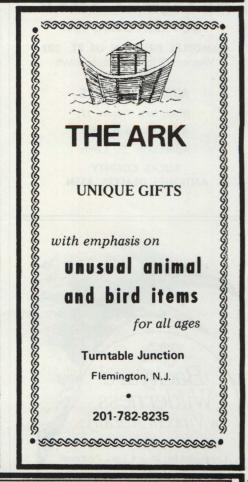
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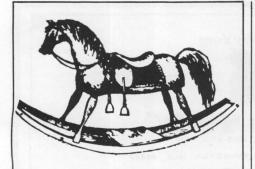




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# Cracker Barrel Collector

by Jerry Silbertrust

Photography by Robert Smith-Felver

If you have a suit of armor with plumed headpiece you'd like made into a lamp, don't ask Helen and Arthur Naul of The Red Door. But anything short of that...

This husband-and-wife team, who have been in business eleven years on Route 202, Spring Valley, have only turned down this one request.

"I tried as hard as I could," said Mrs. Naul laughing, "I just couldn't visualize a lamp on top of that plumed head."



However, they have visualized and materialized lamps from more ordinary things brought in by customers, such as crocks, cut glass vases and milk cans, to not-so-ordinary antique golf clubs and an X-ray tube. The clubs were made into a floor lamp, with a scene painted by Mrs. Naul of the last hole at the Doylestown Country Club. The Nauls assured me the X-ray tube was turned into a great-looking lamp for a doctor's office.



But don't despair if you possess none of these items. The Nauls have a variety of beautiful antique bases from which to choose—mostly kerosene lamps, with a few whale oil lamps.

And the lamp shades are something else! Helen Naul makes them herself, designs and paints them, or uses a cutout design process. The shades come in 350 different shapes (including drum, coolie, hexagonal) and sizes (from 30" across x 24" high, to 3" x 4".) She keeps a stock of velvet ribbon and tape bindings that would defy a rainbow. It is largely custom work, where the customer wants a lamp that will tie in with her wallpaper, drapes, etc.

Prices of shades range from \$10.00 to \$75.00; bases \$20.00 to \$150.00



A beautiful example of the artistry that goes on behind The Red Door is a drum-shaped shade with a picture of the Nauls' house painted on it, the light shining through its cut-out windows. The base, a whale oil lamp, is Sandwich glass, with a font of blown, etched glass and the bottom pressed. \$100.00 for the base and \$65.00 for the shade.

Arthur Naul has cleverly devised a trammel that hangs from their display room ceiling over a table. A lamp base is placed there and a shade hung on the bottom of the trammel, which can then be raised or lowered to check if it's compatible with the base.

"I'm the mechanic and Helen is the artist," claims Mr. Naul.

That doesn't fully cover his talents, however. Besides buying and selling old clocks, he is a clock repairer and restorer par excellence. Out of 100 clocks, there have been just three or four he couldn't fix. Bucks County has only about five or six men who repair clocks.

Mr. Naul believes when buying an old clock, one should assume it will not run. Only about 10% to 15% of those he buys are in working order. He cited an example in a fine brass ship'slock (the kind that rings ship's time) from around the 1930's. Price is \$215.00

Another beauty is an oak schoolhouse clock, all original. It dates about 1900, for \$195.00

The Nauls kindly showed me around their work areas. First, the cutting room, where rolls of shade paper are

measured and cut. Upstairs, is Mrs. Naul's workroom. Here the magic occurs, combining a myriad of rings, ribbons, bindings and watercolors for her shades.

Mr. Naul has a full-blown workshop. There are buffing wheels, ultrasonic cleaner, a metal, screw-cutting lathe, drill presses, wood-turning lathe, and much more.

Not content to rest on their laurels. Mr. Naul intends to build a miniature lumber yard for anyone interested in building doll houses. Components include windows, doors, clapboard, shingles and mouldings—things difficult to make if one does not have a complete workshop.

The Nauls have customers from Pennsylvania to Hawaii. The latter was a former resident of this area, a Red Door customer. As Arthur Naul guips, "They just kept the habit."

Obviously, it's a habit their customers don't want to break.

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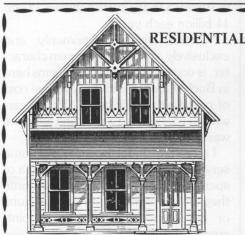
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# Rambling With Russ

by A. Russell Thomas



HOW TRUE TODAY: The late Bucks County Judge Calvin S. Boyer, one of my favorite jurists, was a friend to all newsmen covering the courts. He was always good for a news story. I recall on one occasion our managing editor turning back press-time until the distinguished jurist had sentenced a certain defendant.

It was at a dinner meeting of the Doylestown Doayapo Club at the old Devon Restaurant in February 1927 that Judge Boyer urged the stopping of crime before it gets a start. Then the judge said:

"If you spent one dollar a minute from the day Christ was born, through every year until now, you would have spent a trifle over one billion dollars, and crime in America today costs between 12 and 14 billion each year.

"Crime, which is primarily and exclusively a question of human character, is one of our greatest problems here in Bucks County, with the average cost of crime per family being \$550 a year, which is designated a pure and absolute waste and loss."

I recall that Judge Boyer, at the same service club meeting, flayed the idea of spending money on penitentiaries until they are transformed into country clubs or hotels, because of their appointments. He urged spending the money

on the source of the trouble.

"By the time most criminals have reached the penitentiary it is too late to reform," the judge said. "Once in a while one does reform and then sentimentalists gush over the change. If you want to get to the root of crime go back to the slums. Begin with the baby in the cradle, begin with the parents before the child is born. Teach the mother to be a mother and the parents to have an appreciation of what is right.

"We will never reduce crime if we continue to allow children to grow up in slums surrounded by filth and degradtion. Take the child out of the slums and spend the money helping the child rather than putting it into fine penitentiaries," Judge Boyer advocated.

\* \* \*

LAST WIFE NOT RESENTFUL: For James B. Bowman, young Philadelphian, who was convicted by a Bucks County criminal court jury of bigamy, it wasn't a case of being betwen the devil and the deep blue sea but between Polish Wife No. 1 and Italian Wife No. 2, both of whom were in court during a case this reporter covered. Judge Boyer sentenced the bigamist to not less than three months nor more than two years in the County Prison.

FRANCIS A. FONASH, 36, well-known Doylestown 1st Ward Democrat was appointed postmaster of Doylestown to succeed Republican Samuel E. Spare. The new appointment was approved by the President, Congressman Oliver W. Frey and the late Demo leader Webster (Mike) Achey.

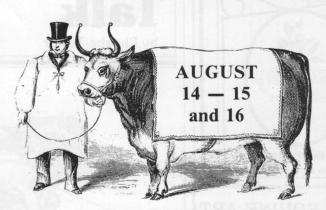
DOYLESTOWN HIGH's basketball team lost to George School in their annual game, 39 to 35, on the George School court at Newtown. Steve Dinda was high scorer for Doylestown with 12 points. D-Town players were Worthington and Miller, forwards; Dinda, center; Dunston and Ralston, guards.

WAGNER'S BAKERY, Doylestown, advertised bread at reduced prices, 6 cents, 7 cents and 11 cents a loaf, baked in Doylestown, and ice cream at 15 cents a pint.

GOLD IN UPPER BUCKS: While preparing a Barred Plymouth Rock chicken for cooking, Mrs. John McGourney of Trumbauersville, found some bright yellow metal and sand in the gizzard. She took it to Schanely's Jewelry Store in Quakertown, where it was found to be GOLD. "This is a very rare discovery," commented Jeweler Schanely, "and it may be quite possible there is gold in the hills around Quakertown."

FEBRUARY, 1969: The untimely death of two fine gentlemen during the preceding thirty days was a shocker to all of us who knew them. This rambler refers to a real pal and associate, Warren B. Watson, 46, Doylestown insurance broker, who died in Marathon, Florida, where he had gone with his wife and children to spend the holiday season, and to L. John Hutton, 62, of Edgely and North Palm Beach, Florida, former chairman of the Bucks County Board of Assessment and Revision of Taxes, and husband of Anne Hawkes Hutton, author, lecturer and historian.

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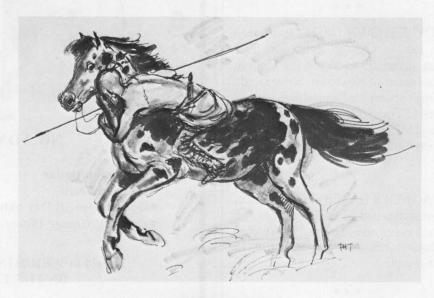






# Horse Talk

by Phoebe Taylor



### HORSES OF THE NEW WORLD

The Indian galloping across the desert sand, clinging effortlessly to his painted pony, hoof beats echoing off the mesa, a feathered arrow whistling in the wind, is a picture many of us have in our mind. It is hard to imagine an Indian without his pony, to think of him plodding on foot with only his dog to carry his belongings. The tough little animals had poles strapped to their backs so they could drag bundles behind them in a rough sled.

There were no horses in the New World. They disappeared when the wild ones died off 8,500 years before Columbus made his famous voyage. On his second trip Columbus brought horses and the Indians saw these strange beasts for the first time. They were awed and frightened. What were these animals? Some thought they fed on human flesh, others thought they had strange unearthly powers.

When Cortez landed with his few surviving horses he fought a battle against hundreds of Indians and won because of his thirteen horses. It was September, 1519...Indians were swarming over the plains, rushing like mad dogs at the Spanish soldiers, overwhelming them with stones and spears. Suddenly there was an unbelievable sight...men on horses galloped across the field, their gleaming four-footed beasts snorting, pounding their hooves, jangling bells on their breast plates. The spectacle so intimidated the Indians that they fled, and the cavalry charge of thirteen riders was successful in saving the small army.

The Spanish explorers brought to the New World their light, agile horses which they preferred to the heavy draft types of northern Europe because they were suited to army maneuvers. The conquistadors were colorful riders,

spectacular in their feats of skill, sometimes cruel. By tradition a "caballero" must ride a stallion to display his virility and horsemanship, so the remuda has many stallions and very few mares.

The first real settlement in America where horses were domesticated was founded in 1598. Juan de Onate led his soldier settlers in a "conducta" of 83 wagons and 7,000 horses, donkeys, cattle and sheep over a trail through the gap between high mountains where the Rio Grande flowed. The animals moved slowly through the valleys, swam perilously across the rivers, stopped to forage and finally reached their destination some miles north of the present site of El Paso.

Governor Onate took formal possession of a region he called New Mexico, and this was the first permanent home on record of horses in the United States. To the conquistador the horse had become his most important possession. True to "caballero" tradition no Indian was allowed to own a horse and the penalty for stealing a horse was death by hanging.

But as the colonies grew, the Indians acquired horses and became accomplished riders. A tremendous change took place in the nomadic tribes as they developed an elaborate culture centered around the horse and the buffalo.

The Indians learned much of their horsemanship from the missions along the Rio Grande in the seventeenth century. The friars would oversee the mission farms but all the breaking and training and riding of horses were part of the young Indian's duties.

In another part of the New World, Jamestown was settled on a swampy island in Virginia's James River. Horses were imported...Great War Horses from Holland, Celtic Ponies from Sweden, and Barbs and Mongolians were brought in also.

Plymouth, the Pilgrim settlement, domesticated horses. True to their Cavalier tradition, as firmly rooted among the English as the "caballero" was among the Spanish, New England and Virginia quickly enacted laws to prohibit ownership of horses by Indians.

Most of the horses raised by the struggling colonies before 1700 were forced to become semi-feral. There were no barns for shelter, no regular diet of grain and cured silage, and only a common pasture. The horses were 'rugged', insensible to cold, pulling sledges over frozen rivers forty-eight miles in a day," according to observer Baron de Lahontan in 1680. In another report the Baron describes a raid on a Seneca village in 1681. "We found plenty of horses, black cattel, fowl and hogs..." in this Indian village sixty miles east of Niagara Falls.

The heritage of the horse, which so changed the life of the Indian, has been a mystery. One legend of the "mestena" (herds of wild mustangs) is persistent; told and retold until it has been accepted as fact: "in the early days of the New World, DeSoto and Coronado brought horses into Mexico where a few escaped and miraculously multipled until they formed bands of 1600. These wild horses were caught and tamed by the Indians, furnishing their first mounts."

There are no facts to support this tale and of the many objections, a very important one is that there was not one mare among DeSoto's horses! Coronado's muster rolls included three mares, but in his careful records, no mention is made of two or more animals straying at one time. Even if any horses had escaped it would seem impossible for them to survive the unfamiliar wilds, the severe winters and attacks by cougars and wolves.

The Spaniards who criss-crossed the continent in their explorations found not a trace of the horse. The first reports of wild horses in the west were in 1705, more than a century and a half after Coronado and years after the mount-up of the western Indian. It seems logical to believe that the Indians borrowed their horse culture and horses from the Spanish and that the bands of wild horses formed later.

There is another mystery about the parent stock of the western horse. Most historians assume that he descended from the Andalusian, Barb and Arabian horses strayed or stolen from the Spaniards. But the Indians of the Hudson Valley and New Jersey colonies learned to domesticate horses in the 1680's...remember that Baron's observation that there were "plenty of horses" in the Seneca Village? Since war parties were known to range as far as Indiana and Ohio, it is possible that raiding Indians, mounted on eastern horses so recently imported from Europe, could have reached even farther west.

If horses from the east did join the Spanish horses it is intriguing to think of the possibility that the Great Dutch War Horse, the Irish Hobbie and the Celtic ponies might be part of the heritage of our colorful western horses...the elaborately spotted Appaloosa, the flashy Pinto, Cayuse and bright Painted Pony.

There are interesting tales about the ancestry of horses on the Atlantic Seaboard and they will be explored in our next installment, THE HORSE IN 18th CENTURY AMERICA, along with the famous Chickasaw Horse, the Puritan Cowboys, Narragansett Pacers. Cow pens, and the origin of the name "cracker."

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# Genealogically Speaking

by Marion Mizenko



If you have decided to follow our stepby-step approach in organizing your own genealogical material as outlined in the July issue, you should have your book already started with material from your immediate family.

It's important to take advantage of every opportunity to collect information. Always carry a notebook, the smaller the better, so you can carry it in pocket or purse. You'll find that you never know when you'll be able to locate that magic key that will unlock the mystery of one of your lines. Be sure to save these note books in an old shoe box or something since you may want to refer to them—it's easy to make an error in copying dates, etc.

Your next trip to the local library should be to seek out the books containing references to genealogical material referred to in various publications. Not all genealogical material is titled "The Genealogy of the Smith Family." Many are hidden in Town or County Histories such as the History of Bucks County, Pa. by William Watts Hart Davis, First Edition 1876, and the Volume III of his enlarged edition published in 1905 by Lewis Publishing Company. For those of you who like to have ready access to such material at home, Volume III of this set has been reprinted by the Genalogical Publishing Company of Baltimore, Md. in 1975. A

good reference book is the Index to American Genealogies, and to Genealogical Material Contained in All Works Such as Town Histories, County Histories, Local Histories, Historial Society Publications, Biographies, Historical Periodicals, and Kindred Works, Alphabetically Arranged Enabling the Reader to Ascertain Whether the Genealogy of Any Family, or Any Part of It, is Printed, Either by Itself or Embodied in Other Works. Copyrighted, 1900. Albany, New York, Joel Munsell's Sons, Publishers 1900. Reprinted 1967, Genealogical Pulbishing Company, Baltimore, together with 1908 Supplement. (They must have had contests in the late 1800's to see who could think up the longest book title!) However, this is a very useful type of book, although you cannot consider it the last word regarding the existence of material on your family history.)

Most of the works listed in this "Index" will be available at your County Historical Society or if you're fortunate, in your local public library. Public libraries permit you to request a "title" from another library on their circuit and some will request them from a nearby metropolitan library. Historical societies do not lend books as a rule but will either copy or permit you to copy material in their files for a small fee. Encyclopedias are a great source of

early names, place and their sources; the older the reference work, the greater the detail. New discoveries all the time force many previous names, places and events to disappear from these works; therefore, if you are not successful in locating information that you feel should be covered, try one dated 30 to 50 years earlier. In fact, for very early information in great detail, locate a copy of the reprinted Encyclopedia Britannica's first edition which was issued serially in sections from 1768 to 1771, subtitled "A Dictionary of the Arts and Sciences." This set contained 2,459 pages and 160 engravings by Andrew Bell.

Those of you who might be interested in Heraldry and genealogical material available in other countries, would probably find "The Genealogists' Encyclopedia" by L.G. Pine, Editor of Burke's Peerage and Burke's Landed Gentry, a welcome source for this type of study. This is now available in paperback form published by Collier Books in 1970. Mr. Pine has performed an exhaustive study giving much genealogical material from Biblical times. He also references genealogical material in the Bible for those of you who really like to study!

Mr. Pine indicates on page 20 that there are many genealogical societies in the United States of America and that it may well be in future decades that United States will become the genealogical center of the world. He bases his thinking on the fact that the Mormons in Salt Lake City, Utah have already commenced the finest collection of records in the world—all on microfilm stored in vast bomb-proof valts under the Wasatch mountains.

Trips to area flea markets and county fairs will take on new dimensions as you search the used book tables for needed material and of course you might be lucky enough to snare a really great book, something you have already determined has reference to your family. In other words, genealogical investigation is exactly that—always on the alert for information. One thing for sure: time never seems to hang heavy!

We'll be continuing the "information gathering" segment of our hobby in the next issue of Panorama.

# Subscription

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BUCKS COUNTY'S BEST is always seen in BUCKS COUNTY PANORAMA MAGAZINE. "The Magazine of Bucks County" should be read by everyone who visits, lives in or just loves the rolling hills, old stone houses, quaint villages, interesting history and people that have brought Bucks County, Pennsylvania its deserved fame. Each month our regular columns include COUNTRY DINING, a guide to the epicurean pleasures of Bucks County and elsewhere; CRACKER BARREL COLLECTOR, whose editor pays a visit each month to a different antique shop to see what's available and its cost; the NUTSHELL GUIDE, which gives tips on interesting places to shop; the COMPOST HEAP, in which a gardening expert gives advice on how to cope with growing problems peculiar to this part of the state; RAMBLING WITH RUSS, where Russell Thomas reminisces about days gone by; HORSE TALK, down-to-earth, sensible advice for horse lovers everywhere; THROUGH THE CAMERA'S EYE, in which a prize-winning photographer helps our readers improve their camera techniques; RESTORATION PRIMER, the old house lover's guide to do-ityourself projects; plus a cornucopia of miscellany in PANORAMA'S PANTRY, CALENDAR OF EVENTS, GUIDE TO ORGANIZATIONS, and BOOK REVIEWS.

Our special feature articles vary from month to month...the interesting history of a Bucks County town or forefather...an armchair tour to a nearby landmark or event...profiles of fascinating people...issues that are important to the life of our area...all the myriad facets of a lively and diversified lifestyle and population.

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Spring Brook Inn, Rte. 532 (Washington Crossing Road). At this lovely colonial mansion, circa 1707, dine on prime ribs, lobster, shrimp and a variety of other entrees reasonably priced. The tree that grows through the roof of the main dining room and the waterfall behind it are quite intruiging. Or dine in an intimate room with a 1707 walk-in fireplace. There is also a cozy Taverne room for before and after dinner drinks. Banquet facilities for 300. Lunch - 12 p.m. to 3 p.m. Tuesday to Saturday (\$1.60 - \$2.50). Dinner 5 p.m. to 9 p.m., Tuesday to Thursday; 5 p.m. to 10 p.m., Friday and Saturday; 1 p.m. to 8 p.m., Sunday (\$3.95 - \$7.45). Closed Monday. American Express and BankAmericard charges accepted. Telephone 968-3888.

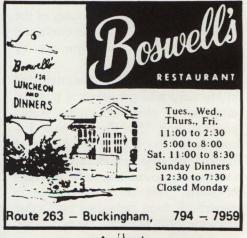
#### PENNSYLVANIA BUCKS COUNTY

Boswell's Restaurant, Rte. 202, Buckingham. 794-7959. Dine in a congenial colonial atmosphere on such fine eatables as Duck or Flounder stuffed with Crabmeat. Lunch platters & sandwiches from \$1.95. Dinner platters \$3.95 - \$7.50. Children's Menu.

Brugger's Pipersville Inn, Rtes. 413 & 611, Pipersville. 766-8540. Country dining in the fine old Bucks County Tradition, serving such dishes as Pie-Eyed Shrimp (Shrimp in beer batter), Roast Duckling, Crabmeat au Gratin. Children's Menu. Cocktails served.

Chez Odette, S. River Road, New Hope. 862-2432, 2773. The restaurant was once a barge stop on the Delaware Canal and is now a unique country "bistro." The French cuisine includes Steak au Poivre, Trout stuffed with Escargot, Crepes stuffed with crabmeat or chicken. Features a daily gourmet luncheon buffet at \$3.75. Cocktails served. Lunch 12-3, Dinner 6-10:30.

The Copper Door North, Rte. 611, Warrington. DI-3-2552. Creative menus for outstanding food and drink, in a comfortable atmosphere, include such specialties as Steak Soup, Seafood Feast Stregato, freshly baked bread and Chocolate Mousse Pie. Drinks are giant-sized and delicious, whether you order a "Do-It-Yourself" Martini, a







Mocha Mixer or a Gin Jardiniere topped with crisp vegetables. Dinners include soup, salad, bread, potato or Linguine in a choice of special sauces from \$4.95 to \$9.50. Daily specials featuring such dishes as Surf, Turf & Barnyard — Filet, Lobster Tails & Bar-B-Qued Ribs - are

Golden Pheasant, Route 32 (15 mi. north of New Hope on River Rd.), Erwinna. 294-9595, 6902. The mellow-Victorian atmosphere of this old inn on the Canal serves as the perfect inspiration for a relaxed, aristocratic meal. You may begin with Escargots and proceed to pheasant from their own smoke oven, steak Diane or Duckling. Dining in the Greenhouse is especially pleasant. Wine & Cocktails of course. Dinner 6-11, Sunday from 4 (\$7.50 - \$12.00 for entrees). Closed Monday. Bar open 5-2. Reservations required.

Goodnoe, Farm Dairy Bar, Rts. 413 & 532, Newtown. 968-3875. 19 years of excellent food for family enjoyment. Our own top quality homemade ice cream & pies. Phone orders for take-out pies. Breakfast from 6 a.m. daily, Lunch from 11 a.m. Restaurant closes at 11 p.m. Open 'til midnight Fri. & Sat.

The Inn at Hope Ridge Farms, Aquetong Road, Solebury. 862-5959. Fresh vegetables and Gourmet cooking enhance everchanging menu at Hope Ridge Farms. A late dinner house open from 7 p.m. until midnight and a Champagne breakfast is served on weekends from 1 a.m. til 4 a.m. — try the Pancakes Marnier with fresh fruit.

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King George II Inn, Radcliffe Street, Bristol. 788-5536. Dine in a really historic 250-year-old restored inn overlooking the Delaware, Colonial decor and candlelight enhance a dinner selected from English and American specialties such as Steak and Mushroom Pie, accompanied by a fine wine or Bass ale. Wind up with really great Irish coffee and a dessert. Open 7 days a week.

La Bonne Auberge, Village 2, New Hope. 862-2462. Where everything is special - Potage Cressonniere, Rack of Lamb Arlesienne. Lunch \$1.95 - \$5.95. Dinner \$8 - \$12. Luncheon 12-2:30, Dinner 7-10. Music. Cocktails served. Reservations preferred.

Lake House Inn, 1110 Old Bethlehem Road, Perkasie, Pa. 257-9954. (From Doylestown, Rt. 313 North. Turn Right on old 563 at the traffic light, then Left on Old Bethlehem Pike at the Lake House sign.) Luncheon, Dinners, Cocktails. Enjoy Gracious Dining in a Nautical Atmosphere. Open daily Tues. thru Sat., 11:30 a.m. till closing. Sunday, 1-7 p.m. Serving weekday luncheon and dinner specials. Master Charge and American Express accepted. Reservations appreciated. Ron DuBree, your Host.

Logan Inn, Ferry & Main Streets at the Cannon, New Hope. 862-5134. Enjoy the comfort of an old country inn which has provided food, drink and lodging since 1727...New Hope's oldest building. Open 11:30 a.m. 'til 2:00 a.m. Reservations requested.

Old Anchor Inn, Routes 413 & 232, Wrightstown. 598-7469. Good old-fashioned American food in a country setting. Cocktails served. Lunch a la carte from \$1.25. Dinner a la carte from \$4.95. Closed Monday.

Purple Plum, The Yard, Lahaska. 794-7035. Old Country atmosphere with each dish a specialty. Cocktails served. Lunch \$1.95 - \$6. Dinner \$5 - \$9. Children's portions.

Spring Brook Inn, Rte. 532 (Washington Crossing Road). At this lovely colonial mansion, circa 1707, dine on prime ribs, lobster, shrimp and a variety of other entrees reasonably priced. The tree that grows through the roof of the main dining room and the waterfall behind it are quite intruiging. Or dine in an intimate room with a 1707 walk-in fireplace. There is also a cozy Taverne room for before and after dinner drinks. Banquet facilities for 300. Lunch - 12 p.m. to 3 p.m. Tuesday to Saturday (\$1.60 - \$2.50). Dinner 5 p.m. to 9 p.m., Tuesday to Thursday; 5 p.m. to 10 p.m., Friday and Saturday; 1 p.m. to 8 p.m., Sunday (\$3.95 - \$7.45). Closed Monday. American







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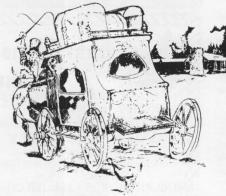
**Tom Moore's**, Route 202, 2 mi. south of New Hope. 862-5900 or 5901. It's handsome — with fireplaces, stained glass and Victorian headboard

at the back of bar — and old — over 230 years. Mon., "The classic buffet," Wed., "Turfman's Night" @ \$7.95. Open every evening. Reservations.

Water Wheel Inn, (1 mile north of Rts. 611 & 313), Doylestown, Pa. 345-9900. Unusual recipes

reflecting the past are served in historic John Dyer's Mill of 1714 where water-powered grindstones milled grain into flour for Washington's troops. Open daily from 11 A.M. serving the finest victuals, spirits and malt liquors. SPECIAL FEATURE: Sunday HUNT BREAKFAST to 3 P.M. followed by Sunday Dinners. Also reservations for parties, banquets, receptions and meetings. Luncheon from \$1.95, Dinners from \$4.95. Home-made pastries.

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River's Edge, Lambertville, N.J. at the New Hope Bridge, (609) 397-0897. Dining on the Delaware in a choice of incomparable settings — The River Room, The Garden or The Club. The view vies with the superb menu featuring: prime rib, stuffed lobster, sweetbreads and special dessert menu. Luncheon to 3 P.M., (\$2-\$5), Dinner to 11 P.M. (\$6-\$12). Dancing nightly. Tuesday eve — join the single set. Reservations. Jackets on weekends. Closed Monday.

The Swan Hotel, 43 South Main St., Lambertville, N.J. (609) 397-3552. Unquestionably one of the Delaware Valley's most beautiful turn-of-thecentury bars. Its back street elegance and superbart collection create an ambiance found only in the pubs of London and Dublin. Open daily except Sunday, 4 P.M. 'til 2 A.M. featuring excellent drinks and pub sandwiches. Jack Gill on the piano — Saturdays.

# Letters to the Editor

Dear Sir

Enclosed is check for \$5. for one year; don't want to miss a copy.

Very much enjoy "Rambling With Russ." The item of Dobbie Weaver, Lansdale old coach, was great. I was in the grade school when your Russ was in high school; he still has a nice big smile.

Your book also travels to a Lansdale friend in Florida

Keep up the good work.

Mrs. Merle Eldredge Morrisville, Pa.

#### To PANORAMA:

I like your new format so much! Here's my way of showing it. Add this to my present subscription.

Best wishes,

Mrs. Elizabeth R. Forbes New Hope, Pa.

#### Dear Editor:

I must congratulate you on your May issue. It is beautifully done throughout. Having been Editor and contributor to several smaller magazines in Philadelphia, Reading and Bucks County, I know well the work and dedication that goes into italso the rewards.

> Marie S. Bordner Doylestown, Pa.

#### Dear Miss Koch,

I am enclosing a check for twelve dollars to cover two subscriptions. I wish to renew my own and put in a new one for my mother and father, Mr. & Mrs. Arthur Deithorn of Fairless Hills.

I have thoroughly enjoyed Panorama both as a source of local history and as an entertainment section. I have especially enjoyed your column on horses from those written by Mac Cone to the delightful and informative columns for newcomers to horse shows.

Keep up the great work!

Karla Martin Doylestown, Pa.

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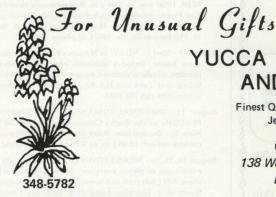
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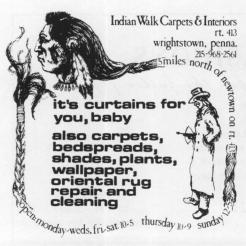


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What's Happening

Edited by Aimee Koch

#### SPECIAL EVENTS

- August 1 thru 8 THIRD ANNUAL BENEFIT CRUISE to Bermuda to fund St. Mary Hospital. S.S. Statendam leaves September 20 for 7-day cruise. \$100 deposit required for reservation. Deadline August 8. Phone 736-0006.
- August 2 PENNRIDGE KENNEL CLUB will hold an "All Breed Dog Show & Obediance Trial." Hilltown Civic Association grounds, Rte. 152, Hilltown. All day. For more details phone 822-9965.
- August 3 HORSE SHOW to benefit Doylestown Hospital.

  Pine Run Farm, Ferry Rd., Doylestown. 8:30 a.m. until
  dark. Refreshments available.
- August 6 thru 9, 13 thru 16 DUBLIN FIRE COMPANY will sponsor a fair at Rte. 313 and Rickert Rd., Dublin. Starts 7:30 p.m. All invited.
- August 6, 13, 20, 27 FLEA MARKET for crafts, clothing, produce, antiques. Bring your own table. \$4 a space. Free admission to the public. 8:00 a.m. to 5:00 p.m. Roosevelt Drive-In, Rte. 1, Langhorne. For more details phone 943-9523.
- August 7, 14, 21, 28 AN EVENING OF FRENCH CONVERSATION. Bucks County Free Library, 50 N. Main St., Doylestown. 7:30 p.m. to 8:45 p.m.
- August 7, 14, 21, 28 BUCKINGHAM TOWNSHIP FARM-ERS' MARKET. Buy and sell homegrown produce. Republican Club grounds, intersection of Rtes. 202 and 413. 7:30 a.m. to 1:30 p.m. For more information call Gretchen Iden, 794-7706.
- August 8, 9 GOSCHENHOPPEN FOLK FESTIVAL offers over 50 craft demonstrations. Friday, 1:00 p.m. to 8:00 p.m.; Saturday, 10:00 a.m. to 8:00 p.m. New Goschenhoppen Park, East Greenville, Pa. Donation \$2.00. Free up to 7th grade. For information call 679-2849.
- August 8, 15, 22, 29 SINGLES SOCIAL CONTACT for those single, separated or divorced. 7:30 p.m. Admission \$3.00. First Christian Church, 1550 Woodbourne Rd., Levittown. For details phone 757-5320.
- August 9 FRETZ FAMILY REUNION at Deep Run Mennonite Church West, Bedminster. 11:00 a.m. until? Free bus tour. Updated family book on sale. For details call Stanley Fretz, 855-6090.
- August 9, 10, 16, 17 NEW HOPE AUTOMOBILE SHOWone of the most inclusive exhibitions anywhere. Flea market, country fair, period fashion show. Admission \$2.00. 10:00 a.m. to 5:00 p.m. Refreshments available. New Hope - Solebury High School grounds, New Hope. Inquiries write the New Hope Automobile Show, Box 31, Mechanicsville, Pa. 18934 or phone 794-8777.
- August 10 "2nd SUNDAY" at Miryam's Farm for monthly open house. Includes marimba ensemble, realistic painting, candle sculptures, puppet theater at 2:00 p.m. Stump and Tohickon Hill Rd., Pipersville. For more information call 766-8037.
- August 14 INFORMAL DISCUSSION OF CURRENT READING at the Bucks County Free Library, 50 N. Main St., Doylestown. Bring your lunch. Coffee and cookies served. 12:30 p.m. to 1:30 p.m. All welcome.
- August 14, 15, 16 MIDDLETOWN GRANGE FAIR offers exhibitions to please everyone. Sheep judging, cattle show, 4-H Club craft and home-and-dairy competition; flower shop, Thursday; horse show, Saturday. Famous Grange dinner of barbecued chicken and the works each night. Wrightstown Fair Grounds, Penns-Park -Wrightstown Rd., Wrightstown. 10:00 a.m. to 10:00 p.m.

- August 16 BUCKS COUNTY ANTIQUE DEALERS ASSOCIATION will hold an antique show and sale. War Memorial Field, Rte. 202, Doylestown. For details contact Virginia Lovekin, R.D. #1, Riegelsville, Pa. 18077. Rain date August 17.
- August 23 PEACH FESTIVAL, Sponsored by Bucks County Conservancy for benefit of Bolton Mansion. Peaches, ice cream, cakes, fresh peaches for sale, musical entertainment. 4:30 to 8:30 p.m. on grounds of Bolton Mansion, Levittown.
- August 23, 24 PHILADELPHIA FOLK FESTIVAL offers 3 major evening concerts, daytime concerts, workshops, dance sessions, craft exhibitions. Food and camping facilities available. Pool's Farm, Upper Salford Twp., near Schwenksville. For details call CH-7-1300.
- August 23 FLOWER SHOW at the Tohickon Garden Club, Red Barr, Tinicum Park, Rte. 32, Erwinna. 2:00 p.m. to 5:00 p.m. Public invited to exhibit.
- August 30, 31 SUNNYBROOK ARTS—CRAFTS—ANTIQUES FESTIVAL rain or shine at East High Street and Sunnybrook Rd., Pottstown. 11:00 a.m. to 6:00 p.m. Refreshments available. Entrants write for registration form.
- August 30, 31 and September 1, 6, 7 POLISH FESTIVAL at the National Shrine of Our Lady of Czestochowa, Iron Hill and Ferry Rds., Doylestown. Features folk dances, Polish food, cultural exhibits. Noon to 9:00 p.m. Address inquiries to the Society.

#### ART

- August 1 thru 31 ANDREW WYETH series "Erickson's Daughter" on exhibit at the Brandywine River Museum, Rte. 1, Chadds Ford, Pa. Open daily, 9:30 a.m. to 4:30 p.m.
- August 1 thru 31 UPSTAIRS GALLERY, The Yard, Lahaska exhibits members' drawings, ceramics, jewelery, oils, water colors and shop models.
- August 1 thru 31 17th ANNUAL ART EXHIBIT at Stover Mill, River Road, Erwinna. Open weekends, 2:00 p.m. to 5:00 p.m. Free.
- August 1 thru 30 PAINTINGS OF BUCKS COUNTY featuring scenes by local artists on exhibit in the Collector's Room, Carversville Inn, Carversville. Wednesday to Saturday, 11:00 a.m. to 5:00 p.m., or by appointment. Phone 297-5552.
- August 10 GREG WEST exhibits realistic paintings at 2:00 p.m. at Maryam's Farm, Stump and Tohickon Hill Rds., Pipersville. For details call 766-8037.
- August 16 9th ANNUAL OUTDOOR EXHIBIT by the Doylestown Art League, Inc. and the Doylestown Business Assoc. 10:00 a.m. to 6:00 p.m. All media accepted. Local groups will provide music, dancing, singing. Contact the League, 113 Pueblo Rd., New Britain. Pa. 18901 if interested.
- September 1 thru 19 DOYLESTOWN ART LEAGUE, INC. will sponsor an open juried art exhibition at the Meierhans Gallery, Hagersville. 1:00 p.m. to 5:00 p.m. Deadline for entries is August 22 and 23. For details contact Laura Hager, 345-1394.

#### **CONCERTS**

August 1 - MUSIC FOR A SUMMER EVENING at the foot of Mill Street, Bristol, by the Bucks County String Band. 9:00 p.m.

- August 1 thru 3 THE SPINNERS at the Valley Forge Music Fair, Devon exit, Rte. 202. For tickets call 644-5000.
- August 1 thru 3 PITTSBURGH SYMPHONY at the Temple University Music Festival. Tickets Fri., Sun., \$8-9-10; Sat., \$6-7-8. For reservations call CE-5-4600.
- August 4 A SALUTE TO PUERTO RICO with "Coro de Ninos" de San Juan and Ballet Hispanico of New York at the Temple University Music Festival. Tickets \$5-6-7. For reservations call CE-5-4600.
- August 5 LA BELLE at the Temple University Music Festival. Tickets \$6-7-8. For reservations call CE-5-4600.
- August 6 SERGIO MENDES & BRASIL '77 at the Temple University Music Festival. Tickets \$7-8-9. For reservations call CE-5-4600.
- August 7 ROD MC KUEN at the Temple University Music Festival. Tickets \$6-7-8. For reservations call CE-5-4600.
- August 7, 14, 21, 28 SCHNEIDER MEMORIAL CARILLON entertains with European and American carilloneurs. Clavier Trinity United Church of Christ, Buck Rd. & St. Leonard Rd., Holland. Phone 355-7884.
- August 8 PRINCETON ETHNIC DANCERS perform at the foot of Mill Street, Bristol. 9:00 p.m.
- August 8 KALEIDOSCOPE AND MISS FREDA PAYNE at the Temple University Music Festival. Tickets \$7-8-9. For reservations call CE5-4600.
- August 9 ARLO GUTHRIE at the Temple University Music Festival. Tickets \$7-8-9. For reservations call CE-5-4600
- August 10 JOHN RAITT in "An Evening of Sigmund Romberg" at the Temple University Music Festival. Tickets \$6-7-8. For reservations call CE-5-4600.
- August 10 THE SIDELINERS provide big band music at the Moravian Pottery and Tile Works, Rte. 313, Doylestown. 7:00 p.m. Rain date August 17. Open to the public.
- August 11, 12 BILLY PAUL and THE SOUL SURVIVORS at the Temple University Music Festival. Tickets \$6-7-8. Call CE-5-4600 for reservations.
- August 14 SHA NA NA at the Temple University Music Festival. Tickets \$6-7-8. Call CE-5-4600 for reserva-
- August 15 BUCKS COUNTY BLUE GRASS performs at the foot of Mill Street, Bristol. 9:00 p.m.
- August 15 DIONNE WARWICK at the Temple University Music Festival. Tickets \$8-9-10. Starlight Buffet after the performance. For information call CE-5-4600.
- August 16 THE KING FAMILY at the Temple University Music Festival. Tickets \$6-7-8. For reservations call CE-5-4600
- August 17 CARROUSEL at Menlo Park, Perkasie. 11:00 a.m. to 4:00 p.m.
- August 24 DELAWARE VALLEY PHILHARMONIC ORCHESTRA at Core Creek Park, Langhorne. 7:00 p.m. Public invited.
- August 25 MELANIE at the Valley Forge Music Fair. Devon exit, Rte. 202. Phone 644-5000 for reservations.
- August 26 THE FIFTH DIMENSION at the Valley Forge Music Fair. Devon exit, Rte. 202. Call 644-5000 for reservations.
- August 29 TRI-COUNTY BRASS BAND at the foot of Mill Street, Bristol. 9:00 p.m.

#### **FILMS**

August 1 thru 31 - THEATRE OF THE LIVING ARTS presents a month-long film festival with a different film each night plus a selection of late night shows. Admission \$2.50. For information and listings write Theatre of the Living Arts, 344 South St., Phila., Pa. 19147.

#### FOR THE CHILDREN

August 1 - BUCKS COUNTY PLAYHOUSE presents the film "Hansel and Gretel." Performances at 11:00 a.m.

- and 1:00 p.m. All tickets \$2.00. Phone 862-2041 for reservations.
- August 2, 3, 9, 10, 16, 17, 23, 24, 30, 31, September 1, 6, 7 -THEATRE OF THE LIVING ARTS will entertain the youngsters with a variety of matinee films. Performances at 1:00 p.m. Children's admission \$1.00. For listings write Theatre of the Living Arts, 344 South St., Phila., Pa. 19147.
- August 3 thru 9 and 10 thru 16 BOY SCOUTS with or without troop can camp in the outdoors and earn summer merit badges at Camp Ockanickon. \$50 fee plus \$10 registration fee. For forms and details write Bucks County Council, Boy Scouts of America, 225 Green St., Doylestown, Pa. 18901
- August 4 THE PICKWICK PUPPETS in "Rumplestiltskin" at the Temple University Music Festival. Curtain 2:30 p.m. Tickets \$1-1.50-2. Group discounts available. For information phone 787-8318.
- August 15 TONY SALETAN with stories and songs of Pennsylvania. Bucks County Playhouse, New Hope. Performances 11:00 a.m. and 1:00 p.m. Tickets \$2.00. Phone 862-2041 for reservations.
- August 18 HISTORICAL SOCIETY OF PERKASIE will operate the Carrousel in Menlo Park. 11:00 a.m. to 4:00 p.m. 15¢ a ride. Refreshments available.
- August 18 thru September 5 TENNIS INSTRUCTION, Fourth Session. Frosty Hollow Tennis Center, Newportville and Fallsington Rds., Levittown, \$15.00 adult/youth. Call 949-2280 for more information.
- August 29 BUCKS COUNTY PLAYHOUSE presents "The Emperor's New Clothes." Curtain 11:00 a.m. and 1:00 p.m. All tickets \$2.00. For reservations call 862-2041.

#### **LECTURES**

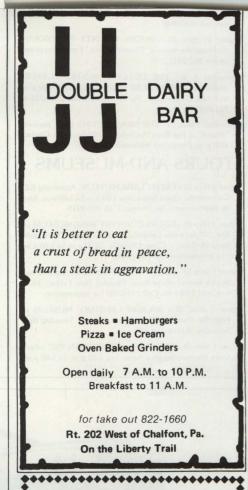
- August 18 TREVOSE HORTICULTURAL SOCIETY will hold a program entitled "Creative Vision" in Strawbridge & Clothier's Community Room, Neshaminy Mall. 7:30 p.m. No charge.
- August 22 "EDIBLE PLANTS" will be the topic of the Public Evening Nature Lecture by the Bowman's Hill Section of Washington Crossing State Park, Wild Flower Preserve Headquarters. 8:00 p.m.

#### SPORTS

- August 2, 3, 4 MEN'S OPEN DOUBLES TENNIS TOURNAMENT at Frosty Hollow Tennis Center, Newportville and Fallsington Rds., Levittown. Entry fee per team: \$8, resident; \$10, non-resident. For more details call 949-2280.
- August 9, 10, 11 MEN'S OPEN SINGLES TENNIS TOURNAMENT at Frosty Hollow Tennis Center, Newportville and Fallsington Rds., Levittown. Entry fee: \$3, resident; \$6, non-resident. For more details call 949-2280
- August 16 COUNTY-WIDE SWIM MEET at Silver Lake, Bristol. 8:00 a.m. All invited. No charge. Sponsored by the Bucks County Department of Parks & Recreation. Phone 757-0571.
- August 23, 24, 25 WOMEN'S OPEN SINGLES TENNIS TOURNAMENT at Frosty Hollow Tennis Center, Newportville and Fallsington Rds., Levittown. Entry fee: \$3, resident; \$6, non-resident. Phone 949-2280 for more information.

#### **THEATER**

- August 1, 2 THE DRAMATEURS, INC. will perform "Barefoot in the Park" at the Barn Playhouse in Jeffersonville. Curtain 8:00 p.m. Tickets \$3.50. Phone 287-8323 for information.
- August 1, 2 BUCKS COUNTY PLAYHOUSE presents Jean Kerr's "Finishing Touches." For ticket information call 862-2041 or write the Playhouse, P.O. Box 313, New Hope, Pa. 18938.
- August 1, 2 ARTISTS SHOWCASE THEATRE offers "La Traviata" in English. Curtain 8:30 p.m. 1150 Indiana Avenue, Trenton, N.J. For ticket information call (609) 392-2433.



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August 1 thru 31 - THE PARRY MANSION in New Hope is open each afternoon Wednesday thru Saturday 1:00 p.m. to 4:30 p.m. and Sunday 2:00 p.m. to 5:00 p.m. For more information phone Alice Newhart at the New Hope Historical Society, 862-2956.

August 1 thru 31 - MORAVIAN POTTERY AND TILE WORKS is open Tuesday thru Sunday, 10:00 a.m. to 5:00 p.m. for tours. Admission; \$1 for adults, 25¢ for children -18. For more information call 345-6722.

August 1 thru 31 - THE MARGARET R. GRUNDY MEMORIAL MUSEUM is open Monday thru Thursday and Saturday 1:00 p.m. to 3:00 p.m. 610 Radcliffe St., Bristol.

August 1 thru 31 - THE MERCER MUSEUM is open Tuesday thru Saturday 10:00 a.m. to 5:00 p.m. and Sunday 1:00 p.m. to 5:00 p.m. Minimal charge. Pine and Ashland Sts., Doylestown.

August 1 thru 31 - PENNSBURY MANOR in Morrisville is open daily 8:30 a.m. to 5:00 p.m. Sunday 1:00 p.m. to 5:00 p.m. Admission 50¢.

August 1 thru 31 - WALNUT STREET TOURS offered to give a view of 18th Century lifestyles. Tours start at the Pemberton House every hour, daily. No charge. Philadelphia.

#### REDD FOXX. Devon exit, Rte. 202. For ticket information call 644-5000.

August 19 thru 30 - BUCKS COUNTY PLAYHOUSE performs the musical "Dames At Sea." For reservations phone 862-2041.

September 5, 6 - THE DUTCH COUNTRY PLAYERS performs "A Man For All Seasons." Curtain 8:30 p.m. Rte. 563, Green Lane, Pa. For tickets call 257-6774 or 723-2737.

September 5 thru 27 - THE DRAMATEURS, INC\_ perform "Mame" at the Barn Playhouse, Jeffersonville. Curtain 8:00 p.m. For ticket information call 287-8323.

#### **TOURS AND MUSEUMS**

August 1 thru 31 - FRED CLARK MUSEUM, Aquetong Rd., Carversville. Open Saturdays 1:00 p.m. to 5:00 p.m. Also by appointment. No charge. Call 297-5919.

August 1 thru 31 - BUCKS COUNTRY WINE MUSEUM on Rte. 202 between Lahaska and New Hope. Open daily for guided tours. Closed Sunday. 10:00 a.m. to 5:00 p.m. For information call 794-7449.

August 1 thru 31 - GREEN HILLS FARM in Perkasie (Pearl Buck's home) offers tours Monday thru Friday, 10:30 a.m. and 2:00 p.m. Call 249-0100 for information.

August 1 thru 31 - WILMAR LAPIDARY MUSEUM in Pineville. Open 10:00 a.m. to 5:00 p.m., Tuesday thru Saturday. Admission 50¢.

August 1 thru 31 - HISTORIC FALLSINGTON, INC. offers tours Wednesday thru Saturday, 1:00 p.m. to 5:00 p.m.

#### CHANGE IN SUMMER SCHEDULE

Due to extensive remodeling, the Memorial Building at Washington Crossing State Park will be closed until late September, 1975. The building, which houses the copy of the famous Leutze painting "Washington Crossing The Delaware" and presents a film by the same name, will then reopen and resume the regular schedule.



#### BE NOTICED!

If you are scheduling an event and would like us to include it in the monthly calendar of events, drop it in the mail to PANORAMA, c/o Aimee Koch. Please be sure to have it in our hands NO LATER than ONE MONTH prior to the month of publication.



You have to inspect the inside of this house to appreciate the luxurious decor. 4 bedrooms, family room with fireplace, eat in kitchen, ankle deep carpets plus horse barn and corral. \$69,900.



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#### SPEAKING OUT

(Continued from page 4)

thousands of acres which are currently not only naturally beautiful but a historic part of our geography as well.

Of all the pretexts, flood control is the least able to stand scrutiny. Recent advances in flood control theory, as well as horrendous mistakes like the Aswan Dam in Egypt, prove that the best way to control river flooding is along tributaries, not on the main channel—yet here is a plan which still advocates an outdated solution!

The so-called benefits of the planned recreation area could be far outweighed by the new problems such a Dam would cause, including mud flats during low flow periods and eutrophication of a river which is now free-flowing and relatively self-cleansing.

The whole subject is admittedly complicated, but years of study and research by interested and dedicated groups of public officials, conservationists and thinking citizens have been compressed into one excellent roundup of information: "Tocks Island Dam: To Be or Not To Be," a publication of the League of Women Voters and the Interleague Council of the Delaware River Basin.

PANORAMA is firmly against the building of the Tocks Island Project. We believe the bases given for it are specious and that such construction will work against the best interests of Delaware Valley citizens and their environment.

We urge every citizen to read the League's report, analyze and discuss it throughly, make up his or her mind, and communicate that opinion to our representatives in Congress.

Copies of the League's report can be obtained for 50¢ each by writing:

League of Women Voters of Delaware 719 Shipley Street Wilmington, Del. 19801

The future of our river valley and its major source of water supply must not be taken for granted or left to outsiders—if we, who have the most to lose, do not protect them, who will?

G.W



#### BEDMINSTER TWP.

This is one of the few really beautiful stone house estate type properties left in Bucks County. This home is a good investment plus a wonderful place to raise your family. Features 6 bedrooms, 2 with fireplaces, Living room with fireplace, Dining room with fireplace, breakfast room with fireplace, den with fireplace, family room,  $4\frac{1}{2}$  baths. This property is listed with 18 acres for \$175,000 with more acreage available.



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SECLUSION — a very private place on one plus wooded acre. Dignified Colonial with 4 bedrooms, 2-1/2 baths. Many extras. If you've missed exceptional buys before, call this minute. \$74,900.00 Parke Wetherill Associates, Inc. Doylestown, Penna. 348-3508.



West State & Court Streets Doylestown, Pa. (215) DI 3-6565 348-3508





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Once you stand on the terrace of this beautiful hilltop home, you'll always remember the sweeping 20 mile view. Many other exceptional features of this magnificent 8 room, 3½ bath home will also rush to mind: the large spacious rooms, four fireplaces, random oak and pine floors, ultra-modern appointments and the builder's obviously superior craftmanship. Professional landscaping, highlighted by a heated pool. Surrounded by 32 very private acres—mostly wooded. Near New Hope. An exceptional property now being offered at \$235,000.

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# Bucks PANORAM September 1975 Gounty PANORAM 575¢

**Back to School** Issue 00

PENNSBURY - A "GOOD" SCHOOL DISTRICT? • SCHOOL ARTS RATING YOUR SCHOOL DISTRICT • OUR VO-TECH SCHOOLS

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A. E. LEAR, INC. announces the reprinting in a limited edition of

# William W. H. Davis HISTORY OF BUCKS COUNTY PENNSYLVANIA

(1905 edition, 3 volumes, 2000 pages, cloth bound, indexed)

This indispensable history of Bucks County from the discovery of the Delaware River to the Twentieth Century also contains more than 200 illustrations as well as biographical sketches of 1925 prominent county residents.

Additional information upon request

Sixty dollars the set (PENNSYLVANIA RESIDENTS, PLEASE ADD \$3.60 SALES TAX)

# Bucks PANORANT The Magazine of Bucks County

**ESTABLISHED 1959** 

Volume XVII

September, 1975

Number 9

#### **FEATURES**

What Makes a "Good" School District? by Nancy Duthie
An in-depth look at the Pennsbury District, and a questionnaire
to help you rate your own district
The Arts: Stepchildren In Our Schools by Barbara Ryalls
How the arts are handled—or mishandled—in our schools
Vocational-Technical Schools by H. Scott Wallace
Goal-oriented schools have come into their own
The Hobby of Kings for Everyman by Betty Craighead
The joys and fascinations of coin collecting

#### **DEPARTMENTS**

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Restoration Primer	What's Happening42
The Compost Heap	Directory of Special Schools 45

ON THE COVER: It's back to the school bus for our nation's kids. and Earl Handy's original cover cleverly captures the spirit of the occasion for all of us.

**EDITOR & PUBLISHER:** DIRECTOR OF ART & ADVERTISING: **EDITORIAL ASSISTANT:** ADVERTISING DESIGN: **CONTRIBUTING EDITORS:** 

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### **PANORAMA** People

NANCY DUTHIE is an experienced writer and editor who has been a staff reporter for the Delaware County Daily Times and The Mountaineer of Colorado Springs, Colo., as well as managing editor of the Idea Source Guide. As a freelance writer, her features have appeared in a number of publications and her series on wives and the Vietnam War, originally published in the Delaware County Daily Times, was syndicated in a number of newspapers, published in Cosmopolitan Magazine, and broadcast over the Armed Forces Radio and TV Network. A Morrisville resident, she also writes for the PTO Newsletter of Edgewood School in Yardlev.

EARL HANDY, creator of this month's cover, is a graduate of the Philadelphia College of Art and has been a successful freelance commercial artist since 1955. His cartoon art has been used widely in slide films, booklets, displays, advertisements, posters and such magazines as Jack and Jill and Red Cross Youth News. He is a resident of Doylestown.

BARBARA RYALLS wrote copy for direct mail promotion material at World Publishing Co. in New York City prior to moving to Langhorne after her marriage. Very involved with the League of Women Voters for the past eight years, for four of those years she also wrote a monthly column on League activities and interests for the Delaware Valley Advance (recently renamed The Advance of Bucks County). 理论的证明 是 1400

# Off the Top of my Head

With school bells signalling the end of the long hot summer of 1975, PANORAMA takes a hard look at one Bucks school district and its troubles — a reflection of the problems faced by most other districts after a deep economic recession and a steadily declining birth rate.

Author Nancy Duthie spent many hours in research and interviews to obtain her story, which, together with her questionnaire, provides much food for thought for all of us who pay taxes and/or have children in school.

Scott Wallace's story on the county's vocational-technical schools presents a somewhat happier picture: here educators, administrators and pupils seem to know where they're going and to pull in the same direction, and our county is far richer thereby.

The arts, to our shame, are always the first programs to be pared from school budgets. Barbara Ryalls gives us a look at Bucks County's schools and their relationship — or non-relationship — to art, music and the theater.

For parents of children handicapped by physical, emotional or intellectual difficulties, PANORAMA hopes its listing of some available services and schools will be of assistance in guiding their offspring's education.

Hope this new school year will bring success and happiness to parents and students alike.

By the way, final deadline for entries for our Bicentennial Contest for Artists and Writers is October 1st!

Cordially,

Gerry Wallerstein Editor & Publisher

# Speaking Out

#### ADDENDUM TO TOCKS

Since last month's issue of PANO-RAMA was published, the U. S. Environmental Protection Agency (EPA), the President's Council on Environmental Quality, and the Delaware River Basin Commission have all now recommended that the \$400 million Tocks Island Project be scrapped.



They came to their decisions after reviewing the independent study authorized by Congress after 14 years of objections to the proposed U. S. Army Corps of Engineers project by environmentalists of the four states affected, along with concerned public officials and water quality experts from this area and all over the nation who saw the scheme as a horrible mistake which would ruin the last great free-flowing river in the nation and a beautiful, natural recreation area as well.

BUT—don't count the Tocks Project out yet! Why? Because Governor Shapp insists on pushing for the project; because Congress will have the last word in this matter, and the Civil Branch of the U. S. Army Corps of Engineers has enormous lobbying influence due to its ability to generate pork barrel projects in the home states of Senators and Congressmen; and because the Corps has a demonstrated tradition of seeming to be acquiescent to the public's wishes and then proceeding full tilt once organized opposi-

tion to their plans is lulled into a false sense of security.

In the last several years we have seen unfolding in the media what happens when governmental agencies are given enormous powers, large budgets and allowed to operate without effective and objective supervision and control. We haven't yet seen a public investigation of the U. S. Army Corps of Engineers' Civil Branch, but after its 40 years of wheeling and dealing, destroying most of the nation's river valleys in the process, isn't it about time we did?

Martin Heuvelmans, a 72-year-old private citizen with enormous public spirit and love for his adopted country, has written a well-documented book which fascinates and appalls the reader at the same time. Titled *The River Killers*, it describes Heuvelmans' adventures and misadventures with the Corps since he first set out to find the reason why the waters near his Stuart, Florida home were becoming murky, and the horrible blunders he discovered the Corps had made.

Using the U. S. Corps of Engineers' own documents and letters, the author paints a picture of arrogant bungling, devious methods, unquestioning blind loyalty of staff, and sheer power politics that makes the CIA look like the Rover Boys.

Every citizen who is concerned about our nation's natural resources and what has already been done to them in the name of "progress" or "necessity" should put this book, published by Stackpole Books, on his must-read list. Not only is Mr. Heuvelmans to be saluted for his untiring research and courage, he deserves our

(Continued on page 41)

# PRBSBN1NG Bucks PANORAMA Magazine's



# BICENTENNIAL GONTEST

for

### Artists & Writers

CASH PRIZES AND PUBLICATION DURING 1976 TO WINNERS (FIRST, SECOND & THIRD PRIZES-\$25, \$15, and \$10-IN EACH CATEGORY)

#### PROFESSIONAL JUDGES WILL SELECT WINNERS

ARTISTS: • Cover Design • Illustration • Cartoon • Photograph
DEADLINE OCTOBER 1, 1975

WRITERS: • Feature Article • Short Story • Humorous Essay • Poem
DEADLINE OCTOBER 1, 1975

THEME: Any subject, so long as it is related to Bucks County's history, geography, politics, current issues, institutions, people, arts, crafts, etc. (Entries should be suitable for publication in a family magazine.)

#### RULES-

- Drawings and paintings must be mounted on 8½" x 11" white poster board; titled, but unframed and unmatted; media limited to ink, watercolor, gouache, acrylics or oils. Cartoons must have gag lines.
- 2. Photographs must be no smaller than 5" x 7" and no larger than an 8½" x 11" black and white glossy print.
- Feature articles and short stories must be typed neatly, double-spaced on white typewriter bond paper, with 1" margins all around; title page to include title; author's byline; author's name, address and telephone number in upper left corner. Length not to exceed 2500 words. Pages should be numbered consecutively.
- Humorous essays must be typed as above, and not exceed 750 words.
- Poems must be prepared as above, and not exceed 16 lines.

- Each entry must be accompanied by a self-addressed, stamped envelope and an official entry blank from a copy of PANORAMA. (No entry will be considered or returned unless so accompanied.)
- Contest is open to bona fide residents of Bucks County only.
   Each contestant may enter only one work in each category,
- but is permitted to enter more than one category.
  9. All contest entries must be by individuals whose work has never before been published, and must be original. Any work discovered to have been published elsewhere or plagiarized will automatically be disqualified.
- Decisions of the judges will be announced at a reception November 15th to which the media and public, as well as the finalists, will be invited.

OFFICIAL ENTRY BLANK

### BICENTENNIAL CONTEST for ARTISTS & WRITERS

sponsored by

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33 West Court Street
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DEADLINE for Artists: October 1, 1975

DEADLINE for Writers: October 1, 1975

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Winning entries to be published in PANORAMA during 1976.

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#### CATEGORY ENTERED:

- □ Feature Article
- ☐ Short Story
- □ Humorous Essay
- Deam

NAME: \_\_\_

- Cover Design
- □ Illustration
- □ Cartoon
- Photograph

ENTRY BLANK MUST ACCOMPANY COMPLETED MATERIAL. SELF-ADDRESSED, STAMPED ENVELOPE REQUIRED FOR RETURN OF ALL CONTEST ENTRIES. ALL CONTEST RULES MUST BE OBSERVED. DECISIONS OF THE JUDGES WILL BE FINAL.

# orama's Panti

Edited by Aimee Koch



#### **COME HOME TO RICHLAND**

Did you attend California School or any other one-room school in Richland Township? If you or someone you know did, don't forget the 16th Annual Homecoming sponsored by the Richland (One-Room School) Historical Society on Sunday, September 7.

California School, the oldest of the one-room schools in the township, built in 1803, is this year's featured school. Its former pupils will present a patriotic program at 2:00 p.m. (here's your chance to shine!) and will donate the anniversary cake for the traditional cake walk. One such pupil, Richard Musselman, now of Newark, Delaware, is the quest speaker.

Of special attraction, there will be school plates, plaques, baked goods and home-made articles for sale. Old class and school pictures will be on display much to parents' chagrin and children's delight. Art works by William Atkinson will also be exhibited.

To be held from noon until dark on the school grounds of the Little Red School, on Richlandtown Pike, Route 212, in Quakertown, rain or shine. Come see all those former classmates you've been wondering about. Or just come out and spend a lovely old-fashioned afternoon. For more information write or call Robert Tarantino, 82 Main St., Hellertown, Pa. 18055, 838-8251.

#### NO **NO-FAULT IS YOUR FAULT**

You are reminded that the date due for compulsory No-Fault auto insurance is past. If you still do not have it, or have questions about it, call the Insurance Department's toll-free hotline, 800-882-8410 and ask for the leaflet No-Fault And You. They'll be glad to help you

#### SCHOOL'S OPEN FOR PROFESSIONALS

Are you bogged down with new tax cases, new laws and bundles of journals and no time to read them? Temple University has found a way to help the busy professional keep up with the volume of developments in the taxation field by opening the first Tax Institute in the United States in September.

Three 15-week courses will be offered at the 1619 Walnut Street location and are designed to meet the needs of accountants, controllers, attorneys, corporate executive and other practicing professionals who have responsibility for large amounts of money.

The \$260.00 fee for each course includes 10 to 15 Tax Management portfolios which serve as text for the course. The courses are held from 4:40 p.m. to 7:10 p.m. and will include Liquidations and Redemptions, Executive and Other Compensations, and Reorganizations.

To register by mail, send your name, home

and office addresses, telephone numbers and a check payable to Temple University to Bureau of Business and Government Services, Temple University, Philadelphia, Pa. 19122. Additional information can be obtained by calling 787-7833.

"French For Executives", a new course for businessmen who handle foreign trade or correspondence, is being offered by Temple University at the 1619 Walnut Street location in Philadelphia beginning September 22. Content will emphasize legal terminology and everyday vocabulary of accounting, banking and management. No previous knowledge of the language is required. Classes will be held on Mondays and Wednesdays from 4:45 p.m. to 6:45 p.m. For further information about fees and registration call 787-1500 from 9:00 a.m. to 8:30 p.m.



#### AIMEZ-VOUS LE COMMERCE?

New courses for French majors, designed to prepare them for careers in multi-lingual organizations, will begin this fall at Gwynedd-Mercy College, Gwynedd Valley. Concentration will be on acquiring a command of the language and a familiarity with the history, politics and culture of the country. This is in addition to the secretarial, education or business courses the student can elect to take.

Courses include contemporary business, language and idioms, customs regulations, law and justice and emigration. A short practicum with a local company will be arranged when possible to give the student working experience in bilingual employment. Seniors can opt for additional summer study abroad.

This is an excellent opportunity for linguists to become an integral part of today's businessoriented society. Dr. Louisa Dussault, program coordinator, invites those interested to contact her at the college, Language, Literature and Fine Arts Division, MI 6-7300, extension 260. Depechez-vous!

#### TAKE ME ALONG ...

Got some spare time? Ken Hinde, curator of Fonthill, could sure use you. He's looking for volunteers to give guided tours when Fonthill reopens in early October. If you're interested, give Ken a call at 348-9461.



#### WATCH THOSE **PESTICIDES!**

Farmers and gardeners are being notified that two widely-used pesticides, heptachlor and chlordane, can still be sold and used although their manufacture has been halted. Suspension of the pesticides because of potential cancer links does not, however, constitute an outright ban. Those who already have supplies of heptachlor and chlordane may apply them to crops and lawns but are cautioned to read directions thoroughly. Let's keep it safe.

#### JUNIOR HIGH TO MIDDLE SCHOOL

Beginning this September, the Neshaminy School District will adopt a new middle school program by converting all three junior high schools (grades 7 through 9) to middle schools (grades 6 through 8).

The concept behind this change is that the rapid physical and mental growth attained by children at the sixth grade level makes them more compatible with their peers in the seventh and eighth grades. They are intellectually more mature and psychologically more complex than the sixth grade student of 30 years ago. This acceleration has created unique educational

Students in the ninth grade have a closer identity to students in the tenth grade. Since they begin to elect from a variety of courses in grade nine, it is felt that these special academic needs are best met in a comprehensive 9-12th grade high school program.

This program has been developed by the K-12 curriculum committees and has had 3 to 4 years of careful planning and attention.



#### A DAY IN THE COUNTRY

For those of you who enjoy the open air, good times and helping others, "A Day in the Country" Fair is just for you. The fair is sponsored by the Auxiliary of the Bucks County Association for the Blind and Handicapped and will be held September 27 at the vocational rehabilitation center on Route 413 just south of Newtown from 10:00 a.m. to 5:00 p.m.

In addition to the many craft displays, there will be lots of musical entertainment and refreshments to please every taste. Captain Noah from WPVI will captivate the kids along with a magician and a puppeteer.

Come spend a day in the country. It'll do everyone a world of good! All proceeds will benefit the Association for the Blind and Handicapped.



#### **BICENFAIR '75**

Using the theme of "We Are One" and sponsored by the Bucks County Bicentennial Committee, BicenFair '75 will be held September 13 and 14 as a kick-off for county-wide, coordinated participation in Bicentennial activities. The many county Township and Borough Bicentennial committees and organizations will participate in the fair to help county residents become more familiar with parts of the county other than where they now live. This will enable the many factions that make up Bucks County, its history and people, to celebrate and appreciate its great heritage together, as one.

As an example of the participation in the fair, the Washington Crossing Foundation will move their annual 1776 Fair from Washington Crossing Park to the site of the BicenFair this year and will have an entire section of their own. Other organizations are invited to do the same. Volunteer and charitable organizations will take part in the fair free of charge and put all the money they earn from their booths towards their own projects. In addition to the charity section, there will be a large commercial section with displays of major businesses and industry in Bucks County.

Activities at the fair will include history displays, informational exhibits, games, colonial, modern and international foods. On the giant BicenFair Commons there will be a schedule of marching bands, singing groups, dancing, drama and ethnic entertainment. The fair is free to the public and will run from 11:00 a.m. until dusk both days at Core Creek Park, Middletown Township, Langhorne. For further information, the public or participants should call the Bucks County Bicentennial Committee at 295-1776.

It's a great opportunity to meet your Bucks County neighbors and really get to understand and appreciate your county. Bring the whole family and plan to spend the day. This unique event is not to be missed!

#### **BICENTENNIAL COMMITTEE NEWS**

The Exchange Club of Pennsbury contributed \$205 to the Committee to cover printing expenses for the Rules and Regulations Brochure for BicenFair '75. The club, made up of 40 local business and professional men, has accomplished a great deal for the citizens of the area in its four short years of existence. Keep up the good work!

Since 1974, eighteen municipalities have received local approval as Bicentennial Communities. Other Townships and Boroughs are encouraged to compile the required information and projects and apply for this recognition before the start of 1976. Let's make Bucks County an entire Bicentennial Community!

#### MICROWAVE OVEN NOTE

If you're planning to buy a microwave oven this fall, take heed. Make sure there are two permanently attached precautionary labels in plain view. The Food and Drug Administration requires these labels on all microwave ovens manufactured after October 3, 1975 for the safety of both consumer and service personnel.

Existing regulations require only that such information be supplied in owner instruction manuals. The permanent label is being required because instruction manuals are often lost or not accessible to users.

#### I DO DECLARE!

Since September, 1974, the Soroptimist Club of Doylestown has been offering \$100.00 to anyone who can document when or where the first reading of the Declaration of Independence in public took place in Bucks County. So far they've had no takers!

Here's a chance for all you history buffs to come up with the big one. If you've got the answer, let us know and call Mary Hanatin, club chairman, at 348-0067. Don't let that \$100.00 just sit there!



Delaware River Canal towpath.

#### DOWN BY THE **OLD MILL STREAM**

Are you tired of the hot summer air and crowded city sidewalks? If so, you'll delight in an afternoon at the 46th Phillips Mill Art Exhibit in the cool of the fall. The mill, built in 1756, offers beautiful Bucks County scenery, clean air and a place to meet friendly and very talented people.

Artists from the New Hope area will show paintings, graphics, sculptures and watercolors and vie for valuable cash awards. Juried by experienced judges, the show is open daily 1:00 p.m. to 5:00 p.m. from September 20 through October 26 at Phillips Mill, 1/2 mile north of New Hope on River Road. Admission fee is \$1.00 for adults, 50c for students and children under 12. free. This is a show you'll truly enjoy!

#### DISCOVER ARTEMIS

If you think the life of an artist is full of glamour, excitement and famous people, it can be. But the road is long and lonely and not everyone seeks this side of life. So a group of twelve Bucks County and New Jersey artists and craftsmen called Artemis tells us.

The goal of Artemis is to use the artist's sensitivities as a living part of total community life and offer quality art and craftsmanship in an informal, familiar setting.

So Artemis invites you to come meet and experience with them as they present the first multi-media show and sale September 20 and 21. The exhibit and sale will include oils, watercolors, silk screen prints, porcelain, quilts, calligraphy and more. Member Laura Hollingshead has volunteered the lovely woods of her home at 933 Gainsway Road, Yardley, for the show. Rain dates are September 27 and 28.

Come and browse from 10:00 a.m. to 5:00 p.m., meet some very talented women and you'll appreciate some very fine work.

#### A DIP OF THE WINGS

Who ever said Bucks County was famous only for old history? On July 22, Central Bucks Aero, Inc., of Doylestown, made history again for Bucks County when they donated a 1972 Beechcraft Sierra A24R to The Franklin Institute in Philadelphia. A modern single engine light trainer, this plane is equipped for all-weather flying and has logged over 1900 hours in both charter service and student instruction.

In this age of automation, it would seem a simple task to get the 1600-pound plane into the Institute. But no! It was carried, disassembled, by eight men up the front steps and then reassembled inside!

In the fall, the aircraft will go on permanent display in the Aviation Exhibit which is presently being updated and renovated. It's worth the trip down to see it. A dip of the wings to Central Bucks Aero!



#### AGRICULTURAL NEWS

Large wheat sales to the Soviet Union continue to be a sore spot between U. S. farmers and longshoremen. The U.S. Department of Agriculture now requires the reporting of all sales over 100,000 tons. They feel this will preclude secret negotiations by a few grain dealers who buy cheaply from American farmers and later cash in on export subsidies. Record wheat crops are forecast which, if true, will leave ample supplies for exporting without serious impact on domestic prices. Farmers and grain dealers feel this will allow them to make large profitable sales without contributing inflationary factors to the economy.

However, members of the International Longshoremen and Warehousemen's Union disagree. They do not want to "give the store away" by selling grain so cheaply that the Government has to use tax dollars to reimburse the dealers as was done in the 1972 wheat sale. They refuse to load the wheat until a solution is met



Macrame in progress.

#### FEELING CRAFTY?

Are you wondering what to do now that the hectic days of summer are past? Drop in at Penn Foundation's 5th Annual Fall Festival on September 20 and get some ideas of what can keep you busy during the coming winter months.

The featured attraction will be the many craft demonstrations which will include batik, raku, pottery, macrame, weaving, basketry and more. In addition, there will be children's entertainment, refreshments and a home-baked goods sale by the Women's Auxiliary. Tours of the Foundation, a community health center, will also be available

Penn Foundation is located in Sellersville. across from Grand View Hospital, near the Perkasie (Rte. 563) exit of 309 between Souderton and Quakertown. The festival will run from 11:00 a.m. to 5:00 p.m. Come up and see this exciting and unique event. It's sure to be a delightful day.

#### HELP THE HOSPITAL

Everyone likes to help a worthy cause, right? Well, you can do it and have fun too! September 21 and 27 have been designated as days to help the Auxiliary of Lower Bucks Hospital at Pomeroy's Department Store in Levittown raise funds for new equipment.

Sunday, the 21st, enjoy a Champagne Party from 2:00 p.m. to 4:00 p.m. There will be crafts for sale and a fashion show at 3:00 p.m. and door prizes. Tickets are available for \$4.00 from Mrs. Ethel Morgan or any Auxiliary member.

Saturday, the 27th, will be the 18th Annual Hospital Day with fun for all. Snoopy will visit the kids while you visit the country kitchen and nibble home-made goodies. Watch craft demonstrations and take advantage of the special sales which will prevail throughout the store.

For your entertainment quest celebrities and musical groups will appear and perform. A mobile health clinic has also been arranged. Prizes for certain lucky Heart and Hand tag bearers will be given. For more information contact Mrs. Robert Long, 785-3603. Bring your family and your generosity for a day of worthwhile fun.



# **Nancy Duthie**

As the weather turns crisp and school bells ring out across the county, an army of tanned and scrubbed children arm themselves with sharpened pencils and prepare to resume their legally-required education.

In addition to the nip in the air, most Bucks Countians are feeling a nip in their pocketbooks as the cost of educating a child climbs. The schools take a taxpayers' two most precious possessions: his children and his money. What return on his investment might a parent expect?

In looking closely at just one school district, it is possible to formulate a check list against which other systems can be judged. With such a basis of comparison, an informed taxpayer can better discern the inherent strengths and weaknesses in the system he supports, and answer the question, "Just how well is my money being used to educate my child?"

What makes a school district effective? Will a new superintendent with new ideas make the difference? Will more money help? How important are communications and public relations when evaluating the final product? Do the taxpayers have any say when the integrity of their school board members is questioned? In any other year, such questions might not have to be answered, but for Pennsbury this year. these matters supersede most others because the answers to these questions will most surely affect the quality of education in the district for years to come.

The Pennsbury School District lies

in the extreme southeastern end of Bucks County and comprises four political sub-divisions: Yardley and Tullytown Boroughs and Makefield and Falls Townships. These four subdivisions give the district a unique mix of economic situations within its 51 square miles. In district literature, Pennsbury says it represents the middle to upper middle class families of Lower Makefield Township, a suburban community of green, rolling lawns and commuters. However, the scene in Falls Township is quite the opposite. U.S. Steel's Fairless Works has been a major source of economic revenue and growth and the communities of Fairless Hills and a quarter of the homes of Levittown are also within Pennsbury's jurisdiction.

These communities total an approximate population today of 43,000 and in the school year of 1974-75, Pennsbury had 13,063 students enrolled in its 13 elementary and five junior and senior high schools.

As in many schools across the United States, the phenomenal growth that characterized Pennsbury's last decade has stopped. The system has lost 1,000 children in the last four years and school board member Robert McKelvie projects that they will lose another 1,000 in the next four vears.

The drops in enrollment seem to have caught Pennsbury somewhat unaware. In an educational program audit entitled "Pennsbury Schools Face the Future" published in 1967. school officials projected an enroll-

ment for 1977 of between 15,000 to 18,000. A revised projection this year placed the number at 12,800.

Another assumption the audit made was that while the district would grow by about 500 students a year, the district's citizens "have the financial capacity to support quality education and the fiscal fortitude to make the necessary investment." The report states elsewhere that "patrons . . . appear willing to support the program at a level that will make it even better."

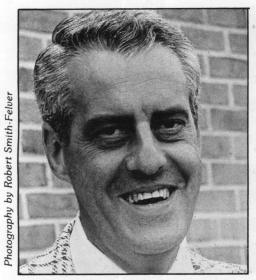
A severe and tenacious recession, a citizenry disenchanged with its elected officials and a growing criticism that schools are neglecting the "fundamentals" are the facts that Pennsbury now faces as it enters another decade.

If the school year of 1974-75 is any indication of what is in store for the district, then the next decade should be a tumultuous one.

The district acquired a new superintendent, Dr. Ernest Mueller, a tanned and personable assistant superintendent from the Prince William County public schools in Virginia. Mueller stressed "improved communication" as one of his primary goals for the new school year at a large public reception in his honor last September.

Now, one year later, "communication," or rather, the lack of it, is the basis for the second legal suit filed within six months against the district and Dr. Mueller for alleged violations of the state's new Sunshine Law.

(Continued on next page)



Robert D. Lehr, Principal, Edgewood Elementary School

The suits, one filed by reporter Carl LaVo from the *Bucks County Courier Times*, and the other, by Paul Rhoads a lower Makefield resident and candidate for the school board, charge that members of the school board and Mueller have conducted private meetings on public matters without giving the public any prior notification.

The law, while not yet properly defined, does state that "public notice of a special meeting must be given in a newspaper of general circulation at least 24 hours prior to the time of the meeting."

The law is extremely important to taxpayers and is the sort of communications breakthrough that Mueller spoke about last September.

The Pennsbury District won this first suit against the newspaper, but bad feelings remained. Reporter LaVo said about Mueller: "He agrees in principle to open meetings, Sunshine Laws, but when the issue becomes controversial, a cloak is pulled over the proceedings."

The meeting in question reportedly involved budget discussions. Mueller contends that he and the school board must have the right to meet in private for preliminary discussions. LaVo speculates that the school board must keep some meetings closed "because certain members are not very well informed . . . they can ask their 'dumb' questions in private."

The 1975-76 budget would have been controversial this year even with-

out the legal action filed against the district. In all fairness, four public meetings were held during which the budget was dissected line by line, resulting finally in a revised budget that hikes property taxes in the district by 6 mills, an increase of 5½ percent over the year before. The new budget calls for expenditures of \$21.7 million.

In addition to the tax increases, several other crucial problems were thrashed out among the school officials and the taxpayers this year. The decrease in enrollment has forced officials to look at class consolidation, with its attendant busing; the possible closing of schools in the district; or redistricting; as various ways of dealing with the problem of an excess of classroom space and a deficit of children.

The options were heatedly discussed at the monthly school board meetings and at numerous ad hoc meetings called in the affected schools.

School officials were hoping to try consolidation as a stop-gap measure for the coming year, but parental pressure was quickly mounted against the proposal. The school board in May voted instead to implement a redistricting plan in the 1976-77 school year.

Pressure from parents and a powerful teachers' lobby could not stop the passing of a motion to cut 13 teachers from the payroll this fall, however. This move indicated that there will likely be an "in-school" consolidation plan, opposed by many because if increases class size.

Small class size has been one of Pennsbury's strong points, with 25 children per class as the accepted ideal. School board member William Gummere stated before consolidation became an issue that only 13 percent of Pennsbury's classes fall within that ideal . . . "fully 55 percent are in classes too large." However, a Courier Times article reports that the average class size under the consolidation plan will go up from approximately 21 to 22 students to 24 to 25.

The disruptions at Pennsbury this year weren't confined solely to spats between parents and administrators. In a surprising turn at the end of the summer, Dr. Mueller accused his



Bruce McFarland, Principal, Pennsbury High School

Assistant Superintendent, David Rhone, of "personal abuse, attacks on my integrity, and insubordination."

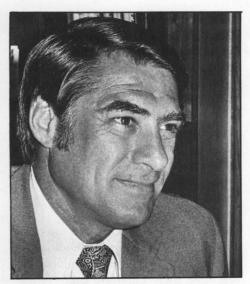
The Pennsbury administration has traditionally been characterized by an intelligent, polite public face, so it was not surprising that the local paper termed the Mueller-Rhone spat "one of the most unseemly episodes in the history of the Pennsbury School District."

Rhone, significantly, had held the post of Acting Superintendent in the interim period last year while the district conducted a search for permanent supervisor. Rhone, capable and well-respected, lacked the graduate credits necessary to assume the post permanently.

The feud has been settled in a closed meeting, according to news sources, but not before the entire matter resulted in the second legal suit against the district.

Unfortunately, the in-fighting and financial disputes have obscured the fact that the Pennsbury school district is, nonetheless, one of the best in Pennsylvania.

Class size may be considered large by some, but pupil-teacher ratio is an attractive 22.4 to 1, and staff to student ratio is 18 to 1. Pennsbury High School has seen a full 75 percent of this year's graduating class go to college, and 20 percent found jobs before graduating. The graduating class also accrued \$195,000. in scholarship aid.



Dr. Ernest Mueller, Superintendent of Pennsbury School District

Pennsbury High School graduated 1095 seniors, compared to Neshaminy High School's 1,106, but won \$48,000. more in scholarship money and sent a full 30 percent more seniors to college.

In spite of the communications problems between the district and the local newspaper, Pennsbury has significantly improved communications within the school community itself, where it matters most — between the schools and the parents.

Robert D. Lehr, principal of Edgewood Elementary School in Lower Makefield and one of seven principals charged with the goal to "expand and improve communications with parents by establishing a variety of activities, koffee klatches, parent sounding boards, building advisory councils, evening meetings with grade level parents and building newsletters," has started most of these programs and more.

He has begun to use the parents of his students for the untapped resource that they are: he invited parents with free time to volunteer as school library and classroom aides, and has started a "Career Awareness Program" for 6th grade students.

In this program, volunteer parents permitted a group of students to follow them around and observe them at their places of employment. Children saw a veterinary hospital, computer system and a marketing job at Wanamaker's Department Store this way.

But Pennsbury still has quite a lot to

learn about communications. So far, a few individual schools have a newsletter for parents, and all parents receive a district handbook at the beginning of school which lists school board members, district philosophy, a thumbnail curriculum sketch, guidelines on school closings, regulations, some services, insurance, adult education and a varsity sports schedule.

However, no official information reaches parents on exactly how their tax dollars are being spent throughout the schools, nor do parents of elementary children ever see a standard curriculum of studies.

Annette May is a Lower Makefield resident who came to Bucks County from New York in 1972. Her involvement in the public schools there prompted her to try to start a newsletter for Edgewood when she arrived. Today the newsletter is one of the major sources of information for parents at Edgewood.

Mrs. May, who was recently elected PTO President, said she was surprised at the lack of communication between the schools in the Pennsbury system.

PTO members from different schools, for example, do not meet with one another. They are required to meet monthly with school officials to listen to one aspect or another of Pennsbury's educational philosophy and how it's being applied, but these sessions are not considered problemsolving or even dialogue sessions. Mrs. May would like to see "a district-wide rallying point for problems" for parents.

Pennsbury seems to specialize in information duplication. In one month,

525 N. Main St.

Doylestown, Pa.



Jean Wilson, Community Education Coordinator, Pennsbury School District

a parent who attends the school board meeting, a koffee klatch at the school and a PTO board meeting is likely to see the same demonstration of new teaching techniques at each one. These demonstrations have traditionally been one of Pennsbury's favorite propaganda techniques. It's propaganda at its most pleasant.

At every school board meeting, a different curriculum subject and the newest methods of teaching it are examined. In 1974, parents saw a report from students and faculty on the Databank System approach to learning elementary social studies. One of the purposes of the new system in teaching social studies is, according to curriculum coordinator George F. Lebegern, to "focus attention on skills and the process of thinking, rather than on the teaching of facts."

Another curriculum coordinator, (Continued on next page)

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### How To **Rate Your School District**

A school district's "hardware": equipment, teaching machines, tv sets, laboratories; and its "software": books, library materials, curriculum guides, workbooks; are not the best measuring sticks for judging its worth.

Nor does meeting the "objective criteria" offered by the professional literature and accrediting agencies ensure that a school district is a good one. These criteria - such as having 20 books per child, so many staff members or administrators per student - merely tell us how rich the district is, not necessarily how good it is. The following list is a more helpful determinant, especially if the parent takes the time to visit the schools in person to look for the answers.

1. What are the District's basic purposes?

Do the administrators, teachers and advisers agree, and can they discuss in clear language what are the objectives of their schools? Most importantly, can they communicate their commitment to those objectives?

2. What degree of respect for the children does the school district exhibit?

Respect implies that the child is treated as an individual. Are children encouraged to think for themselves? Allowed to progress at their own pace? Are handicapped children given opportunities to be with "normal children?"

3. What alternatives in learning

experiences does the school district offer?

Is there a firm career program for children who aren't interested in college? Are there opportunities for children to learn with all their senses? Are the libraries complete learning centers, equipped with accessible films, slides, music? Are they being used?

4. What kind of home-school relationship exists?

Do the educators seem accessible. and is there an efficient flow between your child, you and your child's teachers and principal? Has the school informed you of the chain of command you are to take when you have a complaint to air?

5. What kinds of teachers does the school employ and what are their attitudes toward your children?

Is the school district willing to pay salaries high enough to attract a fine teaching staff? Do the teachers seem genuinely interested in the children in their care?

- 6. Is the school district willing to spend the necessary funds to develop programs in the arts, so often a neglected area of education yet so necessary to a child's full develop-
- 7. Has the school district done all it should to provide education for its handicapped and disadvantaged pupils, who are also its responsibility?

Barry Vannauker of Music and Fine Arts, presented taxpayers with a demonstration on the importance of combining music with the entire school program. Mr. Vannauker presented the new "Kodaly" system of music instruction which he said helps a child "learn to bring all his senses into the learning process." It is hoped that learning the natural rhythm of music would lead to learning the natural rhythm of language, thus improving basic reading comprehension.

No matter how the schools are to go about it, taxpayers are demanding that the schools put more emphasis on teaching their children the "fundamentals." Schools all across the country, according to The New York Times, want a return to the traditional values: the three R's, patriotism and respect for authority.

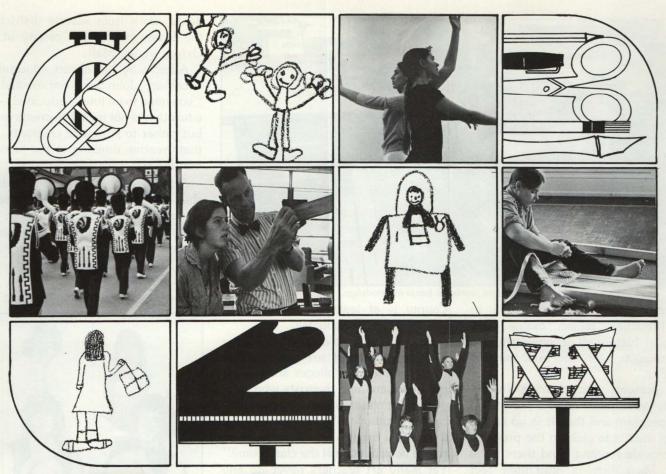
Some parents feel that at a time when "taxes are going up and up, they are not getting their money's worth and that the schools have become just another overcostly, ineffective, meddlesome American bureaucracy.'

It's true at Pennsbury, as in other schools, that national test scores are slipping. School board member Gummere said, "In the secondary system, we're sending in above-average students and turning out below-average achievements." He says, "We're not doing a good enough job on the fundamentals. There's too much 'doing your own thing.' "

Mrs. May said her children experienced "quite a shock" when they came to Pennsbury and discovered its looser homework requirements. "It tends to mature them, to benefit them psychologically, if not academically." she said. She concluded, however, that "I would prefer to see my kids have a good academic record . . . they get no grade for maturity."

The Grapevine, the official Pennsbury staff newsletter, reports that test results from the national SCAT-STEP for grades 5, 7, 9 and 11 show that Pennsbury 5th level and 7th level students have demonstrated significantly higher ability than the national norm for the past three years, but that

(Continued on page 44)



### **STEPCHILDREN** IN OUR SCHOOLS

by Barbara Ryalls

Will that little Van Gogh print fit in the dining room? What sort of shirt shall I get to go with the new slacks? Shall we relax to Mantovani or Mozart this evening?

Whether you're a shortstop or a sculptor, the arts are an integral part of your life. Everyone lives surrounded by color, form, rhythm, and action. It is part of what makes you the humanistic being you are.

Bucks County - the county of creativity - long famous for its' "artsiness" - do its schools further the reputation it has garnered over the vears? Are its classrooms alive with innovative ideas? Well, yes . . . and no. And primarily the latter.

Where does one start with "the arts"? The term covers such a broad spectrum that unless an entire issue is to be devoted to the subject, it must be narrowed. More students come in contact with fine arts, music and drama, so our scope shall be limited to these three areas.

I chose to look at the subject from the point of view of the teacher rather than the administrator, student or parent. The teacher is something of a middleman and receives input from all directions. It is my feeling that he knows the nature of the beast better than anyone.

Educationally, the Bucks County Intermediate Unit serves as coordinator at the county level. The IU's interest in the arts is two-pronged, according to Dr. Earl McWilliams, Special Education Supervisor. One is the awarding of 12 scholarships to the Pennsylvania Governor's School for the Arts; the other is the Program for the Gifted - including the Special Interest Programs and the Humanities Classes.

The Pennsylvania Governor's School for the Arts is a six-week summer program held at Bucknell University. It is designed to create a living-learning arts experience for 255 high school students throughout the state. The scholarships are awarded on a competitive basis from candidates proposed by the school districts.

This past summer, Bucks County students participated from the Bensalem, Central Bucks-West, Council Rock, Centennial, and Neshaminy School Districts. The School for the Arts is a tremendously stimulating experience, and yet, several school districts in the county did not even submit candidates for the scholarship award competition!

Programs for the Gifted has been in existence for seven years. At the secondary level, the Humanities Classes involve heavy emphasis on the fine arts. According to Dr. McWilliams, "The basic purpose is to seek an understanding of man and his



George School student works on banjo in woodshop.

nature through human expression in art, literature, music, drama, and recorded history. It involves trips to museums, theater, concerts, and art galleries."

At present, four districts in the county participate. The IU provides a pilot program and then it is up to the school district to pick up the program and provide funding. And there's the snag. Most districts drag their feet because they must find their own money.

At the elementary level, four districts have Special Interest Programs. They are designed to keep creativity alive by providing in depth pursuit of students' individual interests. Work is done in small groups and activities are meshed with regular classroom programs.

Participants must display achievement, interest, and an IQ of at least 130 to qualify. Needless to say, only a thin slice of students would be eligible for such programs.

The classes are stimulating and have evoked much student interest, yet Dr. McWilliams does not foresee any broad-based humanities program developing in education. Why? "The schools have done their work well ignoring the arts."

Turning to the schools and the teachers - how do they see the health of the arts? John Sears, President of the Bucks County Art Educators' Association and Chairman of the Art Department at George School feels that education in the arts in Bucks County is at least 15 years behind other parts of the country.

One of the problems, he feels, is that the thrust of art education is wrong - that the colleges are turning out historians and theorists who then go into the classroom and teach practical application. "What would you think of an English teacher who never read a book outside of the classroom?" Yet many art teachers never do any work outside of the classroom.

Another problem is that art teachers are not respected as other teachers are. The attitude that "art is fun, not a job" is very common and teachers of other subjects tend to look down on art staff.

At the elementary level, especially, conflict between homeroom teachers and art teachers is not an unusual situation. The classroom teacher may feel that the arts are her domain, and she really doesn't want the assistance of an art teacher. In situations such as this, the attitude of the administration carries a great deal of weight.

Two years ago, the BCAEA was reactivated with 35 members. It draws on all 13 school districts in the county and is now up to a membership of 68. Its purpose is to strengthen art education in the county.

At present there are no county-wide student exhibitions nor does the county itself encourage such exhibits by providing a place for students to work and display their talents. The Art Educators' Association helped put together an exhibit last spring of students' work from several districts in the lower end of the county at the Oxford Valley Mall.

Asked why he felt art education is necessary, John Sears commented that "you need to be totally educated - art education is not meant to create artists but rather to stimulate creativity, and that creative thinking is the justification for arts education."

Art education starts the first day a child enters school. And Kathy Acosta, an elementary art teacher in the Neshaminy School District, tries to stimulate that creative spark in 700 to 800 students, grades K-5, in one session a week.

She feels that all children in the



Barbershop quartet from Council Rock High

early grades are capable of communicating visually. If a child doesn't like art, he usually has a low opinion of himself. She attempts to find a positive aspect in his art talents and stress that, for that reinforced positive attitude will be carried back to the classroom.

Parental support of the arts program is good, according to Kathy, though they do not see it as something that is important to the curriculum. Whenever a request is made for supplies, the response is overwhelming - and her shelves loaded with plastics, cardboard, foil, foam and boxes of wood and scraps attest to this fact.

Teacher conflicts can be a problem, she felt. Some classroom teachers are extremely cooperative and work at coordinating art with the lesson plans. Other teachers consider art time as a free period for themselves and a waste of time for the students. She felt that as a "specials" teacher (art, music, reading, etc.) it is especially important to keep clear of personality conflicts because the cooperation of other teachers is needed.

And why should the arts be taught? "Children need an opportunity to be creative - to express what they can't say through words or actions. They need a chance to be successful. People forget that children are just small



Student potters practicing and perfecting techniques in ceramics studios at the George School. people. People don't know how to love and it shows up in the art."

Innovative ideas? The development of a Related Arts Program. Schools are making more of an attempt to integrate art, music, and drama into a coordinated curriculum.

George Douris is a man who has immersed his life in the arts. He is Chairman of the Fine Arts Department at Neshaminy High School, an Instructor in the School of Continuing Education, Penn State, in both Fine Arts and the Humanities, and a working artist.

And how does he feel the arts are faring in Bucks County? Though we don't rank high in the country, he feels that the arts education here is among the best in Pennsylvania.

The frustration comes in the fact that art programs in general have been a failure in public schools. No one asks for or is concerned with excellence or quality. The carryover from this lack of interest shows in peoples' taste today - in their clothes, their homes - one does not see good evidence that people are using artistic judgment. The public has not become discriminating. People do not see art as an integral part of their life.

He believes that many senior high school students take art because it is "easy." Some students are failures in everything and take art, looking for something in which to be a success. Perhaps at the elementary level successes can be transferred to other classrooms and activities, but he feels that it is highly unlikely at the secondary level.

Why should art be part of the curriculum? George Douris says "To keep our sanity." Art is a therapy that we all need. Some can work on the abstract level for long periods of time. but all of us at one time or another need to work with our hands.

Art teachers suffer in the educational system because they tend to be too individualistic. Music teachers, for example, work well together because the department requires cooperativeness. In strength of numbers, it is easier to fight budget cuts and curriculum changes. Douris does not have high hopes for the success of the Bucks County Art Educators' Association, for he has seen it rise and fall at a previous time.

Art budgets have been cut, but then, it is easier to "make do" in art than in other areas. It is necessary to spread supplies more thinly now. And until art teachers can successfully band together, their budget will always be one of the first to be pared.

Where does the blame lie? According to George Douris, it rests with all of us. It is imperative that the country have a dialog with itself to establish a sense of values. Certainly, if everyone were artistic, it wouldn't be a panacea. but for the sake of our sanity, it must

(Continued on next page)



- ART MATERIALS WINSOR-NEWTON, WEBER
- DECOUPAGE
- MACRAME
- · QUILLING
- FELT AND CHENILLE
- BATIK SUPPLIES
- BEADS AND JEWELRY **FINDINGS**
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be an integral part of our education.

"Art is probably one of the proudest expressions of the development of the human spirit" — so says Bruce Katsiff, Chairman of the Fine Arts Department of Bucks County Community College, and for that reason should be inherent in our education. The county as a whole and the individual school districts don't have the commitment to art education that they might, he feels.

He adds that the arts suffer because the schools feel compelled to produce people who fit into the industrial society. Students coming into the college run the gamut in art skills, depending on the teachers they have encountered previously. And yet Katsiff feels that any administrator worth his salt can get a fantastic teacher, since the market is glutted.

Another aspect of the arts — music — how does it fare in Bucks County? To answer this I turned to Paul Lineberry, Coordinator of Music for Council Rock School District and President of the Bucks County Music Educators' Association and William Bell, Band Director of Neshaminy-Maple Point High School and past President of BCMEA.

Paul Lineberry says wholeheartedly that music education is healthy. A very heavy concert calendar for the coming year illustrates this. He feels that we are in the midst of a media cultural explosion which offers a variety of experiences for today's student. Teachers, too, have more opportunities than they had in the past. Most teachers are practicing musicians and have professional skills, and, as such,

communicate better with students.

There is strong student and parental support of music. In the Council Rock District, approximately 50% of the school enrollment participates in music education in one form or another. The national average runs 12-15% of the student population.

Band Booster groups exhibit the parental support. They help to raise funds for purposes above and beyond those included in the budget, such as trips to various places. As George Douris pointed out, music ties in well with sports and sports have mass appeal and are good business. Hence there is strong support for music.

Asked what innovative programs exist in the county, Paul Lineberry explained that the exchange of performance programs between schools is probably one of the most vital ideas. A senior high school band may play for an elementary school or an elementary school chorus may perform for a junior high school. Even within one school, it



Neshaminy High School Band on parade in Trevose.

is reassuring to students to see children their own age performing.

And why should music be taught? He feels that schools should teach skills and communication and the arts give one a chance to go beyond verbal communication. The responsibility is not to develop musicians, but, rather, to develop whole people — people imbued with quality experiences necessary in establishing values.

The Bucks County Music Educators' Association has been in existence for 27 years and draws members from all 13 school districts. The major event of the year is a 3-day festival late in March which involves over 400 students. The Association sponsors a Jr. Chorus, Sr. Chorus, Band, and Orchestra. It serves to unify music programs throughout the county and functions as a forum for educators.

William Bell, too, feels that music education is alive and well in Bucks. Budget problems? No more so than the academic courses. He feels that the press has made more of it than there is. Funds are available from state and federal grants. Neshaminy, at present, has a federal grant as part of the Comprehensive Arts program for a photography curriculum.

Innovative programs? Emphatically yes! Neshaminy has a pilot program (state funded) to develop a more aesthetic approach to music. The District has created its own programs to depart from the staid classroom approach of theory and history. The slant is that of an artist's approach to music

In one project, students were to pick a written work — original or otherwise

 put a simple music background to it, and then develop, with the art teacher, artistic backdrops. The program is compulsory in 7th and 8th grades and the class sizes are large. This has caused some student dissatisfaction with the program.

But William Bell says that the large classes are an inevitable result of today's economy and that the teacher must find other inroads into the problem. The essence of a good teacher is to search for better ideas. The essence of a good program, he feels, is to have a fully qualified arts staff . . . a music teacher can't teach drama and a drama teacher can't teach photography.

"Man needs the arts" says Bell. "Even prehistoric man took his axe handle and scrolled designs on it. Art is part of man's very being."

Lastly comes drama - so say the drama teachers. Jean Brenner, a teacher in the Centennial School District, reiterated the lament of George Douris that quality has gone by the wayside. School districts, she feels, do not pay enough attention to the quality of people they hire in theater. It is mandatory that a drama teacher be an allround person in theater - as William Bell said, teachers should be qualified for one discipline and not be expected to be a jackof-all-trades.

Mrs. Brenner feels that there is a substantially growing interest among students in drama, but that it takes a "pistol of a teacher" to get them started. At the secondary level, many districts are offering a variety of theater courses. At the elementary level, however, planned programs are minimal. If an individual teacher has a strong interest in drama, it is more likely to develop in the primary grades.

What excitement exists in theater in the school today? Jean Brenner states that the excitement comes not from an innovative program but from seeing a student or a group develop and come out of a shell because of theater activity. "Theater is the most human of all the arts and very few homes are equipped to teach the arts as a school can do it."



In contrast to musical and light comedies, William Tennent High School sponsored a production of the somber drama, "1984", directed by Jean Brenner.

Is a good theater curriculum demanding on a school budget as compared to fine arts or music? No -"though it should be!" Door receipts for productions usually cover the expenses, but very often the money will be turned over to another fund a class project or to make up a deficit in another area.

She feels that it is extremely frustrating to see the money go elsewhere and that it takes a "fighting teacher" to see that things are equitable. Support goes where public interest goes. A sports coach will be given three times the bonus of a drama teacher.

New schools are making provisions for theater and building magnificent facilities (Pennridge Senior High School, for example). Yet sometimes, because the drama people are not consulted in the design stage, major flaws exist - no storage space for sets, hardwood floors with no resiliency and air spaces, lack of flexibility in the

lighting system.

Frustrations exist with funding grants are available but hours must be put into grant applications. Some districts have administrators who do that work; others simply leave it to the teachers. Other frustrations arise with teacher quality. A Master's in Theater requires a 3-year program with a year spent in residence with a theatrical company. Few teachers can afford to make that commitment of time or money.

But on the positive side is the fact that there is much more interest and activity in theater education than previously. School productions are sellouts, parental support is high, and students are turned on to drama more than ever before. Theater is alive and . . . well, only the humanistic development of our students today will tell.

If the arts are "to preserve our sanity," as George Douris states, are they being successful? Is the arts education of today instilling quality experiences in our children as Paul Lineberry would like to see. Certainly there are singular innovative projects here and there in Bucks County. But our daily lives are immersed in the arts in one form or another. Do the schools really put the arts in the proper perspective in light of their role as a developer of the human spirit? I don't think so.

EDITOR'S NOTE: PANORAMA wishes to express its deep appreciation to all those who took the time and trouble, during a vacation period, to help us locate the photographs which illustrate this story.

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# The Bucks County VOCATIONAL-TECHNICAL SCHOOLS

— What to do with a kid who is sure he'd rather be a mechanic than a doctor, a lawyer or even an authority on comparative theologies of the Western World!

### by H. Scott Wallace

Anastasia Martin was the only girl in the usually-all-male architectural drafting class. She finished the three-year course in two years, and had no trouble finding work: "I got a job in architectural drafting just today (the last day of school) — they want me to do a floor plan for a nursing home."

Walter Ellis, instructor of diesel mechanics, remembers with pride the success of Michael Barta, one of his first students: "He didn't want to enter the state competition (in diesel mechanics). I told him, "Mike, you're going to State." Well, I practically had to kick him out, but he went — and he came in first. Then he went down to work at the Philadelphia Airport, and in the first year he made \$23,000 — and he wasn't even nineteen!"

Anastasia and Mike are graduates of the Bucks County Technical School in Fairless Hills, where practical, occupational training has become a reality for thousands of high school students. Reading, 'Riting and 'Rithmetic are still the building blocks of a good education, but the addition of vocational and technical subjects, from aviation mechanics to industrial chemistry to welding, has given many students a heightened sense of purpose and achievement. For in these new schools, new emphasis has been placed on "doing" rather than "reading about."

As a result, the vast majority of votech students seem delighted with the education they are getting. Says one offset printing student, "I think it's a lot better than regular school — you

get more freedom here. People trust you more. If you're in a shop you like, it isn't boring." A cosmetology junior feels that "it makes the year go much faster. I like it a lot — I learn the most important things in the shop." And a medical office assistant finds it "not as boring here — you really get into your work."

In fact, in a recent follow-up survey of the Upper Bucks Technical School class of 1974, in response to the gues-

... "We have 70% of the graduating class (nearly 400 pupils) employed in the field for which they were trained in school."

tion, "Would you recommend our school to prospective students?" 98% answered "yes."

It is important to note that technical school is not a substitute for high school: it is, rather, a supplement. Students share their time equally between the two schools in accordance with state law - either in cycles of two weeks (the policy at the Lower Bucks school), or by splitting each day in half (as at the Middle and Upper Bucks schools). Each technical school serves up to six standard school districts, in addition to a few participating parochial schools. Upon completion of their studies, the students attend two different graduation ceremonies, receiving simultaneously a vo-tech certificate

and a high school diploma.

All three of Bucks County's vo-tech schools are less than 20 years old, but the concept of vocational education can be traced back over 2000 years. Skilled workers in ancient civilizations like Egypt and Greece trained apprentices to assist them and to perpetuate their craft. During the Middle Ages, laws were introduced which bound an apprentice to serve his master for a legal minimum of seven years in return for training, room and board, and a little education. The apprentice then advanced to the status of journeyman and started business on his own.

Then in 1817, after the Industrial Revolution had taken place, a Londoner named Timothy Claxton hit upon an idea for an institute where workers could go to learn and discuss the arts and sciences in order to improve their chances of advancement in industry. Ten years later, a similar Mechanics Institute opened in Boston.

Since then, American vocational education has flourished, with the help of grants from state and federal agencies. Until recently, however, the courses offered in such schools related almost exclusively to agriculture.

But times are changing. Like it or not, Bucks County's agrarian heritage is constantly yielding to industrial concerns. So when the Bucks County Technical School opened in 1958 (the first one in Pennsylvania), one of its main objectives was "to provide an outstanding program of vocational/technical education . . . which will be recognized to be of benefit to business

and industry of the area."

In the past 17 years, 71 more vo-tech schools have sprouted up all over Pennsylvania, including the Upper Bucks County Area Vocational Technical School near Perkasie (1965), and the Middle Bucks County Area Vocational Technical School in Jamison (1969). Each one strives to offer a curriculum "as broad as life itself." (see box)

All decisions pertaining to course offerings are usually made by some kind of General Advisory Committee, made up of administrators, teachers and industrialists. Such links with local industry are necessary in the formation of a relevant, up-to-date curriculum. Joe Valone, Principal of the Upper Bucks School, feels that "our programs are all tuned in to the needs of business and industry." Valone himself was trained in auto body and auto mechanics, and eventually earned a Master's degree in vocationaltechnical education from Lehigh Uni-

And at the Middle Bucks school, responsiveness to changing industrial concerns is achieved, according to Principal Fosbury, through the Bucks County Planning Commission, which serves as liaison between the school and local industry.

A successful product of this type of planning is the two-year aviation maintenance program recently begun at the Quakertown airport by the Upper Bucks school. Its goal is to prepare students for FAA licensing for practice in this rapidly expanding field. In addition to standard engine maintenance, it teaches such high-



Auto mechanic students practice on the cars of friends, relatives and teachers, often with success.

flown principles as aerodynamics, jet propulsion, thermodynamics, drafting, and of course, a little math.

The most popular courses from the students' point of view are usually auto mechanics, cosmetology and all of the construction trades. In increasing demand in the adult evening classes are "inflation-fighter" courses that teach cooking skills or basic home repairs. Naturally, all courses are open to both boys and girls, although courses like diesel mechanics & interior design continue to attract singlesex enrollments.

Each type of course offers a different kind of reward, from the purely monetary to the nearly spiritual. The Middle Bucks school offers many creatively-oriented courses, like fashion design, commercial art, interior design and design technology & mechanical drafting, of which the brochure states: "the rewards are great in this type of work, through the joys of creativity in the improvement of the old or creating the new." And of

course, for students who prefer to work outdoors, the building trades offer a similar sense of "pride in completing a job by following the necessary standards."

Requirements for entrance into the various courses are, in most cases, not very stiff. Usually, all that is needed is a ninth grade level grasp of English and math, good health and/or a penchant for cleanliness, and of course, a strong desire to work in the chosen field. In addition, some of the technical programs demand algebra and possibly some advanced science.

The home high schools have additional requirements - courses which are considered basic to the competent practice of any occupation. "Here you learn something that's practical," says Dave Felker, a Lower Bucks senior studying electronics, "but you need the other stuff too - like history, English, and math: no matter what kind of job you get, you have to know how to read and write."

But many other students find these

### VOCATIONAL PROGRAMS

Appliance Repair Auto Body Auto Mechanics Aviation Maintenance Baking Beauty Culture Building Maintenance Cabinetmaking Carpentry/Millwork Commercial Art

Dental Assistant Diesel Mechanics Distributive Education Electrical Construction Fashion Design Food Services Graphics Heating/Ventilating Health Assistant Horticulture/Floriculture Interior Design

Machine Shop Masonry Medical Office Assistant Metal Fabrication Occupational Transitional Ed. Plumbing Radio/T.V. Refrigeration/Air Conditioning Warehousing Welding

### **TECHNICAL PROGRAMS**

Civil Technology Data Processing Architectural Drafting Design Technology Electronics Electro-Mechanics Chemical Technology Instrumentation Metallurgy Technical Electricity

same requirements poorly administered and often ill-advised. Rene Philbrick, a junior in data processing who finds the Lower Bucks school "100% better than home school," nevertheless objects: "We're supposed to have two years of science in high school. Well, we believe we already have our two years, but we have to take science in 11th and 12th grades anyway.

"Most of the (home school) courses

social events is to "look in the paper."

Unfortunately, the home schools invariably tend to have more major discipline problems. Walter Wronoski, Director of the Lower Bucks vo-tech school, says disciplinary infractions among his students are scarce probably because vo-tech students are able to choose their curriculum, instead of being assigned one - and are limited to matters of absenteeism and,



Often cluttered, seldom messy. Projects in this carpentry class are often commissioned by faculty members, others are sold at cost to the general public.

are boring. I don't know what they think of the kids at vo-tech — I guess they think we're stupid or something. They give us real easy stuff back there: it's the same thing we learned two years ago. You get so bored listening, because all they do is talk."

Relations with the home schools are further strained at the Lower Bucks school by the two-week attendance shifts. The choice of this kind of scheduling over the half-day programs at the other two schools is intended to encourage work involvement at both schools, but an inevitable side effect is an unfortunate sense of social alienation at the home school. Joanne Thorne, also a junior in data processing, finds that "we miss a lot of stuff at our home school. If something's going on over there, like an assembly or something, somebody tells us about it later - 'Hey, there was an assembly last week - you should have been there.' "

Sometimes, mimeographed bulletins tell of coming events at the home school. Occasionally, though, the only way to learn of future athletic and occasionally, drug use.

Nevertheless, home school students sometimes "call us 'rowdy," complains an unidentified vo-tech junior. "And none of the teachers want us (according to a faculty friend of this student). At the beginning of the year, when they have to pick what classes they get, the teachers say, 'Oh, I don't want a tech class, I'll take this other class. I'll take a freshman class rather than a tech class.' "

The decision to attend vo-tech school demands much time and consideration. The process begins as early as kindergarten, where youngsters are introduced to the basic concept of vocational education.

In ninth grade, there are more involved programs of slides, movies and literature, including the motivational film, "Learning to Earn." The children and their parents are invited to tour their area vo-tech school and to visit local industrial sites.

Finally, there is an interview. Guidance counsellors are faced with the delicate task of determining if a child will indeed profit from the big switch from academic to vocational training, beyond which the odds are nearly 10 to 1 against ever continuing his edu-

Interviewers base their decisions on the child's level of intelligence, discipline and attendance records, recommendations from teachers, and on the quotas allotted for admission from each participating school district. The most important factor is the seriousness of the child's desire to attend votech school. The course outline of auto mechanics at the Middle Bucks school cautions: "While the average high school boy might like to enter this course to further his own hobby, this is certainly not its intent."

The new student, usually a tenth grader about 14 years old, immediately begins a short occupational exploratory program. Guidance counsellors determine his interests and hobbies, then recommend four different courses two of them in the child's preferred field, and two unrelated. Nine weeks later, the course of study for the next two or three years is agreed upon, although it is possible thereafter to switch fields at will.

Motivation at vo-tech schools is provided by a unique national organization called VICA (Vocational-Industrial Clubs of America). Each year it organizes amateur competitions between votech students from schools all over the country. There are contests in every conceivable vocational or technical skill, and the winners receive a trophy or medal, a letter from President Ford and a boundless sense of pride and accomplishment.

Because these schools are occupationally oriented, their obligation to the student extends well beyond graduation day. It is the duty of the placement staff to counsel each individual student to choose the most promising, sensible and appealing of the following alternatives: to work, to attend college, to enter the armed services, or to marry.

Between 50% and 60% of the graduating class usually finds work in their field of specialization. This year, however, Coordinator Mandel at the Lower Bucks school claims that, "we have 70% of the graduating class (or

nearly 400 pupils) employed in the field for which they were trained in school."

Of course, some skills are in far more demand than others. Students in auto mechanics had the least difficulty finding an appropriate job (21 out of 21 are working, based on a follow-up survey of the Lower Bucks class of 1972), followed closely by those in appliance repair, technical electricity,



Beauty culture students experiment on each

carpentry, offset printing, dental assistant, commercial art, welding, machine shop, beauty culture and diesel mechanics.

Average beginning pay is roughly \$2.65 an hour; the best-paying jobs are printing and the construction trades. Naturally, the earning potential in a given field is often less important to a student than the joy of the work itself: "This is what I really want to do," said an Upper Bucks diesel mechanics student. "I'm not worried about how much I make."

Some courses lead more appropriately to continuing education than to immediate employment. Valone contends that "Vo-tech is an open door to higher education today. All the counsellors advise the students to further their education." But, in fact, practically the only students who go on to college are those specializing in a technical field, especially industrial chemistry, data processing, electro-mechanics, civil technology and drafting. Non-technical programs that often lead to continuing education are restaurant practice, distributive education and commercial art. However, Chris Dagger, studying computer maintenance at Lower Bucks, concedes, "My home school has better

college prep stuff.'

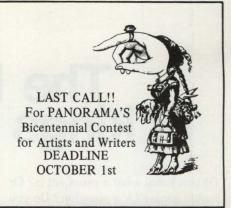
Overall, between 10% and 20% of the student body goes on to college and ultimately to a better paying, more mentally demanding kind of job. Bucks County Community College, (a popular choice among tech students) awards up to seven junior college credits to any vo-tech graduate who can pass a series of advanced placement examinations. Once in college, very few students elect to pursue a liberal arts degree; instead, all remain within their own technical field.

Often, vo-tech training is seen as a convenient meal ticket for the college years ahead. Dave Felker plans to continue his electronics education for two years at B.C.C.C., then perhaps two more at a place like Drexel: "I'll be able to get a job after I graduate from here, while I'm going to college, so I'll be able to pay for it year by year."

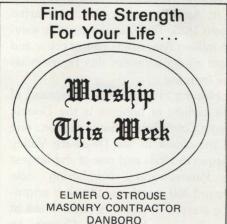
Extremely few students trained in the purely manual skills even consider college. So courses like machine shop, horticulture, and most of the construction and repair oriented skills are, in effect, educational dead ends - a crucial factor that all guidance counsellors must deal with before recommending any such trade to any interested youngster. One unidentified Middle Bucks machinist, however, thinks that "I'd like to go on to college maybe to play football."

For adults interested in learning a new trade, improving an old one, or simply refining a hobby, there are evening classes at all three schools. The cost is usually under \$25. per semester course, and slightly more for non-residents. Classes are three hours long and meet several times a week. Last year the Lower Bucks school held a short series of adult evening classes funded by Manpower of Pennsylvania. The session handled 2200 pupils in a mere 51/2 days and was open to the general public.

Vo-tech schools play a vital role in the complete growth of a community. (Continued on page 46)







# The hobby of kings for everyman

Do you know what a proof set is? Or a double eagle? Or a planchet? Do you talk in terms of double die, obverse and reverse or barbers? Do you mumble to yourself or others about a 1938-D, a 16-S, or a V.D.B.? If you do then you are a numismatist, a coin collector, and a member in a hobby as ancient as the beginnings of coinage itself way back in the seventh century

The Romans of the first and second centuries collected "old" coins. During the Renaissance, that period when art and beauty were gods, the well-todo were coin collectors and were anxious to become patrons of engravers in that craft. From 1500 to 1700 this special hobby was particularly popular. For the aristocracy it became the "in" thing to do and European kings assembled collections that are still preserved today, housed in museums in London, Paris, Leningrad and elsewhere.

Thus coin collecting became known as the "hobby of kings" but from the 1700's to today it also became the hobby of everyman, wealthy or not, as collectors began to be interested in acquiring current coins that were readily available but that would increase in value as the years went by.

In America coin collecting started about 1825. Today approximately eleven million Americans collect coins and from all appearances this figure is on the increase.

Helping to encourage the spread of the earliest of hobbies is the Double Eagle Coin Club in Southampton, one of the oldest in the Delaware Valley (begun in 1956) and one of the largest in Pennsylvania. Numbering now around 360 members, the club originally started in a men's Bible Class at the Trevose Methodist Church on by Betty Craighead

Brownsville Road with twelve charter members. The membership also includes about seventy women, although most meetings seem to be composed mainly of men and older boys with only a sprinkling of the ladies at the bimonthly sessions.

Doctors, lawyers, even Indian chiefs, all are welcome at the sign of the Double Eagle. An interest in coin collecting is the only prerequisite. Everett Ousterman, a former president, says there is room for the beginner up to the millionaire collector.

Members come from all walks of life. One flies planes for the Strategic Air Command. Another edits film. One auctioneer is a negotiator for the Steel Workers Union. They are teachers, truck drivers, biologists, electricians. Coins are their passion and the atmosphere becomes quietly electric as members buy, sell or trade their coinage specimens.

The results of a silent auction are determined at the end of each session as well as the drawings for prizes. But the regular auction marks the high point of each meeting. An 1860 copper nickel, an 1893 Columbia half dollar, a 1925-P silver dollar, an 1827 bust half



Silver ingot with engraving for Mother's Day.

dollar - all go on the block under the auctioneer's skillful voice. One member asks for the condition of one coin.

meaning is it good, fine, very fine, extremely fine or uncirculated, the last being the best and most valuable. The auctioneer draws a laugh by answering laconically, "Well, it's round" - a pointed reminder that members have had the chance to inspect all the coins to be auctioned before the proceedings

Five auctioneers, all well versed in their hobby, function for the Double Eagle Club and security guards safeguard the club and collectors alike. Coins are a valuable investment and most collectors keep their collections in bank vaults or have modern security devices in their homes.

Some members who have belonged to the club for at least two years can rent space and set up tables to sell coins. Coins and currency predominate, but the selling tables sometimes take on the appearance of a miniature flea market. Old swords, World War II campaign ribbons or insignia, a 1910 steamship timetable, old post cards or a 1919 edition of the National Geographic vie for attention with an 1855 \$20 gold piece worth \$300 to \$800, according to condition. A 1794 half cent worth anywhere from \$50 to \$500 according to condition may be on the same table with old Philadelphia trolley tickets. Would you like a McGovern-Eagleton pin, a Wilkie button or an "I Like Ike" one? How about a G-Man ring once found in cereal boxes over forty years ago (25 cents), or an 1870 copy of Godey's Lady's Book (\$2.50)? Foreign coins, old currency, colonial half cents, Morgan dollars, silver three-cent pieces, valuable gold coins, rare Indian head pennies, Buffalo nickels, Barber quarters, Roosevelt dimes, Jefferson nickels, coins old and rare or new and common line the tables.

Want to be a numismatist? The basic idea is to obtain one coin of each date for all the denominations; the better the condition the more valuable the coin. Start by looking through your pocket change or buy rolls of coins from the bank. Whitman albums, plastic vials, plastic envelopes, or 2 by 2-inch individual holders will help you organize your coins. Proof sets, mint sets or type sets can be purchased intact. The first two are specially struck coins of high clarity that are popular collector items. Type sets contain each type of coin minted for a certain year.

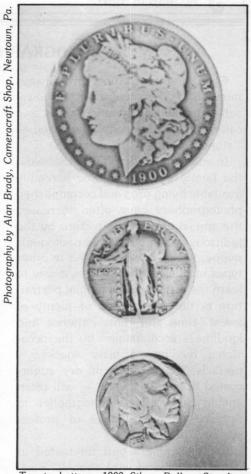
A copy of the Handbook of United States Coins (the Red Book) or the Whitman Catalog of Modern World Coins, both by R. S. Yoeman, is a must. These books list every coin and its current market value. Your local club or coin dealer will help you find the rarer specimens, and coin magazines or papers like Coin World or Numismatic News will add to your enjoyment of your hobby and tell you where to find good buys.

Coin collecting can open new worlds of knowledge. An interest in geography and history becomes a natural by-product of a study of coins. An understanding of economics is furthered by an awareness of the reasons for the changes in coinage. Even the study of metallurgy and chemistry can grow out of this hobby when one learns that 40 different metals and alloys have been used in the production of coins through the ages, in the United States — seven different metals.

Did you know that the term "pin money" came when in early colonial times a pin was used to repair torn currency or to attach bills to the inside of one's clothing for safe keeping? Or that the name "buck" for a dollar started when the Indians traded a buckskin for blankets - one "buck" for each blanket? That the name of the club itself, Double Eagle, is a twentydollar United States gold coin, today very valuable? That each coin bears a mint mark after the date thereby identifying which mint struck off each coin - D for Denver, O for New Orleans, CC for Carson City, S for San Francisco and so forth? There have

been seven different mint location's. Today the Philadelphia, Pa., Denver, Colorado, and San Francisco mints produce all United States coins.

Some collectors specialize in partic-



Top to bottom; 1900 Silver Dollar, Standing Liberty quarter and Buffalo-Indian head Nickel, 1935.

ular coins such as the large cent or in oddities like the love token, a coin ground down to a plain face and then finely engraved with the initials of a loved one. Some even collect counterfeit coins. A planchet is the blank piece of metal on which the design is struck and sometimes they turn up in a roll of otherwise perfect coins. Unusual coins like a dime with the 42 on top of the 41. or the old favorite, a 1937-D buffalo nickel with a three-legged bison, become rare and bring a premium price. Misstruck coins like the double die (struck twice and off center) may become valuable and interesting. A 1972 double die penny is worth \$10. to \$100. according to the amount of shift. A 1955 double die Lincoln penny is worth \$200. to \$400.

The initials V.D.B. on a coin stand

for Victor D. Brenner, the designer of the Lincoln penny. In the 1909 cent they are on the reverse or wheat ear side. From 1910 to 1959 the initials are on the obverse side. (Reverse means tails and obverse is heads.) Charles E. Barber designed a dime, a quarter and a half dollar minted from 1892 to 1916. All bear his name.

Coinage began in America in 1793 and the cents and half cents were the first coins struck until 1857. The Large cents were all coined at the Philadelphia Mint and contain many variations since each of the early dies were individually made.

The rarest and most valuable coins are the gold pieces issued from 1849 to 1932, with perhaps the colonial large cent and the silver dollar next. For example, a gold 1849-C open wreath dollar (only three are known) is worth \$6,000. Or a gold quarter eagle, Indian head type, 1909, is worth \$70. to \$1,000. according to condition.

The fluctuating pices of gold and silver on the world market can create added interest and excitement for the collector. In April, 1974 gold hit a record price of \$179.50 an ounce on the London bullion market, \$181.50 in Zurich and \$197.00 in Paris. U. S. \$20 gold pieces brought \$325. to \$335., Mexican pesos about \$230. and British sovereigns, \$60. (Prices have since stabilized somewhat lower.)

Although the price of silver has fallen slightly, it steadily rose over a period of two years to markedly increase the value of silver coins and ingots (small collectors' bars stamped with various designs); during the recent scare talk of copper being in short supply, hoarders forced the Secretary of the Treasury to place a ban on the melting, treating or exporting of one-cent pieces.

Obviously the old, rare or gold coins bring the unusual prices, but there is much more satisfaction to be gained for the beginner from the challenge involved in getting together a complete set of Lincoln pennies, Mercury dimes, or Buffalo nickels.

Do you have a pocketful of coins? Check them over. It's hard to tell what adventures might be contained in a handful of change!

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### PHOTOGRAPHING ANIMALS

Good animal pictures are always interesting. They win prizes in shows, sell perenially on greeting cards and calendars and are many times used as "stoppers" in advertisements.

In many photographic households, the family pet has become a readily available living prop and accomplished photographers have often increased the appeal of a child's picture by the judicious addition of a photogenic puppy, kitten or hamster. As in other types of photography, the best way to learn the art or craft of animal portraiture is the expenditure of plenty of sweat, time and film. Patience and kindliness accompanied by the occasional feeding of tasty snacks pretzels, potato chips or dry sugarcoated breakfast cereals - will often enable the serious photographer to produce animal pictures of professional caliber.

For the camera buff interested in taking pictures of wild animals, periodic visits to a zoo can serve as an unending source of subject material. Like people, many animals have changeable personalities. The weather, time of day and the season all affect the mood and appearance of the zoo residents.

Most serious cameramen already own the basic equipment needed for animal photography. Here, again, the 35 mm single lens reflex is the camera of choice. Next to the camera, the most important piece of equipment is a telephoto lens. I have found that 105, 200 and 400 mm lenses are all used frequently when shooting in zoos. A zoom lens is also good.

A long lens enables the photographer to bring back an acceptable large-size image of an animal. In addition, because of its relatively shallow field of focus, a telephoto lens many

times enables the photographer to throw both background and foreground out of focus at large apertures thus eliminating evidence of bars, cages or people. Sometimes a normal lens and a close-focusing wide angle lens are also helpful for those small animals that can be approached at close range.

Although most animal pictures are best shot by natural light, I carry a small electronic flash for use in dark buildings or to give sparkle and texture to small approachable darkfurred animals.

If you are shooting part of an organized project, or even building a file of animal pictures for later possible sale, the public relations office of many zoos or wildlife preserves will be helpful in obtaining permission to take pictures in areas usually fenced off from the general public if the request is made in a serious professional manner.

Before I am ready to start serious shooting, I spend a substantial amount of time just looking. I find that I can do a better job if I have an outline in my mind of the shots I want rather than just charging in cold and banging away. I never worry about missing that "one great shot" because I have found that animals consistently produce great and varying possibilities as they move about. The difficult part is being fast enough to catch them.

Zoo animals are used to people and often seem to enjoy posing. Monkeys and apes particularly put on a great show when in front of an appreciative audience. I have spent entire afternoons with a 200 or 400 mm lens in front of the monkey island shooting the buffoonery of our small relatives, as they scream, screech and squabble over food while begging handouts from the crowd. I usually try to find

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one or two attractive actors and follow them with my lens.

The big cats in the carnivore house are always crowd pleasers. Their unique combination of quiescent savagery and insolent grace are not duplicated anywhere else in nature.

In recent years most well-run zoos have made substantial efforts to take large animals out of cages and put them into contrived but natural-appearing native habitats. This trend has been partially motivated by an increased understanding of animal behavior. Enlightened zoo administrators are now facing up to the multifaceted needs of their animal clients.

For some time it has been known that those animals with highly developed nervous systems — largely the higher vertebrates — are subjected to many of the same stresses and demands that affect the behavior of humans. In the past, confinement in small barred cells has produced a zoo population that is tortured and neurotic. It has not been unknown for animals naturally bred to the open freedom of the planes or jungle to perform acts of self-mutilation when enclosed for long periods of time in cages.

Another factor, the increasing demand for more agricultural land to feed the exploding populations of the emerging nations of Africa, Asia and South America, has eliminated the natural habitats of many species. It now seems as if the only hope of preventing the extinction of many animals is the artificial reproduction of an environment that will enable them to breed under controlled conditions.

While some animals (such as the African lion) breed prolifically in captivity, others breed with difficulty, or not at all, when confined. For many years it was believed that the cheetah was unable to breed if taken out of its African environment. Recently, however, careful reconstruction of its natural surroundings with provisions for exercise and privacy have enabled some captive cheetahs to give birth in zoos. The various races of tigers, threatened with extinction in their native lands, have also been bred successfully in latter years.

All of this has produced sets almost tailor-made for the wild animal photographer. It takes little more than the possession of time, patience and a discerning eye for the knowledgeable, well-equipped camera buff to bring back pictures worthy of display or publication.

After the successful mastery of animal photography in the home and at the zoo, there are many other locations for pictures of animal life in less confined quarters. Farm animals are readily available; even cows,

chickens and pigs make appealing subjects.

A well-filled bird feeder will bring feathered subjects right outside the photographer's window. Many great bird pictures have been shot from an easy chair.

For the ambitious wildlife photographer, the progression from controlled or domestic animals to photography in wilderness areas of species in their own environment is a natural one.

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### Restoration Primer

by Anne Shultes



### RESTORING OLD KITCHENS

Should the rooms of an antique house retain their original functions? Some ought to. But not the kitchen.

That's the advice of Catherine Aratow, a New Jersey restoration consultant well known in the Flemington area where she has directed the refurbishing of several historic homes.

"Ye olde colonial kitchen is an absurdity. Kitchens are modern rooms. They must reflect the needs of today," says Mrs. Aratow, who wrote a column titled "Heritage" for *The Hunterdon Review* and plans to repeat her popular course on restoration and antiques during spring semester at Hunterdon County Adult School.

Old house lovers associate the early kitchen with coziness and charm. But such a kitchen in its own day was considered an enemy of gracious living. Many early homebuilders tried to remove culinary chores from the main part of the house. They put kitchens in separate wings or relegated the cooking fireplace and bake oven to the cellar. Some built completely detached kitchens to get the heat, smoke, grease and servants, if there were any, as far away from the living area as possible.

The old kitchens were a pain to cook in. The fireplace took up most of a wall, and the hearth ate up floor space

in what usually was a small room to begin with. Little space remained for food preparation and equipment, while provisions were stored many steps away in a separate keeping room.

Why try to revive all this, except in an unoccupied restoration house where nobody has to fix daily meals? Enthusiasts who imitate restoration kitchens end up feeling guilty because they have a dishwasher. Or smug because they hid the dishwasher in a dry sink.

Catherine Aratow says don't. There's no such thing as a colonial dishwasher, and "trying to rework today's needs into colonial attitudes is bad taste."

Mrs. Aratow points out that our forebears always wanted to have the very best of what was available at the time. They were constantly updating. She believes people should approach restoration in that same spirit, starting with a totally modern and convenient kitchen.

Restoring an old home often means seeing an immediate need for more room and a more practical room arrangement. Don't postpone structural addition, and do put kitchen and bathrooms in the new section, Mrs. Aratow urges.

The cost of construction will be

partly offset by money saved in not having to have the most extensive electrical and plumbing work that will be needed anywhere in the house threaded through old beams and masonry. This is especially true with Bucks County's stone houses and stone-filled walls.

The kitchen is one place where the location of wall outlets should never have to be dictated by structural anomalies. And it's the one place where you don't want your efficient floorplan cancelled by a plumber or electrician who intones, "You can't put that here, lady."

Besides, kitchen appliances have to be installed on level floors. Level floors in the original rooms of old houses? You can jack them up or fur them out or add a level platform for the appliances to sit on. Or you can use the room for something other than a kitchen.

One reason people find it hard to abandon the use of an old kitchen is that frequently it has been a kitchen down through the years, with each new generation trying to make it work. The big fireplace - which ended up being in the way - was sometimes used as a niche for a more modern cooking unit, other times closed up to gain needed wall space.

Still, if it's a semi-working kitchen, there is a temptation to stay with it, at least until "a better time" to make the needed addition. This should not be considered. The wiring, if it has been wired, poses a special hazard. It is probably old, maybe dating from the time electricity first came to the region. One should never risk plugging modern appliances into old outlets.

The existing plumbing (assuming it does exist) also is likely to be worse than it appears. Simply trying to replace the sink might lead to expensive maneuvers as the plumber tries to connect new pipes into the old system and ends up doing about as much piping as would have been needed on a new job.

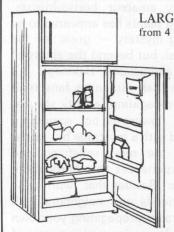
Catherine Aratow followed her own advice when she bought a 1740 house several years ago. The first thing she did was design a two-story addition,

compatible with the architecture, to house kitchen, baths and a family room. The existing kitchen and the only bathroom had to be torn out at the start of construction. The family lived like campers for several weeks.

The results were well worth it, and today Mrs. Aratow says with conviction, "Do not be trapped into updating a house while perpetuating the mistakes that have gone before. Your aim should be to re-create, to make it a good plan from that point on."

Decorate the new kitchen to blend with the antique house, choosing paint and woodwork in harmony with the period. (But rule out "cute" wooden floors in favor of a tile or synthetic surface that can be cleaned.)

Then go ahead and preserve the old kitchen - with its big fireplace and intimate proportions and eccentric floors - as a charming den, library or dining room.



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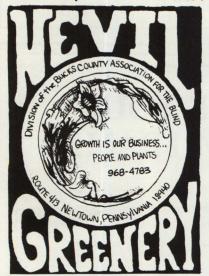
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# Compost Heap By Nancy Kolb

### SOME SECRETS OF PLANT PROPAGATION

To many amateur horticulturists. propagating plants has appeared to be an enticing mystery - great for the professional, but beyond the ability of untrained enthusiasts! Baloney!! It's about time that gardening fans realized that propagating favorite shrubs, trees, and flowers is not something surrounded with a mystique but rather is; one of the most satisfying and exciting experiences that horticulture has to offer. Besides that, with some obliging friends and neighbors with whom to trade, propagating your own plants can be an inexpensive way of increasing your collection of interesting and valuable plant material.

There are as many different ways of propagating as there are people who do it and plants to be reproduced. In future columns I will deal with methods such as seeds and division. but in this column I want to share with you an almost foolproof way to propagate trees and shrubs: the taking of softwood cuttings.

First of all, a definition is in order. A softwood cutting refers not to the type of tree or shrub, but rather to the stage of growth when the cutting is taken: before the current season's growth has had sufficient time to harden. Both deciduous and evergreen plants can be propagated in this way, but the timing as to when the cuttings are taken varies with the type of plant. In general, deciduous plants (such as lilac, oak and maple trees) should be taken in late spring and summer; while broad-leaf evergreens (such as azaleas, rhododendron, and holly) and conifers (such as spruce, pine, and fir trees) can be taken in summer, fall or winter. Azaleas propagate well in July, rhododendron in October, and holly

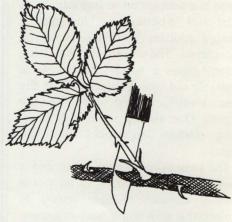
after the first frost. However, there are really no hard and fast rules, and with care cuttings will root no matter when they are taken.

### **BASIC MATERIALS NEEDED**

- a sharp knife (a folding penknife is good)
- a wooden flat with sides four inches deep or a flower pot if only a few cuttings are to be made.
- a mixture of equal parts builders' sand and peat moss
- rooting hormone power
- a large sheet of clear polyethylene, sufficient to completely encase the flat or pot

two pieces of wire hammered into the flats in order to hold the polyethylene away from the cuttings (bent coat hangers are fine.)

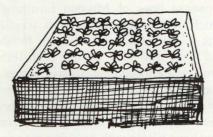
labels and a waterproof pen or pencil



### PREPARING THE CUTTINGS

Once you have gathered together all of the necessary equipment and prepared your flat with the rooting medium and the wires, you are ready to take your cuttings. Early morning is generally the best time to make cuttings. Growth at the ends of the stems (terminal growth) is the best to cut for maximum success. Be sure to be careful to take cuttings only from this season's growth. (If you must hold the cuttings for any length of time after preparation, they should be wrapped in wet paper towel and a plastic bag and placed in the refrigerator.) Cuttings should be from two to six inches in length and should be made on a 45-degree angle with your sharp, thin-bladed knife. Shorter cuttings tend to wilt less. Remove all the leaves from the base of the cutting, leaving three or four at the top of the cutting. When the plant has an obvious terminal bud, this should be pinched out also to encourage branching. If the cutting has oversized leaves, they can be cut in half without jeopardizing your chances for success. Some people have success with stripping the bark off the bottom of the cutting to expose the cambium or growing layer of the plant. Frankly, I do not find this necessary.

All cuttings should be disinfected (by rinsing in a solution of one tablespoon of Malathion in a gallon of water and then immediately in clear water). This insures that all potentially troublesome insects and their eggs are destroyed before you seal your cuttings up in plastic. Each cutting should be individually dipped into the rooting hormone. Before inserting the cuttings into the rooting medium, the flat should be well watered. I lay my flat out ahead of time by making holes with a pencil in order to make the maximum use of the space available. Cuttings can be placed one inch to an inch and one-half apart, so even in a small flat you can get fifty to sixty cuttings. Care should be taken to tamp the medium down firmly and evenly around the cuttings. Proper labeling now will avoid identification problems later.



CARE OF THE CUTTINGS
Take the large sheet of polyethylene

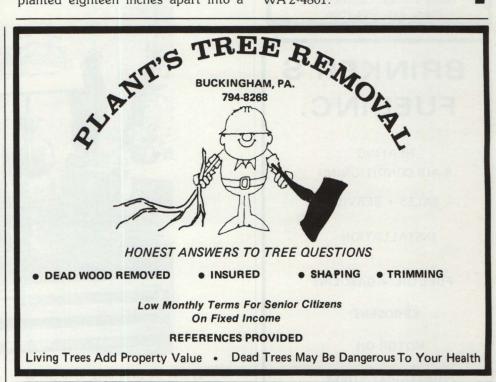
and wrap it completely around the flat or pot, using the wires to keep the plastic away from the cuttings. Secure the plastic with thumbtacks, making sure there are no openings or holes. Place the flat in a sheltered spot where it gets only filtered light and where it can be protected against temperatures below freezing and above 45 degrees throughout the winter. Believe it or not, you can forget about it until next spring when the cuttings can be replanted eighteen inches apart into a

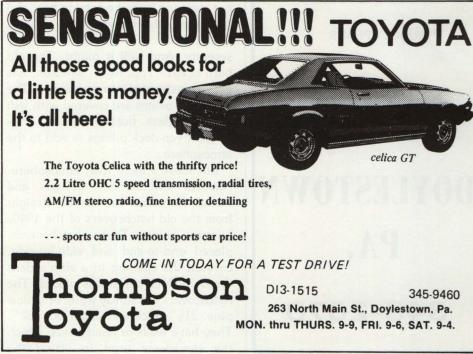
special cutting bed (prepared with a mixture of humus, sand, and peat moss) or into individual pots.

Have fun with your new adventure and maybe we can start a cutting exchange if there is sufficient interest.

### **SPECIAL NOTE**

Don't forget Pennsylvania Horticultural Society Harvest Show — Sept. 27 & 28 at Memorial Hall in Fairmount Park. For information on exhibiting your treasures, call Evelyn Hett at WA 2-4801.





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# Cracker Barrel Collector by Jerry Silbertrust

Photography by Robert Smith-Felver

ANTIQUES FROM OLD SHIPS



It may not be precisely Shangri-La, but stepping from the outside heat and hustle into the showroom of Nautical Crafts produces a feeling of cool and serenity. And well it might. The old barn at 2518 York Road, Jamison, has been transformed into a seascape. The walls and beams are covered with fish netting, glass floats, lanterns, riggings. Even dock pilings to add to the atmosphere.

But there's more than atmosphere. Nautical Crafts, Inc. designs and makes furniture that comes straight from the old hatchcovers of the 1940s Liberty Ships. These hatchcovers, placed end-to-end and side-by-side, covered the opening in a ship's deck through which cargo was placed. The hatchcovers are sturdy white or yellow pine, 2½'' thick and about 60''x32''. They have wells or hand holds, which the stevedores used in lifting the

covers.

When Nautical Crafts brings the hatchcovers into the workshop, they are covered with gray paint and tar paper. However, careful sanding and finishing by the company's craftsmen revives the warm patina of the wood. Hatchcovers can be made into tables (kitchen, coffee, end), bar tops, desks, benches, headboards, mantels, chairs and couches. I saw one of the latter and it is reminiscent of the nononsense lines of Mission furniture. Hatchcover tables come with trestle legs in either natural or resin finish and have the look of the late 18th Century Pennsylvania trestle tables. Prices start at \$185.00. The only time the company uses legs other than trestle-type is with end tables. Here they have a base with belaying pins on either side-all made by their craftsmen.

Nautical Crafts, Inc. - informally known by its customers as The Hatchcover-was incorporated early this year, with John Ruf as President and Charles Essig, Vice President. Mr. Ruf has been in business for four years, having rented another barn nearby (still used as their workshop) for three years until they outgrew it, and a year ago bought their present location.

Mr. Ruf started off the business, as in many cases, as a hobby and even making a few tables for friends. Then he decided to work part-time and finally made the full-time plunge.

Many of their customers will do an entire room in nautical style, say a kitchen or recreation room. However, even if this is not your fancy, the hatchcover table and other furniture blend in with any decor, and can be real conversation pieces.

John Ruf has decorated a number of restaurants of a seafood chain in Pennsylvania and New Jersey.

I asked Charles Essig, if the definition of antiques is something 100 years old, why they considered their hatchcovers, etc. antiques, when they were only 40-60 years old. "A 100year-old ship is long gone," he said. "So what is available, generally, for the collector is about 40 to 50 years old, and this is not available on modern ships, most of which are computerized and made of steel. We do get some accessories that are from much older ships. These are usually ships' instruments, such as sextants and running lights."

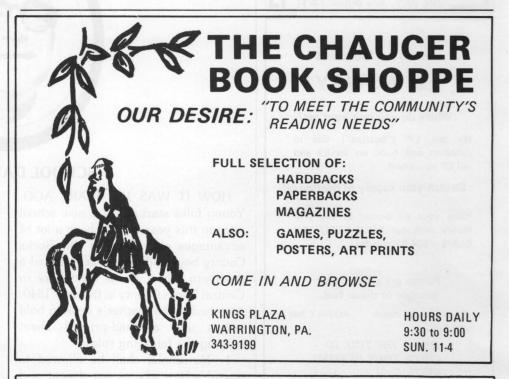
They do carry a variety of nautical accessories: binnacles, ship's wheels, portholes (all brass, \$125.00). An antique gimbal-mounted ship's clock in wood case (approximately \$800.00); a 50-year-old engine telegraph, which is a mechanism for running of the ship's engines; some old all-brass ships' lanterns with the red or green glass, representing port or starboard, for \$250.00. Beautiful. They even have some small handmade birds set on a flat sand-like base by C. Renz: sandpipers in a variety of poses at \$70.00 each, and a colorful mallard, \$70.00.

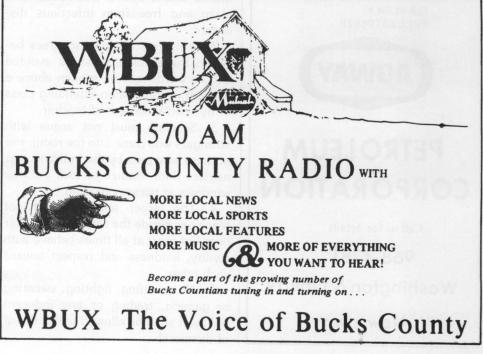
Additionally, the company handmakes custom signs, especially for each customer. The prices range from

\$125.00 to about \$175.00. One just made for a restaurant customer read: "Miss Mae Bangs Twite" (and in the center was a raised lobster), and on the bottom, "I guard my pot with a shotgun for proper agin." John Ruf designs these.

Although they are not for sale, there are two things in the display room too good not to mention: One is a life boat. "Eleven Jewels," used as a display container. It is filled with numerous man-made gifts of the sea such as corks; floats in rope holders made into lights, lobster trays, rope fenders, anchors, etc. And the second is a Mark VU. S. Navy Diving Helmet, complete with the bulky rubberized suit.

There is so much more, so go see for yourself. And welcome aboard! Nautical Crafts. Inc. is currently in the process of expanding their showroom. Although welcome during their remodeling, you'll enjoy your visit even more when the work is completed in October.







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### **SCHOOL DAYS IN 1840**

HOW IT WAS 125 YEARS AGO: Young folks starting off a new school term in this year of 1975 have a lot of advantages over some of the Bucks County boys and girls who attended a one-room school house right here in Central Bucks County in the year 1840. Attached to the teacher's desk in bold letters was a hand-printed sheet bearing the following rules:

1-No scholar shall be allowed to attend school who is not decent and clean and free from infectious disorders.

2.—All unnecessary discourses between the scholars must be avoided and no words may be spoken above a whisper, except when attending class or by special consent of teacher.

3—Scholars must not argue with strangers who come into the room, nor at those who pass by the building, nor neglect their studies to look out the windows at persons passing by.

4—The larger scholars must not tease nor deride the smaller or weaker ones but must at all times behave with civility, kindness and respect toward each other.

5—No wrestling, fighting, swearing or gaming, trading or any indecent behavior shall be allowed under threat of dismissal.

6—In coming and returning from school, scholars must pass along quietly without abusing any person or thing.

7—Scholars must not play tag, nor throw snowballs during noontime nor in going to and from school.

8—Scholars must be considered under the care of the teacher from the time they leave home in the morning till they return in the evening.

9—Every scholar shall be accountable for the windows they break.

10—These rules must be read ONCE EACH WEEK.

### TEACHER CALLED "MASTER"

In the early days in Bucks the school teacher was called "master" and such he was in fact, with discipline severe. The pupils were never known to be "spoiled" by "sparing the rod", the pay was ridiculously small, three cents a day per scholar. Not infrequently the children had to walk one-and-a-half or two miles to school in the heat of summer, and through the snow and mud of winter. The average scholar was well grounded in arithmetic and more attention was paid to penmanship than at the present day.

My research finds that as a penman one William Maddock was not excelled. He began teaching late in the twenties at the "Eight-Square" on the Montgomery County line a mile and a half from Davisville, and subsequently at "Hart's" school house, Warminster.

The office of Bucks County Superintendent of Schools was created in 1854. The first incumbent in Bucks County was Joseph Fell. He was one of the oldest teachers in the county, and long engaged in this honorable calling. He was elected to the State Legislature in 1837, serving one term, and was active in the anti-slavery movement and a "station agent on the Underground Railroad.'

Superintendent Fell was succeeded by William H. Johnson, also of Buckingham, in May, 1857. He first called attention to the "incompetency of teachers" and the necessity of erecting new schoolhouses and the inadequacy of apparatus.

In 1889 a "School Directors Association" was organized, holding two meetings a year in Doylestown, one in May and one on the Thursday of the week of the County Teachers Institute in Doylestown.

Among Bucks County institutions of higher learning is one that should be mentioned in this RAMBLER'S column for the special September school issue. We refer to what is now the Delaware Valley College of Science and Agriculture, founded as The National Farm School, whose buildings were erected in 1896 and 1897. The beautiful campus is still growing and its buildings are among the finest. Dedication of the original school brought to the school a large number of persons interested in the school. They came from Philadelphia aboard a special Reading train of eight cars and there were speeches that day by ex-Governor Robert E. Pattison, Bucks County Judge Harman Yerkes, and Rabbi Joseph I. Krauskopf, president of the board of trustees and one of the founders of the school.

This RAMBLER put in quite a few very pleasant years as director of publicity for the school and later on, the college.

### SOME **ANCIENT HISTORY**

SCHOOLS AND EDUCATION: As far as this RAMBLER'S research could produce, I found that for the first century after the settlement of Bucks County there was no pretense of any system of education and records on the subject were seldom preserved.

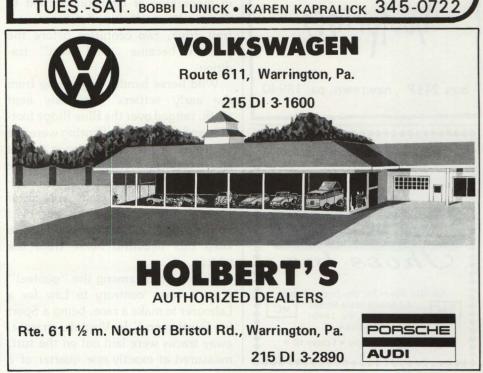
The Dutch, Swedes and Finns who preceded the English and were the first settlers on the Delaware had schools of some sort wherein their children were taught the meager book learning the time and conditions demanded. There is but a single mention made of teaching on the Delaware prior to 1682. This was in Bensalem. 1679, when Duncan Williamson made

a bargain with Edmund Draufton, probably a school master, to teach his children to read the Bible for two hundred guilders, the time one year. When the contract was completed, Williamson refused to pay. Draufton brought suit, and recovered and doubtless got his money.

The Friends were the real pioneers in education in Bucks County; in later years though, their efforts were seconded by other denominations. In 1693, eleven years after Penn founded his colony the Assembly made the teaching of every child to read and write an imperative duty.

The first step toward higher education was taken when the Rev. William Tennent opened the celebrated Log College, in Warminster Township.





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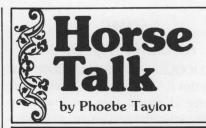
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### THE HORSE IN EIGHTEENTH CENTURY AMERICA

The scream of a wild stallion, the thundering hooves of his mares pounding away in a cloud of dust, the pistol crack of a whip shot by a cowboy, are all sounds...not of the Wild West... but of eighteenth century America along the Atlantic seaboard. Cowboys in moosehide or deerskin learned to throw a "noose", brand a horse, and trail drive, two centuries before the practice became "wild west" tradition.

Wild horse bands, originating from the early settlers' carelessly kept stock, ranged over the Blue Ridge foothills and the shaggy offspring were the ancestors of the Chincoteague ponies and "tackies." There was also the mysterious appearance of the Chickasaw horse, "one notable breed of horse highly prized" which was bred by the Chickasaw Indians who tried to keep this beautiful horse from the whites.

Racing began among the "genteel" . . . it was "contrary to Law for a Labourer to make a race, being a Sport for Gentlemen." In Virginia straightaway tracks were laid out on the turf, measured at exactly one quarter of a

mile, and called "quarterpaths." The quick, nervous, well-muscled horses who ran them were known as "quarter-pathers" and later as Quarter Horses.

Men who were not of the "genteel" class, realizing that work animals were in demand and could never be supplied by the Virginia planters, organized the first cow-pen communities which were very much like the western ranch. They built cabins and pens with enclosures for branding, calving and foaling mares. The highly skilled "cowboys" used all the wild west tricks... the V-shaped fence, the high walled corral, and their method of circling down-wind to bring in the herds.

One lethal piece of equipment was a whip with a three foot long hickory handle and a braid of leather ten to fifteen feet long. At the tip was a sliver of rawhide called a "popper". When whirled around the head and then flicked straight out with a jerk of the wrist, it moved with such speed that it broke the sound barrier, giving out a crack like a rifle. The cowboy could behead a rattler at ten feet or cut off a stampeding herd of livestock thunder-

ing down the pass. These whipcracking drovers became known up and down the eastern seaboard as the "crackers."

By the early 1700's Penn's Sylvania had good barns to store feed for the winter and strict farm rules for marking and enclosing livestock . . . horses showing a tendency for "fenceleaping" were to be chastened by leather hobble-thongs. They also had a new type of freight wagon and a new breed of horse. The wagon, the great Conestoga, was a dazzler . . . shaped like a boat, its body painted bright "Prussian" blue, wheels scarlet and the hood of white linen or hemp. The enormous wheels, higher in the back, measured five and a half feet tall!

The Conestoga "hitch" was handsome and musical! All six horses wore bells . . . the "leads" light and lively with soprano bells arched over their manes, the "swings" tenor and the big, strong "wheelhorses" ringing out in basso. The effect was like a circus wagon, hard to imagine among the drab browns and greys we associate with the early colonies.

Horse trading was carried on between New England and Bermuda, Jamaica and the Barbados in sailing ships specially designed to hold up to 200 horses and nicknamed the small jacks, or "jockeys." Of the many horse farms around the harbors, one at Point Judith Neck, in Rhode Island, where Captain Hull "did fence with a good stone wall at the north end thereof" was the home of the Narrangansett Pacer. These beautiful horses could "pace a mile in a little more than two minutes" and could be ridden "fifty, nay sixty miles a day even on roads rough, stony and uneven."

Road construction lagged even in progressive Pennsylvania, and the accepted way of moving freight was by pack trains of shaggy horses carrying up to 200 pounds on a pack saddle. The trails were also used by planters, preachers and government officials riding their Narragansetts, Chickasaws or Galloways with supplies packed in their saddle bags.

In 1754 King George II appointed Benjamin Franklin Postmaster General of the North and Franklin immediately recruited a corps of young horsemen as Post Riders. He promised year-round delivery and an average of 40 miles a day, and not only kept his promise but also campaigned for better roads.

In the summer of 1763 Franklin and his daughter Sally set out in a gig equipped with an odometer made by Franklin from a hard-wood slat attached to one of the wheel rims. It clacked each time the wheel turned and since he had measured the circumference of the wheel before they started he knew how many clacks made a mile. Sally counted and shouted "Ho" at the end of each mile. At each "Ho" Franklin stopped his horse, scratched numerals and letters on stakes to be replaced by an assistant with stone markers, and the two of them clocked the entire distance of the Boston Post Road.

The Philadelphia-Lancaster Turnpike was marked with milestones and as the first hard-surface road it opened the way for the Wagon Age. A small army of builders cut their way through dense forests to built it, erecting shacks along the way to sleep in. When it was completed horse-drawn travel was encouraged and wainwright shops opened, blacksmith shops (until 1750 few American horses were shod) and all kinds of related industries thrived. Horses became a very important part of the lives of the colonists, so familiar that they seldom thought of recording facts and descriptions. Much of the lore has vanished as we piece together a picture of the horse in eighteenth century America.

In the next installment there will be horses of nineteenth century America: race horses in the Bluegrass of Kentucky, the Concord Coach, Figure (the Justin Morgan Horse) and Leland Stanford's curiosity about the moving horse.

AUTHOR'S NOTE: The Horse In America by Robert West Howard, is an excellent source book for those who are interested in reading more about this fascinating subject.



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### Genealogically Speaking by Marion Mizenko

### COLLECTING INFORMATION

Back to school for the little ones in your family should be a time of "catchup" if you've been collecting information since our July issue. If you now have time for some excursions to get information, a small pocket camera is a must! You should not miss an opportunity to record photographically — people, places, events, and documents — whenever possible. Many historical libraries will not permit photographic equipment to be used on their collections; however, they do have copying machines available or they will copy items for you.

For those of you who cannot get about frequently or easily, some of the information can be gathered by mail but you will find not many societies are willing to actually trace lineages; they will copy specifically itemized information requested only. Copies of deeds and wills will be sent for a fee which is usually given in one of the reference books previously mentioned. They vary from state to state but if in doubt, a postal card to the county court house or state archives should bring the information to you.

A great deal of information can be gleaned from records in the National Archives. If you know of any members in your family who served in the Civil or Revolutionary Wars, forms can be obtained to solicit these details by writing to the National Archives (GSA), Washington, D.C. 20408. There is a small fee for this service. usually \$2.00 for each search. This is one organization that will search their records for you, adding, I believe, \$1.00 for each new area they must penetrate to get it. I was able to get a great-grandmother's maiden name and where she was married from such forms, also exact dates of service, where performed, place of hospitalization, burial (great-grandfather died in a military hospital during the Civil War), etc. Can you imagine the search I would have had of local cemeteries when all the time he's down in Maryland? They can also tell you whether they have genealogies on your specific family in their library; in fact, you might request their set of free brochures on their services, activities, special markers for graves, etc.

Cemetery records can give you untold amounts of information if you are diligent enough to seek it out. You can start by finding out who in your family has the deeds to the old family cemetery lots. You will probably find that at first no one will admit to possessing them since it's like asking "who stole the family silver," but you can try. Why the deed to the family cemetery lot is such a controversial subject, I've never been able to find out, but a friend of mine relates that if anyone wants to start a real free-forall at a family gathering, all they have to do is mention the deed to the cemetery plot! Such hullaballoo you've never heard!

Once you've located the deeds, have copies made since you'll find the information of infinite value in the future. First of all, write to the cemetery company after you determine their current address - a phone book will do. They can give you the names and usually the birth dates as well as death dates of all interees. Death certificates are on file in the County in which the individual died. These cover a great many facts such as the maiden name of the person's mother, father's name, places of birth of all three, and much more. I must caution you, however, as to the accuracy of these details. It's really surprising how many people do not know their own mother's maiden name, much less having a spouse or children with such information readily available. Very often people under great stress such as they would be during such a time, will write anything just to get the form completed; however, you could be lucky and pick up a number of clues from these forms. Relatives who might still be living and able to give you a great many facts, can be located through funeral directors (names obtained from cemetery records or death notices) who will have files on past funerals. Very often they can give you the nursing home or last residence address of the individual you are tracing.

Be sure to send in your queries so that part of this column can be devoted to you, personally! We will try to answer or print your question so that other readers can help.

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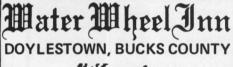
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### RESTAURANT OF THE MONTH

La Bonne Auberge, owned by Gerard Caronello from Lyons, France and his Welsh wife, Rozanne, is located in a charming 200-year-old farmhouse in Village 2 in New Hope.

Two small dining rooms make dining here a warm and intimate experience: one is a delightful plant-filled terrace overlooking parkland; the other a low-ceilinged room with the original beams and large fireplace which glows on winter evenings.

The cuisine is classical French, with each dish prepared to order. Specialties include Potage Cressoniere (fresh watercress soup), Carre d'Agneau Arlesienne (rack of lamb roasted with Provencal herbs, garlic, parsley and breadcrumbs), Filet of Sole Bonne Auberge (Turbans of Dover Sole stuffed with a mousse of pike and served with their Armoricaine sauce — a very delicate dish requiring much preparation). For beef lovers there are the excellent Steak au Poivre or Tornedos Rossini, to mention just a few of the delicious entrees. Vegetables here are a highlight, and three complement each entree.

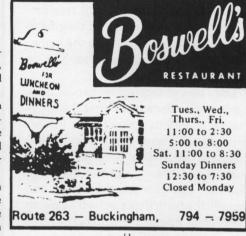
Your evening need not end with dinner - a rustic cellar bar offers nightly entertainment and dancing with Ottmar.

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**Boswell's Restaurant**, Rte. 202, Buckingham. 794-7959. Dine in a congenial colonial atmosphere on such fine eatables as Duck or Flounder stuffed with Crabmeat. Lunch platters & sandwiches from \$1.95. Dinner platters \$3.95 - \$7.50. Children's Menu.

Brugger's Pipersville Inn, Rtes. 413 & 611, Pipersville. 766-8540. Country dining in the fine old Bucks County Tradition, serving such dishes as Pie-Eyed Shrimp (Shrimp in beer batter), Roast Duckling, Crabmeat au Gratin. Children's Menu. Cocktails served.

Chez Odette, S. River Road, New Hope. 862-2432, 2773. The restaurant was once a barge stop on the Delaware Canal and is now a unique country "bistro." The French cuisine includes







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Golden Pheasant, Route 32 (15 mi. north of New Hope on River Rd.), Erwinna. 294-9595, 6902. The mellow-Victorian atmosphere of this old inn on the Canal serves as the perfect inspiration for a relaxed, aristocratic meal. You may begin with Escargots and proceed to pheasant from their own smoke oven, steak Diane or Duckling. Dining in the Greenhouse is especially pleasant. Wine & Cocktails of course. Dinner 6-11, Sunday from 4 (\$7.50 - \$12.00 for entrees). Closed Monday. Bar open 5-2. Reservations required.

Goodnoe, Farm Dairy Bar, Rts. 413 & 532, Newtown. 968-3875. 19 years of excellent food for family enjoyment. Our own top quality homemade ice cream & pies. Phone orders for take-out pies. Breakfast from 6 a.m. daily, Lunch from 11 a.m. Restaurant closes at 11 p.m. Open 'til midnight Fri. & Sat.

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La Bonne Auberge, Village 2, New Hope, Pa. 862-2462. A lovely picturesque farmhouse, set in the hills of Bucks County. Everything is special — a dining delight — Potage Cressonniere, Rack of Lamb Arlesienne. Wednesday feature, three course Table D'Hoste Specialty for \$9.25. Dinners \$8 - \$14 from 7 - 10. Enjoy the Cellar bar with entertainment till 2. Reservations preferred.

Lake House Inn, 1110 Old Bethlehem Road, Perkasie, Pa. 257-9954. (From Doylestown, Rt. 313 North. Turn Right on old 563 at the traffic light, then Left on Old Bethlehem Pike at the Lake House sign.) Luncheon, Dinners, Cocktails. Enjoy Gracious Dining in a Nautical Atmosphere. Open daily Tues. thru Sat., 11:30 a.m. till closing. Sunday, 1-7 p.m. Serving weekday luncheon and dinner specials. Master Charge and American Express accepted. Reservations appreciated. Ron DuBree, your Host.

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Old Anchor Inn, Routes 413 & 232, Wrightstown. 598-7469. Good old-fashioned American food in a country setting. Cocktails served. Lunch a la carte from \$1.25. Dinner a la carte from \$4.95. Closed Monday.

Purple Plum, The Yard, Lahaska. 794-7035. Old Country atmosphere with each dish a specialty. Cocktails served. Lunch \$1.95 - \$6. Dinner \$5 - \$9.



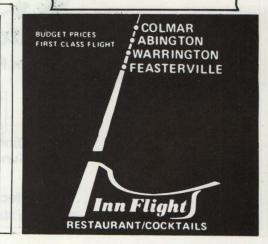


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The Swan Hotel, 43 South Main St., Lambertville, N.J. (609) 397-3552. Unquestionably one of the Delaware Valley's most beautiful turn-of-thecentury bars. Its back street elegance and superb art collection create an ambiance found only in the pubs of London and Dublin, Open daily except Sunday, 4 P.M. 'til 2 A.M. featuring excellent drinks and pub sandwiches. Jack Gill on the piano — Saturdays.

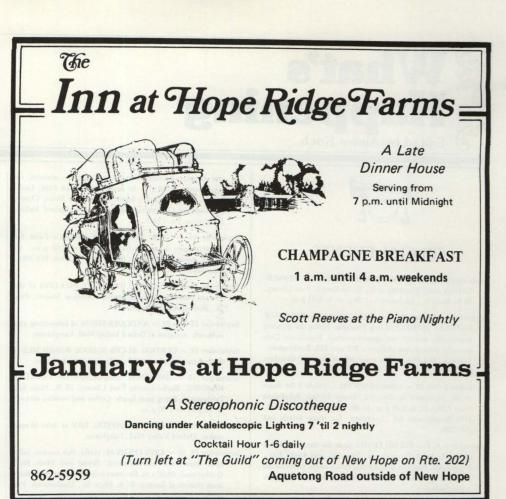
#### SPEAKING OUT

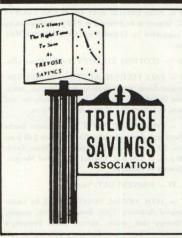
(Continued from page 4)

thanks for carefully documenting why no government agency should be allowed to operate without the mandated watchful eyes of independent citizens, and strict accountability, by law, for its actions and decisions.

Not only should Delaware Valley citizens impress upon their Congressional representatives their strong objections to the Tocks Project, it is also time, in PANORAMA's opinion, to demand a full investigation of the Civil Branch of the U.S. Corps of Engineers, which for 14 years has been trying to force this ill-advised and ill-researched project down our throats.

It is also the right time for the growing Delaware Valley to demand a review of the 1954 Supreme Court Decision which assigned enormous supplies of precious Delaware River headwaters to New York and northern New Jersey while their own larger Hudson River is permitted to remain polluted and virtually unused as a water supply.





Where you save does make a difference 357-6700

Six Convenient Locations: Rte. 202, Buckingham 735 Davisville Rd., Southampton Bucks County Mall, Feasterville Street & Brownsville Rds., Trevose Trenton & Penna. Aves., Morrisville Bensalem Shopping Plaza, Cornwells Heights

### For Unusual Gifts YUCCA TRADING POST AND GALLERY

Finest Quality - Authentic Indian Jewelry - Art Crafts Notes and other **Unusual Giftwares** 138 West State St. (Rt. 202) Doylestown, Pa.

OPEN: 10 A.M. to 5 P.M. Tues. through Sat.

OTHER HOURS BY SPECIAL APPOINTMENT



### What's Happening

Edited by Aimee Koch



### SPECIAL EVENTS

- September 1 thru 30 AN EVENING OF FRENCH CONVER-SATION every Thursday at the Bucks County Free Library, 50 N. Main St., Doylestown. 7:30 p.m. to 8:45 p.m.
- September 1 thru 30 BUCKINGHAM TOWNSHIP FARMERS' MARKET. Every Thursday during the growing season. Buy and sell homegrown produce. Republican Club grounds, intersection of Routes 202 and 413, Buckingham. 7:30 a.m. to 1:30 p.m. For more information call Gretchen Iden, 794-7706.
- September 1 thru 30 SINGLES SOCIAL CONTACT for those single, separated or divorced. Every Friday. Admission time: 7:30 p.m. to 8:30 p.m. \$3.00. First Christian Church, 1550 Woodbourne Rd., Levittown. For more details call 757-5320.
- September 1, 6, 7 POLISH FESTIVAL at the National Shrine of Our Lady of Czestochowa, Iron Hill and Ferry Rds., Doylestown. Features folk dances, Polish foods, polka bands and cultural exhibits. Noon to 9:00 p.m. Address inquiries to the Society.
- September 1 thru 14 "EYES ON THE WORLD" Show. A 35-minute film on the earth as seen by satellites and the Apollo-Soyuz docking. Fels Planetarium of the Franklin Institute. 20th and the Parkway, Philadelphia. Monday thru Friday, noon and 2:00 p.m.; Friday evening, 8:00 p.m.; Saturday, 11:00 a.m., 1:00 p.m., 2:00 p.m., 3:00 p.m.; Sunday, 2:00 p.m., 3:00 p.m., 4:00 p.m. Call 448-1000 for details.
- September 7 CENTENNIAL FUN DAY: music, games, refreshments, fair. Concert 6:00 p.m. Covered dish supper at Community House. 11:00 a.m. until ? Danghorne Boro.
- September 7 16th ANNUAL HOMECOMING OF THE RICH-LAND HISTORICAL SOCIETY. School plates, plaques, baked goods, craft items available. Old class pictures displays, art exhibit and patriotic program. Noon until dark. Little Red School grounds, Richlandtown Pike, Rte. 212, Quakertown. For more details call Chrm. Robert Tarantino, 838-8251.
- September 9 LINGOHOCKEN GARDEN CLUB FLOWER SHOW, Doylestown.
- September 11 "200 YEARS OF FASHION" Show. Features authentic outfits of American women from colonial days to present. Oxford Valley Mall, Langhorne.
- September 11 thru 14 AMERICANA FORUM at Pennsbury Manor. Call 946-0408.
- September 12, 13 FALL FLOWER SHOW by the Trevose Horticultural Society. Federated show with artistic and horticultural classes. Educational displays. Entries by the public welcome. Friday, 3:30 p.m. to 9:00 p.m.; Saturday, 10:00 a.m. to 5:00 p.m. Strawbridge Auditorium, Neshaminy Mall. For information call Mr. Taylor, 676-8219 or Mr. Heins, 947-3523.
- September 13 WARRINGTON COMMUNITY DAY: Parade with floats at 1:00 p.m. from St. Robert Bellarmine Church to Barness Park. Gala picnic, athletic events, music. Refreshments may be brought or purchased. For more information contact the Bicentennial Commission, P. O. Box 1776, Warrington.
- September 13, 14 BICENFAIR '75. Public invited to preview Bicentennial plans of Bucks County's religious, charitable, historical, service and community organizations. Commer-

- cial displays. Musical entertainment, games, contests, refreshments. 11:00 a.m. to dusk. Core Creek Park, Langhorne. For group entry forms, contact Pat Deon, Chrm., Bicentennial Committee, Suite 409, One Oxford Valley, Langhorne. Pa. 19047.
- September 14 "2ND SUNDAY" at Miryam's Farm for monthly open house. Includes theater at 2:00 p.m., art works, music, calligraphy. Stump and Tohickon Hill Rds., Pipersville. Phone 766-8037.
- September 15 WOMEN'S COMMITTEE MEETING of the Mercer Museum of Bucks County Historical Society, Pine St., Doylestown. 12:30 p.m.
- September 17 thru 21 ANTIQUES SHOW of interesting and authentic antiques at Oxford Valley Mall, Langhorne.
- September 18 CENTRAL BUCKS SCHOOL BOARD MEET-ING. Administration Building, Doylestown. 8:00 p.m.
- September 18 INFORMAL DISCUSSION OF CURRENT READING. Bucks County Free Library, 50 N. Main St., Doylestown. Bring your lunch. Coffee and cookies served. 12:30 p.m. to 1:30 p.m.
- September 19 ST. MARY HOSPITAL DAY at John Wanamaker, Oxford Valley Mall, Langhorne.
- September 19, 20 ARTS FESTIVAL: crafts, flea market, bake sale, music and entertainment. Broad and Main Sts., Quakertown. 10:00 a.m. For more information write Quakertown Historical Society, 44 S. Main St., Quakertown, Pa. 18951
- September 20 MISS UNITED WAY OF BUCKS COUNTY CONTEST. Winner to be crowned at 2:00 p.m. Displays by agencies supported by United Way. Oxford Valley Mall, Landhorne.
- September 20 SCOTTISH COUNTRY FAIR, Pipersville.
- September 20 FALL FESTIVAL AT PENN FOUNDATION. Craft demonstrations, entertainment, refreshments, tours. Across from Grand View Hospital, between Souderton and Quakertown, in Sellersville. 11:00 a.m. to 5:00 p.m.
- September 21 CHAMPAGNE PARTY by the Lower Bucks Hospital Auxiliary. Arts and crafts. Fashion show 3:00 p.m. Door prizes. 1st floor, Pomeroy's Department Store, Levittown. 2:00 p.m. to 4:00 p.m. Contact Mrs. Ethel Morgan, hospital director of volunteers.
- September 26, 27 HARVEST DAY, Yardley.
- September 27 18TH ANNUAL HOSPITAL DAY by Lower Bucks Hospital Auxiliary. Craft demonstrations, country kitchen, Snoopy visit, music, special sales. Pomeroy's Department Store, Levittown. For more information call Mrs. Robert Long, 785-3603.
- September 27 "DAY IN THE COUNTRY" FAIR sponsored by the Bucks County Association For The Blind and Handicapped. Handcrafts, country store, food, plant and flowers, games, rides, Captain Noah, puppets and more. Vocational Rehabilitation Center, Rte. 413, south of Newtown. Shuttle service from parking lots. 10:00 a.m. to 5:00 p.m. Adults, \$1.00; Students and Senior Citizens, 50c. Rain date, September 28.
- September 27 1ST ANNUAL BASEBALL CARD COLLECTORS AND SPORTS MEMORABILIA SHOW. Spring Garden College, 102 E. Mermaid Lane, Chestnut Hill, Philadelphia. 10:00 a.m. to 5:00 p.m. For additional information and booth rates, contact Ted Taylor at the college, 242-3700.
- September 27, 28 1975 HARVEST SHOW by the Pennsylvania Horticultural Society. 163 competitive classes, commercial and educational displays. Saturday, 10:00 a.m. to 7:00 p.m.; Sunday, 10:00 a.m. to 5:00 p.m. Memorial Hall, Fairmount Park, Philadelphia. Admission, \$1.00. For exhibiting information call the society at WA2-4801.



#### ART

- September 1 thru 9 DOYLESTOWN ART LEAGUE, INC. will sponsor an open juried art exhibition at the Meierhans Gallery, Hagersville. 1:30 p.m. to 5:00 p.m. For details call Laura Hager, 345-1394.
- September 1 thru 30 ANDREW WYETH series "Erickson's Daughter" on exhibit at Brandywine River Museum, Rte. 1, Chadds Ford, Pa. Open daily 9:30 a.m. to 4:30 p.m. Admission, adults, \$1.50. Phone 388-7601.
- September 1 thru 30 BICENTENNIAL SUMMER ART SHOW at Boro Hall, 18 N. Main St., Doylestown. Open to the public Monday thru Saturday, 9:00 a.m. to 5:00 p.m. No charge. Sponsored by Doylestown Art League, Inc.
- September 11 "ADVENTURES IN PENNSYLVANIA DUTCH FOLK ART" by Scott Francis Brenner of Springton. 7:30 p.m. Eden Mennonite Church, Schwenksville.
- September 12 thru 28 YARDLEY ART ASSOCIATION ART SHOW. Community Center, Yardley. 1:30 p.m. to 5:00 p.m. daily. Thursday and Friday evenings 7:00 p.m. to 9:00 p.m. Donation.
- September 12 thru 30 EXHIBIT AND SALE of paintings by Bucks County artists no longer living: A. Bye, H. Leith-Ross, G. Sotter and more. The Collectors Room, Carversville Inn, Carversville. Wednesday thru Saturday, 11:00 a.m. to 5:00 p.m. or by appointment. Call 297-5552 for information.
- September 14 ARTWORKS BY TAVIS on exhibit at Miryam's Farm. 2:00 p.m. Stump and Tochickon Hill Rds., Pipersville. Phone 766-8037 for information.
- September 20 thru October 26 PHILLIPS MILL ART EX-HIBIT. Juried showing of painting, graphics, sculpture of New Hope area artists. Cash awards. ½ mile north of New Hope on River Road. 1:00 p.m. to 5:00 p.m. daily. Free parking. Admission: adults, \$1.00; students, 50c; under 12, free. Address inquiries to Hazel M. Gover, The Phillips Mill Community Association, Swamp Rd., Rushland, Pa. 18956.
- September 20, 21 ARTEMIS presents its 1st outdoor show and sale at the home of Laura Hollingshead, 933 Gainsway Dr., Yardley. 10:00 a.m. to 5:00 p.m. Rain dates September 27 and 28.
- September 27 thru October 4 ART EXHIBIT at the Community Center, Yardley. For more details, contact Mrs. Robert Tyrell, 28 Green Ridge Rd., Yardley, 493-4715.



#### **FILMS**

- September 1 thru 30 THEATRE OF THE LIVING ARTS presents a month-long film festival with a different film each night plus a selection of special late-night shows. Admission \$2.50. For information and listings, write TLA, 344 South St., Philadelphia, Pa. 19147.
- September 27 FREE SATURDAY FILM SERIES at the Academy of Natural Sciences, 19th and the Parkway, Philadelphia. "Walt Disney's Festival of Folk Heroes" at 2:30 p.m. Call LO7-3700, extension 321 for information and schedule.

#### FOR YOUNG PEOPLE

- September 1 "KING KONG", the grandaddy of monster movies at Theatre of the Living Arts, 344 South St., Philadelphia. Matinee 1:00 p.m. Children's tickets \$1.00.
- September 1 thru 6 LIVE RAGGEDY ANN AND ANDY SHOW at Oxford Valley Mall, Langhorne. Four shows daily.
- September 1 thru 14 "EYES ON THE WORLD" 35-minute film on the earth as seen by satellites and the Apollo-Soyuz docking. Monday thru Friday, noon, 2:00 p.m.; Friday evening, 8:00 p.m.; Saturday 11:00 a.m., 1:00 p.m., 2:00 p.m., 3:00 p.m.; Sunday, 2:00 p.m., 3:00 p.m., 4:00 p.m. Fels Planetarium of the Franklin Institute, 20th and the Parkway, Philadelphia. For more information call 448-1000.
- September 6, 7 "PLISETSKAYA DANCES" AND "GALINA ULANOVA". Films about two great Russian ballerinas. Theatre of the Living Arts, 344 South St., Philadelphia. Matinee 1:00 p.m. Children's tickets \$1.00.
- September 8 thru 26 TENNIS INSTRUCTION, Fifth Session. Frosty Hollow Tennis Center, Newportville and Fallsington Rds., Levittown. \$15.00 adult/youth. For more information call 949-2280.
- September 20 POLLY LEWIS DANCERS give recital at Oxford Valley Mall, Langhorne. Two half-hour performances at 7:00 p.m. and 8:00 p.m.
- September 23 thru October 5 HAZEN'S DEER FARM AND TRAIN features petting zoo and a variety of deer at Oxford Valley Mall, Langhorne.
- September 24 thru 28 FURRY FRIENDS PUPPET SHOW. Ten singing and dancing puppets at Oxford Valley Mall, Langhorne. Five fifteen-minute shows daily.

#### LECTURES

- September 14 CHEN LEE CALLIGRAPHY, craft lecture and demonstration at Miryam's Farm. 2:00 p.m. Stump and Tohickon Hill Rds., Pipersville. For more information call 766-8037.
- September 19 "ZOOGEOGRAPHY OF THE CARIBBEAN" discussed at a free day-long symposium sponsored by the Academy of Natural Sciences. To be held in the auditorium of the Free Library of Philadelphia from 9:00 a.m. to 5:00 p.m. Dinner for James Bond, 1975 Leidy Medal Recipient, following program; cost, \$18.00. For details call LO7-3700, extension 321.
- September 26 "COLONIAL MEDICINE CHEST" will be the topic at the Public Evening Nature Lecture at the Wild Flower Preserve Headquarters, Bowman's Hill Section of Washington Crossing State Park, Pa. 8:00 p.m. Free.
- September 28 FIELD TRIP with the Academy of Natural Sciences to view botany in the Pine Barrens. Call the Education Department at the Academy for more information, LO7-3700, extension 334.

#### **SPORTS**

September 8 thru 26 - TENNIS INSTRUCTION, Fifth Session. Frosty Hollow Tennis Center, Newportville and Fallsington Rds., Levittown. \$15.00 adult/youth. Call 949-2280 for more information.



#### THEATER

- September 5 thru 27 THE DRAMATEURS, INC. will present "Mame" at the Barn Playhouse, Rittenhouse Blvd. and Christopher Lane, Jeffersonville. Curtain 8:00 p.m. For ticket information call 287-8323.
- September 5, 6 THE DUTCH COUNTRY PLAYERS perform "A Man For All Seasons". Curtain 8:30 p.m. Rte. 563, Green Lane, Pa. Tickets: Friday, \$2.50; Saturday, \$3.00. For more information call 257-6774 or 723-2737.

(Continued on page 46)





# WANT TO FILL IN THOSE MISSING ISSUES OF PANORAMA?

PANORAMA has a limited number of back issues containing many interesting articles (some by writers now well-known) that will add to your storehouse of information about Bucks County and surrounding areas.

For example, PANORAMA's feature articles for 1969 included:

#### **JANUARY**

Experiment at Stockton—Adi-Kent Thomas Jeffrey

With Tenderness and Care—H. Winthrup Blackburn

From Mail Stage to Zip Code—Lillian Wiley

Her Honor, the Mayor of Buckingham— Janice Allen

#### FEBRUARY

In the Renaissance Tradition—Thomas T. Moebs

The Langhorne Ghost—Nancy Messinger Lafayette and Washington—Virginia C. Thomas

The Log Cabin-Dr. Arthur Bye

#### MARCH

Swift of Southampton—Sheila W. Martin Bucks County J.P.—Caryl F. Lutz Medicinal Plants—Alexandra Richards Episodes in Cairo-I—Dr. Arthur E. Bye An Old Fashioned Garden—Virginia C. Thomas

#### MAY

Confessions of a Buff—Janice Allen The Wafer Iron—Virginia Castleton Thomas

May and the Chimney Sweeps—Adi-Kent Thomas Jeffrey

#### **OCTOBER**

The Log of the Good Ship Molly Polly Chunker-II—Cora Louise Decker

The Fountain House-I—Terry A. McNealy Historic Fallsington Program—Clare Elliott Nelson

Old Bensalem Church—Sheila W. Martin Twelve Shillings for the Hogshead— Sheila Broderick

#### **NOVEMBER**

Tally Ho the Fox—Sheila L. M. Broderick The Fountain House-II—Terry A. McNealy Newtown Open House Day

Theremin: Instrument of Magic—John deZ. Ross

The Shop that Sells Memories—Virginia Castleton Thomas

### 

### SCHOOL DISTRICT

(Continued from page 12)

results show "achievement lower than national norms in grade 9 and significantly lower in grade 11."

Educational Testing Service of Princeton, N.J., the administrators of the Scholastic Aptitude Test for college applicants, reports a steady decline in national test score averages since 1966-67. Scores of 700 and above are now about half as numerous as they were in that time period.

Pennsbury abounds with theories on making education work. They can be proud of this year's graduating seniors' placement records. In fact, their vocational educational program is quite extensive (offering 53 subjects) and their vocational-cooperative industrial program was a presentation topic at one of the school board meetings. For students who can handle it, Pennsbury also offers an independent study program, in which a project or paper is assigned and the student need meet with an adviser only once a week to check on his progress. An oral examination completes his requirement in the course.

Dr. Mueller thinks "Alternative Education' is a concept worth examining. He calls this concept a "rethinking of educational opportunities," that calls for the "reduction in the amount of required passive learning and an increase in the amount of active physical interaction." He asks: "Is it more conducive to a child's development to relegate him to a six-hour structured climate within a specific limited space? Or can a child's development be more readily enhanced by reducing the passivelearner classroom atmosphere, replacing it with an opportunity for handson, physical interaction with people and things?"

Another educational concept beginning to work at Pennsbury these days is Community Education. This concept seems just right for the schools in these troubled financial times.

Community education calls for using the schools when they are usually idle: evenings, weekends, summer vacation. The schools would be used for a variety of functions designed to benefit both the students and many other segments of the community, including the elderly.

The Pennsbury Community Education Task Force, headed by volunteer Jean Wilson, was being run last year in a spare room off the ladies' room at the administration building in Fallsington. But the work coming from that room without benefit of even a phone has been startling.

With a very small budget of a minigrant and contributions of local banks and businesses, Mrs. Wilson has sent out two questionnaires to canvass the members of the community about what they need or want in the way of activities.

Results of the first inventory indicated a strong interest in meeting the needs of children with learning disabilities and other handicaps, and a "people-helping-people program" that seeks to match those who are willing to share their time and talents with those who demonstrated a need for them was also enthusiastically received.

This community education concept is one that does not call for tax increases or fees. It is primarily a volunteer effort.

Although the feuds and legal suits do indicate a breakdown in communication in the Pennsbury District, it is activities like Mrs. Wilson's that are most indicative of the spirit of educational involvement at Pennsbury.

Pennsbury measures up well against the criteria we've established to determine a "good" school district. The administration, teachers and staff seem to be anxious to articulate the district's basic purposes and capable of carrying out these ideals. The school administrators indeed have genuine respect for the children in their care and the children reflect this attitude. There is a great deal of friendliness observed between staff and students.

The words most often used to describe members of Pennsbury's teaching and administrative staffs are: available, concerned, interested, accessible. Pennsbury has not yet forgotten that "children" are its most important product.

### DIRECTORY OF SPECIAL SERVICES FOR **EXCEPTIONAL CHILDREN**

Recognizing that gathering information about area schools and services for children with physical, intellectual or emotional handicaps can be a difficult problem for parents, PANORAMA offers the following guide as a special service to its readers.

### COMMUNITY INFORMATION AND REFERRAL

Bucks County Information &		Bucks County Coordinated Child Care		1517 Durham Road	
Referral Center		Council, Inc.		Penndel, Pa. 19047	757-5952
Courthouse Doylestown, Pa. 18901	348-2911	Street & Newtown Roads Warminster, Pa. 18974	OS2-2870	Easter Seal Society for Crippled Children & Adults	
Bucks County Assn. for the Blind		Bucks County Day Care Center		2400 Trenton Road	
& Handicapped		Neshaminy Manor Center		Levittown, Pa. 19056	945-1543
Route 413 Newtown, Pa. 18940	968-4731	Doylestown, Pa. 18901  Bucks County Foster Home	343-2800	March of Dimes—Bucks County of the National Foundation	Chapter
Bucks County Day Care Center For Retarded		Neshaminy Manor Center Doylestown, Pa. 18901	343-2800	57 W. Court Street Doylestown, Pa. 18901	348-3520
State Road Croydon, Pa. 19020	785-2120	Bucks County Child Welfare 7010 Mill Creek Parkway		United Cerebral Palsy Assn. of Philadelphia & Vicinity	
Bucks County Dept. of Health		Levittown, Pa. 19054	547-0120	4700 Wissahickon Ave.	
Main Office: Neshaminy Manor Doylestown, Pa. 343-2800		Lower Bucks Child Day Care Ce	nter	Philadelphia, Pa. 19144	842-0500
Lower Bucks: Bath Road	040-2000	1400 Anderson Ave.		Muscular Dystrophy Assns. of	
Bristol, Pa.	7.88-0491	Bristol Terrace, Pa. 19007	785-1595	America, Inc. 7601 Castor Ave.	
Upper Bucks: 143 S. 11th St. Quakertown, Pa.	536-6500	Maple Leaf Day Care Center 460 Maple Ave.		Philadelphia, Pa.	342-5900
VD Quiet Line: Route 611 &		Southampton, Pa. 18966	322-0282	American Heart Assn. of Bucks	County
Almshouse Road Warrington, Pa.	343-1674	Bucks County Mental Health So	ciety	119 N. State Street Newtown, Pa. 18940	968-2771 757-0719

#### PUBLIC SCHOOLS

The BUCKS COUNTY PUBLIC SCHOOLS INTERMEDIATE UNIT NO. 22, located at 573 N. Main Street in Doylestown (348-2940), is charged by the State with the responsibility of developing, in cooperation with district personnel, a plan for the provision of special pupil services for all pupils within the County schools, within the framework of the standards set by the Department of Education of the Commonwealth.

The INTERMEDIATE UNIT includes in the term "exceptional children" the mentally retarded, the trainable, the physically handicapped, the severely and profoundly handicapped, the visually handicapped, the deaf or hard of hearing, the speech impaired, the gifted, the emotionally disturbed, those with learning disabilities, and children being detained by the

Most programs are implemented at the district level either in full-time classes or by visiting educators and therapists, dependent upon budget funds available to the district. For those pupils whose school districts do not have suitable facilities or programs, the INTER-MEDIATE UNIT itself assumes responsibility for proper referral or service.

A "Special Pupil Services Directory" is issued for each school year, containing full information regarding available programs and personnel, and is obtainable along with specific referral information by calling the INTERMEDIATE

### OTHER SCHOOLS AND CENTERS PROVIDING SPECIALIZED SERVICES

Pennsylvania School for the Deaf 7500 Germantown Ave.		Sheltered Workshops for the Retarded 20 W. Oakland Ave.		Dynamic Springs Prep School & Family Institute (Underachievers)	
Philadelphia, Pa. 19119	247-9700	Doylestown, Pa. 18901	345-7303	210 S. Wayne Ave.	
Center for the Blind		Neshaminy Manor Center	343-2800	Wayne, Pa. 19087	687-4166
220 W. Upsal Street	400 0000	Doylestown, Pa. 18901	343-2000	Kine-Start Child Care Center	
Philadelphia, Pa. 19119	438-3030	120 E. Church Street		Appletree & Autumn Lane	100
Overbrook School for the Blind		Sellersville, Pa. 18960	257-4088	Levittown, Pa. 19055	547-1142
64th & Malvern Ave. Philadelphia, Pa. 19151	877-0313	Bayside Training School for Retarded Boys		The Summit School (Learning Disabilities)	
Rover Greaves School		912 N. Shore Road		2140 Trenton Road	
for the Blind		Marmora, N. J.	(609) 399-2233	Levittown, Pa. 19056	946-4868
118 S. Valley Road Paoli, Pa. 19301	644-1810	ACCUMULATE AND ACCUMU		Valley Day School (State Certified - Learning & Adjustment Problems)	
Achievement, Inc. (handicapped) 3900 Chestnut Street		Woodside Ave. Yardley, Pa. 19067	493-2695	Edgewood Road Yardley, Pa. 19067	493-3628
Philadelphia, Pa. 19104 387-6242 Kinderstrand Training School		. TTAG	Woods School & Residential Treatment Center		
Grevin Home, Inc. (handicapped) 4711 Pulaski Ave.		for the Retarded 118 43rd Street		Langhorne, Pa. 19047	757-3731
Philadelphia, Pa. 19144	849-8131	Sea Isle City, N. J.	(609) 263-8734	Wordsworth Academy (for ages	7-17
Adult Activity Center for the Retarded State Road & Emilie Ave.		The Delta School (for Emotionally Disturbed & Brain Injured)		with Learning Problems) 2001 Pennsylvania Ave.	
Croyden, Pa. 19020	785-2120	3515 Woodhaven Road		Ft. Washington, Pa. 19034	643-5400
		Philadelphia, Pa. 19154	632-5900		

- September 12, 13 THE DUTCH COUNTRY PLAYERS perform "A Man For All Seasons". Curtain 8:30 p.m. Rte. 563, Green Lane, Pa. Tickets: Friday, \$2.50; Saturday, \$3.00. For more information call 257-6774 or 723-2737.
- September 14 FIRE FLY THEATER presents two modern No plays by Yukio Mishima. 2:00 p.m. Miryam's Farm. Stump and Tohickon Hill Rds., Pipersville. For more details call 766-8037.
- September 17 thru October 12 THE CHELSEA THEATRE production of Isaac Bashevis Singer's "Yentl". Walnut Street Theatre, 9th and Walnut, Philadelphia 19102. Write for ticket information.
- September 19, 20 TOWN AND COUNTRY PLAYERS perform
  "A Flea In Her Ear" by Georges Faydeau. Barn Theater,
  Rte. 263, Buckingham. Curtain 8:30 p.m. Tickets \$3.00.
  Phone 348-4961 for reservations.
- September 19, 20 THE DUTCH COUNTRY PLAYERS perform "A Man For All Seasons". Curtain 8:30 p.m. Rte. 563, Green Lane, Pa. Tickets: Friday, \$2.50; Saturday, \$3.00. For information call 257-6774 or 723-2737.
- September 26, 27 TOWN AND COUNTRY PLAYERS perform "A Flea In Her Ear" by Georges Faydeau. Barn Theater, Rte. 263, Buckingham. Curtain 8:30 p.m. Tickets \$3.00. Phone 348-4961 for reservations.
- September 26, 27 THE DUTCH COUNTRY PLAYERS perform "A Man For All Seasons". Curtain 8:30 p.m. Rte. 563, Green Lane, Pa. Tickets: Friday, \$2.50; Saturday, \$3.00. For information call 257-6774 or 723-2737.
- October 3, 4 TOWN AND COUNTRY PLAYERS perform "A Flea In Her Ear" by Georges Faydeau. Barn Theater, Rte. 263, Buckingham. Curtain 8:30 p.m. Tickets \$3.00. Phone 348-4961 for reservations.

#### **TOURS AND MUSEUMS**

- September 1 thru 30 BUCKS COUNTRY WINE MUSEUM.
  Rte. 202 between Lahaska and New Hope. Open daily for guided tours 10:00 a.m. to 5:00 p.m. Closed Sunday. For information call 794-7449.
- September 1 thru 30 GREEN HILLS FARM in Perkasie (Pearl S. Buck's home) offers tours Monday thru Friday 10:30 a.m. and 2:00 p.m. Call 249-0100 for details.
- September 1 thru 30 WILMAR LAPIDARY MUSEUM in Pineville. Open Tuesday thru Saturday 10:00 a.m. to 5:00 p.m., Sunday 1:00 p.m. to 5:00 p.m. Admission 50c.
- September I thru 30 HISTORIC FALLSINGTON, INC. offers tours Wednesday thru Saturday, 1:00 p.m. to 5:00 p.m. Special groups by appointment. Call the information center, 295-6567, or write 4 Yardley Ave., Fallsington.
- September 1 thru 30 THE MARGARET R. GRUNDY MEMORIAL MUSEUM. Open Monday thru Thursday and

- Saturday, 1:00 p.m. to 3:00 p.m. 610 Radcliffe St., Bristol.
- September 1 thru 30 MERCER MUSEUM is open Tuesday thru Saturday, 10:00 a.m. to 5:00 p.m. and Sunday, 1:00 p.m. to 5:00 p.m. Minimal charge. Pine and Ashland Sts., Doulestown.
- September 1 thru 30 NATIONAL SHRINE OF OUR LADY OF CZESTOCHOWA. Iron Hill and Ferry Rds., Doylestown. Guided tours, Sunday 2:00 p.m. and by appointment. Call 345-0600 for details. Gift shop open daily 9:00 a.m. to 5:00 p.m. Free parking. Brochure.
- September 1 thru 30 MULE-DRAWN BARGE RIDES. One hour long, Wednesday, Saturday, Sunday 1:00 p.m., 3:00 p.m., 4:30 p.m., 6:00 p.m. Also 4½-hour barge parties by reservation. Call James Newman, 862-2842.
- September 1 thru 30 PARRY MANSION, New Hope, is open Wednesday thru Saturday, 1:00 p.m. to 4:30 p.m. and Sunday, 2:00 p.m. to 5:00 p.m. For more information call Alice Newhart, 862-2956.
- September 1 thru 30 COURT INN in Newtown. Tours given Tuesday and Thursday 10:00 a.m. to noon and 1:00 p.m. to 3:00 p.m. by appointment. For information and reservations. call 968-4004 or write Box 303. Newtown.
- September 1 thru 30 MORAVIAN POTTERY AND TILE WORKS is open Tuesday thru Sunday, 10:00 a.m. to 5:00 p.m. for tours. Admission \$1.00 for adults, 25c for children 6-18. For information call 345-6722.
- September 1 thru 30 NEW HOPE AND IVYLAND RAILROAD runs one-hour rides between New Hope and Buckingham Valley. Weekends only. 1:00 p.m., 2:30 p.m., 4:00 p.m. Call 862-5206 or 343-2112.
- September 1 thru 30 FRED CLARK MUSEUM, Aquetong Rd., Carversville. Open Saturday 1:00 p.m. to 5:00 p.m. Also by appointment. No charge. Call 297-5919.
- September 1 thru 30 OLD FERRY INN, Rte, 532 at the bridge, Washington Crossing. Open daily 9:00 a.m. to 5:00 p.m. Admission 50c includes a visit to the Thompson-Neely House
- September 1 thru 30 TAYLOR HOUSE, Headquarters for Washington Crossing State Park Commission. Open to the public 8:30 a.m. to 5:00 p.m. Monday thru Friday.
- September 1 thru 30 DAVID LIBRARY OF THE AMERICAN REVOLUTION, River Rd., Washington Crossing. Open Monday thru Friday, 10:00 a.m. to 5:00 p.m. Films shown by appointment. Call 493-5532 for information.
- September 1 thru 30 THOMPSON-NEELY HOUSE, Rte. 32, Washington Crossing State Park. Open daily 9:30 a.m. to 5:00 p.m. Admission 50c includes a visit to the Old Ferry Inn.
- September 1 thru 30 PENNSBURY MANOR in Morrisville.

  Open daily 8:30 a.m. to 5:00 p.m. Sunday 1:00 p.m. to 5:00 p.m. Admission 50c.

#### VO-TECH SCHOOLS

(Continued from page 21)

They benefit kids who, twenty years ago, would have finished high school unenthusiastically or perhaps not at all, and then floundered around on the job market for several years in search of an occupation. They also benefit business and industry by supplying a steady stream of committed, uniformly qualified workers.

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Therefore, it is most important that the traditional education served up at the home schools be as complete and as well-rounded as possible. A child who is sure he wants to be a mechanic will find little application in later life for a knowledge of the commerce of, say, Bulgaria, but will inevitably profit from a more fluent command of the English language, a sound understanding of his nation's legislative system and electoral process, and an informed, human compassion for the social concerns of America and the world. Every graduate of a vo-tech school is more than just a plumber or an electrician - he must also be a responsible, dues-paying member of a very complex and demanding society.



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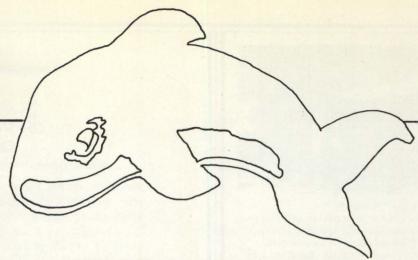


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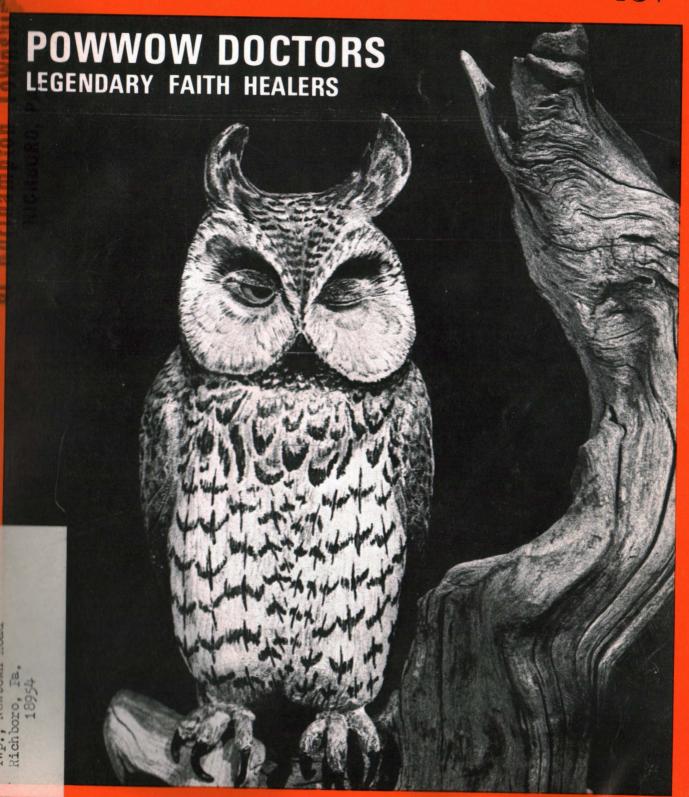
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#### The Magazine of Bucks County

**ESTABLISHED 1959** 

Volume XVII

October, 1975

Number 10

#### **FEATURES**

Powwow Doctors—Legendary Faith Healers by Jim Murphy			
A fascinating insight into Pennsylvania Dutch folk medicine			
Birdman of Buckingham by Tom Bluesteen			
Authentic birdcarvings by a prizewinner who is also a physician			
Tales of Old Bucks County by Anne Shultes			
Stories and legends that have been told and retold			
Lost Cemetery—Alive and Well on Mill Road by Margaret Bye Richie			
Finding an old private cemetery with Mercer tile decorations			
The Apple Presses Are Rolling! by Colene George			
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ON THE COVER: Believe it or not, the mysterious owl on this month's cover is not a painting-it's Robert Smith-Felver's superb photograph of Dr. Sugden's carved figure!

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TOM BLUESTEEN followed up his degree in English at California State University with a stint at the San Mateo Times, a suburban newspaper where he monitored and edited copy from A.P. and U.P.I. teletypes, wrote headlines, and covered local sports events. A recent resident of Bucks County, he lives in Feasterville.

COLENE GEORGE received her Bachelor of Arts degree in English from Fresno State University in California. The Doylestown writer has

authored articles and reports for various local organizations, and her other "credits" include (to use her own words) "a driving ambition, a large stack of Ezerase typewriter paper and an undernourished ego!"

JIM MURPHY was a Public Information Specialist at the Naval Air Development Center for several years, and currently is an Account Executive for Technical Writers Service in North Wales. A graduate of LaSalle College. Jim has done freelance writing for The

### **PANORAMA'S** People

Philadelphia Bulletin and Today's Spirit and makes his home in Warminster.

## eaking

#### THE U.S.MAILS—ANOTHER **BERMUDA TRIANGLE**

One of the most frustrating problems magazine publishers have to deal with is getting their magazines delivered through the U. S. Postal Service.

A reader in Ohio called us long distance two weeks after our June issue was mailed from Dovlestown to ask why she hadn't received her copy.

An apartment dweller in Lower Bucks could not get delivery in three tries, though we had used her exact address, including apartment number.

A Delaware County subscriber still hadn't received his subscription copy thirteen days after our July issue was mailed.

Three copies of our September issue were returned marked "addressee unknown" yet those same readers have been at those very addresses for many years and had previously received their copies without difficulty.

Sometimes subscribers receive one month's copy and not the next, or will receive two issues at the same time. both late.

In one instance a magazine was even returned marked "Deceased" but the recipient was, as he told us in an astonished tone, very much alive!

In every case (and it happens both

frequently and every month) to keep faith with our subscribers and get their magazines to them before they are old issues, we have to mail out replacement copies at the 16c magazine rate instead of our lower, second class controlled circulation rate. Since a subscription represents a bargain rate,



which does not actually pay the full cost of producing a magazine, these failures represent a serious problem for a small magazine.

And that's just half the story -PANORAMA is fortunate in having a loyal and interested group of subscribers, but suppose our magazine was on less solid ground?

Why can't the U. S. Postal Service deliver our magazines? We are required to bundle them in strict zip code order (at extra cost to us) and pay the additional costs of delivery to our local post office rather than mailing them in the city where they are printed. We

are also required to fill out forms, and keep enough cash in our post office account (without interest) to cover each delivery since our magazines would not be mailed unless such prepayment was on hand.

Why does a weekly magazine dated Sunday appear on the newsstands Monday yet not arrive in subscribers' homes until anywhere from Tuesday to Friday? Do mailmen read them before delivering them?

Some mailmen "save up" magazines for delivery; I know this is true because for a while my physician husband was receiving three and four issues of his weekly medical journals at one time, yet we knew they were sent out separately a week apart. (When he finally complained to our postmaster, they suddenly began appearing promptly.)

Now we hear that magazines and newspapers are scheduled for vet another steep hike in postal rates. while 4th class bulk rate mail, the kind usually addressed to "occupant," is not going to be increased at all.

Is it any wonder that magazine and newspaper publishers in some areas of the country have turned to private companies for delivery of their publications?

Happy New Year, folks - they tell us that first class mail will also go up 30% after the Christmas season! In this Kafka-esque world, surely it's right that an "addressee unknown" should pay more than an "occupant" and the individual with a real name and address will pay the most!

G.W.

## Panorama's Pantry

Edited by Aimee Koch



### BICENTENNIAL COMMITTEE NEWS

Bucks County does it again! In conjunction with the Bicentennial Committee, the Bucks County Parks System Moravian Pottery and Tile Works is producing a commemorative Bicentennial Tile in a limited edition.

Dated 1975, the tile is the first of new design to be created by the Tile Works since its reactivation five years ago. The tile is designed in the shape of the Bucks County Bicentennial Insignia sculptured in tri-level high relief, and is made entirely from natural Bucks County clay.

Dr. Mercer's original tile pressing and glazing techniques were used in creating this tile which is also being fired in the Tile Works' original kiln. All the specifics on purchasing the tile can be obtained by calling the Bucks County Bicentennial Committee at 295-1776 or the Bucks County Department of Parks and Recreation at 757-0571.

### PENNSYLVANIA COMMISSION FOR WOMEN

With the Equal Rights Amendment close to becoming law, Governor Milton J. Shapp created a new Commission For Women to succeed the former Commission on the Status of Women. The Commission is composed of 21 members who serve in an advisory capacity and without compensation.

They assist the Director in developing and carrying out programs. Upon recommendation of the Director, they investigate allegations of discriminatory practices against women and, if necessary, inform the public and increase public participation. For an update on the progress of the ERA and the Commission contact Judy P. Hansen, Pennsylvania Commission for Women, Harrisburg, Pa. 17120 or (717) 787-3821.

#### RABIES ON THE INCREASE

Nature lovers are being warned that the number of diagnosable rabies cases in Pennsylvania and New York has drastically increased in the past two and a half months. Residents are being advised that they should have their domestic cats and dogs vaccinated against rabies and refrain from handling any wildlife showing abnormal behavior.

Anyone who has been bitten or scratched by wild animals or strangely acting dogs or cats should contact their physician immediately and, whenever possible, immediately notify state health officials of the occurrence, type of animal, location and date so the offending animal can be checked for rabies. Enjoy the outdoors the healthy way.



#### **HOT FLASH!!**

What's big and hot and can save you as much as 90% of your home heating costs and can assure you of heat even when fuel is in short supply? Answer — the sun!

"Suntamer," a unique solar furnace manufactured by Solar Power, Inc. and distributed by Heat From The Sun, Inc. in Doylestown, is now available to area homeowners. Clean, evenly distributed heat from an unlimited natural source is a sure way to beat the pinch in your pocketbook and the pollution in the air. The cost of the unit, when combined with the savings, can be returned to you in five to eight years.

Jay Ruhle from Heat From The Sun would be glad to explain all the details of the furnace which will be the thing of the future. Visit him at 202 Airport Blvd., Cross Keys, Doylestown or call him at 348-2886. Let the sun shine in!

#### BE IN THE KNOW.

... on things to do and see in Bucks County by simply dialing Bucks County's "Visitor Information Hotline." You will hear a two-minute report on the County's many attractions and events.

This "Hotline" service, offered by the Bucks County Historical-Tourist Commission, is designed to serve the traveler visiting Bucks County, the local resident interested in keeping abreast of County events and the many County organizations anxious to publicize their activities. The message will be recorded at the Commission Headquarters twice each day to keep the information accurate.

Any group which has an event scheduled for the public should contact the Commission at One Oxford Valley, Suite 410, Langhorne, with the necessary information. Not to keep you in suspense any longer, the number is 752-1752 and is ready any time, day or night, for your calls.



### ANY MICHAELANGELOS OUT THERE?

No matter if you're a novice or an expert, Levittown Artists Association would love to have you join them for art classes this fall. Groups of beginners through advanced are now being organized for instruction in sculpture and painting. This is a great opportunity to get individual instruction from sculptor Marvin Levitt who does excellent model carvings.

They meet every Thursday from 8:00 p.m. to 10:00 p.m. at the William Penn Center, Tyburn and Newportville Roads, in Levittown. For only \$10.00 a year you, too, can be a bonafide member. Call Carol Doerle for more details at 788-0715. Hold your chisels, knives, brushes and palettes up high — they'll be looking for you!



#### INDOOR CARE FOR YOUR **OUTDOOR FURNITURE**

Now is a good time to spiff up your outdoor furniture so it's ready to go when the warm weather rolls around in a few months. In fact, these tips are good for all your furniture, so if you're looking for something to do . . .

Revive plastic surfaces from wear by polishing with a low-luster cream polish or a siliconebased wax. To partially renew a badly worn surface, apply an automotive polish to a soft, clean cloth and rub the surface in long even strokes with the pattern of the simulated grain. For your marble top tables, use a cream furniture polish to remove stains. Do not use strong alkali solutions as they tend to leave dull

Metal and glass are not affected by the wear problems of wood. But waxing will make it easier to remove smudges, fingerprints and rings left by glasses and will also add sparkle to the surface. Any type of polish is suitable for metal and glass.

For leather, use methods similar to those used in cleaning wood. Leather used as a decorative accent in furniture generally has been finished and its pores have been sealed. If the leather becomes worn, or if the piece has not been properly sealed, use a paste wax to seal the pores and give it the most protection. Good luck and have fun!



#### DO RE ME FA . . .

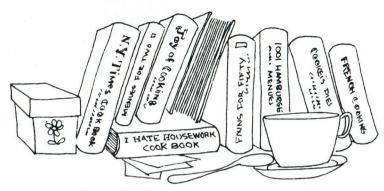
You don't have "fa" to go if you're a careerminded musician and would like to incorporate the business of music with your musical instruction. Temple University Center City is offering a new course entitled "The Business of Music: A Course in Basic Survival" which begins on October 1 at the 1619 Walnut Street location in Philadelphia.

Major topics will include careers in music. copyrights, publishing, recording, concert promotion and personal management. Practical pointers on the ins and outs of the field will be added by guest speakers who have established reputations in the music field.

For more information call Temple at 787-1500. Don't delay — do it today!

#### THE SAVORY STEWPOT





MTRIQUE RONKA

Notice the nip in the air? The frost on the pumpkin and the smell of burning leaves? With these reminders that cold weather is just around the corner, we find ourselves reluctant to fold up the works and move indoors for the long winter months. For those hardy souls who refuse to exchange the hammock under the tree for the cozy chair by the fire, and even for those who already have, here are three delicious recipes sure to take the edge off the October appetite. They're great for entertaining now and even for when the crisp days of autumn are past.

#### HOT MULLED CIDER

1 gallon cider 1 gallon cranberry juice 12 whole cloves 2 cinnamon sticks Dash of allspice 1 cup sugar

Combine in saucepan and heat until sugar is dissolved. Cool and then reheat before serving. Best results are obtained if prepared the day

The above recipe is the cider served at the annual Newtown Open House Tour in December

#### PUMPKIN NUT BREAD

2 cups sifted flour

Preheat oven to 350°

2 teaspoons baking powder

1/2 teaspoon soda

1 teaspoon salt

1 teaspoon cinnamon

1/2 teaspoon nutmeg

1 cup Solid Pack pumpkin

1 cup sugar

1/2 cup milk

2 eggs

1/4 cup softened butter

1 cup chopped pecans

Sift together first six ingredients. Combine pumpkin, sugar, milk and eggs in mixing bowl. Add dry ingredients and butter; mix until well blended. Stir in nuts. Spread in well-greased 9 x 5 x 3 inch loaf pan. Bake in 350° oven for 45-55 minutes or until inserted toothpick comes out clean. Makes one loaf.

Note: For two loaves, use one can (No. 303) pumpkin and double the rest of the ingredients.

#### **PUMPKIN COOKIES**

Preheat oven to 350°

1 cup butter

1 cup sugar

1 cup pumpkin

1 egg

1 teaspoon vanilla

1 cup nuts

2 cups flour

1 teaspoon baking powder

1 teaspoon soda

1 teaspoon cinnamon

1/2 teaspoon salt

Cream butter and sugar. Add remaining ingredients and mix until well blended. Drop on ungreased cookie sheet. Bake at 350° for 15 minutes.

#### ICING:

3 tablespoons butter

4 tablespoons milk

1/2 cup brown sugar

1 cup powdered sugar

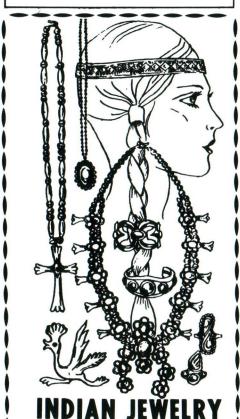
1/2 teaspoon vanilla

Boil butter, milk and brown sugar together. Add powdered sugar and vanilla. Mix well.

The recipe for the Pumpkin Cookies can be found in Fini, a dessert cookbook compiled by the Wrightstown Township Women's Guild of St. Mary Hospital.



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I'm always happy to see the crisp days of Fall — it's my favorite time of year. Watching the rolling hills and graceful foliage of Bucks County turn from summer raiment to hues of molten orange, burnished gold and rusty red is a never-ending source of joy and inspiration to me, a feeling shared, I am sure, by thousands of other Bucks Countians.

Looking back on the past six months, we at PANORAMA appreciate the enthusiastic response you have given our new format, covers, columns and graphics — an enthusiasm which has engendered a 50% increase in subscriptions!

A number of readers have expressed interest in seeing a monthly recipe column, and I'm happy to announce the beginning of THE SAVORY STEWPOT, edited by Aimee Koch, which starts in this issue. Aimee will welcome recipe contributions from our readers, provided they are kitchentested and proven, and starting with the January issue her column will become a full department of PANO-RAMA.

We know, from our telephone and personal conversations with some of you these past months, that you feel a very personal interest in "The Magazine of Bucks County." Please be assured that we will always be responsive to your ideas and suggestions.

Incidentally, if you would like us to include your open-to-the-public events in WHAT'S HAPPENING, please make sure the information reaches us by the first of the month preceding date of publication — otherwise, it will arrive too late, and you will be disappointed!

We have had quite a number of entries for our Bicentennial Contest (for some reason writers outnumbered artists by four to one!) and the winners will be announced in our next issue.

Happy Halloween, and a spirited, lively Fall-Winter season from all of us at PANORAMA.

Cordially,

Serry Wallerstein

Gerry Wallerstein Editor & Publisher

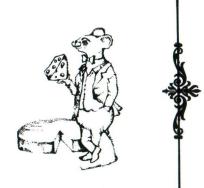


Charles Brie says visit the

### Cheese Shop

51 West State St. Doylestown, Pa. 345-9939

(Formerly Swamp Road, Cross Keys) Bob Harris, Prop.





LEGENDARY FAITH HEALERS

By Jim Murphy

• Mary R. was going to die.

In and out of hospitals since she was born, she cried constantly, and couldn't eat or sleep. At six months of age she weighed just eight pounds.

Four doctors diagnosed her illness as rickets, and said her condition was hopeless. In desperation, her father brought home a Lebanon, Pa. man who prayed over her, quoted scripture and touched her from head to toe. That night Mary stopped crying, ate her formula and slept soundly for the first time. Today, she's a housewife living in the Philadelphia area.

- · Amos Horst was travelling with his 91-year-old aunt when the road was suddenly blocked by the wreckage of a bad car accident. One man lay bleeding in the street. Horst's aunt went to the man, asked him his Christian name, and then recited three verses from the Bible. The bleeding stopped immediately.
  - · Wendell Frick's hands were cov-

ered by 16 seed warts. A woman acquaintance claimed she could remove them if Frick believed in her ability. He said he did. The woman then rubbed the warts with a potato and buried it. The warts soon vanished.

Witnesses attest that these magical cures all took place in Pennsylvania within the last 40 years. Surprisingly, these aren't isolated reports. Rather, they're typical of a great many cures attributed to folk doctors.

These reports are really modern manifestations of a folk tradition that began in the Middle Ages and still exists to some extent today among the Pennsylvania Dutch - the tradition of faith healing.

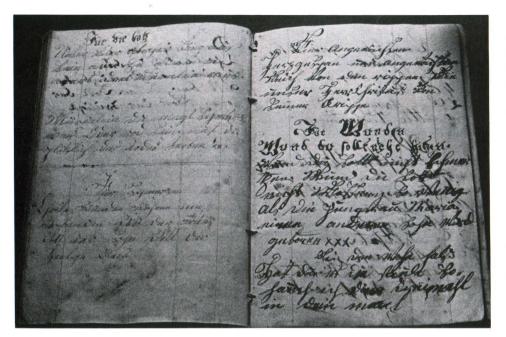
Known as powwow doctors (or Braucherei to the old Germans), the Pennsylvania Dutch faith healer includes herbs, amulets, charms, incantation and scriptural quotations among his medicines.

First reported in Pennsylvania in the 1700's, some powwows continue to practice today, although they're gradually dying out. (One reportedly still practices in the Perkasie area.)

Categorizing powwow doctors is difficult for several reasons: they operate in a shadowy subculture; they don't organize themselves like medical doctors do; and as folk practitioners, they are not required to take comprehensive exams or certification.

But some generalizations about powwow doctors are possible:

- -Powwows believe their power comes from God-hence they practice white magic. They believe they are mediators between God and man.
- -Powwow doctors are guite religious. They frequently appeal to the Blessed Trinity to heal the sick, and they refer to the Trinity as "the three highest names." Three is a very important number in powwowing, and many healing actions and scriptural quota-



"Wound, thou shalt not heat, wound thou shalt not hurt...." This translation of a powwow recipe is written in German Script and taken from the diary of a Bucks County man, circa 1830.

tions are repeated three times.

- —Some powwows demand a birth certificate before they'll treat a patient. Others must know the patient's Christian name before attending him.
- -Powwowing is normally learned "crossways"-that is, a man must teach a woman, and a woman must teach a man.
- —Powwows frequently touch the infected area to remove pain; they may stroke the part, or touch it with an inanimate object, like a potato or a piece of thread. The object then receives the infection or sickness. Some powwows can even heal over the telephone. They don't have to touch their subjects.
- -Powwows don't generally charge a fee for their services, because they believe their power comes from God, but they can accept donations.
- —Powwows often feel the person being treated must believe he can be healed for treatment to be effective. Others discount this.
- —Powwows often can heal only certain diseases, and will refer patients to other powwows if it's not their specialty. Most powwows can cure warts and stop blood.

Powwows generally are divided into two major categories: the semi-professional, who makes most of his or her living by powwowing; and the family practitioner, normally a grand-mother, who heals just her family and friends.

How the word powwow originated is not totally clear. Some sources say powwow refers to an Algonquin Indian medicine man or conjurer; others say it's an Indian verb meaning "to heal."

The origin of Braucherei is also disputed: some experts claim it comes from the German word Brauchen, meaning "to use." They explain that the Braucher "uses" religious incantations and charms to heal; others say it's a corruption of the Hebrew word for blessed.

No matter how the words labeling them originated, faith healers appeared in Pennsylvania quite early, and quickly proliferated.

Hyronimus Trauttman, one of the earliest identified powwows, practiced in the Shafferstown area near Lebanon in the 1740's. By 1900, according to Clarence Kulp, a Pennsylvania Dutch descendent who's been studying his own people for 25 years, every family included someone who could powwow. Certainly someone in the neighboring family could do it, he says, and every village had at least one public practitioner. "I would say the whole culture was saturated," Kulp reports.

Faith healing, charms, secret rituals and occult beliefs permeated the Middle Ages, particularly among the Germans, so it's not surprising that many of these beliefs traveled to the New World when the German settlers began arriving in Pennsylvania in the late 17th and early 18th Centuries.

Coming mostly from the Rhineland area of Germany, and also from Switzerland, the Pennsylvania Dutch (really Deutch) formed two distinct groups: the Plain Dutch and the Gay Dutch. (Note that the word Gay here does *not* connote homosexual tendencies as it does in modern usage.) The powwow doctor developed differently in each group.

The Plain Dutch, comprising the Amish, Mennonites, Dunkards and River Brethren, elected to withdraw from what they believed was essentially an evil world. Mystical in nature, the Plain Dutch routinely included anointing and healing services among their religious activities. Their minister or priest was often also the local powwow doctor.

The powwow's position was different among the Gay Dutch. Consisting of Reformed Lutherans who decided to remain part of society and the world, the Gay Dutch frowned on things they couldn't explain or understand. They condemned powwowing as superstition, and forbade it. So the powwow doctor was forced to go underground. He became a real folk priest, respected by the community but outlawed by the church.

Clarence Kulp, a founder of the Goschenhoppen Historians, a group dedicated to preserving the Pennsylvania Dutch culture in the Bucks-Montgomery area, explains the powwow's continued popularity among the Gay Dutch this way: "There's religion on the formal level, which the church teaches," he notes, "and on the folk level, which is what the people practice." The parishioners, he surmises, listened attentively to their leaders at church, and then patronized the powwow when they needed him.

While faith healing may seem unusual and unsophisticated to modern people, it's a belief that has transcended cultures and ages. The exist-

ence of a community faith healer or Shaman "is one of the most basic forms of human experience there is." says Don Roan, a folklore expert and another member of the Goschenhoppen Historians.

You'll still find them anywhere you find a cultural ghetto, he asserts. Roan, who has studied the herbal remedies of the Pennsylvania Dutch. has swapped similar remedies and folk beliefs with Indians, Italians, Puerto Ricans and with old blacks from the rural South

The fact that faith healing is still carried on, he says, demonstrates the closeness of some groups to their culture, and the distance of many city people from their roots.

Powwows once flourished in the upper part of Bucks County, especially around Bedminster, Plumsteadville and Deep Run.

But determining how many still exist in this area is quite difficult: powwows operate in a shadowy subculture of society; they don't normally advertise; and people knowledgeable about them won't confide in strangers for fear of being exploited or ridiculed.

Clarence Kulp believes powwows still exist in the Philadelphia area, but mostly as family practitioners. Don Roan concedes that finding one today wouldn't be easy. He guesses it would take about 60 phone calls from a network of friends to locate one.

Obviously the powwows have declined in number. Or gone further underground. But reports indicate that some may still exist.

One powwow is rumored to practice now in Perkasie. And a folklore magazine recently managed to uncover four powwows in Pennsylvania. In addition, Arthur H. Lewis, a Philadelphia author, referred several years ago to an unidentified Allentown teenager with great powers.

As late as the mid-fifties, a magazine pinpointed numerous Bucks County powwows, including some in Doylestown, Springfield Township and Perkasie.

More recently, an Earlington, Montgomery County man had a flourishing practice until he died several years ago. His office used to be jammed,



Overholt's diary is written entirely in English. except for the powwow recipes in German Script.

Kulp recalls.

Don Roan credits the cultural isolation of the Pennsylvania Dutch with prolonging the powwow tradition. The immigrant Germans brought their own language and customs to this country. and clung fiercely to them, he says. They often ignored the rest of the world. "That cultural isolation is what kept the beliefs around," Roan believes.

Fredric Klees, a former Swarthmore

College professor and Pennsulvania Dutch descendent, agrees: "Broadly speaking, (he writes) the Dutch country was an island of Rhenish Civilization in an English sea."

The twin forces of radio and roads began to invade that civilization in the 1930's, Roan says. Eventually, many of the Pennsylvania Dutch became accultured into the mainstream of American life.

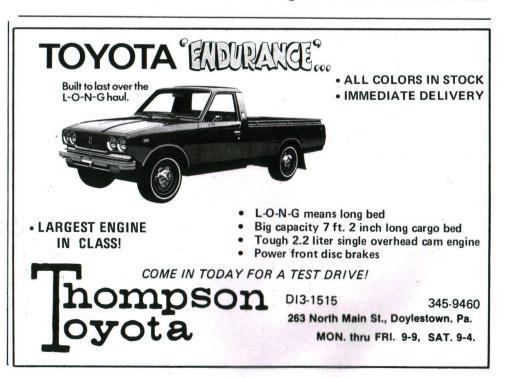
Roan demonstrates that process this wav:

Seventy-five percent of all Bucks County farmers born before 1920 and living from Doylestown to the Lehigh County line could relate at least one powwow story, he estimates.

But, of those born after 1930, only about half of the strictly German farmers living from Applebachville and Haycock Mountain to the Lehigh County line had ever heard of a powwow, a drastic difference.

Evidently the cultural isolation of the Pennsylvania Dutch helped prolong the German customs. But the person who really popularized powwowing, and spread its gospel far and wide, was a German immigrant who reached Bucks County in 1802.

Johan George Hohman arrived penniless in Philadelphia on October 12. 1802. In exchange for his \$84 passage. he agreed to work three and a half



years for Adam Frankenfiehl (Frankenfield) of Springfield Township, Bucks County. He was also to receive "customary freedom, suits and \$20," according to the Historical Review of Berks County.

Sometime later Hohman moved near Reading and began peddling colorful artwork around the countryside.

A religious man who believed that healing was the work of God, Hohman collected cures and remedies from people he met. In 1820 he published them in a revolutionary book called *Powwows*, or The Long Lost Friend. He referred to it as "A Collection of Mysterious Arts and Remedies for Man as well as Animals." The book caught on—and an English version is still available today near Boyertown.

Powwowing existed in Pennsylvania almost from the start, but Hohman made the magical remedies available to everyone.

Hohman felt he was doing the Lord's bidding. He refers to the Psalms in his Preface, and says: "Is it not expressly written, call upon Me in the day of trouble: I will deliver thee, and thou shalt glorify Me."

He concedes that his book may have detractors, then warns them: "Any and every man who knowingly neglects using this book in saving the eye, or the leg, or any other limb of his fellow-man, is guilty of the loss of such limb, and thus commits a sin, by which he may forfeit to himself all hope of salvation. Such men refuse to call upon the Lord in their trouble, although he especially commands it."

The Long Lost Friend contains more

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Prayer is an integral part of Hohman's method of healing. He also emphasizes the laying on of hands as it was practiced in the Bible.

Many of Hohman's recipes ended with three crosses. This meant the healer was to finish by repeating "In the Name of the Father, and of the Son, and of the Holy Ghost, Amen," three times.

Hohman's remedies appear strange to modern readers. For snake bites, you are supposed to say: "Thou only serpent are damned. Cursed be thou, and thy sting. + + Zing, zing, zing."

For security against a mad dog, you're to say: "Dog, hold thy nose to the ground. God has made me and thee hound. + + + "This you must repeat in the direction of the dog," he stresses. "And the three crosses you must make toward the dog, and the words must be spoken before he sees you."

For epilepsy, you "take a turtle dove, cut its throat, and let the person afflicted with epilepsy drink the blood."

To stop bleeding, you say: "This is the day on which the injury happened. Blood, thou must stop until the Virgin Mary bring forth another Son. Repeat these words three times."

This last recipe is quite similar to one found in the 17th Century diary of a Plumsteadville man, a Mennonite teacher named Overholt. Owned now by Clarence Kulp, the diary says: "Wound, thou shalt not heat, wound thou shalt not hurt, wound thou shalt not weep, as little as the Virgin Mary should bear another son." This was to be repeated three times.

What's particularly interesting about this diary is that everything is written in English, except the powwow recipes. They are written in Old German Script.

Admittedly powwowing is mysteri-

ous: it's supernatural, it's magical, and for some, it's beyond belief. But too often so-called experts confuse powwowing with hexing—and the two are as different as day and night.

- -Powwows practice white magic their "power" comes from God. The hex doctor practices black magic and he's in cahoots with the devil.
- Powwows are respected members of the folk community. Hex doctors are feared and isolated.
- —Both the powwow doctor and the hex doctor can break spells, and tell who is responsible. But only the hex doctor can cast spells.
- —Both the powwow doctor and the hex doctor can heal. But the hex doctor extracts a high price. People visit him only as a last resort.

Typically people relating powwow cures do so almost apologetically. They begin by saying they don't believe in powwowing, that they aren't superstitious. Then they recount a tale that simply isn't explainable by natural causes.

Several people interviewed on the street in Allentown reacted this way. First they'd scoff; then they'd tell you about their aunt, or grandmother or brother-in-law who could do wondrous things.

Don Roan was a self-described "smart college kid" at Kutztown when he first was powwowed for warts. They didn't go away for three months. When they reappeared later, he went again—but with a little more faith. The warts vanished overnight.

While researching Pennsylvania Dutch Folklore at Kutztown, Roan heard a student report that he had seriously wounded his shin with an axe during his childhood. His mother, seeing the spurting blood, reportedly ran for her Bible, and recited some passage. The bleeding stopped, according to the student.

Incredulous, Roan asked if there were any witnesses to this miracle. Yes, the student replied, his brother, a Kutztown student who lived down the hall. Roan immediately questioned the brother. His story matched exactly.

During Roan's college days, before the "miracle" antibiotics were com-

(Continued on page 43)

A lone scrap of abandoned wood lying in a vacant lot can suggest many different possibilities.

To one it may be the perfect size for a support beam in the new shelves that are in the planning. A young boy may envision attaching wheels to the board and racing down the street in his newly assembled scooter. The boy's mother sees a nail protruding through the lumber and worries about the dangers it may bring.

But if this lonely piece of timber happens to be one of the more fortunate scraps of wood, it will find itself in the gaze of an artist. The artist can see what no one else can.

By simply removing small chips of wood in the proper places the artist is able to express himself in a way that is unique. He can bring shape and form as well as a feel for life into a previously anonymous slab of lumber.

Dr. William A. Sugden is one of these precious wood sculptors with the ability to create life-like images out of inanimate wood.

Wherever he goes he brings with him his tools and talent and busies himself with his avocation of wood carving. The doctor's fascination is with birds and from his home in Buckingham he has spent years studying his winged friends and reproducing

their likenesses in wood.

"I guess I've always been a whittler since my Boy Scout days," said Dr. Sugden.

The forty-year-old doctor won world-wide acclaim in 1974 with a pair of cedar waxwings he "whittled" out of basswood. The cedar waxwings won first place in show in the world championship competition sponsored by the Ward Foundation held in Salisbury, Maryland. The doctor had entered in the novice class and the judges selected his carving the overall winner in that field of approximately 350 entries.

The doctor is now out of the novice class and competing with more experienced carvers.

It was six years ago that Dr. Sugden first became seriously involved in carving birds out of wood.

As a young Boy Scout, he used to carve birds and give them away as

Christmas presents. But it wasn't until later in life that the doctor began to develop his talents.

While Dr. Sugden was in medical school he continued to carve three or four birds a year which he mainly gave away as Christmas presents. One afternoon he and his wife, Janet, were out for a drive through the countryside of Bucks County when they ran across a sign directing them to a gift shop of home-crafted goods. The signs led them to New Hope and the home of H. M. Bradley, M.D. Mrs. Bradley had cleared out the kitchen of their home and set up a gift shop where she sold various articles crafted by local residents.

The young medical student envisioned his birds sitting in the windows of the Bradleys' shop and asked if he could bring in a few of his carvings. The Bradleys were willing to take a look at his work and eventually

## BIRDMAN OF BUCKINGHAM

by Tom Bluesteen



Photography by Robert Smith-Felver

Wood Ducks

arranged the carvings in with their other merchandise.

The Sugdens returned home and, much to their delight, periodically received a ten dollar check in the mail representing a sale of one of the carvings.

"At the time it was like a gift from heaven. It meant we could go out for dinner," the doctor recalled.

After medical school, the doctor and his growing family (he has three girls: Beth, 13, Jenny, 11, Meg, 8) took up practice in Buckingham and continued carving birds in his spare time. His interest in the hobby grew as did his talents.

About three years ago Dr. Sugden was asked by the Bucks County Audubon Society to display his birds at their annual dinner.

"I later found out that Roger Tory Peterson, who is the country's foremost ornithologist, was going to be at the meeting," said the doctor.

The doctor was nervous as to whether or not the ornithologist would like his work.

"As it turned out he was quite pleased," Dr. Sugden said.

It was in 1973 that the physician first heard of the Ward Foundation and their organization centered in Salisbury, Maryland. He attended an exhibition held in October of that year and was amazed at what he found.

"Carvers are real talkers," he said. "They like to tell you what they did and how they did it. They enjoy sharing and exchanging their ideas."

The following year the doctor returned to the competition and won his first recognition as a carver.

"Much to my surprise the judges picked my cedar waxwings first in show," Dr. Sugden said.

The doctor also won ribbons for a third place and an honorable mention in the same competition.

The judging is handled by a number of qualified people.

"The judges consist of fellow carvers, ornithologists as well as artists." said the doctor. "Carvings must pass the eyes of all the judges. A carving may lose points because the ornithologist notices the number of primary feathers is incorrect."

Other technical errors such as brush strokes or painting deficiencies might be spotted by the artist while a fellow carver may be able to better judge the actual craftsmanship and carving skill that went into the work.

The competition is broken up into novice, amateur and professional classes with different categories within each class. Awards are given for fullsize as well as miniature reproductions.

In 1975, competition included 1305 carved birds entered from 365 carvers coming from 40 states and three Canadian provinces.

Dr. Sugden won first prize in the amateur class with his saw whet owls in the birds of prey category. His green heron took first place honors for shore birds and he also received a third place ribbon for his least tren, another shore bird.

Each bird takes hours of tedious work and Dr. Sugden makes each moment pleasurable.

"I find peace of mind and relaxation while carving and painting," he said.

Not only does carving pass the time away in a peaceful manner, but the doctor also has the satisfaction of seeing his work through to the end. "The finished product is a permanent, pleasing representation of nature," he said.

The doctor does not look for any deep meaningful driving forces compelling his need to create.

"I don't think there is any great philosophy behind it," Dr. Sugden commented. "I just enjoy it."

The carver does, however, strive for perfection in his work.

"I'm never completely satisfied with

Least Tern









Dr. William Sugden handcrafting hummingbirds.

my work. I always like the one I'm presently working on more than the last one I finished," he said. "But, if I get to the point of being satisfied I might as well quit creating and start making them out of molds.

"I admire art of most any form and feel that my carvings are a type of art. Both my wife and I have always been interested in art," explained Dr. Sugden.

In order to carve birds as the doctor does, a combination of skills are needed. A steady hand and a knowing eye are necessary to reproduce the images in wood. Knowledge of ornithology and precise physiology of birds is another must. The carver also has to be capable of bringing color and life into his birds by applying proper paints.

"I have a number of birds in various stages of completion," said the doctor. "One night I might feel like painting while another I may want to carve. Other times I just feel like sanding."

The doctor's interest in birds reaches back to when he was a young boy in upstate Pennsylvania. He passed the time watching birds and soon became proficient in their identification.

"As a boy I was always in the woods watching birds." he recalled.

In later years Dr. Sugden's study of birds became more formal.

"I've spent the past six to ten years researching birds. I keep a file on different types of birds and save any magazine clippings or any other pictures of birds that may be used later for reference."

For models, the doctor uses the real

"I have access to the Princeton Museum which houses specimens of nearly every bird in the world. At times I also use the bird room at Washington's Crossing State Park."

The physician uses study skins (birds stuffed with cotton but not mounted for display) to better understand the subtleties of his subjects.

"The word has gotten out that I'm interested in birds. Patients are always bringing in birds they have found to see if I can use them as study skins. They call me on the phone and tell me of birds they have seen on the side of the road. Right now I have a freezer full of dead birds, which my wife isn't too happy about, that I eventually intend to make study skins out of."

Dr. Sugden also finds himself patching up wounded birds the neighborhood children bring to him.

"My daughters and their friends ask me to mend broken legs or any other bird injury. I guess they've made me the resident bird doctor," he said.

As the doctor handles these birds in need of help he is constantly studying them for new ideas on how to recreate their likeness out of wood.

The journey from a bare piece of untouched stock to the finished creation of a life-like bird is a long and trying one.

"I like to begin with a piece of basswood," says the doctor. "White pine can also be used but I prefer basswood."

In order to save time the rough cuts can be made with a band saw.

"From there it's basically a matter of whittling out the shape," the doctor explained. "Most small birds are made from a single piece of wood. The larger species sometimes need separate wing pieces attached."

For eyes the doctor goes to a local taxidermist.

"The best glass eyes come from Germany," he says.

Other carvers make use of a cheap set of pearls to recreate the eyes.



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Strings usually come with pairs of various sized pearls. When the proper size is selected and the pearl painted and shellacked it's a tough job distinguishing the phony eye from the real thing.

Legs of the birds are shaped from brass rods.

"A hole is drilled into the body of the bird and the rods inserted." said the doctor. "I use sheet lead to make the toes and webs."

The bird is then mounted on a base. Driftwood offers an attractive background and the doctor uses his findings from the shore for a number of his birds.

"I'm always on the lookout for wood to use for mounting my carvings. My family and I hike in the woods and come up with all sorts of ideas. We once came across a dead tree that had fallen and I saw a branch with a knot on it that I knew I could find a use for, so I cut it off and took it home with me."

That branch now proudly stands in the doctor's office holding one of his carvings.

The final step of Dr. Sugden's creation is painting.

"I use either artist's oils or acrylics," he says. "I never really considered myself a painter and if I had to paint a bird in one dimension I don't even know if I could do it."

The doctor's modesty is overwhelmed by his room full of completed birds. One would not be surprised at all to see his green heron leave its perch and fly from the office.

Much to the delight of his patients, the doctor's birds fill the hallways and examining rooms of his office. From time to time he changes them.

"They notice right off," says the doctor.

The doctor has gotten himself into a bit of trouble by giving his nurses a carving each year at Christmas.

"I try to remember what kinds of birds I gave them in previous years so I'm sure to give them something new." he said. "But back in 1972 I found myself in a bind and was unable to make the birds for them. Now they

never let me forget. They're always kidding me by asking, 'What happened to the 1972 model?' '' the doctor fondly recalled.

Now that Dr. Sugden has begun to enter his carvings in competition he concentrates his efforts on what the judges look for.

"I have to be more technical and accurate in my carvings. For example, in carving a pair of saw whet owls, the female must be larger than the male. Also they perch near the base of the tree. If I had them farther out on the branch I would be marked down."

The doctor is now working on entries for the Ward Foundation's 1976 world championship competition.

"I recently saw a series of pictures of a hummingbird hovering, then turning backwards (completely upside down) and then flying off." said Dr. Sugden. "What I'm working on is a five-piece project of this hummingbird in various positions of flight."

The doctor is also planning to enter a horned puffin, something he claims he's never seen done before.

"The horned puffin mainly lives in the Northwest coastal regions and looks something like a penguin but with a colorful beak. I think it will shake up the judges," he said.

Dr. Sugden's home is Bucks County and it's from there that ideas come.

"We have a bird feeder in our back yard and we watch them eat the sunflower seeds we leave for them," he said.

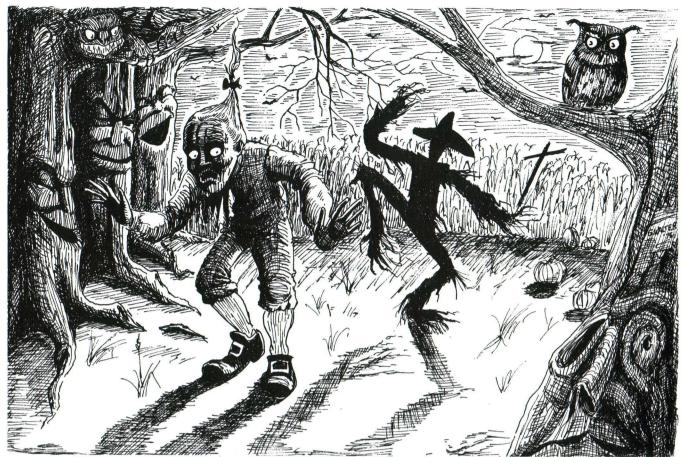
Dr. Sugden's talents are still growing and new ideas continue to come.

"I enjoy medicine but I also enjoy living and wildlife," says the doctor. "I bring my carvings with me wherever I go. I can sit on the beach and whittle or in my back yard at home. Whittling makes you slow down a little and see what's going on around you. If you take your time you'll see things come by you've never seen before."

Dr. Sugden's awareness of the world around him led to a fulfilling hobby of creating images of birds out of plain pieces of wood. Others may find pastimes equally rewarding by following the doctor's advice and remaining alert to the world around them.







## Tales of Old Bucks County

A pirate in Bucks County? Tradition says there was one. There's even a chance you can have a word with his ghost if you locate his grave at the top of Bowman's Hill.

The story goes that Dr. John Bowman, a physician living at Pidcock's Creek near the base of the hill at the time of early settlement, was appointed surgeon to an English fleet that was sent in 1696 under Captain William Kidd to suppress piracy. Kidd turned pirate himself. And Bowman was one of the crew members who went along with their captain.

After four years of plundering the coasts and shipping lanes, Kidd was captured and hanged. Bowman managed to escape the law. For a while people occasionally saw him in Newtown, looking and even behaving shockingly piratical.

Then, mysteriously, the renegade physician disappeared. Nothing was heard of him for years. He finally turned up in his former neighborhood,

living in a rough-hewn cabin at the foot of the hill he loved to climb.

Just before he died. Bowman wrote a request that he be buried on the summit. His wishes were honored. Sometime afterward, a Newtown resident found a massive oak chest said to have belonged to the pirate doctor. This caused a sensation but when the chest was pried open, the treasureseekers were deflated. There was not an ounce of pirate gold!

That was not the end of interest in Dr. Bowman. Even today some people say that if you go to the top of Bowman's Hill, lie down by the grave and ask, "Bowman, what killed you?" the voice of the dead man will intone, "Nothing!"

October and old stories. They go together. Years back, the longer evenings of autumn meant an earlier end to chores and more time for the family to sit together around the fire, trading news of the neighborhood, the doings, whatever was being talked

about.

There was no single standard account of an event that could be read in the newspaper by everyone. Many stories grew up around every unusual happening. Some stretched beyond the fireside tellings and became local legends. We find these today, worked into the published histories of the area, especially those by the anecdotal historians W.W.H. Davis, Doron Green and William J. Buck. And history is the proper niche for these stories. All are part of something someone did or believed in, long ago.

The tales survive in various forms. Some are told in a hokey way, others are straightforward. Some are in old books - like Buck's 1855 history and therefore pungent, like smoke that has not had time to dissipate. Others are in new books, therefore faint, but neatly assembled. Some may have had their first origin in other places, having been imported here with the few cherished possessions of early

settlers. All now have drifted a distance beyond the vanished Bucks County they came from.

Ghost stories predominate among the earliest tales, with motifs of guilt and revenge. Many were told about Indian ghosts who prowled the forests of their former lands, crying out against those who had driven them away. Buck recalls that Indian ghosts were supposed to moan most poignantly near running streams, especially the Neshaminy and the Pennypack.

Other revenging ghosts would be seen where murder, suicide or hanging had been committed. Adi-Kent Thomas Jeffrey has dozens of these tales in her books about ghosts in the Delaware Valley.

One couple, a man and woman, showed up in ghostly form along the lane leading to a (haunted) mansion overlooking the Neshaminy south of Bristol. The two were linked to an old tale about a pair of horse thieves who, before the revolution, were hanged from a large tree where Newportville Road meets Ford Road.

Another story tells of the hangman ghost who gave a chilling name to Gallows Hill Run near Nockamixon. By a steep hill on old Durham Road, some unknown traveller of the past was found dead, dangling from a tree, presumed a suicide.

Here, as everywhere, graveyard ghost tales flourished. Children were (and are) spooky about following butterflies among the gravestones on Indian summer afternoons. There was one old graveyard on the York Road where there had been buried some of the dead from Philadelphia's yellow fever of 1793.

A half-mile down from it lived an old man who one night was returning home by moonlight when he saw a huge black dog rise and stretch itself by one of the tombstones.

The man tried to get closer to see if it were a familiar dog, but it vanished as he approached. Everyone later agreed it must have been a guardian spirit, there to protect the remains of those who had died in the epidemic.

Then there was the Solebury man who did not believe in spirits. His neighbors were annoyed when he laughed about the ghosts that were sometimes rumored to be lurking in the woods nearby.

Late one night the skeptic was returning home when he saw an eerie light glowing near a marsh. Coming nearer, the man saw a cold fire of blue and yellow flames licking up into the darkness. Uneasily, he seized a rock and threw it into the nest of fire. The light flared to four times its original

"In Bensalem, treasure hunters long searched for the booty allegedly buried by the pirate Blackbeard . . ."

size, and hundreds of smaller fireballs rolled about in the surrounding marsh grass.

Buck, the historian who recorded the tale, noted that he himself often was startled by foxfire or "jack-olantern" as the country people called phosphorescence glowing from damp and decaying organic matter.

John Bowman's oak chest was not the only supposed treasure to find its way into local lore. There was said to be a trunk filled with silver coins buried along the Delaware River — no one seemed to remember just where — by Edward Marshall, who had discovered a rich silver mine in the hills along the river valley. Marshall is supposed to have used the silver to make Spanish dollars for trade, and buried the profits.

In Bensalem, treasure hunters long searched for the booty allegedly buried by the pirate Blackbeard, who once visited an island above the mouth of Poquessing Creek. The place was legendary even prior to the pirate's time, for the Indians talked of a huge fish with long teeth which plunged deep in the river and then rose up spouting like a whale. The Swedes knew of it too.

Another treasure story involves the Booz whiskey barrel. It seems the 10th Regiment, U. S. Army, was camped near Bristol in 1798 when some of the men grew restless one night and went out foraging at the nearby establishment of a distiller appropriately named

John Booz.

A large barrel of whiskey was missing in the morning and Booz, suspecting the men, went straight to the captain. An investigation began that morning, but the captain took sick and died before he could find a clue.

Years afterward, Booz received an anonymous letter from a former soldier, now living in Ohio, who confessed he had taken part in the raid on the still. The man said the regiment had hastily buried the barrel along the river bank while the captain searched in another part of the camp.

For a long time, Bristol residents were to be seen pacing along the river's edge, poking into the mud with long, pointed sticks. The legend does not recall that anyone ever was rewarded for these efforts.

There are two charming legends about children: one happy, the other not. Little Lydia Canby of Buckingham was playing in the dooryard garden when Thomas Watson rode up on his shining black stallion, tied up to a post and went inside to see Lydia's father.

The girl boldly approached the huge animal, unhitched him and pulled herself up by the stirrups. She was just seating herself in the saddle when the startled horse bolted. Hearing hoofbeats, Watson and Canby rushed to the window and saw the small horsewoman and her mount rapidly disappearing down the lane.

"The poor child will be killed!" cried Watson, knowing the reckless temperament of his horse.

The father shook his head and replied, "If thee will risk thy horse, I will risk my child."

Canby's confidence was not misplaced. Lydia stayed in the saddle and the stallion finally pulled up, frothing, at the Watson barn in Bushington. The child then calmly reined the animal around, spurred him, and guided him back to her home.

Lydia Canby lived to the age of 101, and people used to point out an old cedar tree in the lower part of the Buckingham graveyard which she planted as a young mother on the grave of one of her children.

The name of the other child of legend was not preserved in the story

that was told about her. We only know she was the four-year-old daughter of a German farm family in Bedminster.

One day while her father was plowing, the child went to the house for a snack of bread and milk, which she carried back across the field and then into an adjoining stand of woods. Soon afterward the father heard a conversation going on among the trees, although the girl had been all alone. Curious, he went to look for her.

Horrifyingly, the child was found sitting on a stump sharing her milk and bread with a large black snake. The father grabbed up a piece of a fallen branch and clubbed the reptile to death. The little girl at once grew pale and sickly. Several days later she died.

In that neighborhood, killing a snake was widely believed to be a bad omen. Killing toads was likewise considered foolish; it was supposed to cause cows to give bloody milk. (Later people realized this was true; decreasing toads would increase insects on a farm, and insects spread disease.)

Shooting turtle doves or damaging their nests was considered very bad luck. So was leaving a loaf of bread upside down. Friday was not propitious for starting new projects. If an egg was less than half normal size, there would be bad luck unless you quickly threw the egg over the barn.

There was also good magic. If you collected old shoes and burned them, then scattered the ashes, it would keep evil away. And when there was serious illness, residents of Springfield and Haycock believed, a large white bird would be seen at the sickroom window if there were going to be a turn for the better.

Unusual landmarks in the county had their legends. The original "Holicong" or "Conkey Hole" — a large funnel-shaped basin about a quarter of a mile southeast of Greenville — gathered many traditions.

The basin was filled with water and was 20 to 40 yards across, depending on how high the water happened to be in the hole. It seemed to be about 40 to 60 feet deep. Every time anybody tried to sound it by lowering long poles or chains, projecting ledges of limestone

would get in the way. They never struck bottom, and some people said the hole had none.

Sometimes objects would be thrown into the mysterious pool in an effort to chart the course of the water, which appeared to be part of some kind of subterranean current or channel. One day a farmer threw in some chaff which floated out of sight under the limestone ledges. Later, pieces of straw were seen emerging many miles away from the Great Spring at Aquetong.

The Indians also believed there was a connection between the two watery places. They told a story about a brave who was hunting a deer and shot an arrow into the animal's flank without killing it. Trailing blood, the deer ran through the forest and the brave, following, saw it plunge into the Conkey Hole.

Not long afterward, other Indians saw the deer, with the arrow still in its flank, emerge from the spring at Aquetong.

One of the most enduring tales — going back to the earliest settlement of the county — concerns the celebrated Townsend apple tree. Richard Townsend came over with William Penn in 1682 and settled near the Delaware River. Indians in the Lumberville area were friendly and told him that far

"Horrifyingly, the child was found sitting on a stump sharing her milk and with a large black snake."

back in the woods was a clearing where a great apple tree grew.

In the autumn, having heard about the abundant produce of the tree and its excellent quality, Townsend asked the Indians to take him there. They did.

The settler was astonished to find the apples even more numerous than he had been told. The tree was larger than any he had ever seen in England, and the fruit was enormous. The greenish-yellow apples were rather flat in shape, though of large circumference, and tasted ambrosial. A well-organized Indian village stood near the tree, very crowded with Indians, and a spring of good water ran nearby. Townsend liked the scene so much that he offered to buy the land on the spot. After several more visits, he succeeded.

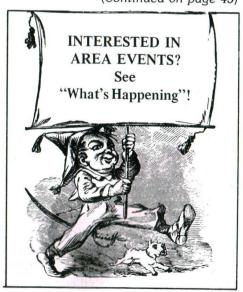
The Indians had once again given themselves cause to lament. They had been willing to sell the land, but asked that they might reserve title to the apple tree. They did not realize that no such arrangement was possible in English law.

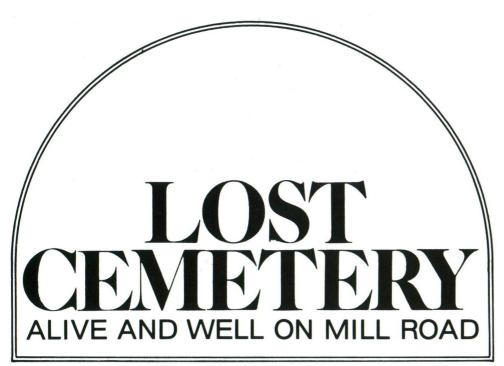
Luckily, the Townsends wanted to be fair. They understood that the Indians held the tree "to be as free as sunshine, to all and any that wanted the apples." The new owners honored the agreement for two generations.

Richard's grandson, Stephen Townsend, finally put a fence around the tree to protect it. The farm was on a wedge of land where State Road intersects Sugan Road, and apple fanciers had worn a hard-packed path from Sugan Road to the tree. Stephen Townsend (some said he was not a grandson of the original owner, but of another family who bought the farm from a man named Jennings) also allowed Samuel Preston to take many grafts.

A legend is not a finished thing. The poet John Ciardi says a poem is like a fire, which, if built correctly, will consume itself totally, leaving nothing unburned among the ashes. A traditional tale, however, never burns out.

(Continued on page 43)





by Margaret Bye Richie

he March sun was bright but cooled by a sharp wind that swept over hands and face with chilling thoroughness. I was on the prowl for a small family graveyard, little known but called to my attention as member of the local Historical Commission. The rumour had spread that Church's graveyard was threatened with obliteration!

The owner, wishing to sell his acres, declared it was difficult to obtain a buyer for the section surrounding the old site. Now he was proposing to eliminate the little graveyard. What did the Historical Commission of Buckingham Township think about it?

First we would have to find it; then assess the situation.

This March morning, therefore, I was on "mission cemetery search." I knew its general location, near the crossing of Church School and Mill Roads. Having parked my car nearby, I crossed a field stubbled with last year's corn, and found myself along the edge of the woods. My dog, Elsa, relishing the early spring ramble, sniffed with abandon at squirrel, mouse, and raccoon, but helped me not at all in locating the burial site. Briars and honeysuckle vines, reluctant to let me pass, twisted around low

branches, and made a jungle of the undergrowth. I trudged up and down, in the woods now, snagging stockings and scratching legs, but could find nothing.

After twenty minutes, choosing my way cautiously through the hostile forest floor, I was pleased suddenly to come across a bridle trail which led to a small clearing. "It must be near here," I reasoned; "a glade in the forest is just the place for an old family plot." But no luck!

From the open circle I scanned the four directions. Only the tall trunks of tulip and oak, the offending briars and undergrowth defending last season's leaves, deep upon the forest floor, met my eye. It came to me then, that I had no real clue as to what I might find if I did come across my hidden landmark. Were there old gravestones, markers of another description, perhaps a stone wall, now broken down? Perhaps I should ask the owner; two neighbors already queried had never seen the old burial ground.

Emerging from the woods I spotted a small white house across the road, a flicker's flight away, and headed towards it. Here, I had been told, lived the owner; of course he would know!

Still perplexed that I had been unable to find this relic of times gone

by in a woods that was far from large in size, and hardly out of the sound of cars passing on the highway nearby, I approached the cottage and knocked on the door. An old hound dog barked half-heartedly as I peered through the glassed open portion of the entrance. My man must be home. As I watched, a bent figure, leaning on a cane, his grey-black hair shaggy, pants baggy, shuffled towards me. He opened the door.

"Excuse me," I apologized, "are you the owner of all those woods?" I waved my hand back towards the woodland.

"Yes, I am. Good morning," he replied.

"Good morning," I returned, "forgive me for intruding, but I'm part of the Historical Commission, and I'm looking for a graveyard on your property. We're interested because there aren't many private burial grounds left around here."

"It's right over there," he said, pointing in the general direction whence I had come. "Just there," he continued, "don't wonder you didn't see it, though it's hardly out of sight."

I looked, but of course could see only trees and the forbidding undergrowth. I made an effort to take a clear sighting. Aligning my eyes carefully, I followed the aim of his cane. Certainly if I walked straight to where he was pointing, I could not miss finding the spot.

I began to thank him, but, as if to keep me there for a moment longer, he spoke again. "The stone walls were all crumbling," he told me, "fifty years ago Dr. Erdman had them fixed up."

I knew of Dr. Erdman, the wonderful "horse and buggy" doctor of Buckingham village, who often took his little daughter, Doris, with him on house calls, by buggy in summer and by sleigh over the snows of winter.

"Dr. Erdman was given some money for repairs, so he took charge," continued my friendly informant.

"Who gave him the money?" I asked, hoping for a name that would bring Church's forgotten graveyard to life from another angle.

"Dunno," he replied, "all I know is he put the names on the wall in Mercer tiles; they're real pretty."

Mercer tiles! The name Mercer, in Bucks County, is magic. Now the cemetery took on a double interest. I was more eager than ever to hurry off.

"You say it's right there, not far from the road?" I asked again, more to be polite than to re-establish the fact. I did not wish to appear ungrateful, or to be running away.

"Just where my cane pointed," he repeated, "you can't miss it, but there aren't any gravestones left."

He might have told me more, but my curiosity would not let me stay. I thanked him, and, hoping he could make his way back to his inner room without falling, I hurried back to the road and across into the woods once more.

ollowing his sight-line, this time I had no difficulty. About two hundred feet into the woods, I glimpsed a low, concrete wall of a familiar yellow color, used frequently by Mercer, camouflaged by the thick leaf bed from which it rose. The wall formed a square; around the top ran a rounded coping.

"Here it is," I shouted to Elsa, who, scuffling about in spring excitement once more, paid no attention. I threw worries of brambles and scratches to the wind, and pushed hurriedly through the tangled undergrowth until I reached the low ocher walls.

Straight ahead of me, set into the face of the near wall, I could see bright, glazed letters in a variety of colors. They spelled out the inscription:

JOSEPH CHURCH 1751-1822 MARY C. CHURCH 1750-1829

I looked at the vari-colored letters closely, each one clear and smooth as the day it was put in. These were certainly Mercer tiles, unmarred these fifty years since Mercer must have put them there, by man or weather. In the quiet protection of this forest they still shone like new.

The figure of Henry Mercer flashed upon my mind. Conceiver and builder of the renowned Mercer Museum and Fonthill, his own castle domain in



The inscription of Joseph and Mary Church on Mill Road above Church School Road.

Doylestown, Mercer was a man who believed in permanence. Using concrete as his medium he designed buildings, projected from his imagination, in a fashion never attempted before. At Fonthill he poured concrete over the fieldstone walls of the old farmhouse that is the core of the great house, then extended the theme to create lofty towers, concrete-muntined windows, and airy terraces, achieving a mysterious, romantic castle that is an increasingly admired mecca for architect and traveler alike.

Now here, in a small intimate woods of Buckingham Township, Henry Mercer was coming to life again, reflected in the tile and concrete harmony enjoyed and admired wherever found.

That Dr. Erdman and Dr. Mercer were long-time friends, I knew. In the 1920's Dr. Mercer built a terrace for Dr. Erdman's Buckingham home, inlaying it with his charming tiled representations of animals, primitive American crafts, and historic scenes, including two large plaques with inscriptions suitable to a garden.

Evidently Dr. Erdman, given money and the responsibility of preserving the little graveyard, had asked his friend to plan repairs and inscriptions. Here was a Bucks County treasure, lost for many years, coming to light in the shadow of great trees, and a lurking bulldozer.

I examined the graveyard square. Each wall measured fourteen feet long, two feet high at the upper slope of the woods, and three feet at the

lower. From a corner, within the walls, rose a magnificent tulip or yellow poplar tree as though planted by an outstretched hand of one of the interred. Bloodroots were pushing their delicate and determined shoots sunward through the leaves, each smooth green stem wrapped about with its own protective and as yet furled leaf. Here and there the white blossoms gave back the promise of the late March sun. I took in this sight of white flower against dun-yellow wall, of cheery-colored tiles, with satisfaction. Still, there was much I did not yet know.

Reflecting on the name Church, I turned and picked my way back to the car. During the forty years I had been familiar with this area I had never guessed that "Church," so prevalent in this corner of the township, echoed the presence of a family, not a building or sect.

A bit of research cleared up the matter. Close by, up on Church School Road, stands Church's School, first built in 1804 to be privately run as a Quaker "subscription" school. In 1857 it became "Buckingham Township Public School Number Two."

Down the hill, on Mill Road, looms Church's Mill, a magnificent building still complete with millwheel and tailrace. The great house, originally the miller's home, had burned down. Only huge boxwoods remain to show where it had originally stood.

oseph Church, whose name was inscribed in shiny colors against the earthencolored wall up in the woods, had deeded the land on which the school was built. His father, Richard, an Irish Quaker of English ancestry, emigrated to America in 1729. He, with his wife, Sarah, settled in this corner of Buckingham Township in 1735, but it was not until 1741 that Richard acquired the patent (deed) for "two hundred sixty-seven acres adjoining Joseph Fell's plantation" from the sons of William Penn. This spread of dates between buying land and having it surveyed and patented was characteristic. Settlers poured in, and the surveyors could not keep up with property delineations;

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hence the frequent lag.

Joseph was the only one of Richard's three sons who married. He and his wife, Mary, had seven children, all daughters; thus the name Church died out. Several of the family are said to be buried in the little graveyard.

Perhaps it was Amanda Matthews, a fifth generation descendant of Joseph and known to be interested in her family's plot, who helped with money for the restoration. Amanda was a victim of circumstance. As a girl of eighteen or twenty, she lost her lover in the Civil War. Crushed and unhappy, she became an eccentric though pleasant recluse, living in Mechanicsville, visiting friends occasionally, but always on foot. One of her closer friends lived three miles away in Lahaska. Amanda would trudge the long distance, refusing altogether to be fetched by buggy or car. After the call, however, she would consent to be returned home by conveyance. She died about 1930 and is reputedly the last to be buried in Church's graveyard. Other reports place lonely Amanda in the Mechanicsville Chapel burial ground on Durham Road north of the village.

Thus we found Church's graveyard. How should we save it from encroaching suburbia? Would Lady Luck bring forth an interested buyer, or would we need to find another solution?

Time passed. Eventually nearby landowners, a couple, decided to buy the acres which surround and contain the historic cemetery. These tradition-minded people consider their purchase an asset, a special heritage from the past. Into their deed are written these words, binding them to their pledge of dedication:

It is "understood and agreed that the historical cemetery on said property shall remain with wall intact and in good repair and shall be maintained by the buyers and all future owners."

The owners are pleased to hold this gift for future generations. And forever bound up in Church's tiny sanctuary in the woods are two important names — one, that of the first colonist to work the land round about, the other, that of Henry Mercer whose skill shines forth once more, unmistakable.



## The APPLE PRESSES ARE ROLLING!

by Colene George

Allen Heist's orders at Heist's Steam Cider Works and Fruit Distillery in Doylestown were to give the kids all the cider they could drink. "And they drank and drank," remembers an old timer, whose father worked in the cider mill during its hevday. 1864 to 1916. Sid Stratton, another long-time Doylestown resident, remembers standing in the line of kids waiting for free cider in 1906. They all took turns drinking from the one glass, which was washed once a day.

"Everyone was poor then. Every farmer had an orchard, and none of the apples went to waste either," according to the old-timer. In Doylestown there were orchards where Fanny Chapman pool is now and continuing on down to the jail. The farmers' pigs were turned loose in the orchards to eat the dropped apples. What they didn't eat were picked up and hauled either to Heist's or Sawver's cider mills for pressing. The two mills competed for apples, though Sawyer's made only cider vinegar.

Later "the law got on them" and the farmers weren't allowed to let pigs roam over the same apples that were to be pressed and sold for human consumption. In addition, the mills were ordered to wash the apples before pressing.

During apple season Heist's Steam Cider Works ran 24 hours a day to accommodate the farmers. Even though its four hydraulic steampowered presses each handled 90 bushels at a time, squeezing out 7 gallons of cider from every 100 pounds of apples every 25 minutes, the mill couldn't keep up with the apples.

Sometimes the farmers would be lined up, their wagons full of apples, all the way from the mill up to Ashland St., backed up as far as the prison. Often the apples had to be dumped on a vacant field until things slowed down enough that they could be ground and pressed. The farmers got 1 cent a gallon for the cider squeezed from their apples. Or, if they wished, they could keep the cider and pay Heist's one cent a gallon for the pressing.

The mill, built on a grade to take advantage of gravity, was located on a dirt lane off Ashland St. (Golf View Drive has since been built to provide access to the mill and adjacent homes.)



Apple cider in the works at Cedars Country Store

The farmers would load up their apples on a conveyor at the front of the works where they were lifted to the top floor and rolled down chutes to be ground into pomace, a texture comparable to ground beef. The pomace was placed on cheese cloths in four-inch racks and smoothed out evenly by men using wooden paddles. When the welldressed Philadelphia kids who came to observe the pressing process got too close to the men smoothing the pomace, one of the men might "accidentally" let his paddle slip, splashing pomace on them. This worked fairly well to keep them back!

After the pomace was smoothed, the rack would be removed and a new rack of pomace added, smoothed and stacked on the previous layer until there was a stack of eight. The stack would then be pressed into cider, which would run down to a 5.000gallon tank in the basement, where it could be drawn off.

Whatever was left of the cider would be run downhill to the tank house, consisting of 12 fermenting tanks. each holding 5,600 gallons. (The stone foundations of the tank house can still be seen behind the Fanny Chapman pool.) From the tank house the cider would go to the pot distillery to be made into apple brandy, popularly called "applejack." The remaining pomace was sent to the National Farm School for cow feed.

Getting the applejack back up the hill was a problem. Only two barrels at a time could be hauled back up by the horse and wagon. Once the wagons were back on level ground the barrels could be doubled up on the wagons for

the trip to the rail depot.

Though the men at the mill were paid \$120.00 a week, it was very difficult getting qualified men, the qualification being that they didn't drink. Often when the foreman left the hard cider room to check on the distillery, the men would dip into the hard cider. And when he would leave the distillery to check things in the hard cider room, they would sample the applejack. The last straw was finding the distillery barrel attendant passed out on the floor, the applejack overflowing its barrel, eventually making its way to the creek at the back of the mill.

Though Heist's was best known for its cider and applejack, it also produced mushrooms and cider vinegar. After the apple season, mushrooms were grown in four adjacent buildings. Manure was shipped in from the west and left to ferment in long beds 8 feet high. The men sprinkled it and rotated it for two or three weeks until it fermented, reducing itself to two feet in volume, the ideal stage for growing mushrooms. Under one of the mushroom houses was a man-made cave, approximately 30 feet wide and 60 feet long. The cave, originally used to store mushrooms, was also used to store applejack. Later it became the site of numerous rotten apple fights. Robert "Bud" McKinstry, whose father purchased the mill in 1922, remembers, "kids from all over town would come for the fights. We'd all choose up sides."

Though Mr. Heist had a liquor store on Main Street in Doylestown, where Watson's Insurance Agency is presently located, the liquor laws prohibited him from selling his own applejack. That he would store at the distillery until he had 50 or 75 barrels of 52 gallons each; then he'd send for a gauger from Harrisburg to come certify that the barrels contained the correct measure of applejack. Those that did were given a revenue stamp and shipped to a wholesaler in Baltimore. The customers at Heist's Main Street store, who brought their own quart containers to be filled from the barrels of whiskey, would often ask, "How about a little taste?" Mr. Heist would usually give them a shot and sell them a guart for 50 cents, which was the going rate.

After Mr. Heist's death in 1913, his brother Tom ran the mill and distillery until his own death in 1916. His widow, a prohibitionist, promptly had the distillery dismantled. All the copper distilling pipes and apparatus, including an immense copper kettle, which was used for boiling off the alcohol into steam, was sold to junkers.

In 1922 the Heist's mill property was advertised for sale: "stone, slate roof dwelling [the caretaker's home] . . . stone mill bldg., 32 ft. by 48 ft., 3 stories . . . suitable for . . . manufacture . . . also for remodeling into large colonial house . . . large mushroom cave . . . stone and frame barn with 2 silo tanks . . . stone spring house, enclosing spring of exceptional volume and quality . . . orchards of over 200 young apple trees." The terms were \$750.00 down at the time of sale and an unspecified balance, which could be carried as a mortgage.

The idea of remodeling the mill into a house appealed to Charles Mc-Kinstry and he purchased the property for approximately \$25,000. He had the mill completely gutted except the floors and walls and added false ceilings to all three floors in order to reduce the height of the walls three feet. Two chimneys were added to the roof peaks at each end of the house. The Moravian Tile Works supplied the original Mercer tiles for the two fireplaces and one of the baths. Some of the tiles are thought to be one of a kind. "Bud" McKinstry, who grew up in the home, said his father designed it to fit his personality, which was very open and cordial. "There are no private cozy nooks." The McKinstrys held open house every weekend and their home became a social extension of the Doylestown Country Club adjacent to it. The home is presently occupied by the William Swalms, the fourth owners since the McKinstrys. The fact that it was once a cider mill is given away only by the presence of an enormous two foot by two foot center beam in the basement which helped support the heavy presses on the first

An idea of the Heist's Mill operation on a small scale can be gained by witnessing an early 1900's vintage Farquahar 5 hp. hydraulic press still at work every apple season at the Cedars Country Store on Rt. 73, between Center Point and Skippack. Visitors are welcome, and anyone with 16 or more bushels of apples can have them pressed at the Country Store into their own cider. It would be wise to call first though, to check the pressing times.



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## FALLSINGTON DAY:

# for FUN & FUNDS

Fallsington Day, a Bucks County institution, is about to celebrate its 21st year as an annual event. Held rain or shine, on the second Saturday in October, this all-family Colonial Fair will take place on October 11th from 10 a.m. to 4:30 p.m. against the authentic backdrop of Fallsington village.

Visitors driving in off a 20th century highway are likely to experience culture shock when they suddenly find themselves in the center of an 18th century square, almost untouched by time. Fallsington village exists because enough history-minded people cared about saving a piece of our American heritage before it was too late.

Back in 1953, when the Burges-Lippincott House, a charming 1780 residence, was threatened with being torn down, concerned citizens from within a 25-mile radius gathered to buy the building and form Historic Fallsington, Inc. Today, through donations large and small, this non-profit organization controls six buildings, three of which are furnished and open to the public; Fallsington Day has become the main fund-raising event supporting this restoration program.

Situated in Lower Bucks, roughly bounded by U. S. Route 1, Levittown, the U. S. Steel mill and the Delaware River, Fallsington remains an oasis of the past in the midst of the bustling present. Most of the pre-Revolutionary stone buildings are clustered in or near Meetinghouse Square at the center of the town. In addition to homes, school-houses and an inn, three Quaker meetinghouses facing the square attest to the religious beliefs of the early settlers in this area.

Newest building to be restored is the Schoolmaster's House which has not one but two date stones on either side of the front door . . . 1758. One of its unusual features, a squirrel-tail oven, occupies much of the outside space on one wall. An English invention, few



are found in this country. Its construction routes the heat up the chimney, out, and back again, much as a squirrel's tail arches over its back. Its effectiveness as an oven will be demonstrated on Fallsington Day when gingerbread will be baked in the Colonial manner and samples served to interested visitors.

Another new addition to the program this year is an audio-visual presentation of "The Story of Fallsington," which is included at no extra charge in all regular guided tours for visitors. No slick Madison Avenue job, the 13-minute history was prepared by members of the organization with professional talent. Research, copy and voice recording are the gifts of Helen Gemmill of Jamison. The colorful slides, illustrating 300 years of history, were taken by photographer Judy Bartella, a new Fallsington resident.

Again this year the Battle of Monmouth Fife and Drum Corps will head a noontime parade, which will also include an invitation to all visitors wearing a Colonial costume.

Open houses and crafts are two of the most popular attractions on the Fair program, perhaps because of their selective qualities. Buildings owned by Historic Fallsington, the village, the Falls Meeting of Friends, and private residents will be open to offer their own special welcome on Fallsington Day. Artists who display and demonstrate Colonial crafts are selected to participate because of their individual expertise. These crafts vary from one year to the next, but the visitor is rewarded with seeing fine examples of hand work, whether it be a group of quilters whose standards are 14 stitches to the inch, or a weaver whose work reflects the expertise of a former physicist at the University of Pennsylvania. This year, there's also a new note of the unfamiliar: the art of quilling, which will be demonstrated.

Another favorite feature of Fallsington Day is the work of the Countryside Gardeners, who specialize in creating dried flower arrangements. Literally scores of these colorful and artistic bouquets, in a wide variety of containers, light up their corner of the Fair.

In recent-years, special attention has been paid to the Younger Generation, in order to offer an All-Family Day in Fallsington. Nanny's Nursery, handled by expert play teachers, takes care of ages two to eight, a boon for young parents with a love of history.

Food will be available in varied assortments, starting with a buffet luncheon on the terrace of the William Penn Center. This has proved so popular that there will be three seatings instead of two, this year. A snack bar will be set up as usual behind the Tavern, offering coffee, hot dogs and ice cream, while the traditional hot mulled cider will be served the modern traveller, inside the building.

Booths set up on the walk-ways as well as the Museum Shop in the old Gillingham Store will be out to tempt purchasers with a variety of items appropriate to the time and place. A special Fallsington Christmas card will be available and the newly expanded Gift Shop will stay open through December, although the Historic Fallsington office closes on November 15th.

Fallsington Day admissions: adults \$2.50; children (7-15) 50c; tots (under 7) free with an adult.



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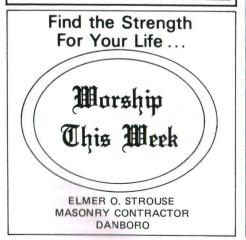
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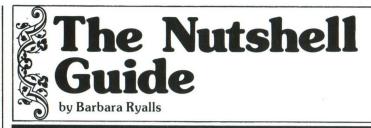
Newtown

"More than money

people

are our business"





Photography by Robert Smith-Felver

### ... TO THE OXFORD VALLEY MALL

An inverted jungle gym skims the sky, capping off the soaring spaces of Oxford Valley Mall. The sound of falling water fills the air. Coming into the promenade area from any point, one cannot overlook the structural steel open-work roof with skylights which is a dominant feature of the mall. Oxford Valley Mall, located on Route 1 in Langhorne, is indeed proud of its roof—the architectural firm of Cope. Linder, and Walmsley, which designed the structure, received an Architectural Award of Excellence for its outstanding aesthetic construction in structural steel.

But the mall boasts of much that goes under the roof, too! Near the middle of the mall is a spiraling ramp to accommodate wheel chairs and strollers—though a lure to skate-boarders, such use is definitely off-limits! There is an Information Center open at all times, which aside from information, offers stroller rentals and a paging service for lost children and car owners who have left their lights on in the parking lot.

Unique is the fact that Oxford Valley Mall offers four major department stores (Bamberger's, Gimbel's, J. C. Penney, and John Wanamaker) whereas most malls offer only two or three large stores. There are a total of 135 shops on two levels, providing a gamut of goods and services.

This month the mall, which was developed by Kravco, Inc./The M. A. Kravitz Co., Inc., will be celebrating its second anniversary. And how does a mall honor such an occasion? Well, for Oxford Valley Mall it will be the staging of a Greek Festival from October 6th through 11th. The wide corridors and courtyards will take on an Aegean air and the stores will tie in

their decor and merchandise to the theme.

Entertainment is planned for every day, both professional and non-professional: singing, dancing and instrumental presentations. The management believes that the mall is a place not only to shop, but to relax and enjoy oneself. All Greek Orthodox churches in the Philadelphia area have been invited to participate—crafts and foods will be demonstrated and sold by different church groups. All in all, it sounds like a fun time and I plan to be there!



Behind the scenes at Oxford Valley Mall, as with any large shopping center, is a world unto itself. We, as consumers, see the hustle-bustle, enjoy the shopping ease, and entertain our children with the petting zoos,

rides, or whatever. Have you ever given thought to a mall after hours?

Consider a mall in the dead of night. "Spooky," according to Duke Saxton of the Security Office. There are no lights on, the fountains are turned off, moonlight may streak in through the skylight, and the whole place takes on a very quiet, dim and somewhat unsettling atmosphere. Take a moment when you are in a shopping center to reflect on what it would be like dark, empty and quiet!

Think of chasing a kangaroo, escaped from a petting zoo, down the long corridors. Or pulling a baby elephant out of the fountain near Gimbel's. Once, when the animals were being herded into the mall, several wandered off and had to be retrieved from Small's Formal Wear—after all, how would you feel wearing the same outfit day after day! Louise Poppel, Public Relations Manager for the mall, likes to talk of walking the chimpanzee after hours and feeding him pizza—a fact to remember: chimpanzees love stringy cheese!

Lost children seem to be an integral part of any shopping center. Three to five children a week end up with a security guard in search of a parent. Within 15 minutes there is always an emotional reunion. Recently, one little boy didn't want to be found! He was convinced that he would be severely reprimanded by his mother when she got her hands on him. Needless to say, when he was returned, his mother didn't hit him—or at least not in front of the security guard!

But children aren't the only ones who get lost in the mall. An 83-year-old man was lost—or rather, he lost his son, who had brought him to the mall. The gentleman had a fear of escalators, so he took the ramp to the lower level while his son took the escalator. But they failed to make connections and what followed was an almost comical interplay of father reporting missing son and son reporting missing father. It ended happily.

The health benefits of the mall have been discovered by a select few. The main corridor is a quarter mile long, so once up and back on each level totals a mile walk. A small group of senior citizens, instructed by their doctors to exercise daily, have made the "mall mile" their daily regimen, enjoyed no matter how bad the weather is outdoors.

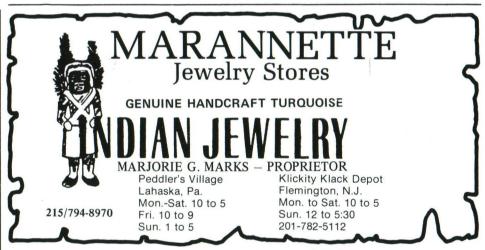
Two items lost with great frequency are cars and car keys. The parking lot has 8,000 spaces and two or three people a day "lose" their cars. They report them stolen and inevitably discover that they had forgotten exactly where they had parked them. In seven months, only **one** car was actually stolen and that case was moot, for a family member had "borrowed" the car from the lot. Over 1,000 sets of car keys await their owners in the Lost and Found. A host of people must have walked home!

The management of the mall makes every effort to create a relaxing and entertaining environment. Shows and exhibits are of two types—professional, where exhibitors pay a fee to rent space; and community, where local organizations are offered space at no charge. Professional shows upcoming are the New Car Show, Winter Sports

Show, and Professional Craft and Sculpture Show. (One can call the Information Center—752-0221—for dates and times of all shows.)

A Charity Bazaar is held annually, giving local organizations an opportunity for public exposure and giving the public a chance to learn about different groups in the community. A Health Fair was held, encompassing all agencies and services related to health care in the community. Oxford Valley Mall is very sensitive about the good will it engenders in the area, and it appears to make every effort to provide high quality offerings to the people it serves.

Oxford Valley Mall is open seven days a week, daily 10 to 10 and Sundays 12 to 5. It is a place where you could spend the day (there are over 10 restaurants and snack bars) or stop for an hour. The weekday morning hours are a delightfully quiet time, I find. And when you leave the mall, with its' everpresent flora and fountains, you'll know you've left behind a world created for your pleasure.





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#### **BUYING OLD HOUSES**

Catherine Aratow, the restoration consultant who was interviewed in last month's column, says people who buy old house often tend to worry most



about the things that will not be much of a problem. Also, she says, they don't worry enough about things that could cause a lot of trouble later.

Following are some of the things that are not much of a problem, according to Mrs. Aratow:

• Water in the basement. Just because some ground water, after many scores of years, has found a channel to the basement, the potential home buyer should not be alarmed. The underground cellar of an old house is not going to be your recreation room anyway. It need not ever be liveable. What you want down there is a dry place to stand.

That is easy, Catherine Aratow says. Get a load or two of crushed stone dumped in. Get enough to put you above the water table. Until you get it, she adds, never fiddle with any electrical wiring that might be down there. Don't even touch it.

• A layer of powder on old beams. While in the cellar, the house hunter takes out a screwdriver and pokes it into the beams while the realtor or

owner is looking the other way. The screwdriver sinks in half an inch. The hunter starts hunting for the exit.

"The first half inch you can sink a screwdriver into. After that you'll need a buzz saw," Mrs. Aratow predicts. She says that while the outer layer of wood, exposed to moist air, may contain dry rot, the wood inside is protected and gradually solidifies until it becomes nearly as hard as rock.

• Drafts. An old house is an air sieve. That's all right. Necessary repairs and updating will have you opening a wall here, a window frame there. While you have the innards of the house exposed, you can (and should) have plenty of insulation blown in.

Even if the house was insulated at some time in the past, that material will have packed down. Adding more will keep the breeze on the outside. Mrs. Aratow reminds you to pack insulation up under floorboards from the cellar, and lay pads of it in the attic. Think insulation.

• New floors. "The beautiful old floors have been destroyed!" the purist wails, upon seeing skinny boards running down the classical center hallway. Calm down and poke around, the restoration specialist advises. The original floors — especially downstairs — may be underneath the flooring that was added later to follow fashion. If so, the wide boards that are so highly prized may have had excellent protection.

This is not necessarily the case, Mrs. Aratow says, but she advises taking a look upstairs. These floors are not as likely to have been replaced, and indicate what the original floor — if it is still around — may be like.

Sometimes, too, an attic has fine old floorboards which can be used to patch

or replace a floor in one of the main rooms. Another way to seek out old floors is to go down in the cellar and look up. The first layer of flooring should be visible. Because another of the non-problems is -

• No subflooring. This is not shoddy construction. The original floors did not need any. They were slabs an inch thick or more. There will, however, be cracks between the boards due to shrinkage. Some of these may be wide. Catherine Aratow does not advise filling them. Any filler you use will soon crack out. The insulation you install under the floor may take your mind off the cracks. Or the beauty of the old boards may help you not to care. If none of the above, Mrs. Aratow says, "You can always cover them up with thousands of dollars worth of Oriental rugs."

Now, briefly, for some of the things that *ought* to concern the buyer:

- · Structural weakness. Just because the beams have turned to rock, it's no quarantee the house is solid. The sills, which were laid directly on dirt, may be rotting and falling inward. Where structural members meet, the mortise and tenon joints may have cracked or weakened at the tenon. And, because there were no building codes when the house went up, various structural members may be farther apart than they should be. These problems can all be corrected but the work is expensive and must be figured into the budget before bidding on the house.
- Small water stains on ceilings or walls. A small stain may point up a big problem. The leak may not be adjacent to the water mark. It may be anywhere (everywhere?) in the roof or flashing. Water coming in sometimes runs along beams or wall studs before emerging on an interior wall. If the roof is letting water in, it should all be stripped off and replaced. Just adding a new layer of shingles over the top will not be sufficient, Mrs. Aratow stresses. Again, a large expense to know about in advance.
- Odd room arrangement. Especially beware, the consultant says, of rooms that make for awkward living, like a bedroom that can only be

reached by walking through another bedroom or through any main room of the house. This is a sign of major tampering with the house plan after original construction, because the early designers and craftsmen knew better.

Can you build in a hallway to get access to that tandem bedroom? Probably not, says Mrs. Aratow, without losing most of the room you carve the hallway out of. It can only be accomplished successfully if the re-

routing can be worked into an addition you are planning to put on anyway.

A final warning is that any major change in the arrangement of interior walls may be very expensive or even impossible.

This column is especially for those who are coping with the practical problems of restoring an old house. If any of the topics mentioned here is of special interest and you would like to see it covered in more detail, please let us know at PANORAMA.

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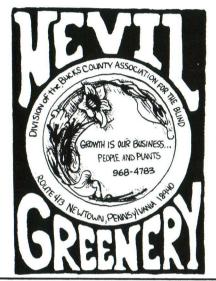
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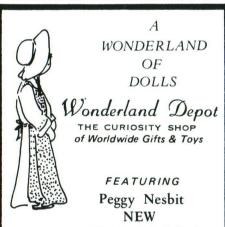
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### THE WONDERFUL WORLD OF HOUSE PLANTS (PART I)

With the fall of the year officially upon us, it is time to turn our horticultural attention to those marvelous container-grown plants which brighten our living rooms and our spirits throughout the long winter months. This column is the first of several to be devoted to making the care and feeding of house plants less of a mystery and more of a joy.

If your plants have spent all or part of the summer outside, now is the time to do some routine maintenance on them which will avoid major problems later.



First of all, bring them indoors as soon as the nighttime temperatures go below 50 degrees. Do not bring any plant into the house unless it has a quarantine period somewhere away from your other plants! This applies to newly purchased plants as well as to those that have spent the summer outdoors.

Turn the plant upside down (unless of course, it is six feet tall!) and check the undersides of the leaves for evidence of insects. A good general policy is to spray any plant new to the house or greenhouse with malathion or any all-purpose house plant spray. Be sure to check the labels for any restric-

tions as to which plants cannot be sprayed (for example, maidenhair ferns and lantana cannot take most sprays). If you do not want to spray, you can dip small plants into a dilute solution of malathion and then rinse them in clear water. A word of advice: for your own safety, do your spraying either in a well-ventilated room or better yet, outdoors. In order to kill the larvae of white fly (undoubtedly the most persistent of all indoor pests), plants should be sprayed at least three times at intervals of no less than three days.

Another good precaution is to gently tap the plant out of its pot to check for insects and to see whether the plant needs repotting. Grubs or slugs are very destructive to the root systems of plants. In the case of slugs (slimy little creatures that chew leaves and leave a silvery trail wherever they go), a saucer of beer placed near your plants will lure them in and then drown them. At least they die happy! If this fails, there are commercial baits which can be placed on the surface of the soil.

While you have the plant out of its pot, you can also check to see if it needs repotting. Roots coming out of the drainage hole of the pot are a sure sign; but if the roots appear to be crowded or if you have a hard time getting the plant out of the pot, you can be pretty sure that it is time to repot. This procedure is neither complicated nor difficult if a few simple rules are followed.

1. This may be a controversial statement, but I recommend that you never plant in a pot without adequate drainage (i.e., a hole in the bottom). Many attractive containers are sold without these holes, but it has been my experience that

the dangers of overwatering are too great to take the risk. If you are still unconvinced, make sure you put at least two inches of gravel and charcoal at the bottom of the container and water very carefully!

- 2. Repot your plant into a container that is no more than two inches larger than its present pot. Optimum size increase is generally considered to be one inch. I have found unglazed clay pots to be the most satisfactory in both appearance and success in growing; however, they are becoming harder to find and you may have to use other containers.
- 3. A good potting mixture is largely a matter of experimentation and personal preference. Bagged potting soils should be mixed with builders' sand or perlite to keep them from becoming too compact. Garden soil is okay, but it should be treated to prevent the germination of unwanted weeds. If you do not have too many plants to repot, a commercial mixture will save a lot of aggravation and weeding.
- 4. Now to the potting procedure itself. Place a broken piece of pot or a stone over the drainage hole and a small amount of soil over that. Then place the plant into the pot, keeping the top of the root ball about a half inch below the top of the pot. Fill in with potting soil around the root ball, being sure to keep the soil level the same as it was before. Tamp down the soil firmly with the handle of your trowel. This is very important as there can be no air spaces around the roots. Keep adding earth and packing it down until the plant is sitting tightly in its new pot. Then water thoroughly and sit back and enjoy the fruits of your labor.

In my next column, I will deal more completely with the subjects of grooming, location, watering and fertilizing. If you have not tried indoor gardening, you have a great treat in store. I hope some of these tips will help you in your adventure. If you are having any specific problems with your plants, please write to me and I will be happy to try to help.

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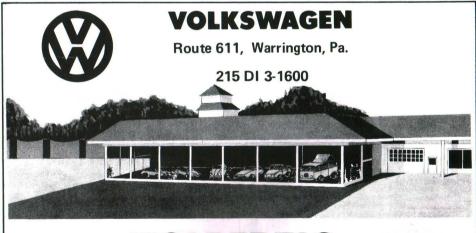
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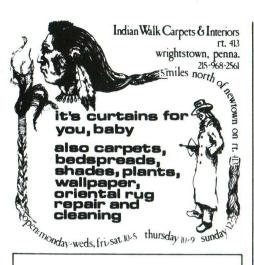
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### PICTURE FRAME GALLERY

Ben Bianco is an old-fashioned man. He believes in honesty, trust and courtesy. It's a way of life for him. And his business — Picture Frame Gallery, Route 202, Lahaska — is a way of life for him and his family.



"If customers trust us with their very personal and precious things," said Mr. Bianco, "then we cannot go back on that trust. It's as simple as that."

His wife, Eve, nodded agreement. "We've framed everything from a lock of hair to a valuable painting, and we treat each one with the same respect. When it's important to the customer, it's important to us."

Mr. Bianco has been in the business

for 2½ years, but he is no overnight success. He was a general contractor for 25 years, working with interior decorators in the area of restoration and home remodeling. Additionally, as project manager, he built the Moorestown, New Jersey Shopping Mall and Plymouth Meeting Mall. His credits go on and on. However, he always dreamed of retirement to an antique shop and, although there is little in the antique business that is retiring, the Biancos seem to thrive on it.

I asked Mr. Bianco why one should buy his frames rather than from a do-it-yourself project. He replied: "I carry 400 corners (they're the two pieces of mouldings put together for demonstration). I sell mouldings, matboard, glass and fabric for less, because I buy direct and buy in quantity. And I give faster service."

But Mrs. Bianco had another answer: "Ben has the genius of a marriage between the frame and the subject matter. He brings them together and reconciles them in such a way that one would think they'd been together forever."

The Picture Frame Gallery excels in antique frames — oval, round and shadowboxes, many made of old and new bird's-eye maple (sugar maple with small spot markings) and the old barn frames. The latter are the real thing, not simulated. They've never been painted and are suitable to frame almost anything. Sizes range from 4''x 5'' to 36''x 52''. All have double frames — i.e. they have an outside as well as an inside edge. To give you an idea of price, a 6''x 8'' costs \$13.00; a 16''x 20'', \$28.50.

Some of the much sought after bird's-eye maple frame a number of Frakturs (those decorated, hand-

lettered documents the Pennsylvania Dutch used for marriage, birth and baptismal certificates). The price ranges from \$40.00 to \$60.00.

They also carry quite a stock of old deep walnut frames, with original patent dates on them. One, with a fine oil by H. Sampson, is signed and dated 1864. Its deep walnut frame contains a gold liner that is original. Mr. Bianco restored the oil and cut the frame down from a larger one. Sells for \$500.00.

Also, the Gallery has old maps, prints, lithographs, original etchings, engravings, oils and water colors. For \$35.00 you can buy a good colored engraving of early Doylestown.

Everything in the shop is beautifully and uniquely displayed. Particularly on the antique easels that are not repeat not - for sale. Long ago, the possession of one antique easel led the Biancos, as it does every collector, to the second one, then the third, etc. The easels are used for display — and what handsome props they are! Sitting majestically in one room is the superstar: a Victorian music easel made between 1830 and 1840. The Smithsonian Institute in Washington, D.C. has requested this one for a two-year loan, starting in 1976. Although he is very honored, Mr. Bianco has not as yet decided.

In a separate room is a display of antique silver (Fran's specialty), china, bells, glass and furniture. They have a number of planters, too. One, in wrought iron with eight glass shelves forming a circle, costs \$75.00. Circa 1900.

When Fran walked into the room, I asked the youngest member of the Bianco team what he thought about the future of the business. "I look forward to expansion," he said. "And not letting down on quality either. Expanding that, too. Personally, I'm anxious to study more about the history and social living of Colonial America. This gives a greater understanding of how the antiques were made and for what purpose they were originally used."

And that's the view from the Picture Frame Gallery. Open daily and weekends, 10:00 a.m. to 5:00 p.m.

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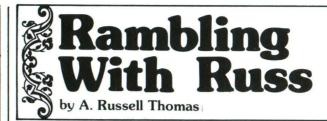
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### **SOME PASSING EVENTS**

CONGRATULATIONS-On August 17th this Rambler reached his 81st birthday, just about the time that WBUX became the property of the Central Bucks Broadcasting Company. Congratulations are therefore in order for the principals in the new WBUX, including some of my most cherished and personal friends, for whom we see nothing but continued success. The new company is comprised of James A. (Jimmy) Michener, Pulitzer Prizewinning author, who at one time in his high school days covered sports for me when I was sports editing; Herbert Barness, developer and builder for whom this Rambler once handled publicity for the Warrington Country Club; Robert W. Valimont, attorney and retired U.S. Air Force Reserve brigadier general; television personality Don Meredith, ex-Dallas Cowboys quarterback; Walter Conti, Doylestown restaurateur, whose dad is one of my favorites; and John Knoell, president of the Central Bucks Chamber of Commerce. Now there is just one person missing from this sextet of celebrities and this is my reportercolumnist-friend and associate of many years, W. Lester Trauch, our "Man About Town" of the Doylestown Daily Intelligencer.

THE BUCKS COUNTY Railway Company started to lay their tracks from Willow Grove to Doylestown in 1897 and completed them in March, 1898. The very first passenger trolley arrived in Doylestown in May of that year, running up as far as State street. A local promoter, George P. Brock, who was on the car, asked the crowd of people that had gathered, to get on and take a free ride, which they did. The car had revolving chairs covered with matting. The trolley terminus was on State street in front of the Fountain House (now the Girard Bank).

The fare was 35 cents from Doulestown to Market Street, Philadelphia, while the steam road fare was \$1.14. The cheapness of the trip, aside from the pleasure, enabled the country people to go to town several times a year to do their shopping instead of buying in Doylestown. The cars were well filled for years. The line later became the property of the Philadelphia Rapid Transit Company. Large coaches left the Fountain House. Doylestown, every Sunday at noon carrying passengers to Willow Grove Park, returning at midnight, for fifty cents the round trip.

The Easton trolley road was finished from Easton to Revere and from

Doylestown to Red Hill in the spring of 1904. Old broken down hacks from Doylestown were used to carry passengers over the connecting link from Red Hill to Revere until the road was completely finished.

The Newtown trolley road, always out of order and called the "sunshine" trolley, was built in 1902. While the track was being laid on Green Street, Doylestown, an open work car was left by the workmen at Ashland Street each evening. One evening when the car was heavily loaded and going at high speed after being started by a bunch of boys, the car jumped the track, struck a telephone pole, snapping it off, and scattered the boys in all directions. Some of the vouths were badly injured and this put a stop to the night rides. From 1896 to 1900 the cars on this line were chartered for evening picnics by lodges, societies or private parties but this custom stopped in 1902.

BICYCLES: Although there are millions of bicycles in use every day in this year 1975, doctors back in 1902 declared every American would die of a weak heart or tuberculosis through leaning low over the handle bars of a bicycle! There are more bicycles today than at any time in the world's history.

Christopher Holcomb, Postal Telegraph operator in Doylestown, had the first bicycle in town and Mrs. George Brown owned the first bike in Buckingham, in 1893. The Columbia bicycle, costing \$100.00 in 1921, was the type owned and ridden by the late Dr. Henry C. Mercer.

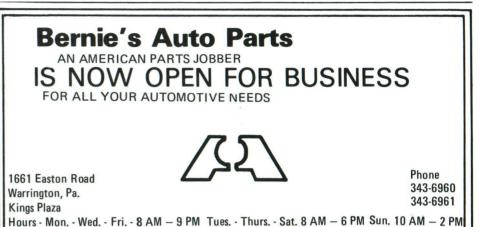
The League of American Wheelmen was formed in 1896 with thousands of members in every state and Canada. "Century" runs were made on Sundays and holidays and tracks were built for prize races. Men wore tightfitting knee breeches, double-boarded caps and rode without coats, but by 1897 the handsomer knickerbockers. woolen stockings with gay colored tops, Norfolk coats and decent-looking caps were in use.

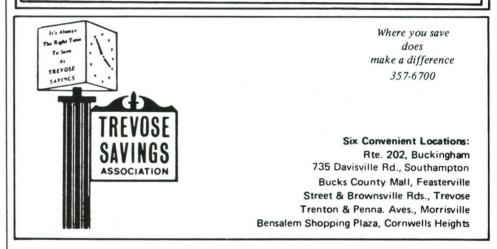
Toll was collected at the turnpike

gates and the wheelman was a constant worry to the gate-keeper because he made no noise and often rushed through without paving toll.

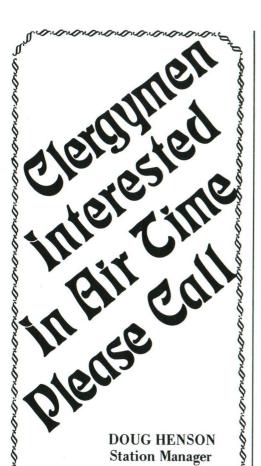
The bicycle craze suddenly died in

1902 but a few could be seen being used by workmen going to and from their work. Try and find a road anywhere today where you will not find bicycles!









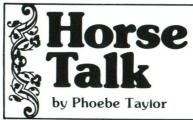


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### THE NINETEENTH CENTURY HORSE IN AMERICA

Shining horses stepped gracefully into the arena, prancing and nervous, riders aloft in bright silks, liveried outriders leading the parade. The "quality" arrived aboard splendid coaches, their refinement and high breeding evident as they dazzled the eye with fasionable London-made clothes. The courts of justice had been adjourned, schools let out, stores closed and there was nothing but fun and frolic during race-week in Charleston at the beginning of the 19th century.

This was the "golden age" of racing. The glamorous race horses and spirited cavalry horses were bred in the bluegrass region with its limestone soil and streams edged with mint. Also developed here were the stagecoach and carriage horse, the farm horse and the mule. This trade, although less known, was very profitable. Henry Clay was one of the early breeders and turned his plantation home, Ashland, into a show place where he spent as much time and energy on agricultural improvements as he did on his bid for Western expansion.

With all the new roads opening up there was a horse revolution and with it a revolution in wagons. The 1800 stagecoaches were rigid, springless wagons. Everything about the stage line was bad . . . the hard seats, the rough roads, the inns where "rooms swarmed with buggs." In 1827 Lewis Downing invented "the perfect horse-drawn vehicle," the Concord Coach. It had comfortable cushioned seats, leather springs, and beautiful scenes painted on the doors. It could average ten miles per hour which no railway engine could equal hour after hour.

The instinctive running gait of the horse is the gallop, but as early as 500 B.C. it was noticed that some horses varied the gallop with two other gaits. It was fashionable (in 500 B.C.) to drive teams of off-leg "treaders" and piston-like "rockers." Now we call them trotters and pacers.

Fanny Jenks, a trotter of the 1840s, was a small dark bay with black mane and tail who could pull a sulky and driver ten miles in twenty-nine minutes and fifty seconds. Another little bay was named Black Hawk and his famous son, Ethan Allen, was declared "champion of the world." There were many victories by small horses identical in size, color and stamina, and all were descended from Figure, a midget stallion from the Green Mountains of Vermont.

Figure belonged to a gentle singing master, Justin Morgan. Now, although some of his songs are still sung in churches, Justin Morgan the man, has been forgotten and his little horse has been given his name. The Justin Morgan horse passed on his intelligence, his willingness to do-or-die, his "bright but pleasant eye," his small stature and jet-black mane and tail, and made the line of Morgan horses one of the most important in America.

Another contribution to the trotting world was made by a broody, illiterate stableman named William Rysdyk. His devotion to a crippled mare and her foal made possible a long line of great horses. The mare belonged to the owner of the stock farm where he worked, but Rysdyk loved her and believed that she would produce a "great foal." When he was fired for

not attending to the rest of the stock, he bargained for the mare and foal so that he could take them with him.

The little foal grew into a glossy, muscular stallion. Rysdyk raced him once to be sure he was fast and then began breeding him. He decided to name him after Alexander Hamilton, but unsure of the spelling, he printed "Hambletonian" instead of "Hamiltonian." The name has never been changed and is now one of the most famous names in racing.

The surge of people across the country to the west was like a return of pageantry and the horse took on as much importance as he had in the days of knighthood. The Indians, too, came to revere the horse, and warriors were buried with their favorite steed. The Nez Perce Indians bred a horse "pided with large spots of white irregularly scattered and intermixed with black, brown, bey . . ." later called Appaloosa after the Palouse River. The Indians redesigned their lodges to provide shelter for their horses.

Texas was settled and many "crackers" came and blended their skills with those of the vaguero. Spanish names appeared: lariat, chaps, mustang and remuda were substituted for the cowpen terms: rope, brushbritches, wild critters and horse herd. The Conestoga wagon was repainted with dull camouflage paint and became the "prairie schooner." The Gold Rush brought thousands of Eastern horses part way across the country before they were abandoned along the way, stolen by Indians, or traded in Salt Lake City for sturdier oxen or mules. Draft horses were imported to fill the needs of farmers with hundreds of acres to plow and for street railways and iron foundries. Breweries used handsome teams of matched drafters with glossy coats and displayed them every year at the International Livestock Show in Chicago.

Horses were treated more humanely in the last half of the century. Man and horse had grown very close during the Civil War; the care given saddle racers proved to be "sound economics"; medically-trained veterinarians replaced "horse doctors". The bull-whacker, scout and pony express rider

took an oath "not to treat animals cruelly." Women's suffrage enabled the ladies to form societies for the prevention of cruelty to animals. Senator Leland Stanford used a series of cameras triggered by the moving horse to take pictures for the first time of the walk, trot and gallop. He proved that all four feet can be off the ground at one time.

Coach and carriage horses began to look like part of a comic opera with bobbed tails, haughty head stance and precision "goose step." But there was also old Dobbin, the family pet, who pulled the hay wagon and took the young man and his girl to the church social. "... we didn't mind bumps in the road," wrote Rev. Howard, "the trick was to cluck to the horse as you approached a hillock. The buggy'd hit with a crash and that skidded the young lady down the seat toward you ..."

In the next installment we find the 20th century horse on the increase . . . a new hobby horse industry, the race horse, show horse and family horse.

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# Genealogically Speaking by Marion Mizenko

### STARTING AN AUTOBIOGRAPHY

Along with fact-gathering, it would be a good idea to start an autobiography. You may feel you're not ready for that sort of thing, but we're only suggesting you start — you can edit it the rest of your life if you want to, but get the facts on paper before they are gone forever. If you've ever kept a diary, this should be consulted for accuracy but these are only tools and cannot be substituted for genuine autobiography!

Of course, you start with your date of birth, giving as much detail as possible on the place and any unusual circumstances such as special events, holidays, etc. Next, include details of your ancestry, which you may feel is not necessary if you've already started your family history book or genealogical table, but narrative should never be sacrificed for hard, cold facts! By all means don't be like my grandfather who referred to his father as "one of the many Rosenbergers in the area." What a chase that gave me! While I found many of the same name, none were readily available who could give

me exact data to trace through that lineage.

Early schooling should follow, with first church or synagogue given in as much detail as you or your consultants can remember. Baptism, etc. should be covered either here or at the place where you record your birth. Certificates, or rather copies of them, should be preserved in your family history book following the number you have assigned to yourself. Later schooling and college should cover as many details as you care to include, making particular mention of special events at various milestones of your educational progress. Prom dates, band leaders. places held, etc. will all be history some day and reminiscing will be most enjoyable without driving yourself up the wall trying to remember the facts. Now it's time for your career (housewifery being a fine career) also, from start to present, regardless of the modesty of it. All careers are important to your descendants whether they want to brag about how far they came from humble beginnings or rest on

your laurels! If marriage is part of your life, this should carry all details in narrative form, including any that ended in divorce. It's good for the soul to admit mistakes so don't cover up here - this is history, not fiction, so treat it with the respect that history deserves; skip over it as quickly as you like but it should be included. (Very often you see a record in a Court House or Church indicating a certain marriage and you completely discount it because the autobiography makes no mention of it and you naturally assume it is not your grandmother because she did not list such a marriage.) This will also aid those who find two persons with the same name to separate their information correctly. Children's names should be spelled out completely, and we mean completely. Middle initials are not much help fifty years from now! It's a great thing to include for whom you named your children and possibly why. These are all aids in guiding genealogists of the future.

Many families in mid-nineteenth century assigned the mother's maiden name to each child as a middle name, thereby preserving a bit of family history! Some families followed a more elaborate system by using grandparents names, e.g. Charles Smith Hager, and some families gave family names to daughters, such as Virginia Johnson Hager, not only honoring the person for whom named but preserving a surname as well. Some families assigned the same middle name to every child in the family and I have found in my own investigations that it was the mother's maiden name in all cases. If someone has other theories on this point, we would be happy to hear about them.

Keep your autobiography open, filling in details as you go, but be sure to include here all affiliations such as clubs, fraternal organizations, societies (including positions held in each), subscriptions, etc. (Your interests can be determined by types of subscriptions as well as clubs so include these.)

We shall have a very special project for you to work on next month in preparation for those Thanksgiving and Christmas get-togethers!

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Chez Odette, New Hope, Pa., South River Road, 862-2432, reservations advised, has the intimacy of a true French bistro. Located directly on the Delaware, there are marvelous views. The formal menu is continental and features such delicious dinners as Filet of Sole, either Amandine or Provencale, Chicken Kiev, Deviled Chicken and a fabulous Chateaubriand for two persons. In addition, there is a blackboard menu that features the daily specials, and on Friday and Saturday nights there is very good prime

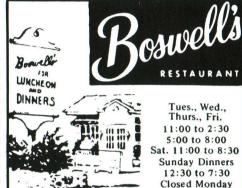
A favorite appetizer is Moules Odette (in curried mayonnaise). Rhum Cake and the rich, velvety Chocolate Mousse are good dessert choices. There is an outdoor patio for warm weather dining. A pianist entertains nightly and there is a trio for dancing Friday and Saturday. Odette Myrtle also entertains on occasion. Meals are a la carte and moderately priced. There is a special luncheon buffet everyday. American Express, Master Charge, Bank Americard and Diner's Club cards are accepted.

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Golden Pheasant, Route 32 (15 mi. north of New Hope on River Rd.), Erwinna. 294-9595, 6902. The mellow-Victorian atmosphere of this old inn on the Canal serves as the perfect inspiration for a relaxed, aristocratic meal. You may begin with Escargots and proceed to pheasant from their own smoke oven, steak Diane or Duckling. Dining in the Greenhouse is especially pleasant. Wine & Cocktails of course. Dinner 6-11, Sunday from 4 (\$7.50 - \$12.00 for entrees). Closed Monday. Bar open 5-2. Reservations required.

Goodnoe, Farm Dairy Bar, Rts. 413 & 532, Newtown. 968-3875. 19 years of excellent food for family enjoyment. Our own top quality homemade ice cream & pies. Phone orders for take-out pies. Breakfast from 6 a.m. daily, Lunch from 11 a.m. Restaurant closes at 11 p.m. Open 'til midnight Fri. & Sat.

The Inn at Hope Ridge Farms, Aquetong Road, Solebury. 862-5959. Fresh vegetables and Gourmet cooking enhance everchanging menu at Hope Ridge Farms. A late dinner house open from 7 p.m. until midnight and a Champagne breakfast is served on weekends from 1 a.m. til 4 a.m. — try the Pancakes Marnier with fresh fruit.

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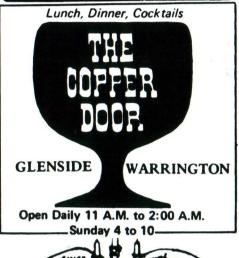
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(Continued from page 12)

mon, erysipelas, an infectious disease of the skin, was common among the Pennsylvania Dutch. Called "wild-fire" by the people, it was widely feared.

Roan's doctor, a modern practitoner who studied at the University of Pennsylvania, knew he couldn't cure it. So he referred patients to the powwow doctor who could.

One popular cure for the disease called for the powwow to carry shovels full of coal around the person three times while chanting. A visiting nurse from the Reading area who witnessed this treatment, said patients frequently reported relief. But she didn't believe in powwowing—she accepted it because her patients believed.

Clarence Kulp is also skeptical about powwow cures, but he claims he saw a religious faith healer perform a "miracle" right in front of him.

Kulp was visiting with Reverend Amos Seldomridge, Pastor of the Old Goschenhoppen United Church of Christ. Months before, Seldomridge had claimed he could heal burns if he attended to them immediately.

During Kulp's visit, the Reverend's wife seriously burned her hand while taking a roast out of the oven. It was an ugly wound, Kulp recalls. Seldomridge blew on it, and recited some prayers. That night, before leaving, Kulp inspected the wound. There was no longer any trace of it, he says.

Seldomridge himself sees nothing unusual about his reported abilities to cure. "Healing is a very natural process," he says. "I think it's a part of everyone's nature—but a part that's been educated out."

Seldomridge holds healing services twice a week, and treats about 12 persons. Part of the ceremony includes "the laying on of hands." The word salvation, Seldomridge says, means to heal. Salvation in his church "is a healing of body, mind and spirit." In his faith, he notes, the folk priest and the church priest are joined.

Seldomridge admits that much of what he does is unexplainable. "All of it can be explained to a point," he says. "Then, everyone gets lost. It's all very mysterious. Anything can happen."

Seldomridge admits he's not 100 percent successful, but says doctors aren't either. Skeptics are often the easiest to convince about faith healing, he adds.

"There it is," he says. "If anyone wants it, they can have it. We believe God wants everyone to be well."

No matter what you believe about the efficacy of powwowing, it's hard to dismiss it completely. If you're skeptical, you may attribute cures to the unexplained relationships between the mind and body, and call them psychosomatic remedies.

If you're religious, you may want to believe it's God's work. As Roan says: "You don't have to believe in it. But the fact that it works is too well documented by the folk community to deny." He himself tends toward the psychosomatic theory.

Dr. Fritz Heeger, a medical doctor from the Pennsylvania Dutch region, said this in 1936: "Whatever we may think of the origin of this popular method of healing (das Brauchen), the fact is that it still exists. Its present existence is only possible because cures have taken place."

Despite this, Heeger himself believed that the beneficial effects of powwowing "consist in the suggestive influence upon the sick person," according to the Historical Review of Berks County.

This same periodical quotes noted French scientist Alexis Carrel on faith healing and the mind-body relationship: "Such facts show the reality of certain relations, of still unknown nature, between psychological and organic processes. They prove the objective importance of the spiritual activities which hygienists, physicians, educators and sociologists have almost always neglected to study."

Amos Horst, who says he saw his aunt stop blood, knows what the Frenchman means. Horst, who doesn't believe in witches or hexes, says: "You may not believe this (cure), but I've seen it happen. I've seen some of the oddest things in these cures that would amaze you."

(Continued from page 19)

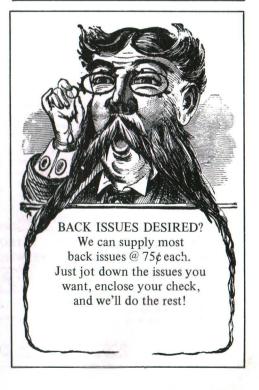
Something always smolders, ready to flame again.

This year, just as fall was coming on, somebody asked veteran farmer James Stotz about the old Townsend apple. Stotz, who deals in fruit and vegetables from a roadside stand on Route 202 in Buckingham, said he did recall an apple like that.

"We called it the 20-ounce apple," he affirmed. A healthy Macintosh, for comparison, might be four ounces. The apple was green, Stotz said, more green than yellow. Round, but with a flat or squashed-down shape.

Stotz said the 20-ounce apple used to grow at the old Paxson farm in Solebury 40 years ago. The Paxsons would bring the apples for Stotz to sell. "The baskets would be mounded, because of the size of the fruit. Not just filled to the top like these, but mounded up high."

The apples were best for anything, he said. Eating, cooking, pies — anything. Stotz said he had not seen any in a long time when the last basket was brought in, about 10 years ago. The Paxson farm was gone by then. He didn't know where those last Townsends came from.





### SPECIAL EVENTS

- October 1 thru 31 "SPRECHEN SIE DEUTSCH?" German conversation every Tuesday. Bucks County Free Library, 50 N. Main St., Doulestown, 7:30 p.m. No charge.
- October 1 thru 31 "PARLEZ-VOUS FRANCAIS?" French conversation every Thursday. Bucks County Free Library, 50 N. Main St., Doylestown. 7:30 p.m. No charge.
- October 1 thru 31 TRANSCENDENTAL MEDITATION every Wednesday. Friends' Meeting, Doylestown. 8:00 p.m. First lecture free.
- October 1 thru 31 GREAT BOOKS DISCUSSION alternate Wednesdays. Bucks County Free Library, 50 N. Main St., Doylestown. 7:00 p.m. No charge.
- October 1 thru 31 SINGLES SOCIAL CONTACT for those single, separated or divorced. Every Friday. Admission time: 7:30 p.m. to 8:30 p.m. First Christian Church, 1550 Woodbourne Rd., Levittown. For more details call 757-5320.
- October 3 BRISTOL TOWNSHIP KICKOFF BALL at the Cullura, Newportville Rd., Levittown. Cocktails, dinner and dancing. U.S. Steel Chorus. Reservations requested. Cost: \$19.76 per person. Call Mrs. Easter at the Bristol Township Municipal Building, 785-0500, ext. 1776.
- October 3 MASKED BALL hosted by McCarter (Theatre) Associates at Jadwin Cage, Princeton. Buffet dinner. Music by Peter Duchin Orchestra. For more details contact Mrs. Thomas Paine, Chrm., (609) 921-2063, McCarter Theatre (609) 921-8370, or by writing to "The Masked Ball", McCarter Theatre, Box 526, Princeton, N.J. 08540.
- October 4 APPLE BUTTER FROLIC. Apple schnitzing, kettles of apple butter, quilting, fraktur, home-made shoo-fly pies and hot apple pies. Mennonite and Huterite slide lecture and films. Indian Creek Haven Farm, Indian Creed Rd., Harleysville. Children under 12, free. Over 12, \$1.00. For more information phone 287-8888.
- October 5 BICEN SUNDAY at the Hilltown Civic Association Field, Rte. 152, Hilltown. Noon to 5:00 p.m. Flea market, 9:00 a.m. See Miss Bucks County, 1st Continental Regiment, highwheeler and the oldest Hilltown resident. Refreshments and more entertainment.
- October 6 thru 11 GREEK FESTIVAL. Dancing, singing, art, food and more. Two trips to be given away. Oxford Valley Mall, Langhorne.
- October 11, 12 BAZAAR by the Richland (One-Room School)
  Historical Society in the Grange Hall, Richlandtown Pike,
  Quakertown. Lunch, baked goods, school plates, plaques
  and crafts available. Noon to 7:00 p.m.
- October 11 FALLSINGTON OPEN HOUSE DAY. Private homes open for visits. Flea market, needlework exhibits and demonstrations. Day nursery available for youngsters. Parade, music, dancing. Luncheon, hot cider and homebaked goods. Fallsington, 4 miles from Pennsbury Manor, between U.S. 1 and Rte. 13.
- October 11 PENN'S WOODS TREE DEDICATION at the Wild Flower Preserve Headquarters, Bowman's Hill Section of Washington Crossing State Park, Pa. 10:00 a.m.
- October 11 THE SIXTH ANNUAL INTERNATIONAL DINNER sponsored by the Pennridge American Field Service and St. Andrew's United Church of Christ, Perkasie. Dinner, 4:30 p.m. to 8:15 p.m. Coffee cabaret, 9:30 p.m. to 11:30 p.m. Arts and crafts fair. By reservation only. At Pennridge Central Junior High School, N. 5th St., Perkasie. For information write P. O. Box 113, Perkasie, or call 257-5730.
- October 12 "2nd SUNDAY" at Miryam's Farm for monthly open house. Music, art and craft demonstrations. Stump and Tohickon Hill Rds., Pipersville. Phone 766-8037.

- October 12 ANNUAL FEATIVAL OF THE FAR EAST at Solebury School, Phillips Mill Rd., New Hope. Japanese Buyo dances, judo and karate demonstrations, Chinese ping pong. 11:00 a.m. to 5:00 a.m. Admission: Adults, \$2.00; children, \$1.00.
- October 13 ANNUAL COSTUME BALL, "1775 Patriots' Dance," by the Bucks County Historical Society at Mercer Tavern, 9:00 p.m. For more information contact the Society, Pine St., Doylestown, 345-0210.
- October 14, 15, 16 ANTIQUES SHOW AND SALE limited to Bucks County Dealers. Warrington Country Club, Almshouse Rd. and Rte. 611, Warrington. Contact Virginia Lovekin, R.D. #1, Riegelsville, Pa. 18077.
- October 15 NEWTOWN BICENTENNIAL KICKOFF hosts the U.S. Marine Corps Band at Council Rock High School Auditorium for two performances. Contact George Stockburger, 968-3851, for more information.
- October 16 thru 19 PROFESSIONAL CRAFT AND SCULP-TURE SHOW, Oxford Valley Mall, Langhorne.
- October 17 3RD ANNUAL VOLUNTEER FIRE FIGHTER-RESCUE SQUAD AWARDS DINNER. Warrington Country Club, Almshouse Rd. and Rte. 611, Warrington. 6:30 p.m. Open to the public.
- October 18 MORRISVILLE BICEN DINNER-DANCE. Cocktails, dinner and dancing. Fairless Hills Elks Lodge, 835 W. Bridge St., Morrisville. \$30.00 a couple. For reservations, call Pete Kennen, 736-0888.
- October 19, 20 ANNUAL ARTS AND CRAFTS FESTIVAL, Quakertown. Sunday, 11:00 a.m. to 8:00 p.m.; Monday, 11:00 a.m. to 6:00 p.m. Contact Bill Amey, 1313 W. Broad St., Quakertown.
- October 20 thru 26 1976 CAR SHOWING at Oxford Valley Mall. Langhorne.
- October 21 thru 24 COLONIAL EDUCATION WEEK sponsored by Bensalem Township Bicentennial Committee. Neshaminy Mall, Trevose.
- October 24 CLOTHING SALE for women and children.

  James Lorah Auditorium, Broad and Main Sts., Doylestown. For more details call Mrs. Arledge, 348-2236.
- October 24 FALLS TOWNSHIP CONCERT at Three Arches.

  Parade at 6:00 p.m. from Pennsbury High School to Three
  Arches. Concert by Pennsbury High School Orchestra
  7:30 p.m. Trenton Rd., Fairless Hills.
- October 24 CELEBRATE WILLIAM PENN'S BIRTHDAY at a free open house at Pennsbury Manor. Authentically costumed spinners will give demonstration. Route 9, Morrisville.
- October 25 HALLOWEEN HOE DOWN at Tinicum Park, River Rd., Erwinna. 8:00 p.m. to 11:00 p.m. Contact Dept. Parks and Recreation, 757-0571.
- October 27 thru 30 AMERICAN EDUCATION WEEK CELEBRATION, Oxford Valley Mall, Langhorne.
- October 28 "PREHISTORIC ETHIOPIA NEW DISCOVER-IES ABOUT MAN'S DEVELOPING SKILLS AND BE-HAVIOR BEYOND THE SOURCES OF THE NILE" at the Academy of Natural Sciences, 19th and the Parkway, Philadelphia. 2:30 p.m. and 8:00 p.m. For more information call LO7-3700, ext. 321.
- October 28 BUS TRIP TO HISTORIC PRINCETON by Bucks County Historical Society. Luncheon included. For more information call the Society, 345-0210.
- October 29 thru November 1 GEM AND MINERAL SHOW and a limited collection of jewelry. Oxford Valley Mall, Langhorne.



### AR1

- October 1 thru 12 EXHIBIT AND SALE OF PAINTINGS BY BUCKS COUNTY ARTISTS NO LONGER LIVING: A. Bye, H. Leith-Ross, G. Sotter and more. The Collector's Room. Carversville Inn, Carversville. Wednesday thru Saturday, 11:00 a.m. to 5:00 p.m. or by appointment. Call 297-5552.
- October 1 thru 26 PHILLIPS MILL ART EXHIBIT. Juried showing of paintings, graphics and sculpture of New Hope area artists. Cash awards. ½ mile north of New Hope on River Rd. Open daily 1:00 p.m. to 5:00 p.m. Free parking. Admission: Adults, \$1.00; students, 50c; under 12, free. Address inquiries to Hazel M. Gover, The Phillips Mill Community Assn., Swamp Rd., Rushland, Pa. 18956.
- October 1 thru 31 PICTURE FRAME GALLERY features works by an artist of the month. Route 202, Lahaska. Open daily 10:00 a.m. to 5:00 p.m. Phone 794-7022.
- October 1 thru 31 UPSTAIRS GALLERY shows works by gallery members in water colors, oils, drawings, ceramics, jewelry and ship models. The Yard, Lahaska.
- October 1 thru 31 BRANDYWINE HERITAGE stressing roles of Brandywine artists in the development of American illustration and art. Brandywine River Museum, Rte. 1, Chadds Ford, Pa. Open daily 9:30 a.m. to 4:30 p.m. Admission: Adults, \$1.50; children, 75c.
- October 1 thru 31 "ERICKSON'S DAUGHTER" by Andrew Wyeth. His only female nudes. Brandywine River Museum, Rte. 1, Chadds Ford, Pa. Open daily 9:30 a.m. to 4:30 p.m. Admission: Adults, \$1.50; children, 75c.
- October 1 thru 31 WOMEN ARTISTS IN THE HOWARD PYLE TRADITION. Exhibition of 50 works of 12 women who have studied with Howard Pyle. Brandywine River Museum, Rte. 1, Chadds Ford, Pa. Open daily 9:30 a.m. to 4:30 p.m.
- October 1 thru 31 ART CLASSES in sculpture and painting every Thursday. 8:00 p.m. to 10:00 p.m. Levittown Artists Assn., William Penn Center, Tyburn and Newportville Rds., Levittown. For more information call Carol Doerle, 788-0715
- October 9 WATERCOLOR WORKSHOP with Robert Calrow.
  Old York Rd. Art Guild, Alverthorpe Manor, 515 Meeting-house Rd., Jenkintown, Pa. 10:00 a.m. to 3:00 p.m. For details call TU4-9327.
- October 12 JOHN MANKELWICZ exhibits paintings and other abstract art. Miryam's Farm, Stump and Tohickon Hill Rds., Pipersville. 2:00 p.m.
- October 19 OPENING RECEPTION ANNUAL MEMBER SHOW. Prizes awarded. Old York Road Art and Guild, Alverthorpe Manor, 515 Meetinghouse Rd., Jenkintown, Pa. 2:00 p.m. to 4:00 p.m. For information call TU4-9327.
- October 17 thru 31 PAINTINGS WITH A BICENTENNIAL THEME by well-known Delaware Valley artists: R. Bye, K. Renninger and more. The Collector's Room, Carversville Inn, Carversville. Wednesday thru Saturday, 11:00 a.m. to 5:00 p.m. or by appointment. Call 297-5552.
- October 20 thru 31 LOTTE JACOBI Art Exhibition at the gallerY space, YM/YWHA, 401 S. Broad St., Philadelphia. Open Sunday thru Friday, 11:00 a.m. to 4:00 p.m.
- October 31 thru November 2 2ND ANNUAL RADNOR HUNT

- HAHNEMANN HORSE TRIALS for the benefit of Hahnemann Medical College and Hospital. Radnor Hunt Club, Malvern, Pa. For more information contact the College, 230 N. Broad St., Philadelphia, 19102, 448-7871.



### **CONCERTS**

- October 3 "FAUST" by Gounod will be performed by the Opera Company of Philadelphia. 8:00 p.m. at the Academy of Music, Philadelphia.
- October 3 thru 5 THE LETTERMEN will perform at the Valley Forge Music Fair, Devon exit of Pa. Rte. 202. For ticket information call 644-5000.
- October 5 TEMPLE PAINTER will perform on the harpsichord. Brandywine River Museum, Rte. 1, Chadds Ford, Pa. 5:00 p.m. Tickets \$2.50 to \$5.00 in advance or at the door. Phone 388-7601 for details.
- October 12 LOIS MEYERS performs on the harpsichord. Miryam's Farm, Stump and Tohickon Hill Rds., Pipersville.
- October 13 thru 19 PAUL ANKA will appear at the Valley Forge Music Fair, Devon Exit of Rte. 202. For ticket information call 644-5000
- October 19 "THE WAY WE WERE", a light musical program sponsored by the Bucks County Historical Society, Pine St., Doylestown, 4:00 p.m.
- October 19 THE GUILFORD STRING QUARTET. Brandywine River Museum, Rte. 1, Chadds Ford, Pa. 5:00 p.m. Tickets \$2.50 to \$5.00 in advance or at the door. Phone 388-7601
- October 23 thru 29 SAMMY DAVIS, JR. will be at the Valley Forge Music Fair, Devon exit of Rte. 202. For ticket information call 644-5000.
- October 30 KRESKIN will appear at the Valley Forge Music Fair, Devon exit of Rte. 202. Call 644-5000 for ticket information
- October 31 and November 1 BENNY GOODMAN ORCH-ESTRA will perform at the Valley Forge Music Fair, Devon exit of Rte. 202. For ticket information call 644-5000.

### **FILMS**

- October 1 thru 31 FREE SATURDAY FILM SERIES at the Academy of Natural Sciences, 19th and the Parkway, Philadelphia. 2:30 p.m. Use the 19th St. entrance. Call LO7-3700, ext. 321 for more information and a schedule.
- October 1 thru 31 THEATER OF THE LIVING ARTS presents a month-long film festival. Includes "The Forbidden Planet," "Jimi Hendrix," "Young Frankenstein," "The Invitation" and "Amarcord." Special midnight showings. Weekend matinees every Saturday and Sunday, 3:00 p.m., features "Love of Life." Tickets \$2.50. Contact TLA Cinema, 344 South St., Philadelphia, 19147, WA2-6010, for information and listings.
- October 7, 8 AWARD WINNING FILMS from American Film Festival 1975. Bucks County Free Library, 50 N. Main St., Doylestown, 3rd Floor, 7:30 p.m. Free,

### FOR YOUNG PEOPLE

- October 1 thru 5 HAZEN'S DEER FARM AND TRAIN featuring petting zoo and a variety of deer. Oxford Valley Mall,
- October 1 thru 31 STORY HOUR includes books, songs, finger games, poems and films. Every Saturday, 10:00 to 11:00 a.m. Julia Littleton Children's Room, Melinda Cox Free Library, Broad and Court Sts., Doylestown.
- October 1 thru 31 CHILDREN'S FILM MATINEE every Saturday and Sunday. Features include "The Forbidden Planet", "Smokey," and "The Wizard of Baghdad." 1:00 p.m. Tickets, \$1.00. Theater of the Living Arts Cinema, 344 South St., Philadelphia, 19147; WA2-6010.

- October 1 thru 31 LIVE ANIMAL ECO SHOW. "Man vs. Chicken" at the Academy of Natural Sciences, 19th and the Parkway, Philadelphia. Shows Monday thru Friday, 10:00 a.m. and 2:30 p.m.; Saturday, 11:00 a.m. and 1:00 p.m.; Sunday, 11:30 p.m.
- October 3, 4 BUCKS COUNTY COUNCIL BOY SCOUTS Jamboree, Oxford Valley Mall, Langhorne.
- October 4 CHILDREN'S WALK. Lecture on "Flaming Foliage." Bowman's Hill State Wildflower Preserve, Washington Crossing, Pa. 10:00 a.m. to noon.

### LECTURES AND FIELD TRIPS

October 4, 5 - BIRDING WEEKEND in Cape May, N.J. with the Academy of Natural Sciences, Philadelphia. For more information call the Education Dept., LO7-3700, ext. 334.

- October 12 IYA AND GERALDINE demonstrate imaginative uses of coconut shells. Miryam's Farm, Stump and Tohickon Hill Rds., Pipersville, 2:00 p.m.
- October 13 WATERFOWL ALONG THE DELAWARE with the Academy of Natural Sciences, Philadelphia. For more information call the Education Dept., LO7-3700, ext. 334.
- October 18, 19 VIRGINIA BIRD MIGRATION with the Academy of Natural Sciences, Philadelphia. For more information call the Education Dept., LO7-3700, ext. 334.
- October 20 CONVERSATION WITH LOTTE JACOBI: HER LIFE AND TIMES (Photographer and artist). YM/YWHA, 401 S. Broad St., Philadelphia. 8:00 p.m. Open to the public
- October 21 LOTTE JACOBI'S APPROACH TO ART AND PHOTOGRAPHY, YM/YWHA, 401 S. Broad St., Philadelphia. 8:00 p.m. Open to the public free of charge.
- October 25 DEER LAKE FOSSILING with the Academy of

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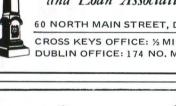
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Natural Sciences, Philadelphia. For more information call the Education Dept., LO7-3700, ext. 334.

October 29 — FOURTH ANNUAL LOUIS B. LEAKY MEMO-RIAL LECTURE by Dr. J. Desmond Clark at the Academy of Natural Sciences, 19th and the Parkway, Philadelphia. For more information call the Special Programs office, LO7-3700, ext. 321.

### **THEATRE**

October 1 thru 11 — "THE DEVIL'S DISCIPLE" by Bernard Shaw. Zellerbach Theatre, University of Pennsylvania Campus, Philadelphia. Curtain Monday thru Saturday, 8:00 p.m.; Wednesday and Saturday matinees, 2:00 p.m. Write Annenberg Center Box Office, 3680 Walnut St., Philadelphia, Pa. 19174.

October 1 thru 12 — THE CHELSEA THEATRE PRODUCTION of Isaac Bashevis Singer's "Yentl." Walnut St. Theatre, 9th and Walnut, Philadelphia, Pa. 19102. Write for ticket information.

October 3, 4 — TOWN AND COUNTRY PLAYERS perform "A Flea in Her Ear" by Georges Faydeau. Barn Theater, Rte. 263, Buckingham. Curtain, 8:30 p.m. Tickets \$3.00. Call 348-4961 for reservations.

October 3, 4, 5 — THE DUTCH COUNTRY PLAYERS present "Words and Worlds," an evening of one-act plays by Charles Yerger. Curtain, 8:30 p.m. Rte. 563. Green Lane, Pa. Tickets: Friday, \$2.50; Saturday, \$3.00. For reservations call 257-6774 or 723-2737.

October 7 thru 11 — "MOBY DICK — REHEARSED" by Orson Welles will be performed at Stage Three, Temple University's downtown theater, 1619 Walnut St., Philadelphia. For ticket information call 787-8393 or 787-1619.

October 9 — "A GRAVE UNDERTAKING" by Lloyd Gold. McCarter Theatre, Princeton, N.J. 7:30 p.m. Write the theatre, Box 526, Princeton, 08540 or call (609) 921-8700 for information.

October 10, 11 — "LOVERS AND OTHER STRANGERS" will be performed by the Dutch Country Players. Curtain, 8:30 p.m. Rte. 563, Green Lane, Pa. Tickets: Friday, \$2.50; Saturday, \$3.00. For reservations call 257-6774 or 723-2737.

October 11 — "MANY FACES OF LOVE" at Montgomery County Community College, Morris Rd. and Rte. 202, Blue Bell, Pa. Curtain, 8:30 p.m. Tickets \$4.00. For information call 643-6000. October 14 thru 18 — "MOBY DICK — REHEARSED" by Orson Welles will be performed at Stage Three, Temple University's downtown theater, 1619 Walnut St., Philadelphia. For ticket information call 787-8393 or 787-1619.

October 17, 18 — "LOVERS AND OTHER STRANGERS" will be performed by the Dutch Country Players. Curtain, 8:30 p.m. Rte. 563, Green Lane, Pa. Tickets: Friday, \$2.50; Saturday, \$3.00. For reservations call 257-6774 or 723-2737.

October 27 thru November 8 — BERNARD SHAW'S "CAESAR AND CLEOPATRA." Zellerbach Theatre, University of Pennsylvania Campus, Philadelphia. Curtain, opening night: 7:00 p.m.; Monday thru Saturday, 8:00 p.m.; Wednesday and Saturday matinees, 2:00 p.m. Write Annenberg Center Box Office, 3680 Walnut St., Philadelphia, 19174.

October 30, 31 and November 1 — LOUIS FALCO DANCE ·COMPANY will perform at the Bucks County Playhouse, New Hope. For more information write the Playhouse or call 862-2022 or 862-2041.

October 31 and November 1 — "TOBACCO ROAD" presented by the Dutch Country Players. Curtain, 8:30 p.m. Rte. 563, Green Lane, Pa. Tickets: Friday, \$2.50; Saturday, \$3.00 For reservations call 257-6774 or 723-2737.



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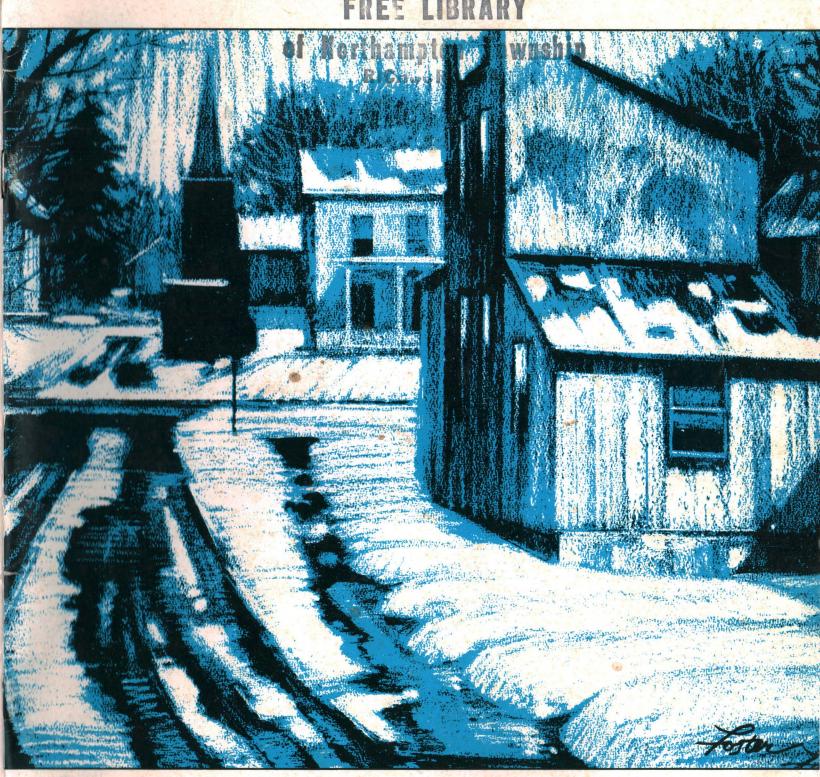
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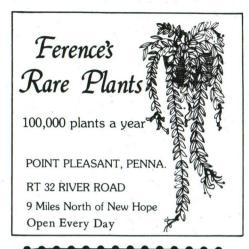
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# Gounty PANUKAVIII OF Bucks

**ESTABLISHED 1959** 

Volume XVII

November, 1975

Number 11

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ON THE COVER: Did you recognize this Newtown scene, as delineated by artist John Foster in his unique style? It's the corner of State and Greene Streets!

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# PANORAMA'S People

Somehow in the rush of deadlines for the October issue, we missed mentioning our two talented illustrators, Larry Snyder and Greg Walter, and hasten to make amends.

LARRY SNYDER is a June '75 graduate of the Hussian School of Art, and currently free-lances. A winner of two bronze awards from the Artists Guild of Delaware Valley, he was formerly an army medic. He lives in Perkasie.

GREG WALTER is a 1971 graduate of both Central Bucks East and Middle Bucks Vocational-Technical School. A free-lance artist for a variety of companies and purposes, including book illustrations, he is a resident of Buckingham.

GEORGE HARRAR was formerly a writer for the *Bucks County Courier Times*. He now free-lances full time and lives in Cambridge, Mass. (The source for his article on Indian jewelry was his sister-in-law, a full-blooded Tewa Indian.)

JAMES WESLEY INGLES is Professor Emeritus of English at Eastern College, St. Davids, Pa. as well as an ordained minister, and currently devotes his full time to writing and painting. He taught for many years at the college level, as well as various writers' conferences, and has had five novels published (several of which were translated and published abroad). Numerous short stories (one in the O. Henry Best Stories of the Year). articles, poetry and book reviews are in his list of credits, and the Buckingham resident's most recent publication was three chapters of a scholarly book entitled How To Understand the Bible. G.W.



BICENTENNIAL GONTEST REVOLUTION

Artists & Writers



### ART

JUDGES: Beatrice Berlin, Taylor Oughton, Katherine Renninger

### **COVER DESIGN**

FIRST PRIZE: John H. Deming, Jr.

### **PHOTOGRAPHY**

FIRST PRIZE: Ruth D. Coleman

(NOTE: In the opinion of the judges, none of the other entries came close to the standard set by these two winners, and therefore no other prizes were awarded.)

### WRITING

JUDGES: David B. Bittan, James Wesley Ingles, Adi-Kent Thomas Jeffrey

### **FEATURE ARTICLE**

FIRST PRIZE: Judith Marden-Naftulin SECOND PRIZE: Betty Cornell Luff THIRD PRIZE: James Michael Thomas

### **POETRY**

FIRST PRIZE: Hilda L. Schmerling SECOND PRIZE: R. J. Delnicki THIRD PRIZE: Samuel G. Thompson

### **SHORT STORY**

FIRST PRIZE: R. J. Delnicki SECOND PRIZE: Gary S. Foster THIRD PRIZE: Cindy Schubert

(NOTE: No award was made in the category of Humorous Essay.)

GBucks PANORAMA

# Panorama's Pantry

Edited by Aimee Koch



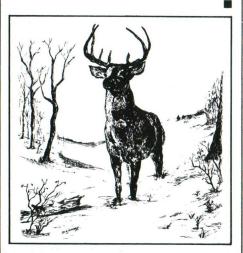
Miss Bucks County 1976, Debra Lynn Burks of Levittown.

### **HOLIDAY GREETINGS**

The Women's Auxiliary of the Valley Day School in Yardley announces that their selection of greeting cards and notes is now available for the Holiday season. Area artists have generously donated the sketches used on the cards which include the Durham Boats, a "Winter Stag," an impressionistic "relief" of a tree, a whimsical sketch of a spider hanging his stocking and a serene Madonna.

The prices range from 10 cards for \$2.50, 25 cards for \$4.50, to a package of 10 notes for \$1.25. Both the Durham Boats and the Winter Stag are available with a personalized greeting of your own and imprinted with your name, 100 cards for \$27.50.

Mrs. Henry Miiller will be glad to furnish more details if you call her at 493-4679. These cards are a lovely way to extend holiday greetings and share the beauty of Bucks County with those who aren't lucky enough to be here!





# BOGGED DOWN IN A BUNGLED BUSINESS?

Understanding the how's and why's of making a business venture profitable is basic knowledge for any businessman today. Drexel University will sponsor a three-day seminar on the essentials that can have a great impact on your company's growth and profitability, emphasizing all phases of complex business management. A well-qualified faculty will conduct sessions on topics ranging from basic company objectives to financial and legal organization.

The seminar will be held December 3, 4 and 5 from 9:00 a.m. to 4:30 p.m. in the Drexel Educational Activities Center, Chestnut Street, Philadelphia, between 32nd and 33rd Streets. The fee is \$345, not including hotel accommodations. If you send three or more people from your organization, the fee is \$295 per person.

For more information write Drexel University or call the Seminar Administrator, (215) 895-2154. This just may be the key to your company's financial success!

### HOLD IN THE HEAT

In an effort to maintain relatively moderate home heating costs, home engineers offer the following advice on the best ways to make economical use of household heating.

- -Inspect the insulation of your home. Proper insulation can save 15% or more on heating costs.
- $-\operatorname{Install}$  storm windows and doors and keep them in position all year. You'll recover the cost in about six years through reduced fuel costs.
- -Draw shades and drapes at night to keep warm air from escaping.
- -Keep air filters clean and check them once a month
- —Set your furnace for continuous air circulation. This will use up the warm air otherwise wasted when the furnace goes off.
- —Close registers in rooms you're not using and shut the doors.
- $-\mbox{Check}$  the weatherstripping and caulking around windows and doors. Install new material if needed to reduce cold air infiltration.

Most of these suggestions hold true for the warm weather too. If you check your home now you're bound to save yourself some headaches and higher bills later on.

### **HELP FOR CPA HOPEFULS**

Are you ready to take that Certified Public Accountant Exam? To help you through the agonizing hours of preparation, an intensive six-month review course will be offered at Temple University Center City beginning November 17.

Classes will meet on Mondays and Wednesdays from 6:00 p.m. to 9:00 p.m. for instruction and review and on seven Saturdays for simulated examinations. Each of the four sections contained in the exam will be thoroughly reviewed with special attention given to accounting practice and theory which compromises 85% of the exam.

The course is offered by the School of Business Administration's Bureau of Business and Government Services. Information concerning the course, tuition or registration can be obtained by contacting the BBGS office at 1945 N. Broad Street, Philadelphia, Pa. 19122 or by calling (215) 787-7833.

This is quite a worthwhile investment to make the best possible use of your time to cover a concentrated area of very difficult material. Think about it!



### EXPRESS YOURSELF!

If you are an 11th or 12th grade student with feelings and ideas about the importance of the upcoming Bicentennial year, get out your pencil and paper. The Washington Crossing Foundation announces its Ninth Annual High School Patriotic Essay Contest.

The subject of the essay contest is "The Message of the Spriti of '76 for our Bicentennial Celebration." Three \$200 prizes and one \$50 prize will be awarded along with 10 Honorable Mention prizes of \$25 each. All winners will spend a weekend touring Philadelphia, Valley Forge and Washington Crossing. They will receive their awards in ceremonies in the Washington Crossing Memorial Building on April 24, 1976.

All entries must be postmarked no later than December 2, 1975 and be received by the Foundation no later than December 10, 1975. Those interested may obtain more information by writing the Washington Crossing Foundation, P.O. Box 1976, Washington Crossing, Pa. 18977. Hundreds of entries are received from almost every state but wouldn't it be great to have a Bucks Countian top them all?!



### **HELP-A-KID**

The Central Bucks Chamber of Commerce extends an invitation to you to get involved and help the young people of your community. Three major programs are being developed by the Education Committee to help guide area students into appropriate and interesting jobs with career potential. For the first time students have become a part of the working committees, analyzing problem areas and offering solutions.

The first of these programs is Rent-A-Kid. The widespread problem of teen-age unemployment after school and during summer months could be lessened if the homeowner sector of the community would tap this large source of labor.

The Career Seminars program is designed to take students out of the classroom to the worksite for a first-hand look at the job/career. Areas being considered include retail sales, engineering, construction, health, education and law enforcement.

A third-year program for Junior High School students is the Mini Career Day. This will familiarize them with the working world and influence their choice of curriculum as they continue their education.

To find out how you can participate in these programs or develop similar ones for your community, contact the Central Bucks Chamber of Commerce, 348-3913. Remember, the youth of today are the leaders of tomorrow. Shouldn't we help them out?

### **ENGLISH IN ACTION**

Gwynedd-Mercy College in Gwynedd Valley, Pa. has announced it is starting an English in Action program. Foreign individuals who are in need of help with their English are matched with Americans who share professional and outside interests. This is strictly on a volunteer basis at no charge to the foreign "student," nor any remuneration to the American partner.

The College will provide a suitable meeting place for conversation practice, interviewing and matching participants and providing volunteers with orientation and supervision. If you are interested in the program, call Sister Rita Mary at the College, MI 6-7300, extension 222.

### **TELEPHONE TECH TODAY!**

What do you know about the Bucks County Technical School? There is now a 24-hour telephone message service which gives a short recorded listing of the Technical School's upcoming activities and events. If you're looking for something new to do, call 949-1705 and find out what's going on!

### THE SAVORY STEWPOT

by Aimee Koch





In an attempt to avoid any last-minute chaos, many of us like to begin our holiday baking about this time. We have come across a recipe that will bring endless compliments to any hostess who serves it.

For years PANORAMA's Editor and her family have enjoyed the scrumptious gift fruit cakes made by a relative, Mrs. Ethel Hedge of Rutherford, N.J. Now, that gracious lady (a PANORAMA subscriber!) has generously agreed to share her very special recipe with PANORAMA's readers.

It is guaranteed to be the best fruit cake you've ever eaten in your life. If you're stuck for gift ideas for a special friend or relative or for something distinctive to grace your holiday table, you'll find this fruit cake is really terrific. Try it — and watch the happy faces!

### OLD ENGLISH FRUIT CAKE

Preheat oven to 250°-275°

- 2 pounds of white raisins
- 3 pounds of Fruit and Peel Mix
- 2 cups flour
- 1 teaspoon cinnamon
- 1 teaspoon nutmeg
- 3/4 teaspoon salt
- 1 cup butter or margarine
- 1 cup sugar
- 6 eggs
- juice of one lemon

1/2 cup orange juice

1/2 pound pecans

Grease large 10-inch pan or two loaf pans. Line with waxed paper, then grease the waxed paper.

Mix fruit with sifted dry ingredients. Cream butter and sugar until smooth. Beat in eggs one at a time, beating well after each addition. Combine all ingredients, adding egg mixture to fruit mixture.

Pour mixture into prepared pan and bake at 250°-275° for one hour. Remove from pan but do not remove paper. Cool on cake rack. Wrap each cooled cake tightly in waxed paper and store in tightly covered container.

If desired, pour small amount of brandy over cake from time to time during storage. Cakes may be cut and served after a week's storage but the longer they are stored the better their flavor.



# INTERESTING TASTE SENSATION

With holiday entertaining coming up, here's a tip on some flavorful Greek wines that will make conversation pieces and are relatively inexpensive

Produced since 1861 by the Achaia-Clauss Wineries in Patras, Greece and available at Pennsylvania State Stores, there are ten varieties, including a subtle dry white called Santa Helena which was PANORAMA's editor's choice at the recent wine-and-cheese-tasting reception given at the Oxford Valley Mall's Greek Festival celebrating its second birthday.

### **FANCY THAT!**

Hate to take the kids out to eat because they're picky eaters or they just won't sit still? Well, there's a new place in town which caters to these younger tastes and is sure to captivate their attention. It's called Fancy Pants and is located on South Main Street in Doylestown.

Dressed in white with blue, yellow and red trim, Fancy Pants comes alive inside with circus figures, posters and balloons which dance from ceiling to walls in a decor of eye-opening colors.

The menu varies from peanut butter and jelly and hot dogs to more elaborate concoctions like cream cheese and walnuts, honey nut and peanut butter, marshmallow and banana. To wash it all down, choose from several fruit drinks or milk flavors. Ice cream sundaes in several flavors and by several names serve as the piece de resistance.

They are open daily from 11:00 a.m. to 8:00 p.m. and feature entertainment all day Saturday. As a special service, birthday parties can be arranged. They include lunch and an hour and a half of entertainment at a reasonable rate. It is a place that will be enjoyed and remembered by any youngster. For more information, stop in or call 348-9446. It's most unusual.

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## Off the Top of my Head

Looking at the calendar, I find it astounding that Thanksgiving will soon be here. Seven issues of PANO-RAMA have appeared since I became Editor and Publisher, tangible evidence of these challenging months during which we have worked with many gifted, creative people and had contact with so many of our valued readers and advertisers for whose approval we constantly strive.

The encouragement and enthusiasm from laymen and professionals alike is indeed rewarding, and I take this opportunity to say "Thank You" on behalf of all of us at PANORAMA.

Elsewhere in this issue you will find an announcement of the winners of our Bicentennial Contest for Artists and Writers, who will be feted at our Awards Ceremonies and Reception on November 15th.

We congratulate them, and you will be enjoying their award-winning entries in PANORAMA during 1976. This will be only the first of many such PANORAMA contests, because it is our belief that creativity must be nurtured and encouraged by such opportunities and rewards if we care about the future quality of American life.

Next month's issue will have many special features as we approach the Bicentennial. We are particularly proud to publish "The Spy," a one-act play by Robert T. Sterling, about the double agent who helped General George Washington win his great victory at Trenton. This historian's first published work, it is an ideal script for people of all ages to perform in celebration of the 200th anniversary of our nation.

There are equally exciting features planned for 1976, on many different subjects, so don't miss a single issue of PANORAMA!

Cordially,

Serry Wallerstein

Gerry Wallerstein



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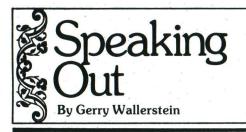


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### **AFTERTHOUGHTS** ON SCHOOL STRIKES



Although most area school strikes (Pennsylvania had 34% of the nation's total) have by now been settled, the basic problems which precipitated them have in no way disappeared and must be tackled by school boards and taxpayers in the months to come if there are not to be similar dislocations next year. For no matter how legitimate the causes, it is our children who lose the most in strikes, yet no one represents their rights at the bargaining table.

First, the school districts must be relieved of a ridiculous legal burden: currently, their budgets must be submitted no later than June 30th, before they have any idea what the teachers will be demanding in the way of new contracts. It is patently absurd to set up any budget "by guess and by God." There should also be some legal limit set on the duration of the collective bargaining process.

Second, it is unrealistic to expect teachers to bear the brunt of an economic crunch, particularly since most already have to hold down two jobs to make ends meet in a spiraling inflation. They find their situation even more unpalatable when they see money made available for other, less necessary purposes (such as, for example, the two new additional athletic fields authorized by the Neshaminy School Board for the new high school). If there really is no money for teachers — the "front line troops" of education — how can there possibly be any for such purposes?

Third, taxpayers will have to start asking an important question: just how many administrators does any school district really need? Can it do without some of the high-salaried "coordinators," "supervisors," and "assistants" that have proliferated in recent years? Should not the administrative staff be pared before chopping away at the teaching staff, with the resultant larger classes or elimination of subject matter?

Fourth, taxpayers will have to start taking a long hard look at that sacred cow, tenure. As it currently exists, once a teacher has tenure he or she can become an inefficient, incompetent employee and still hold down the job, so long as he or she arrives for classes regularly and commits no outright immoral act — and even these lapses have been known to be covered up by a school administration which wants to avoid "making waves."

Fifth, we must give the recipients of education - the children - a voice in decisions affecting them. Children may be less sophisticated and mature, but they are usually far quicker than adults to spot ineptitude and lack of concern.

Sixth, at our community college there is a prevalent practice of permitting teachers to miss their classes for their own educational purposes. As a result, students with questions are referred to the library to listen to tapes of the selfsame lectures they did not understand. This is education? If teachers want higher salaries, they should expect to put in their full week's work and take advanced courses on their own time.

Seven, taxpayers must take care in demanding "proof" that their schools are efficient. Placed on the defensive, school administrators may bring forth narrow and invalid "evidence" such as standardized test results - which at best only prove whether a child is a good test-taker or not.

If taxpayers really want to know how good an education their children are getting, they should start a dialogue with their own children. They'll have a better parent-child relationship thereby, and might even learn something themselves.

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# EXPERT ADVICE ON Your

# HISTORIC HOUSE-

©1975 BUCKS COUNTY HISTORICAL-TOURIST COMMISSION

> ian, involved in upper Bucks County. in the Quakertown area.

> The first chairman, Ann Hawkes Hutton, is a historian who initiated the Highways of History program and has long been active in preservation and bicentennial planning at local, state and national levels where she serves on the National Advisory Council.

> Believed to be the first of its kind in the country, the program has provided scores of free, one-hour consultations to individuals anxious to learn about their properties and to preserve the

> proud history of Bucks County, so

"Our efforts are designed to keep these old houses and buildings from being mutilated. For example, a family may want a two-car garage: we try to suggest ways to accomplish their purpose without just tacking on an addition and marring the outside view." Brumbaugh said.

closely linked to the early history of Pennsylvania and the nation.

The architects associated with the service-currently G. Edwin Brumbaugh and his partner Albert F. Ruthrauff of Gwynedd Valley, and earlier, John D. Milner of Chadds Ford-have been responsible for some of this area's most noteworthy restoration projects. Mr. Brumbaugh, a Fellow of the American Institute of Architects, was the architect for the Ephrata Cloisters and at Valley Forge. He served as an advisor to the National Park Service in the restorations of Independence Hall and Congress Hall in Philadelphia, and in the Bucks County area is well-known for his work at Washington Crossing Stage Park on the Thompson-Neely House and Old Ferry Inn, and at Historic Fallsington Inc. on the Williamson House dating from 1685, and the Schoolmaster's House.

by Gerry Wallerstein

Albert F. Ruthrauff, A.I.A., Brumbaugh's partner for the past 25 years. has worked closely with him on most of these same projects.

John D. Milner, A.I.A., was a staff restoration architect with the Historic American Buildings Survey, and the Independence Hall project. As a private architect, his projects have included the restorations of the John Chad house in Chadds Ford, Pa., the 1696 Thomas Massey House in Delaware County, and the 18th and 19th century Moravian industrial complex in Bethlehem, PA, and Washington Crossing Park.

The advice given by the consulting architect is both informative and practical, in line with the brevity of the interview.

"Our efforts are designed to keep these old houses and buildings from being mutilated. For example, a family may want a two-car garage; we try to suggest ways to accomplish their purpose without just tacking on an addition and marring the outside view," Brumbaugh said.

"Of course, we can only advise; naturally, what the individual does after that is up to him," he added.

"The whole purpose of these interviews is to advise people on authentic Bucks County houses. We feel the onehour meetings we give have saved many of these historic old houses from having picture windows or similar

of searching you've finally bought that historic old Bucks County house you've dreamed about for years! You're no millionaire but you're champing at the bit to restore the 17th, 18th or 19th century property to its former beauty. Then you find yourself in a dilemma: you want 20th century comfort and conveniences without destroying the building's charm, character and historic value.

▼ xcitement reigns—after years

What do you do?

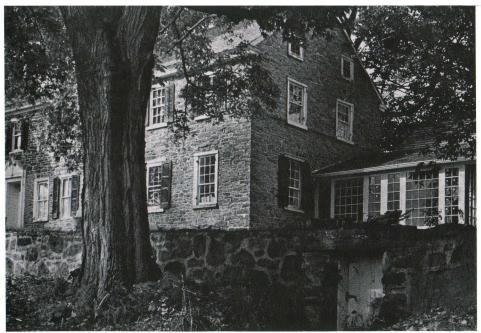
In Bucks County you're in luck: since 1971 the Bucks County Historical-Tourist Commission, in an effort to preserve the county's heritage and beauty during a period of explosive growth, has sponsored a unique free architectural advisory program in association with three of the country's leading architects in the specialized field of historic restoration.

The Bucks County Historical-Tourist Commission developed this unusual program and hired three outstanding restoration architects. This Commission is perhaps unique in that each member is exceptionally well-qualified in the fields of history, preservation and tourist promotion.

The chairman, James E. Wood, is both a historian and a prominent educator; the secretary, Claire G. Hennessy, is a former teacher and a Bucks County historian and the former chairman, John S. Neal, Jr., is identified with many historical projects and as a lawyer is experienced in research.

Joseph D. Ceader is identified with many historic sites in the County. especially in upper Bucks; Roy C. Kulp is a well-known Bucks County journalist and historian; William L. Amey is a dedicated preservationist and histor-





Pope, Quakertown, Pa.

architectural accidents," Ruthrauff said.

"Naturally, the more information people bring to us, the better advice they can get. Alterations can destroy valuable evidence of origins and previous alterations, so the time to ask for advice is before any construction work starts," he added.

In order to take advantage of the free advisory service, a property owner makes an appointment to meet with one of the architects at the Historical-Tourist Commission's office in Langhorne. Prior to the consultation he fills out a form designed to elicit as much information as possible about the history and former owners of the building. He is also asked to bring Mayer, Morrisville, Pa.

along current photographs of both inside and outside views and details of moldings or other woodwork, plus any old photographs in his possession showing the building's appearance during earlier eras.

It is also very helpful if the owner has already researched titles and deeds registered in the county property records office in Doylestown.

uring the one-hour free advisory session the architect attempts to help the property owner to date the various sections of his building; to give him some basic education on the styles and periods it encompasses; to suggest several practical ways of adapting it to suit his lifestyle without spoiling its appearance

or historic value; and to provide assistance in locating craftsmen who understand and are skilled in the kind of work involved in restoring old structures.

Under the rules of the program, the restoration consultant does not visit the property site, make detailed plans or sketches, or do any further architectural work, unless the property owner decides, at his own discretion, to engage the architect on the customary fee-for-service basis. The architects follow A.I.A. rules and regulations, and stress that they are not promoting themselves and do not expect to be so engaged although they are willing to provide such service if it is desired.

The architects are well aware that many of the people who utilize the advisory service are not in a financial position to hire an architect, and they feel many houses really do not require such close supervision.

"Of all the houses we've been consulted about, there were only two where we felt the property was so fine - of museum quality, actually - that we advised the owners they should have ongoing architectural advice and assistance," Brumbaugh said.

"Most people have average houses, small and simple; for ten or 15 of these, there may be one which is that outstanding, but the service is designed for everybody," he added.

"We don't recommend making a museum of an original house, but we do advise making any changes so that they will be within the character of the original. Naturally, in the case of the larger Bucks County houses, one hour obviously allows only enough time for what you might call policy decisions," Ruthrauff said.

What do architects look for in dating a house?

The earliest Bucks County houses were English Quaker in style, though not exactly like those in England; sometimes the earliest colonists adapted to their own use the log cabin idea introduced to America by the Swedes. Pre-Revolutionary houses were stone buildings with a single ridge roof, and the existence of smaller, irregularly shaped pieces of



stone in the grouting of stone walls indicates the Swedish influence.

When sections were added on, the roof line was continued and most houses were one room deep; more rarely, an unusually fine large house would be constructed two rooms deep.

Especially in the upper part of the county, where many German immigrants settled, the typical style of



An example of how modern conveniences can be incorporated into the existing structure to maintain the charm of the original room.

farmhouse and barn is Pennsylvania Dutch, sometimes superimposed over the earlier English style.

As the colony grew, prospered and became part of the new nation, buildings became larger and more elegant, and the Adam, Georgian and Federal styles came into vogue. Still later, Classical Baroque, Gothic and Victorian styles emerged, the latter recently becoming very popular candidates for restoration.

Because the early settlers were very frugal, often tearing down one section in order to reuse the building materials for another more spacious, an owner today often cannot determine where the original kitchen was. The existence of a staircase or bake oven in a corner of a room is an indication that the fireplace was beside it; finding certain kinds of hardware or beams or moldings can confirm theories concerning which section of a structure was built first, and can also give clues to construction no longer visible.

An early log house with a corner fireplace indicates Swedish origin; the existence of a mixture of mud and grasses in the walls under the plaster dates construction as being earlier than a house in which the mud walls contain horsehair.

Handcarved moldings and mantelpieces are very crucial clues in the dating of old houses, since their style and degree of skill employed in such decoration accurately reflect the history of architecture in Bucks County. Also, to an expert painted surfaces original to a building can divulge important information concerning the date of construction via the paint's ingredients and its color.

"It's really detective work or architectural archeology; we know what we're looking for and where to hunt for it, but people can often destroy the evidence without even knowing," Ruthrauff said.

Families who have taken advantage of the advisory service have come up with a wide variety of approaches to restoration, ranging from a do-it-yourself project all the way to a completely authentic job with full architectural plans and supervision.

Ruth and Robert Pope decided, after their consultation with Albert Ruthrauff, that a complete set of architectural plans would be wise, but all the work on their farmhouse in the Quakertown area, except the kitchen, would be a do-it-yourself project. Their plans call for it to be tackled in a series of stages over a five-year period.

Twenty-five years ago the Popes, senior and junior, purchased a 79-acre farm dating back to a family named Ahlum, the first member of which came to America in 1750 with his two sons.

The older Popes built their "dream house" for retirement, while the younger couple and their three children took up residence in the existing farmhouse.

"We found the place only six weeks before the birth of our third child. Neither of us wanted to live in town, and I think we got one of the last places that was liveable and we realized it at the time, even though the kitchen was vintage 1940 Sears, Roebuck! Being young and inexperienced, if it hadn't had heat or water or electricity we would probably have passed it by!'' Ruth Pope said.

By the time their children grew up, married and moved away to homes of their own, Mr. and Mrs. Pope, Jr. had decided to restore the existing house instead of building another.



Albert F. Ruthrauff, AIA, left, and G. Edwin Brumbaugh, FAIA.

"The house was very nice but very inconvenient, which is really why we wanted to renovate it. We knew it was old, and we felt we should protect its integrity and its handcarved trim, but when the time came to do the restoration and we looked at various architects' work and plans, we found they weren't knowledgeable about the history and ways of restoring old houses," Mrs. Pope recalls.

"Then one day we took a tour through the Thompson-Neely House and the Mercer Museum. My husband asked the Historical Society people if there was anyone in the area who was an expert in restoration work, and they told us about the Historical-Tourist Commission advisory program," she added.

At their consultation with Albert Ruthrauff in December 1973, the Popes learned a number of things about their property from the photos and information they brought with them: the house, from the Federal period, was built approximately between 1780 and 1790; it is a beautiful example of an early Bucks County stone farmhouse; the summer kitchen they had always assumed to be the

oldest section was actually the newest; and the tedious work Mrs. Pope had done some years before to remove the paint from the handcarved mantels was actually an error, because people of that period would have considered painted surfaces more elegant than bare wood!

A desire for additional answers to their many other questions and a curiosity about the layout of the house, always a puzzle to them, prompted the couple to return for a second hour, and finally to engage the architect for an on-site consultation.

Inspection of the site gave the Popes information that there had once been a cottage on the property, probably of the one-and-a-half story English style. This was borne out later when they excavated for the present kitchen and found the original hearth for a walk-in fireplace, a beam used in constructing the kitchen portion of the present house, and even exterior stones with the whitewash still on them.

The architect also found that a hallway with a winding staircase once existed in the present structure, for which they found an original stair riser; a piece of original baseboard was the clue to the location of an original doorway.

The Popes decided to have the architects make detailed plans because "while we didn't want to live in a museum, we knew that before we took step one we wanted a complete plan down to the last nail so there wouldn't be changes along the way."

The couple has a set amount of money they plan to spend on the restoration, and with the exception of the kitchen Robert Pope, who is an executive with Bethlehem Steel, plans to do all the work himself, with willing guidance from the architect should he get into difficulty.

"Bob is a handyman - a do-ityourselfer who has progressed over the years even beyond the handyman stage - and his father owns all the equipment Bob will need to replace all the old moldings and so on, as close to the original as possible. We had the plan set up for us in such a way that it will take him about five years to (Continued on page 48)

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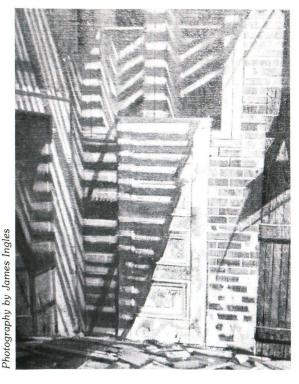
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# JOHN FOSTER

**Artist of Many Moods** 

Next door to a quaint old "Movie Hall" on State Street in Newtown, Pa., really the main shopping street in town, there stands an unpretentious white house, late Victorian, on which there hangs a sign, "Rita's Beauty Shop." In one room off the main entrance hall, Rita Foster meets her select clientele, while most of the rest of the house is devoted to the art of her husband, John Foster.

From the paintings that hang in the entrance hall all through the rooms on two floors, the visitor moves with increasing wonder at the exciting variety of art that greets him. It is hard to believe that this collection is the work of one artist.

Beside a realistic Bucks county scene with detail so sharp as to be almost photographic, there may hang a montage of richly woven symbols to set off "Miss Liberty;" here is a village store front with all its porch fretwork detailed, and there a country church and manse painted with brush-

by James Wesley Ingles



work that is pointillistic, the bright points of light shimmering from the canvas; here there is a broken window in a rough shed, and there the rich textures and tones of half a dozen woods and paints on an old slum house in Easton. Beside the solemn symbolsim of "Poseidon - Inundated Deity," suggesting Polynesian influence, there

may be juxtaposed a whimsical representation of an old store front window with its various ads and a pane including the Hallowe'en witch by the hand of a schoolboy artist.

The techniques and styles and materials used are as varied as the subject matter. While the artist has spent most of his life in and about the house in Newtown where he was born, his mind has ranged over the whole field and history of art, and his work reflects the fruitful expression of a mind richly stored.

John Foster's roots are deep in Bucks County history. From the bright, sunlit window of the enclosed porch off the kitchen which he has made his studio, he can look out on the little barn, still remarkably well preserved, where his father Dr. Jesse Foster, a well-known veterinarian, took care of the sick animals of many of his neighbors. Since the floors of the house are now beginning to slope in different directions, John slyly sug-

Photography by Gion Domenico

gests that his father showed more concern for the barn than for the house.

His father, on his mother's side related to the notorious Doane family, seems to have been a man of many and varied interests, one of which was painting. The growing boy began to kibitz, watching his father's attempts at his avocation, and indeed even adding touches of his own to an unfinished canvas.

When the father recognized the son's serious interest in drawing, he staked him to training at what was later to be called the Philadelphia College of Art. John not only graduated with distinction, but eventually was called back to teach on the faculty for twenty years.

In the rooms of his home, one can trace the various stages of his development as an artist, although it would seem from what pictures remain that he mastered every technique he attempted.

There was one period that he spent away from the Bucks County environment, and that was the time he served as a detachment artist with the U.S. Army in Iran. One can see the influence of that experience in some of the paintings such as "Bandar Abbas." The mystique of the Near East is strangely suggested in the fragmented technique that mingles cubism and pointillism so that the ancient city sits in quiet grandeur as the river flows silently at its feet.

Slowly and quietly as that river, John Foster has been making his influence felt as an artist. Modest and unassuming, not one to push either himself or his wares, he has preferred to have his work speak for itself.

He has won over twenty-five prizes, including the Dana Watercolor Medal, The Philadelphia Sketch Club Medal, and the Williamson Prize. And his work has been exhibited in several museums, and in ten one-man shows.

More recently, in May of 1975, many of his paintings and some of the sculptures and graphics of George Ivers were given a special joint exhibition at the Allerbescht Gallery in Telford, Pa., a lovely gallery in a reconstructed mill run by Don and

Jeanne Cook, both of whom are enthusiastic about the work of John Foster.

He says in his quiet way that fortunately he has been able to sell most of his work. Recently he has been doing some of his meticulously detailed paintings of old steam locomotives — for the railroad buffs. On one wall there hangs a painting of an old red caboose, the end of a line, a symbolic relic.

When you discuss the economics of art with him, you discover that again he is simple and realistic. "The artist," he says, "has to combine two activities: he is a performer as well as a creator, and he needs a certain amount of applause. He needs some recognition even although ultimately he paints for his own pleasure and satisfaction and according to his own standards of taste and judgment."

It is a fascinating experience to try to see the relationships between the varied paintings in Foster's work over the years. Versatility is a great talent, but unfortunately it does not tend to identify a man and his work for the public. So varied are the paintings in style and technique that one can hardly say of a particular painting "That's a Foster." He is aware of this as a handicap to publicity for his work, but insists that he cannot just keep repeating himself, as some artists do.

John Foster with his own and some of his students' work.

However, certain general qualities do emerge from a study of his work.

First, and most significant perhaps, is the artist's handling of light and shade. To John Foster the play of light on a building, on a puddle in the street, on a broken window, on a tenement stairway, creates a design of its own. The patterns of light and shade are ultimately his chief business.

One can see also his interest in architecture in all its forms: quaint and decrepit, ancient and august, utilitarian and functional, as well as purely aesthetic. The places men have made in which to live or work are still the mirrors of man's spirit and his age. With such a variety of brush strokes at his command, he can evoke any type of wood or fabric or metal so that in looking at his representation of it, one can almost add the tactile sense to that of sight.

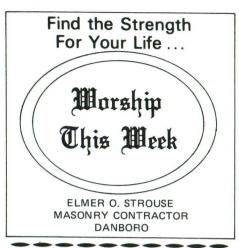
And then there is in so much of Foster's work a mingling of techniques, as if he were saying, "Let's see what happens if we combine these two."

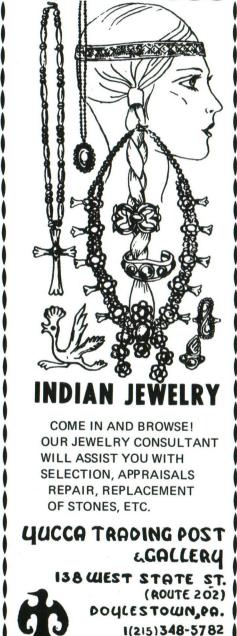
Probably it is in this playful experimentation with different forms, almost the attempt to create a hybrid, that Foster's work is most original and most fully his own.

Those of us who love Bucks County and the Delaware Canal will surely appreciate his painting of one of the

A







locks. But it combines an almost photographic realism with a modified pointillistic technique, thus removing it into that lovely world between the real and the ideal that is the habitat of much of his art.

Foster's use of montage provides him with a method of ironical commentary. For instance, in "Opus Posthumous," he suggests the bas-relief sculpture on old headstones, on one the head of a stern New England minister and below him a little black angel with wings, and nearby some people celebrating in joyous revelry a feast before dying. Not only is the bas-relief almost three-dimensional, but the superimposed elements increase the mystery of space within space and form within form.

Foster has always emphasized design in his paintings, indeed they seem to grow out of his perception of a design latent in his material. He is fascinated by the ways in which designs occur naturally and emerge mysteriously from his contemplation of a subject.

He has read widely and deeply in the philosophy of art and has given special thought to geometric forms and their varied functions in art.

He talks with quiet excitement about the quality of forms: circles, squares, triangles, etc. The circle, he claims, is a perfect form, complete in itself, but lacking energy. It is one of the few forms that can be used in isolation. On the other hand, the cross, which is made of axes perpendicular to and intersecting each other, is the strongest and most dynamic shape in art. It is paradoxical since it presents an inverted triangle also, a symbol of insecurity. And so strength and weakness are woven into its dynamic contradictions.

It is amazing, he says, that Hegel, who knew so much about art, did not use it in his discussions of the dynamic tensions in history as did Plato and Schopenhauer. The artist sees how things are held together in dynamic tension as opposed to the almost lifeless quest of symmetry, once so much admired.

Foster laughs an amused chuckle as the subject deepens and he moves into

the realm of philosophy. "When I talked about these things in class," he says, "my students fell asleep. They just wanted to come in and do anything they pleased. The instructor was supposed to say something interesting and entertaining about what they had done, and they would go out feeling 'instructed.'" One can see in Foster's own work his adherence to the axiom that "only the disciplined are free."

However, if unlike some of his former students, you push him to share his ideas about his work, what he is trying to do, what dreams he still has at this stage of his career, he will talk enthusiastically out of an overflowing reservoir of reflection.

"It is almost impossible to define an aesthetic goal in art since it is really impossible to define art rationally, it is so intuitive. You set up your own rules and solve your problems apart from actuality. Plato retreated into the pursuit of an absolute Ideal, which he never completely explained."

"But," says John Foster, his eyes kindling as the ideas behind them snap and crackle, "art has to be experimental. Of course, radical experimentation, of which we have seen so much in recent years, can be destructive as well as constructive. It can destroy our sense of order, and things become chaotic. Art gives us a feeling of security, a sense of order. But conservatism too can become dangerous, repetitious, lifeless, and uncreative.

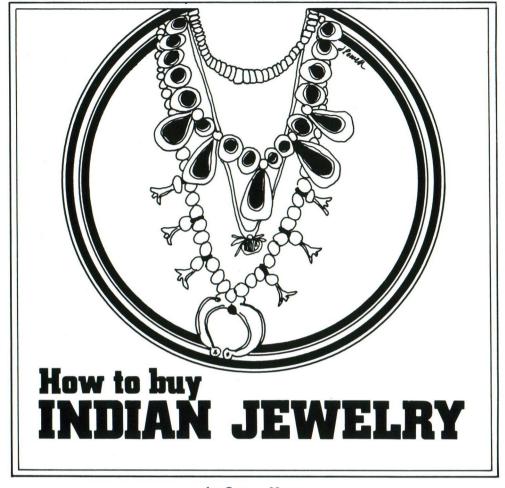
"I would say that the most informed, the most intelligent, the most sensitive members of each generation review what has already been said, and it is their consensus that over a period of years selects things for museums and sets the standards and initiates the continuity."

As he talks, and as the pictures in all their amazing variety continue to open new vistas on the walls about us, one cannot help wishing that more of the sensitive and informed of our generation were aware of the rich harvest of this man's years.

Here, in Newtown, working quietly in a studio that was his father's office, John Foster works daily with steady faith in the power of art to survive "the rude wasting of old Time."

TUES. through SAT.

10 A.M. to 5:00 P.M.



### by George Harrar

Dyed macaroni mounted in German silver by a Hong Kong machinist doesn't sound very "Authentic Native American." But if the buyer of Indian jewelry isn't careful, he may end up with a similar fake, and without recourse for recovering his money.

The best advice for Bucks County residents interested in a gift or investment is to buy local. Beware the traveling salesmen who scour the Southwest for native crafts, then whisk around the country in weekend stands at chain motels. They advertise heavily, often proclaiming "50% Off!," a discount only possible where the price has been doubled in the first place. With thousands of dollars in profits bulging in their pockets, these fast-buck artists catch Monday morning planes to parts unknown.

Where does the buyer go if his ring needs adjusting? What if the turquoise has been chemically treated to look a striking blue, and soon turns back to green?

A dealer with a permanent local address has an interest in keeping customers happy. Tewa Indian Connie Harrar sells from her Pipersville home. Jewelry made by her tribe in New Mexico has special meanings which she will take the time to explain. She wants to educate customers to the artistry of Indian handiwork, whether they eventually buy from her or one of the shops in Peddler's Village, New Hope, or elsewhere.

Comparative shopping is important not only to assure you the lowest price but also the exact piece you want. Many shops specialize in high-price jewelry such as Zuni bird and bear fetishes or Navajo squash blossoms. But they can only afford to stock several of each at any time. When you're considering spending \$500, make sure you've first seen a large cross-section of what is available.

Whoever is selling Indian jewelry has to have some connection, however circuitous, with the native craftsmen in

the New Mexico, Arizona, Colorado, Nevada areas. Jewelry is the Indians' livelihood, but even more so his art. Even for a native such as Connie Harrar, it takes years to establish the friendships and family connections that will bear a constant supply of top quality jewelry. If you can not yourself travel to the Southwest, then buy from someone who personally does visit there for his or her stock. Not only will the cost likely be lower, but the jewelry seller will be able to tell you exactly where each piece has come from.

The origin of any item, as well as quality or kind of silver and turquoise, should be verified to you in writing upon your request. Make sure it is clearly understood that what you are buying is individually handmade by native American artisans. Recently, clever manufacturers have mass-produced simulations by the thousands, hiring only Indians to run the machines so advertising can legally read, "Authentic Indian Made."

No one should be fooled between machine and handmade jewelry. On a squash blossom, see if the silver spheres are perfectly round. A handmade squash will bear spheres slightly lopsided and notched by file marks. Soldering splotches may also be apparent in the handmade, but not enough to spoil its appearance. The silver will be of a higher grade in the handmade, as a simple heft of the necklace will prove: It feels its worth.

On a handmade turquoise choker (the most popular buy for a teenage girl, or boy) the beads will taper smoothly in size. Machines make the beads all one size.

The price of any item will also be a clue. Few dealers are brazen or dishonest enough to charge \$350 for a machine-made forgery. But, of course, even a high price tag doesn't assure a good value. Buying from department stores or established shops usually means the price is fixed. Less formal jewelry sellers may be willing to haggle for your business, and you shouldn't be afraid to state an offer 10 per cent off the listed price.

Also, ask the dealer what variations of style or turquoise he or she may be (Continued on next page)



Full-blooded Tewa Indian, Connie Harrar, models several necklaces and bracelets of original Indian design.

able to order for you. A custom-made piece, since it is not a diversion from any mass-produced merchandise, will rarely cost any more.

One type of jewelry that will cost more is that bearing a signature. If a dealer says very impressively a certain item is a "Thomas Singer," ask to see the mark of this famous Navajo silversmith. Look for either the full name, initials or sometimes a waterbird imprint.

The question may be posed: "Why not buy fake jewelry if it is so hard for the layman to tell the difference?" Aside from the obvious argument of

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pride in ownership, consider the investment in silver and turquoise, the latter of which has been reclassified a precious stone by the Gemological Institute of America. The value of a fake never increases.

And too, the proliferation of Indian jewelry has created a sizeable, knowledgeable public who can discern the real from the fake at a glance. The most prevalent advertisement offers the curiously termed, "Authentic Reproduction Squash Blossom" for \$29.95. Why not buy one or two distinctive rings for that same price?

The United States Department of the Interior, through its Indian Arts and Crafts Board, has moved to simplify the distinguishing of real and fake jewelry. Craftsmen may voluntarily apply for registration if their goods are Native American hand-crafted and meet certain quality standards. Then these sellers would be allowed to furnish certificates with each item sold declaring it a Certified Indian Enterprise of Genuine Handicrafts.

Until such a system becomes widespread, the buyer must still beware. But sometimes a necklace or other piece will seem to pass all tests of quality, yet still be priced hundreds of dollars less than expected. It's a steal, you might think.

And you would probably be right. Jewelry thefts have skyrocketed at the reservation stores of the Southwest where Indians trade their crafts for food and goods. The nervous thief flys East where he unloads his haul quickly. There is no way to know for certain if particular jewelry is stolen, and the decision to buy is yours. But as long as thieves have easy markets for their goods, the modern-day plundering of Indians will continue.

The amazing variety of Indian merchandise makes each purchase unique. Scan a display of 50 rings and try to find two exactly alike. Chances are you won't. Each item reflects the uniqueness of the craftsman as well as the uniqueness of the buyer who falls in love with it.

With a firm hold on your pursestrings and caution in hand, you are ready to window shop Indian jewelry. Here's a sampling of what you might find:

SANDCAST BRACELETS: Either all silver or with a turquoise stone, these bracelets look cut out like a belt buckle. Actually, two slabs of pumice (one bearing design) are sandwiched together and melted silver is poured between.

INLAY: Basically a Zuni technique in which jet, coral, shell, turquoise, etc. are fit into a silver setting to form a specific design. Also called channel



As if suspended by mysterious Indian powers, sign and silver and turquoise bracelets seem to dance out the life and legend which makes up the heritage of the artists who created them.

work. Bird pendants are particularly beautiful.

OVERLAY: A design is cut into one sheet of silver, which is sweated by torch heat onto a second piece for depth. A sulfur compound added to the design blackens it to stand out, and polishing gives the appearance of only one piece of silver.

BISBEE: A type of turquoise which

characteristically is clear sky-blue.

MORENCI: Another common turquoise noted for its veins of pyrite inclusions. Customer preference dictates which is more desirable.

FETISH: Small animal figures usually grouped on a necklace which supposedly give supernatural protection to wearer.

HEISHE: Shells rounded into disks and threaded for necklace.

NAJA: Large adornment at bottom of squash blossom.

SQUASH BLOSSOM: Indian adaptation of Moorish piece which is a necklace with perhaps a dozen sections, each with a flower-like silver formation stemming from a turquoise design; naja hangs from center.

CONCHO: Rounded pieces of silver are placed along a leather belt.

BOLO TIE: A string tie with a turquoise or silver clasp.

The list could continue as long as the number of Indian craftsmen inventing new jewelry pieces to meet the phenomenal demand. But it will serve as an introduction to the uninitiated buyer.

What about after the purchase? There's care to be taken here, too.

Most untreated turquoise will turn from blue to green in time. Chemical treatment techniques range from the clumsy to very sophisticated, and will stay the color change accordingly. Many buyers in fact prefer green turquoise for its aged look. Ask your dealer if the color will change, but the answer may be evasive since even he cannot tell for sure.

Also ask if the turquoise is hard or soft. Soft turquoise must be guarded against scratches or rubs against any object. Perspiration, body oils, hand creams or perfume should be kept from its surface.

Silver may of course tarnish in time, but a jeweler's cloth, buffer, or ammonia and toothbrush should restore it.

The road to buying Indian jewelry may seem like an obstacle course, but it is really an education into the lifestyle of the first Americans. And with such beautiful pieces of Indian art waiting to be bought, it's a rewarding experience.

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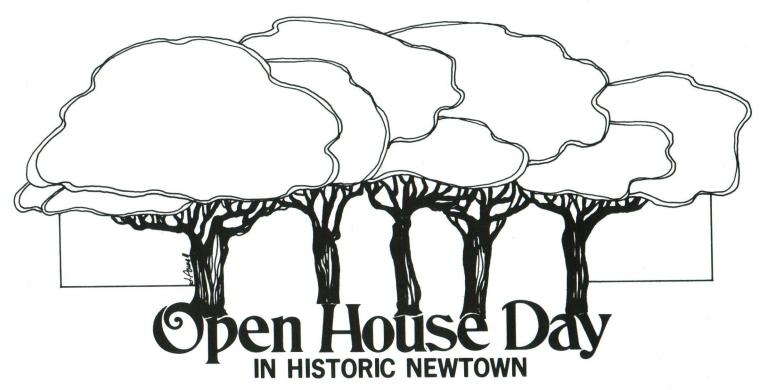
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If you're an old house buff — or just a house buff — here's one event that you won't want to miss!

The Newtown Historic Association, Inc. will present its Bicentennial "Christmas Open House Tour" in Colonial Newtown, Bucks County, Pennsylvania, on Saturday, December 6, 1975, from 12 noon to 8 P.M.

This traditional event will begin with a Carol and Candlelight service in colonial costume at the Presbyterian Old Church on Friday, December 5, 1975, at 8 P.M.

The following day, Saturday, December 6th, features the Open House Tour which is a walking tour with central parking and shuttle bus service available. The itinerary for the day is as follows:

 BUS DEPOT AND PARKING LOT Council Rock High School Swamp Road

Free buses will run continuously from the school parking lot into the village of Newtown and make several stops along the tour route.

2. NEWTOWN BOROUGH COUNCIL CHAMBERS

North State Street

On April 16, 1838, the village of Newtown received its own municipal identity distinct from that of the Township, when it was chartered as a borough by the Pennsylvania Legislature. The present building was erected in 1854 as council chambers and lockup. This distinctive Greek Revival structure has served the borough officials ever since. The German mason who put up the walls became the first prisoner, confined in the lockup for pig-stealing.



Smock House

SMOCK HOUSE (1790) Mr. Sidney Yates, Esquire

3 South State Street

This stone building, built in 1790 by Robert Smock, is situated on land originally owned by Shadrach Walley, one of the founding fathers of Newtown. The land was sold at Sheriff's sale and then purchased by Smock for twenty-seven pounds. Recently renovated, this graceful old building has been

used almost continually for professional offices and has housed many of Newtown's merchants, doctors and attorneys.



Court Inn

COURT INN (Open 11 A.M. to 8 P.M.)

Centre and Court Street

Built in 1733 by Joseph Thornton, the Court Inn housed visitors to the County Court House which at that time was located diagonally across Court Street. In 1962, the Inn was given to the Newtown Historic Association by Robert LaRue and has been extensively restored and furnished with 18th century furniture typical of a country inn. In 1973 the Newtown Historic Association acquired the adjoining building at 105 Court Street which was once part of the original Inn.



Nardo House

### LEVI BOND HOUSE (1812) Mr. and Mrs. Vincent Nardo 226 Court Street

This charming frame house, furnished with country antiques, was built in 1812 by Levi Bond, carpenter, who in 1811 was contracted by the county to do the carpentry work of the "new public buildings" in Doylestown. This work was being done to prepare for the removal of the county seat from Newtown to Doylestown. Please notice the recently renovated walk-in fireplace of the original kitchen, and the old Newtown map over its mantel.

### 6. NEWTOWN FRIENDS MEETING Court Street (1817)

The removal of the county offices to Doylestown in 1813 changed the life style in Newtown. More Friends settled in or near the town and began meeting for worship in the old court house. The present meeting house was built in 1817 and by 1820 had been recognized as Makefield Monthly Meeting. Edward Hicks (1780-1849), its leading minister and famous American primitive painter, is buried in the grave yard. At the Meeting House you will be received by hostesses in authentic Quaker dress.

## 7. BRICK TOWNHOUSE WEST Mr. and Mrs. Allan Smith

102 Penn Street (1880)

This interesting approach to the renovation of one of Newtown's older homes combines a blend of old and new. Its Victorian etched fanlight over the doorway, large carved gilt mirror, and exposed brick walls blend with its contemporary spiral stairway and furnishings.

## 8. BRICK TOWNHOUSE EAST Mr. and Mrs. Louis Skerdlant

104 Penn Street

Built about 1880 by H. C. Worstall, the east side of this compact double townhouse features exposed brick walls and original beams to provide a gracious setting for country antiques. A rough-hewn, free-standing staircase is lighted by a lovely antique cranberry lamp. Notice the tiny courtyard garden and the old Philadelphia gas lamp in

(1880)

### 9. HICKS HOUSE

front.

Mr. and Mrs. Wilbur Johnson 122 Penn Street

This lovely stone house with its wide pine floors and paneled cupboards was built in 1821 by Edward Hicks. Hicks began his career as a wagon and sign painter, became a prominent Quaker and in later life turned to the painting of Bucks County landscapes and pictures depicting stories from the Bible. He is well known for his "Peaceable Kingdom" paintings and is now considered to be one of the outstanding American primitive painters. Hicks lived in this house until his death in 1849.



Lackey House

### MR. AND MRS. REN LACKEY 113 Penn Street

Built by the Worstall family in 1834, this gracious plastered stone house was originally two rooms deep; the original kitchen with its stone walk-in fireplace and bake oven and a formal living room now used as a study. A large brick addition, built about 1900, provides a lovely setting for many primitive antique furnishings. Notice the old barn standing at the rear of the property.

## 11. THE NEWTOWN LIBRARY COMPANY

East Centre and Congress Street The third oldest library in Pennsyl-

vania was founded 16 years before the Declaration of Independence and incorporated on March 27, 1789. Shareholders' meetings have been held annually for 214 years. The collection of books was kept at the homes of the librarians until after the County Seat was removed to Doylestown in 1813; then the books were housed in various buildings until 1912 when the company dedicated the present building. There will be two displays at the library one featuring Edward Hicks and another dealing with "Public Commotions of 1776" as described in the books and artifacts of the Newtown Library.



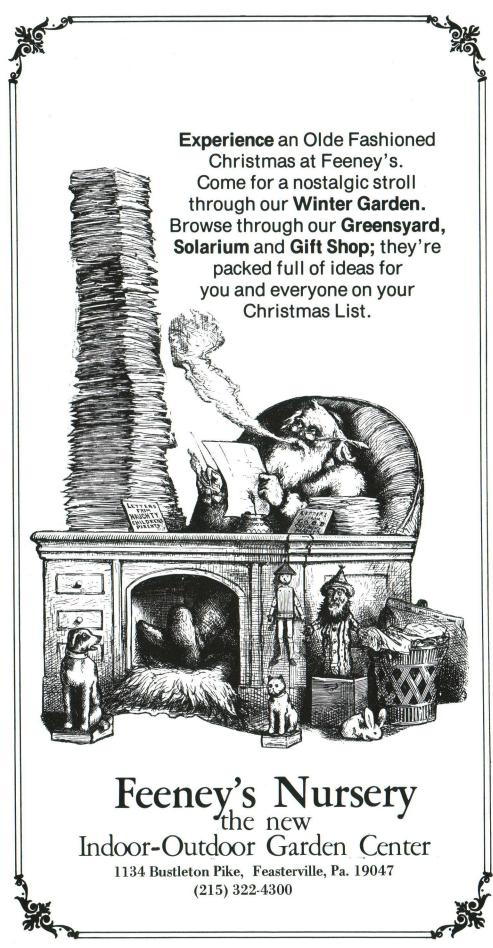
Sutton House

## 12. MR. AND MRS. MARTIN SUTTON 534 Washington Avenue

Surrounded by large old trees and built of unusually wide clapboards and stone, this 18th century structure is situated on one of Newtown's largest lots. The house, with its five fireplaces and random-width Norwegian pine floors, is decorated in a blend of old and new with abstract paintings by Newtown artists covering several walls. Be sure to note the old stone sink which projects from an outside wall of the original kitchen and visit the outside root cellar with its vaulted ceilings.

## 13. MR. AND MRS. JOSEPH SULLI 219 Washington Avenue

Polished glass doors highlighted with a ruby glass fanlight grace the front of this elegant Victorian home. Built about 1850, the house features elaborate gold leaf mirrors, crystal lighting fixtures and many pieces of Victorian furniture — an impressive setting for the Christmas tree which was introduced to this country at the start of the Victorian era.



### 14. A. M. E. ZION CHURCH Reverend L. D. Lucas, Pastor Congress Street

"They secured a piece of ground on a hill a quarter of a mile above the town, a small frame building was erected and the congregation though few in number, began to worship." Thus John Wesley Church of Newtown was begun in the year 1820. This structure was destroyed by fire and its membership worshiped "house to house" for many years. The graceful brick building which now houses the A. M. E. Zion Church was built on its present site in 1879 and has been in continuous use ever since.

## 15. NEWTOWN FIRE ASSOCIATION Liberty Street

One of the first fire companies in Bucks County was the Washington Fire Company at Newtown. The engine belonging to this company — Old Washy — was built in 1796 and is still in workable condition. Old Washy will be on display at the fire station as well as a hook and ladder wagon built in 1892. A recent acquisition is a Kerns Pumper originally purchased by the Borough of Newtown and used here for many years. Be sure to see the collection of 19th century toy fire engines.

### 16. THE CRAFT SHOW Newtown Methodist Church (Wesley Hall) Liberty Street

The Methodist Episcopal Church of Newtown was established in 1840, and its first permanent home, now known as Wesley Hall was built in 1846. It has been loaned to the Historic Association to display various colonial crafts and provide an opportunity to converse with and question the craftsmen.

The price of the Tour is \$5.00 per person, with tickets available the day of the Tour at the Council Rock High School parking lot, the Newtown Borough Council Chambers and newly acquired section of the Court Inn. For further information and advance tickets (which are not refundable, and may be purchased by written request only in groups of 10 or more at \$4.50 each), please contact the Newtown Historic Association, Inc., P. O. Box 303, Newtown, Penna. 18940.

Benjamin Franklin stopped there on his way from Philadelphia, and John Hancock was a customer at what was then the only store between Bristol and Durham — that of Joseph Richardson. Richardson's store and handsome house was the pride of Four Lane's End (William Penn's name for the community of Langhorne). For one day in November of this year, Langhorne residents and visitors may once again visit a colonial general store as the present-day Memorial Community House relives its past in the best tradition of storekeeper Richardson.

The warmth of a colonial Christmas will dominate the spirit of this first stop on the Holiday House Tour to be conducted by the Four Lanes End Garden Club of Langhorne on Thursday, November 20. Each one more than a hundred years old, the houses on view will be close enough to each other to be visited on foot in the best colonial tradition, and will be decorated in the mode of their times.

It was with ample reason that an acquaintance cautioned Joseph Richardson, "Be careful thee doesn't get to the bottom of thy purse before thee gets to the top of thy fine house," for few houses in this part of the county exceeded its size and quality in 1738. Fine examples of the kinds of wares of that day will be on display and for sale, as will a goodly number of present-day crafts and oddments.

Leaving Richardson's store, the tour will proceed to the home of Mr. and Mrs. Edward Woods at 150 N. Bellevue. Built by Robert and Rachel Drake in 1785, it is a fine example of colonial architecture. Mr. Drake, a sturdy Quaker who was at some later date written out of meeting, was by trade a cooper and, as was the custom, his house and shop adjoined. In the kitchen can be seen the original beams and a large window where was the huge cooking fireplace. Deep-set windows enhance the decor throughout, and the restored corner fireplaces are a special feature to be examined.

"A Visit to Grandmother's" will be the theme at 212 N. Bellevue, the home of Mrs. G. Russell Sacks. Here the lovely antiques will include a child's rocker and dolls and other toys. The house, built by Joseph Vanartsdalen, a wheelwright and blacksmith, in 1832, has been expanded over the years but retains the charm of its early beginnings. Mr. Vanartsdalen apparently allowed the men of the community to play horseshoes behind his shop, a daring pastime in the life of a Quaker community.

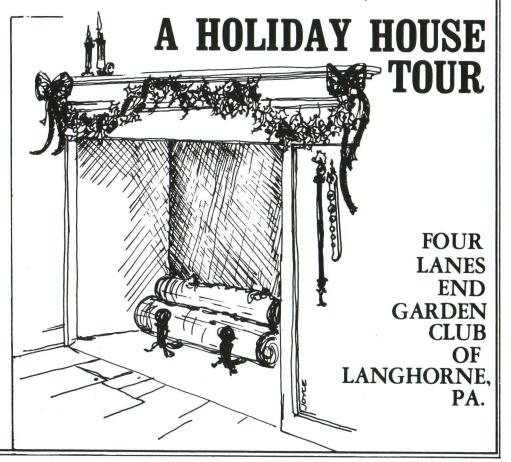
At 309 N. Bellevue, the home of Mr. and Mrs. George Port, the huge oven once provided the goodies for the community as well as heat for the family. Built in 1850 by H. S. Stradling, the dwelling housed the community bakery for many years. At one point in time, rumor has it that the upstairs residents were "ladies of the evening." The ladies of the Garden Club will recall its bakery days as they follow a "Gingerbread House" theme in the decorating throughout the house and onto the patio.

Down the street and around the corner, the last residence on the Holiday House Tour will be that of Mr. and Mrs. Robert Fleck, at 161 W. Maple. The house was a wedding present from John S. Mitchell to his

daughter, Tacie Ann, who was married in 1873. Mr. Mitchell left his mark as councilman and commissioner in the area as well. In later years a young Dr. Heritage rented the "front room" and set up practice there. Much later Mr. and Mrs. Clement Mather (she is current Tour chairman) bought the house. It was they who sold the property to its present owner. A theme of snowflakes and candlelight will pervade the Christmas decorations which will enhance the mellow oak indoor window shutters and the handsome appointments throughout.

Tea will be served, completing the tour, at the Middletown Friends Meeting House, where the decorating theme will be "Harvest Home." Bread and the creative wonders of working with dough will attract the visitor and pique the imagination. Built of native ledge stone in 1793, the Meeting House is a handsome reminder of its stalwart members down through the years and their civil order and good works in the community.

Tickets for the tour are \$3.00 each and can be purchased at the first house on the tour itinerary.







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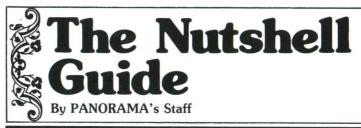
Langhorne

Newtown

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people

are our husiness"



## . . . TO INTERESTING BOUTIQUES

We're sometimes kidded by colleagues and advertisers because so many of us at PANORAMA are women, but when it comes to shopping hints, you can bet we've got a distinct advantage!

Here are some of the fine boutiques suggested by staff members when we discussed this column at our last staff meeting. We think you'll enjoy them, too!

CACHET, Bellevue Ave. & Route 1. Penndel, is a browser's delight. An amazing variety of unique household and gift items at modest prices reflect the skill of the proprietors' own shopping forays. You'll find a wide range of wicker items, including headboards, \$26.00 to \$56.00, handsome large chests, \$90.00 and \$130.00; and even a catalog for special orders! Original pottery by Raymond Gallucci; unusual crystal items; original designs in Armetale metal (resembling pewter), \$2.00 to \$31.00; Swedish smoked glassware, \$2.50 to \$15.00; epoxy cement decorative oddities by Leo Russell for home or garden, \$10.00 up; Oriental ginger jars and vases; lovely copper teakettles, \$23.00 to \$26.00; and much, much more. A sister shop, CACHET II, 164 S. Main, Yardley, and its adjoining BATHROOM AT YARD-LEY, are equally fun.

If you're a devotee of Bernardo shoes and sandals, CROSS COUNTRY SHOE BOOTIQUE in Peddler's Village, Lahaska, is your mecca! Fans of that particular manufacturer seem to spend endless time searching for their products — search no more, for you'll find a full selection at this shop, including the new fall line which they are carrying for the first time.

EL PACO is a vibrant spot in Spring House Village Center, its Latin flavor derived from the colorful wall hangings and art work that make up its decor. The handsome tiles, baskets, blankets and pots to be found there are imported and often handcrafted. Beautiful Mexican and Colombian rugs are available, and wall hangings in just about every color generally range in price from \$15.00 to \$22.00. One of the enjoyable shops in the Spring House Village Center, Bethlehem and Sumneytown Pikes, Spring House, EL PACO is a great stop for unusual gift and decorating items.

Looking for a new tack for this year's shopping? Try the GAELIC SHOP, 31 West Mechanic Street, New Hope. Among the various things which distinguish Ireland and Scotland from any other countries in the world is the excellent quality of the woolens produced there. Fisherman knit sweaters and a variety of beautiful and wellmade suits, coats and capes can be found at reasonable prices. Watchman plaid scarves, ties and hats sell for about \$10.00.

For the culture lovers there are records of delightful Irish ballads and books on Irish ghost stories, ancient castles and origins of family crests. Traditionally Irish St. Bridget crosses (\$3.50) and claddagh rings would make lovely gifts for that special person.

Visit Ireland and Scotland without crossing the ocean! There's a little piece of Europe right in your own back yard!

Somewhere, sometime in your culinary experience, you've probably come across a recipe you would have loved to have made but you just didn't have the right pan or dish. Or maybe you're outfitting a new kitchen and

need a few special ''tools'' to dress it up. GOURMET GAZEBO, 6 East Mechanic Street, New Hope is the place for you!

No matter if you need a wooden spoon or a tiny salt dipper, a pastry cutter or a garlic press, a muffin tin or a quiche pan, you'll find it there. Every kind of kitchen gadget, plain or fancy, is at your fingertips from 35c for the salt dippers to \$1.49 for an aluminum muffin tin. With the holiday baking season coming up, choose from a large variety of tin cookie cutters from 35c. Domestic and foreign cookware is also available at reasonable prices. For example, 10" frying pans range from \$10.00 to \$13.00.

Gourmet Gazebo is simply heaven for both the gourmet and the casual cook. Before you give up on that recipe, stop in. We bet you'll find what you're looking for!

Penny candy — well, it's 2c, but these days that's still a good buy! The HENTOWN COUNTRY STORE, Peddler's Village, Lahaska, is all a country store should be — and being the only store in the Village with 15 years behind it seems to prove it! A heavy local trade beats a path to their door for such items as authentic colonial paints by Old Sturbridge and Turco (\$2.90 a pint) and stone ground flours — Coles Mills and Great Valley — approximately \$1.25 for two pounds.

Royal Copenhagen dinnerware in stock? Yes, at KJØBENHAVNS in Peddler's Village, Lahaska — whose shelves are filled with Scandinavian craftsmanship. They boast one of the largest selections of Orrefors in the area and a complete line of the cut crystal. Our staff member was intrigued by two distinctive items: stoneware sculpture by Arne Ingdam rugged animal sculptures with matte glazes in soft browns, tans and greenish casts - a handsome gift for a man, ranging from \$60.00 to \$1,000.00. The other was the Flora Danica jewelry (less than 40 U. S. stores handle it) flowers and leaves specially finished and dipped in 24K gold. Detail is exquisite and prices range from \$25.00 to \$70.00.

MARANNETTE JEWELRY SHOP should definitely be a stop when you

shop at Peddler's Village in Lahaska. Look over the extensive selection of authentic hand-made American Indian jewelry which is their specialty. Silver and turquoise rings, which average \$22.00 in price, vie for attention with unique sign bracelets from the Zuni and Navaho tribes and sell for \$9.00 to \$500.00. Beautiful squash necklaces range from \$500.00 to \$1,000.00.

Silver rings imported from Africa and Denmark are available at \$6.00 or \$7.00. Pewter pendants can also be purchased for \$8.00 to \$11.00. If you enjoy leather works, Canadian leather flowers, earrings and pins sell for \$3.50 to \$12.00. The shop also carries a variety of silver and gold chains, charms and earrings.

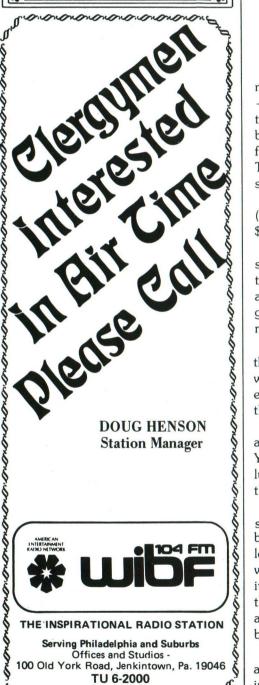
SPRING HOUSE GOURMET, located on Bethlehem Pike in the Spring House Village Center, is truly a cook's delight. All the accouterments for planning, preparing and serving food are here. The shop, well stocked with both the basics and the unusual, has a price spectrum just as varied. It ranges

from pastry and kitchen gadgets under a dollar, to placemats and potholders at \$2.00 to \$5.00, to elegant copperwares at \$11.00 to \$180.00, with many prices in between. Bags of coffee beans and teas for delicious gourmet blends to suit every taste give the shop a welcome aroma that complements the pleasant service. SPRING HOUSE GOURMET is sure to stir your interest in the art and fun of cooking — and pique your appetite as well!

THE TONY SARG SHOP, 6 West Bridge St., New Hope, is the answer to a prayer for mothers of girls in that difficult size 10 to 14 range, according to one PANORAMA staff member. She says, "Until I found this shop, clothing my two daughters, one of whom is tall and thin, was close to impossible." She reports prices and selection are "fantastic": a White Stag leather jacket, \$28.00; prewashed jeans, \$10.00; overalls, \$10.00; fine blouses, \$8.00 to \$10.00; quality sweaters, \$10.00 to \$14.00; pant suits, \$15.00 to \$25.00.











"Antique houses are at a premium." One realtor didn't tell me that — half a dozen did. Although most of the real estate market is still sandbagged by the recession, the demand for fine old houses never wavered. This threatens to make restoration a strictly upper-class hobby.

How can you buy an old house (that's standing) for less than \$100,000? For less than \$50,000?

It can be done, real estate brokers say, but not the way some people think. Not any longer can you drive around Bucks County, spot a potential gem and surprise the owner with a modest offer.

Virtually all the properties that catch the attention of people going by are well-known to area real estate watchers, who jump in at a hint that one of these places might become available.

Nor can you get a bargain because an aged dwelling is in bad repair. You'll still pay a high price and be lucky if the restoration only doubles the cost.

Is a falling-down house that's splinted up by scaffolding or skulking behind weeds a sign that the owner no longer cares about it and would be willing to sell cheap? No, around here it probably means an individualist is in there enjoying his place as he pleases, and might greet you and your checkbook with a shotgun.

But if you still crave a colonial home after accepting the fact that there is no inexpensive farm estate lying undiscovered somewhere, you might consider the small and medium-size cities of Bucks County.

For less than \$75,000 you could get something like an early 1800s house with slate roof, wide pine floors, some original fireplaces and lots of charm, on a half-acre lot or less, two blocks from the county courthouse.

Anna L. Smith, owner of Ann Smith Realty Associates, suggests you look among listings in Doylestown, where she has her office, and also Yardley, Newtown, Langhorne, Morrisville and sections of Bristol.

"You'll never find what you want if you're inflexible, but most people who want old houses are quite flexible," observes Mrs. Smith, adding, "These towns have oodles of interesting old houses."



The typical town or city house is deceptive because of narrow frontage, usually not more than 50 feet. But some of the lots extend back as much as 150 feet.

"They often have quite charming gardens in back. Some even have garages," notes Margaret Percival, an associate of Mrs. Smith who refuses to categorize lovers of old houses except as "people with good taste."

Mrs. Percival recalls one narrow old house on Court Street in Doylestown which had a double living room, dining room, good-size kitchen and seven bedrooms.

A house in one of the well-kept city neighborhoods with residential zoning is a sound investment, the realtors say. Even surroundings that aren't

mandrian and and and and

top-notch may be worth a gamble if the price is right. "Remember Waterloo Street in New Hope?" Mrs. Percival asks. "It used to be a mess — row houses with asbestos siding — but today it's perfectly lovely. So often the basics are there, hidden by junk, dirt or poor decorating."

Another realtor, John Root of Lumberville, says the same things are true of the historic small towns in the country. Antique houses in Lumberville, on mini-lots running down to the canal or backing up to rocky wooded slopes, are far less expensive than those in the surrounding country-side.

A developed town means security. "It's locked in," Root explains. "It's not going to change." He also suggests choosing a realty office that specializes in old homes. His is one that does, and in 10 years he has sold only two tract houses.

Prices on most old single-family city and town houses are now between \$50,000 and \$100,000. Below that range there is still hope — if you can consider an antique double house or twin house. Ann Smith suggests a good place to look for these would be Sellersville or Perkasie, with Quakertown as a source of architecturally interesting row houses.

These multi-family houses have the same features as their larger contemporaries. For the old house lover they offer a happy alternative to the modern townhouses and attached dwellings that are being offered to people who cannot afford the climbing price of single-family housing of any vintage.

Living near the center of town is handy. It is a special advantage that children need not be driven to the library, movies and shopping.

But some families, especially those with young children, may hold out for a more typical neighborhood. They ought to consider what Ann Smith calls "the least expensive old house you can buy." This is the farm or manor house whose surrounding fields have been broken up for a housing tract.

To be frank, many people who love old houses are snobs about tracts and wouldn't buy anywhere near one. But there the children, who would be isolated if you got that farm estate, would have a neighborhood full of playmates.

The old house may have outbuildings or mature plantings near it which buffer against the new houses. And landscaping can create privacy.

One caution is that it's best to catch such a house while the adjoining development is in its early stages. Often the workmen are sent in to spruce it up with the same paint and woodwork and techniques they are using on the new houses. This would

finish off many of the original features, so tell the developer you want the house **as is!** 

The price is low enough only if, after restoration, the house is not above the market value of the development it's embedded in. It will never bring much more than the surrounding properties.

So don't give up on getting an old house although you can't afford to pay top money. As Margaret Percival nicely puts it, you'll succeed by "knowing what you want, having a sense of values and buying now."



Margaret Helms

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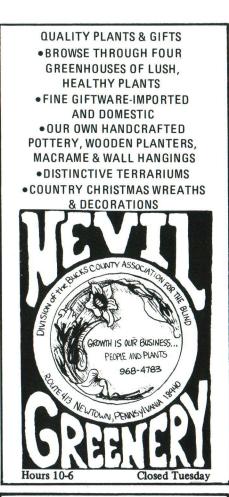
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## THE WONDERFUL WORLD OF HOUSE PLANTS PART II

If you followed the advice presented in last month's column, those of your plants which spent the summer outdoors are now resting happily in their new pots on every available windowsill, shelf, etc. ready to brighten up dreary autumn and winter days. General maintenance problems are the subject of this month's column. If you follow a few basic techniques, your plants should remain healthy and beautiful all winter long.

The greatest single problem that plants have in a house is the lack of humidity. The average American home has less humidity available to plants (normally grown in tropical and subtropical regions) than there is in the Sahara desert! Is it any wonder that we have problems? Even with a humidifier on your furnace, you still need to provide additional moisture in the atmosphere immediately around the plants. Don't despair! There are a few easy tricks you can use which will increase the health and vigor of your plants with little effort. Galvanized metal trays made by a local sheet metal worker (most roofers can do this) to the specifications of your window

sill or shelf, and then filled with coarse pebbles, make a great home for your plants. By keeping these pebbles moist (not drowning, please) your plants will be provided with much needed humidity. If, in addition, you mist the foliage daily with a fine spray, your plants will reward you with much healthier growth and more vigorous flowers. A word of caution — don't expect either of these procedures to replace regular pot watering, as the purpose of these techniques is to provide atmospheric moisture, not water for root growth.

While on the subject of watering, a few hints are in order. There is a definite art (learned largely by trial and a lot of error) to finding the balance between wilted leaves and drowning roots. There are no hard and fast rules as to when to water, but you can judge the plant's need by putting your finger about a half inch into the top of the soil. If the soil feels dry, it is time to water. Too many people make the mistake of only watering until the first drop comes out of the drainage hole in the bottom of the pot. It is much better to water less frequently

and more thoroughly.

And never, never make the mistake of letting pots stand in water in the hope of watering through the bottom of the container. There is no surer way to kill a plant than to drown it by letting it sit in water for any length of time. Root systems must have a chance to breathe.

Fertilization of house plants is essential, for their growing potential is severely limited in containers when you compare that environment with their natural habitat. The dosages recommended on packaged commercial fertilizers are for maintaining the proper level for vigorous growth; however, if your plants seem yellowish and unhealthy, a therapeutic dose of fertilizer at two or three times the normal dosage may be necessary. For general house plant use, a formula of 15-30-15 (the numbers represent the ratio of nitrogen to phosphorus to potash) seems to produce the best results. Follow package instructions for timing, but most manufacturers recommend fertilizing every 10 to 14 days. During the normally dormant months of October, November and December, it is a good idea to fertilize only once a month to allow your plants their normal dormant period.

Another necessary routine maintenance chore is grooming. Dead leaves and flowers should be removed, not only because they are unsightly, but also because they can contribute to such diseases as fungus. Plants should be checked regularly for insects and treated to a shower in the kitchen sink (if their size permits) once a month to keep them clean and dust-free. Clay pots can be kept free of algae by rubbing them regularly with a damp piece of terry cloth. Steel wool, a wire brush, and rubbing with a broken piece of crockery will all help remove unsightly white salts. Don't be afraid to prune irregularly shaped branches or stems. Periodic pruning is very healthy for most house plants, as it encourages new lateral growth. Begonias and geraniums are among the plants that thrive on pruning. Pinching out their terminal buds encourages more growth from the base of the plant and from lateral shoots.



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# Cracker Barrel Collector by Jerry Silbertrust

## AN INTRODUCTION TO PEWTER

Pewter has a quiet dignity that a few authors have captured and a few hundred have touched upon. As for myself, I came to the subject with naivete and wonderment, and not much more. This was the stimulus to read, talk with collectors and, all-importantly, to experience seeing and touching pewter itself. I hope some of this basic information below will enlighten some of you as it did me.

### What is pewter?

An alloy (a combination of two or more metals), of which the chief factor is tin. The other metals, either singly or in varying combinations, are copper, antimony, bismuth and lead. Copper, antimony and bismuth were used to harden, toughen and temper the tin.

#### Is all pewter dull?

No. Some looks almost silver-like. The difference is caused by variance of chemical composition.

### For what reason was pewter introduced?

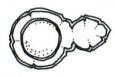
English craftsmen introduced it for household utensils and church vessels as an inexpensive substitute for silver.

#### Introduction into America

Occurred in 17th Century and business flourished to about 1840, despite low import duties placed on English-made wares, and heavy duties on the raw tin needed for making pewter. (There were no tin mines in America then.) American craftsmen were almost wholly dependent for their metal on damaged or discarded pieces of European pewter, mostly England. It was from these finished English pieces, melted down and reworked, that most American pewter was fashioned.

#### How was it made?

Chief use was tableware, and the pewter was either melted and poured into a mould; or for shallow items, such as dishes, hammered into shape over a form. Later pieces were also turned on a lathe. The American pewterer made his own moulds.



### Some of the products

Plates, spoons, candlesticks, tankards, teapots, lamps, porringers, picture frames, door latches, clock dials, nursing bottles, buttons. Church vessels: baptismal basins, beakers, communion tokens, etc.



### List some of the American pewterers

Boardmans and Danforths - Conn.; Melvilles - Newport; Wills - Philadelphia; Bassetts - New York. (For a definitive list, see J. B. Kerfoot's "American Pewter".)

### **Explain touchmark**

A touch is a series of designs struck by punches into the metal identifying its maker, quality, date, etc. Early American pewter was marked in the English manner, with symbols such as rose, crown, dove, lion, shield, etc. After the Revolution, touches emphasized the new freedom. The eagle and stars were popular motifs. Shortly after the turn of the 19th Century, these were replaced by simple initials or name of pewterer, sometimes surrounded by circular or rectangular frames.

### Why did pewter's popularity decline?

The advent of the lower-costing earthenware and porcelain 19th Century. Britannia, a superfine grade of pewter developed in England, was invented to trade in on its name and revive declining demand for pewter.

### Why is there not more American pewter available today?

Much was melted down for bullets in the Revolutionary War and the War of 1812. Also, it was common for worn pewter to be melted down and recast. rather than be discarded.

### Did any of the 17th Century pewter survive?

Some English pieces did, but none of American origin survived that dated before 1700, except a mutilated spoon, excavated some years ago at Jamestown, Virginia.



### When did pewter become collectible?

An old pewter beaker was the first recorded object given to the New Hampshire Historical Society in 1839. Soon afterward, private individuals began to collect old pewter, along with other objects, and by the early 1900's there was active trade in antique pewter.

### Care and cleaning

Must not be long exposed to damp and cold, and it soon melts when subjected to direct stove heat.

There is diversity of opinion on cleaning. A simple method: Use commercial metal cleaner; then wash thoroughly with soap and water, and dry.

Some advise not to use steel wool or cleansing powder, or professional buffing. Pieces turned very black should be left to a professional, as should straightening and mending.

Some helpful books

Pewter in America - Ledlie Laughlin: Chats on Old Pewter - H.J.L.J. Masse: Guide to American Pewter -Carl Jacobs: Old Pewter: Its Makers and Marks - H. H. Cotterell.

Advice from one authority (Mr. J. B. Kerfoot)

To be more knowledgeable, he suggests handling the pewter: "Hold it; heft it; run inquisitive fingers over its surfaces, take in its varying sheens with discriminating eyes; test its many tensions and listen to its revealing rings."

And finally, sentiments expressed by one pewter lover.

"It has the time-worn look. And how comfortable and satisfying pewter is to live with."

Many will agree.



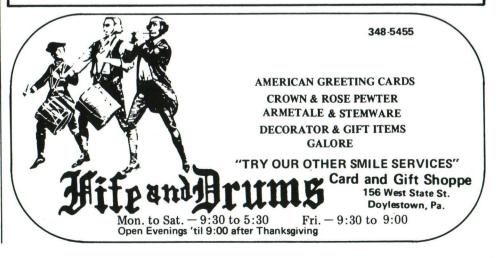


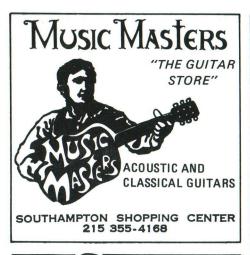
### Cheese Shop

51 West State St. Doylestown, Pa. 345-9939

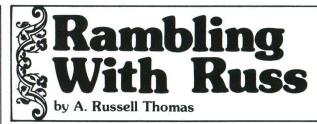
(Formerly Swamp Road, Cross Keys) Bob Harris, Prop.













### A STORY OF BUCKS

DURING my span of more than sixty years in the newspaper profession and several other sidelines, this Rambler was fortunate enough to come across some interesting column material. So I am passing along to the good readers of *PANORAMA*, "A Story of Bucks," found on my desk recently in the Bucks County Courthouse. To the author, whoever it may be, this Rambler thinks it is a first-class piece to read as we approach the 1976 Centennial Year. So here it is:

THIS HUNK of geography called Bucks County, Pennsylvania, has fastened itself into the imagination of millions of people from the day Penn first opened it to colonization, until now. The number of warm bodies taking up space here, has become greater in the past thirty years than in almost the entire 300 years that have gone before.

SOME OF the reasons for Bucks County being a center of culture and reason are not obvious at first glance. As a matter of fact, there is a question in the minds of some ultra-sophisticates whether there is any culture or reason in all of Bucks. I ignore them as being beneath my dignity.

BUCKS COUNTY is home, by their own choosing, for over one-half million people. In the early days a much more sparsely settled population existed solely by farming the lands. Those near the river lived off the river as fishermen or by using the river as a way to the ocean and an inland highway. Industry, such as it was, was a community affair. Products were consumed in the villages where they were produced.

ALONG ABOUT 1830 the road system of the County of Bucks became a bit more organized and canal and river traffic was stepped up. People in other parts of Penn's Woods, mainly Philadelphia, but also up state and overseas, began to take up the excess farm products. Craftsmen found distant and profitable markets for their work. Throw in a railroad or two and you can begin to see what happened.

THERE WAS so much of nature's benevolence that some of the early residents took a rather short view and either over-grazed the pasture land or over-cut the abundant forests. But then, there was so much of it, wasn't there? And, if you needed some more of anything, well just go take it.

THIS SMALL croft, (a Scottish word meaning "small farm"), on which I pay taxes is, in reality, only several acres of rock covered with a very thin layer of earth and I have neither the inclination nor the talent to make things grow there.

BUT . . . it's mine and when I stand in the back pasture and watch the sunset I hold my breath for fear of missing even a split second of it. There is a view of the Delaware Valley of an early October morning from our back porch that is unbelievable. You can't see the river because it is shrouded in fog, but you know what's under that fog, close to the water, and all along the river road the gray clinging droplets of moisture give an eerie shape to even familiar landmarks. The sunlight on the top of that layer of lowlying fog makes it glisten just like the tops of clouds at thousands of feet up in the air when seen from an airplane. That white, shining mist moves and writhes its way down the river valley and by 10:00 or 10:30 it is gone in all but memory.

THERE'S THE stillness of a cold winter night and, if I step outside for a few moments, the air is pungent with the smoke from a nearby fireplace. When the heat of a summer day has gone and the coolness lays across these hills of mine, that's when the symphony I enjoy best takes place, the night sounds of the open country. Look up into the sky and you'll see more stars than the Fels Planetarium shows. and these stars over my hills wink at you.

PRESIDENTS AND generals have known Bucks County, statesmen and thieves, honest men and con artists. They have criss-crossed the country for almost 300 years, but, this is not the glory of Bucks. Bucks County's main claim to fame and glory is simply being where God put it. I think the Creator might have wanted His summer home in Bucks and if this is so, I want to be on hand just in case He should ever decide to take up residence.

MISTAKES Will Happen: In the office of the late Dr. Herbert Moyer in Lansdale, where I called occasionally to see my family doctor some years ago, there hung a gilded cage in which a canary, filled with joy and bird seed, sang the livelong day. Now the canary is dead and thereby hangs a tale.

A young man called on Dr. Moyer to undergo a slight operation. It had always been the practice of the good Lansdale doctor to remove his little feathered friend from his office when he administered ether.

This time he forgot. The young man took his place, the ether was administered and the operation performed.

Just as the operation was over, the nurse assisting the doctor, chanced to look toward the cage and there lay the little bird, dead on the birdcage floor. The nurse was greatly upset.

"Why, look, doctor," she exclaimed, "the bird is dead!"

The young man, who was just coming back to the world of events, half rose from his place and almost shouted: "I am like hell!"

EDITOR'S NOTE: Russ' fans will be happy to hear that he has returned from the hospital after his recent illness and is on the mend. His columns will not be interrupted because, like the pro he is, he has always provided his manuscripts well in advance.

## LEONARD'S JEWELRY-

Leonard Myers

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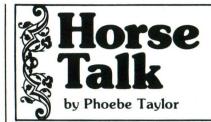
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## THE TWENTIETH CENTURY HORSE

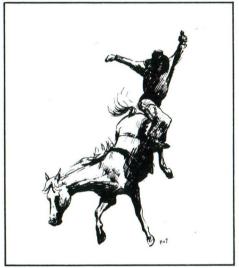
The little boy sat tensely alert, watching . . . around the turn they came . . . a thundering team of six bronchos pulling a careening stagecoach! On either side Indian riders whooped wildly, guiding their painted ponies with their knees, quickly surrounding the coach. Just as they reached for their tomahawks "Buffalo Bill" and a host of cowbous came to the rescue . . . The little boy let out his breath in relief and started clapping! Everyone around him cheered and clapped! They had just watched an act from the highly successful Buffalo Bill's Wild West Show which toured the country until 1912.

There were romantic stories written about the West and Wild West shows moving from town to town. Some cowtowns put on summer exhibits of broncho riding, roping and bulldogging. By 1900 these displays of "horseplay" were called "rodeos," from the Spanish word for roundup. Cow ponies ran freely on the plains with stallions leading bands of mares trailing new foals. There seemed to be a limitless supply of small, hardy horses for the cattle barons. Little was done to improve the lines . . . why bother when they were so cheap and plentiful.

A sudden demand for horses made a big change. The Eastern states needed every horse they could buy and turned to the West to supply them. The cow pony was too small and fractious for their needs so stallions which were part Great War Horse were brought in and mated with the range mares. The farmers wanted large, quiet horses willing to plod along at four-miles-anhour in the field, plowing, planting and tilling. By the early 1900's there were western horses heavy and docile enough to suit homesteaders and

industrialists, but so slow that they were scorned by cowpunchers and Indians.

The pattern of steel was spreading across the country. First came the railroad, then the towns around it, and then barbed wire fenced farms which ended the open range and the Indian's freedom.



It seems strange that the horse played such an important part in the development of the "Machine Age." A whole new world was taking shape as steel was produced at an enormously accelerated rate, making possible the construction of taller buildings, larger factories, more railroads. But in all this progress there was one major flaw . . . lack of transportation. They needed the horse to move machinery from construction site to railroad to plant. There was a tremendous demand for horses, more than could be provided, during the first three decades of the twentieth century.

It was ironic that the horse worked so hard to help bring the "auto age" closer. Horses hauled machinery into the oil fields and if there was a "gusher" they hauled petroleum out. hors d'oeuvres served. Mt. Carmel Auditorium, W. Ashland St., Doylestown, Pa. Preview, 7:30 p.m.; auction, 8:30 p.m. \$1.50 per person. Call Mrs. Donald Campbell for tickets, (215) 794-8657.

November 23 — OPENING RECEPTION at Old York Road Art Guild. Selected crafts and invited prints. Alverthorpe Manor, 515 Meetinghouse Rd., Jenkintown, Pa. 2:00 p.m. to 4:00 p.m. For additional information call (215) TU4-9327.



### **CONCERTS**

November 1 — BUCKS COUNTY SYMPHONY SOCIETY, INC. concert at Central Bucks East High School, Holicong Rd., Buckingham, Pa. 8:30 p.m. Admission: adults, \$2.75; Senior Citizens, \$1.75; students, \$1.00.

November 2 — GREATER TRENTON SYMPHONY, William Smith, Conductor, performs at the War Memorial Auditorium, Trenton, N. J. 8:00 p.m. For ticket information call (609) 394-1338.

November 2 — JOHN DE LANCIE performs on the oboe. Brandywine River Museum, Route 1, Chadds Ford, Pa. 5:00 p.m. Tickets: \$2.50 to \$5.00 in advance or at the door. Call (215) 388-7601 for more information.

November 4, 5 — PENNSYLVANIA BALLET COMPANY performs at Glassboro State College, Wilson Concert Hall, Glassboro, N. J. 8:00 p.m. Tickets: \$7.00. For information call (609) 445-7388.

November 6 — NEW JERSEY SYMPHONY ORCHESTRA, Henry Lewis, Conductor, with guest pianist, Jorge Bolet. Hunterdon Central High School, Flemington, N. J. For ticket information write 150 Halsey St., Newark, N. J. 07102.

November 7 — UP WITH PEOPLE. Bensalem High School, 4319 Hulmeville Rd., Bensalem, Pa. 8:00 p.m. Admission: adults, \$5.00; students, \$4.00.

November 9 — CHORAL SERVICE with works by Benjamin Britten. Doylestown Presbyterian Church, East Court and Church Sts., Doylestown, Pa. 9:30 a.m. and 11:00 a.m.

November 9 — PAUL SCHOCKER, pianist, and son Gary, flutist, perform at Miryam's Farm, Stump and Tohickon Hill Rds., Pipersville, Pa. 2:00 p.m. Call (215) 766-8037 for details.

November 9 — LARRY STEWART on the bassoon. Wilson Recital Hall, Glassboro State College, Glassboro, N.J. 3:30 p.m. For details call (609) 445-7388.

November 11 — "TURANDOT" by Puccini performed by the Opera Company of Philadelphia. 8:00 p.m. Academy of Music, Philadelphia. For ticket information write the Company, Suite 600, Box #1, 1518 Walnut St., Philadelphia, Pa. 19102.

November 14 — "TURANDOT" by Puccini performed by the Opera Company of Philadelphia. 8:00 p.m. Academy of Music, Philadelphia. For ticket information write the Company, Suite 600, Box #1, 1518 Walnut St., Philadelphia, Pa. 19102.

November 16 — CHARLES HINDSLEY, 2nd tenor, will sing at the Brandywine River Museum, Route 1, Chadds Ford, Pa. 5:00 p.m. Tickets: \$2.50 to \$5.00 in advance or at the door. Call (215) 388-7601 for information.

November 17 thru 23 — JOHN DAVIDSON WITH THE CAP-TAIN AND TENNILLE appear at the Valley Forge Music Fair. Devon Exit of Pa. Route 202. For ticket information call (215) 644-5000.

November 18 — COLLEGE COMMUNITY ORCHESTRA performs at Wilson Concert Hall, Glassboro State College, Glassboro, N.J. 8:00 p.m. Free.

November 19 — FACULTY SPECTRUM in the Wilson Recital Hall, Glassboro State College, Glassboro, N.J. 8:00 p.m. Call (609) 445-7388 for details.

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The freighters copied the railroads by hitching seven or eight wagons in tandem behind a twenty-five or thirty horse-and-mule "string." The hauls were sometimes so long that a sleep wagon caboose was added for the crew.

There were hitches of thirty, forty and even fifty horses used in California and the Pacific Northwest where wheat ranchers invested in huge "combine" harvesting machines. The hobo also played a part in the steel and horse age. These people hitched rides from the city in July, riding the trains and baggage cars. They signed up as part of a thresher crew, as toppers and loaders during sugar-beet harvest and as pickers and packers on the West Coast. They gave themselves the official name of "hobo" probably from the salutation, "Ho, Beau!"

The automobile was an expensive toy in the early 1900's and very much limited by lack of good roads. In the country and mountains the wagonways were full of ruts and mud and gullies so that it was impossible to navigate. The cry "Git a hoss!" was the slogan among the rural and village youth. It was after the Federal Highway Act was passed by Congress in 1916 that they started to build interstate highways and improve the old roads.

The tractor was improved at this time and Henry Ford began producing the Fordson Tractor at "flivver prices." The meat packers and tractor manufacturers campaigned to convince everyone that horses and mules were eating valuable grain and grass needed to feed the nation. This argument and the Great Depression and a million tractors on American farms led to a radical decrease of the horse population. Thousands of horses were sold to meat packers and of the small number left only about a fifth were on farms and ranches. The horses, along with the people, moved toward the cities.

The working horse disappeared and the hobby horse took its place. People were looking for "leisure-time activities" after the work day had been reduced and they turned to the horse for a hobby. The word "hobby" comes from "hob," the rocking place beside

the hearth. The sedate Irish Horse of the seventeenth century took the name Hobby Horse because its broad back and gentle gait carried a rider almost as comfortably as a rocker on a hob. The leisurely pursuit of the twentieth century called a "hobby" also comes from "hob."

Race tracks were built and people became so excited by the lure of making an instant fortune from betting that they attached a mystic importance to the "Breds" who ran the races. There was a great deal of publicity given the "aristocracy" at Saratoga, the Kentucky Derby, etc., until the hobbyist believed that the exalted "Bred" was the finest speciman in the horse family. The adjective, "thoroughbred," was turned into a proper

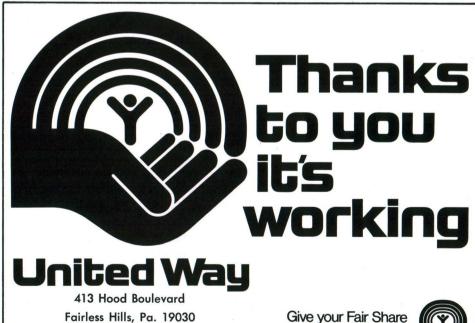
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noun and referred only to the descendents of Matchem, Diomed and Eclipse. This definition of "Thoroughbred" did not exist until 1911.

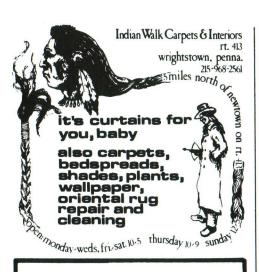
A new breed, the American Saddle Horse, was created. There were the natural three-gaited saddlers, and the "Gaited" with five official gaits: walk, trot, canter, rack and running walk. Other breeds developed for pleasure were: the Appaloosa, Arabian, Morgan, Palomino, Pinto, Quarter Horse and Tennessee Walking Horse.

Now the horse population is once again on the increase. The hobby horse has won a place in modern times, bringing a sense of fullfillment and pleasure to the rider as he shares his leisure hours instead of the work day.





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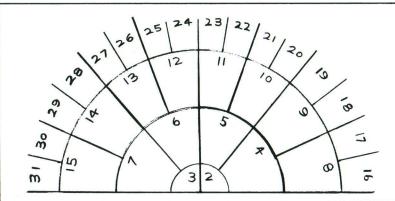




### PREPARING A FAN CHART

perfect opportunity for self-appointed

The coming holidays present a outlined in the July issue of PANO-RAMA, prepare the following chart:



or elected Family Genealogists to gather information, either for the first time or to add to existing family history.

A reader in Yardley, Pa. inquired about methods that would utilize currently assembled family history outlines and place them in a quick-look format. The most effective method we have found and the easiest to use is the chart that we promised last month. Using the same numbering system

These charts can be purchased through various supply houses such as Goodspeeds in Boston or you can make one yourself. All you need is a large piece of foolscap or posterboard from a variety store or stationer's. Start by drawing the bottom line (horizontal), next the vertical line in the center, then make the first half-circle with a protractor. After each half-circle is drawn, the "ray" lines are drawn from the outer edge of the half-circle just drawn to the edge of the paper. Continue drawing the half-circle first, then the ray lines, keeping in mind that you will be using the blocks for numbers and names and that they must be large enough to accommodate this information without sacrificing clarity. In the numbered blocks, place the names you have assigned in your detail book, i.e. if married, the husband's number is 2, the wife's number is 3, husband's father is double his number or 4, husband's mother is plus one or 5, wife's father is double hers or 6, and so on.

Charts such as outlined here are most useful and can be also very decorative, depending upon your artistic ability and imagination. If you prepare a chart with large blocks, the Coat of Arms for any given family can be hand-painted on the male line, etc. Coats of Arms, of course, should only be used where you have been able to research through a line to ascertain the right to bear a particular Coat of Arms.

There are many other styles of charts that are easy to use, such as the traditional "Family Tree" style, but we have given you one that we have found to be successful. Of course the purpose in using any of these charts is merely to give you a bird's-eye-view of your family history — it is still most necessary to maintain the back-up detail book covering all the facts that you can assemble on any individual in the chart. One very important side benefit of the "fan" chart is that many of the people from whom you must obtain information will become interested in helping as soon as they see how each line fits into place.

If you prepare your fan chart and start filling in the information prior to those holiday family gatherings, it will be one of the highlights of such occasions or at least a very unusual conversation piece!

We would like to print some unusual experiences that you have had in searching for ancestors, collecting information, or discovering new sources for original material. Please address them to the business office of PANORAMA. If you have specific requests for information, we are now able to handle some of those, also.

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## BUCKS

## PANORAMA

BUCKS COUNTY'S BEST is always seen in BUCKS COUNTY PANORAMA MAGAZINE. "The Magazine of Bucks County" should be read by everyone who visits, lives in or just loves the rolling hills, old stone houses, historic landmarks and fascinating people that have made Bucks County, Pennsylvania a world-renowned place. Each month our regular columns include COUNTRY DINING, a guide to the epicurean pleasures of Bucks County and surrounding area; CRACKER BARREL COLLECTOR, whose editor visits a different antique shop each month to see what's available and its cost; THE COMPOST HEAP, in which a prize-winning gardening expert gives valuable advice on local gardening problems; RAMBLING WITH RUSS, where Russ Thomas reminisces about bygone days; HORSE TALK, with its fascinating insights on the history and care of horses; RESTORATION PRIMER, a down-to-earth approach to restoring old houses; GENEALOGICALLY SPEAKING, whose knowledgeable editor provides a step-by-step guide to tracing family history; THE NUTSHELL GUIDE, whose editor alerts the reader to interesting places to shop; plus the veritable cornucopia of miscellany contained in PANORAMA'S PANTRY (Bicentennial news, too!), WHAT'S HAPPENING, seasonal BOOK REVIEWS and occasional directories of SPECIAL ORGANIZATIONS.

Our major features vary from month to month . . . the interesting history of a Bucks County town or ancestor . . . an armchair tour to a nearby landmark or event . . . profiles of fascinating people . . . in-depth discussion of important issues . . . in short, all the myriad facets of a lively and diversified population and lifestyle .

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### THE RIVER KILLERS

Martin Heuvelmans, Citizen Stackpole Books 1974 224 pgs. \$8.95

After hearing stories about the U. S. Corps of Engineers' activities in the Passaic River valley in New Jersey from my husband's family, it was not a complete shock to me to read *The River Killers*. What was shocking was the extent of serious damage the Corps has already done to America's rivers, streams, fish, wildlife and environment.

When Martin Heuvelmans, a concerned citizen, set out to find the reasons for the murky waters near his Stuart, Florida home, he had no idea that he would become involved in ten years' research and documentation that would lead to this book: an expose of unrestrained power vested in a governmental agency and set loose on an unsuspecting nation's natural resources.

Mr. Heuvelman's thesis is that the Corps is completely subservient to power politics, its staff - recruited from the military — is blindly obedient even when faced with the errors of the Corps' ways, and bullheaded in its determination to complete projects whether environmentally good or bad, well or ill-researched, desired by the public or not. Using documentation such as letters and reports of the Corps itself, Mr. Heuvelmans presents a strong indictment and ample evidence of the need for an investigation into the Corps' activities. His is an urgent plea for reappraisal and reassessment of all Corps projects before it is too late to salvage any of our waterways.

For any American who is concerned about our nation's natural resources, ecology and environment, *The River Killers* is a vital document, and the nation owes a debt of thanks to a priv-

ate citizen who cared enough about his country to spend his own time, money and energy to search out the truth and warn his fellow Americans.

Gerry Wallerstein



## THE NEW YORK TIMES BOOK OF INDOOR & OUTDOOR GARDENING QUESTIONS.

Edited by Joan Lee Faust and Lisa Oldenburg. Quadrangle, The New York Times Book Company 1975. 214 pgs.

In the overpopulated world of gardening books, it is hard to imagine a topic that has not been covered, or a format that has not been tried, successfully or unsuccessfully, at least once. However, The New York Times Book of Indoor and Outdoor Gardening Questions has come up with an unusual approach. It is a compilation of questions and answers, both written by readers of Joan Lee Faust, Gardening Editor of The New York Times.

The underlying philosophy of both Ms. Faust's column and the book is that practicing gardeners are their own best experts, and who can better solve the practical problems of day to day gardening than those who are attempting to deal with them?

The answers to the questions presented are concise advice given from one gardener to another. As long as the problems discussed are ones which have bothered the reader (and most are pretty basic), this book could be quite helpful. What better way to learn than from another gardener's expertise? The topics covered are many and

varied — there is even a section on food preservation. In short, although hardly a basic reference source, this book contains a wealth of practical information in a readily usable form that will supplement and enhance your gardening library.

Nancy Kolb

## BENEDICT ARNOLD IN PHILADELPHIA

by Ray Thompson The Bicentennial Press, Fort Washington, Pa. 1975 184 pp.

"In memory of the most brilliant soldier of the Continental Army who was desperately wounded on this spot — October 7, 1777." Thus reads a monument in Saratoga National Park, New York which could apply to any of the hundreds of men who fought to give this land its freedom. But it was the best one could give the memory of a man who fought so well for a new nation and then turned his back to betray it in bitterness — Benedict Arnold.

Benedict Arnold in Philadelphia is a clear attempt to present the conditions under which Benedict Arnold lived in Philadelphia and what made him choose to follow the political path he did. However, total objectivity is difficult to maintain. Mr. Thompson failed to explain to my satisfaction what in Arnold's behavior as a military leader was so offensive to his contemporaries that it made him many enemies with whom he did political battle for years. Because of this, Benedict Arnold's attitude was that of "the betrayed" and not "the betrayor." Undoubtedly, Arnold's wife and friends contributed opinions on his actions but we will never know from this book what and why they were and. what influence, if any, they held over him.

The detailed, chronological explanation of events is coupled with numerous interesting pictures and sketches of people and places. If the reader isn't careful, it is easy to be distracted by the biographies of many of these people. All landmarks and sites of historical importance are fully identified by the names and locations as we know them today as well as in their original form.

For the historian, Benedict Arnold in Philadelphia is a good representation of facts and figures but Mr. Thompson has only scratched the surface. An in-depth study of the nature of the beast combined with this effort would better justify such a misunderstood figure and provide an answer to the big question why?.

Aimee Koch



### BACK TO THE CITY: A GUIDE TO URBAN PRESERVATION

Brownstone Revival Committee of N.Y., Inc. 78 pgs. \$5.00 230 Park Avenue New York, N.Y. 10017

With fewer and fewer historic or fine old houses available for restoration in country settings at affordable prices, old house buffs are beginning to look very seriously at city properties which lend themselves to restoration, especially those which provide the advantages of town living.

An account of the proceedings of the very first Back To The City Conference, sponsored by the Brownstone Revival Committee in New York City in September 1974, this paperback reports on ways and means others have found to find, restore and finance such city houses, particularly of the Victorian era, and how to inspire others to join in rehabilitating an area to its former attractiveness.

Gerry Wallerstein

(Continued on page 43)



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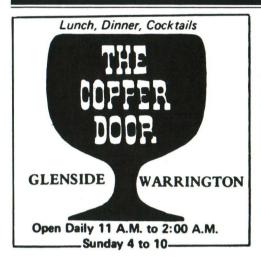
Half Sizes 12½-24½

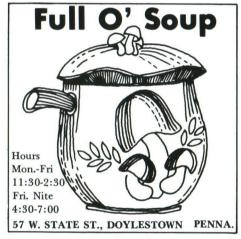
Leslie Pomer • Lady Laura Forever Young • Berkshire Casual Makers • British Lady • Three R's 348-4821

525 N. Main St. Doylestown, Pa. Hours Daily 10 A.M. - 5:30 P.M. Evenings By Appointment

## **Country Dining**

PANORAMA'S GUIDE TO EPICUREAN APPETITES







### RESTAURANT OF THE MONTH

The White Hall, Newtown, Pa. at 131 S. State St. 968-6707. Recently reopened after complete renovation by new management, now serving luncheon Monday-Friday 11:30 a.m. - 2:30 p.m. Salad bar - fruit, tossed, tuna fish, macaroni plus a hot specialty, breads from the warmer and home-made pie. The Gay Nineties Drinking Parlor offers excellent drinks served in authentic turn-of-the-century atmosphere at a handsome mahogany and cherry bar. Brass rail and Tiffany lights glow. John Foster wall murals picture Newtown life from days of William Penn to the trolley car. Dinner Monday-Saturday 5-11 p.m., Steaks and Chicken, Teriakis, Flounder and Trout with princely Prime Ribs of Beef on weekends

### PENNSYLVANIA BUCKS COUNTY

Boswell's Restaurant, Rte. 202, Buckingham. 794-7959. Dine in a congenial colonial atmosphere on such fine eatables as Duck or Flounder stuffed with Crabmeat. Lunch platters & sandwiches from \$1.95. Dinner platters \$3.95 - \$7.50. Children's Menu.

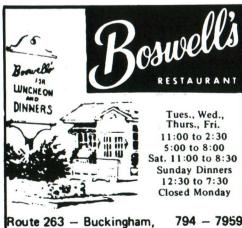
Brugger's Pipersville Inn, Rtes. 413 & 611, Pipersville. 766-8540. Country dining in the fine old Bucks County Tradition, serving such dishes as Pie-Eyed Shrimp (Shrimp in beer batter), Roast Duckling, Crabmeat au Gratin. Children's Menu. Cocktails served.

Chez Odette, S. River Road, New Hope. 862-2432, 2773. The restaurant was once a barge stop on the Delaware Canal and is now a unique country "bistro." The French cuisine includes Steak au Poivre, Trout stuffed with Escargot, Crepes stuffed with crabmeat or chicken. Features a daily gourmet luncheon buffet at \$3.75. Cocktails served. Lunch 12-5, Dinner 5-10:30.

The Copper Door North, Rte. 611, Warrington. DI-3-2552. Creative menus for outstanding food and drink, in a comfortable atmosphere, include such specialties as Steak Soup, Seafood Feast Stregato, freshly baked bread and Chocolate







Mousse Pie. Drinks are giant-sized and delicious, whether you order a "Do-It-Yourself" Martini, a Mocha Mixer or a Gin Jardiniere topped with crisp vegetables. Dinners include soup, salad, bread, potato or Linguine in a choice of special sauces from \$4.95 to \$9.50. Daily specials featuring such dishes as Surf, Turf & Barnyard — Filet, Lobster Tails & Bar-B-Qued Ribs - are \$6.95.

Full O'Soup, 57 West State Street, Doylestown, 348-5745. Unique luncheon experience featuring homemade soup of the day, sandwiches, homemade bread and cheeses. Catering services. Small party rooms available.

Golden Pheasant, Route 32 (15 mi, north of New Hope on River Rd.), Erwinna. 294-9595, 6902. The mellow-Victorian atmosphere of this old inn on the Canal serves as the perfect inspiration for a relaxed, aristocratic meal. You may begin with Escargots and proceed to pheasant from their own smoke oven, steak Diane or Duckling, Dining in the Greenhouse is especially pleasant. Wine & Cocktails of course. Dinner 6-11, Sunday from 4 (\$7.50 - \$12.00 for entrees). Closed Monday. Bar open 5-2. Reservations required.

Goodnoe Farm Dairy Bar, Rts. 413 & 532, Newtown, 968-3875, 19 years of excellent food for family enjoyment. Our own top quality homemade ice cream & pies. Phone orders for take-out pies. Breakfast from 6 a.m. daily, Lunch from 11 a.m. Restaurant closes at 11 p.m. Open 'til midnight Fri. & Sat.

The Inn at Hope Ridge Farms, Aquetong Road, Solebury. 862-5959. Fresh vegetables and Gourmet cooking enhance everchanging menu at Hope Ridge Farms. A late dinner house open from 7 p.m. until midnight and a Champagne breakfast is served on weekends from 1 a.m. til 4 a.m. — try the Pancakes Marnier with fresh fruit.

INN FLIGHT Restaurants & Cocktail Lounges, Abington, Colmar, Feasterville & Warrington, are designed to absolutely meet your dining out demands - service, atmosphere and location with special features in QUALITY and PRICE!

King George II Inn, Radcliffe Street, Bristol. 788-5536. Dine in a really historic 250-year-old restored inn overlooking the Delaware, Colonial decor and candlelight enhance a dinner selected from English and American specialties such as Steak and Mushroom Pie, accompanied by a fine wine or Bass ale. Wind up with really great Irish coffee and a dessert. Open 7 days a week.

La Bonne Auberge, Village 2, New Hope, Pa. 862-2462. A lovely picturesque farmhouse, set in the hills of Bucks County. Everything is special - a dining delight - Potage Cressonniere, Rack of Lamb Arlesienne. Wednesday feature, three course Table D'Hoste Specialty for \$9.25. Dinners \$8 - \$14 from 7 - 10. Enjoy the Cellar bar with entertainment till 2. Reservations preferred

Lake House Inn, 1110 Old Bethlehem Road. Perkasie, Pa. 257-9954. (From Doylestown, Rt. 313 North. Turn Right on old 563 at the traffic light, then Left on Old Bethlehem Pike at the Lake House sign.) Luncheon, Dinners, Cocktails. Enjoy Gracious Dining in a Nautical Atmosphere. Open daily Tues. thru Sat., 11:30 a.m. till closing. Sunday, 1-7 p.m. Serving weekday luncheon and dinner specials. Master Charge and American Express accepted. Reservations appreciated. Ron DuBree, your Host.

Logan Inn, Ferry & Main Streets at the Cannon, New Hope. 862-5134. Enjoy the comfort of an old country inn which has provided food, drink and lodging since 1727...New Hope's oldest building. Open 11:30 a.m. 'til 2:00 a.m. Reservations requested.

Old Anchor Inn, Routes 413 & 232, Wrightstown. 598-7469. Good old-fashioned American food in a country setting. Cocktails served. Lunch a la carte from \$1.25. Dinner a la carte from \$4.95. Closed Monday.

Purple Plum, The Yard, Lahaska. 794-7035. Old Country atmosphere with each dish a specialty. Cocktails served. Lunch \$1.95 - \$6. Dinner \$5 - \$9. Children's portions.

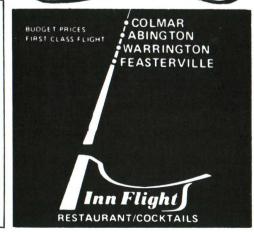


DOYLESTOWN, BUCKS COUNTY

On Old Easton Road 1 Mile North of Rts. 611 & 313 & Cross Keys Just beyond the Airport.

call 345-9900





La Bonne Auberge VILLAGE 2

A first rate French Restaurant in the rustic setting of a 200 year old farmhouse.

> DINNER 7-10 PM Cellar Bar with piano music CLOSED TUESDAY

Reservations **NEW HOPE** 

215-862-2462



OLD BETHLEHEM ROAD, WEISEL ON LAKE NOCKAMIXON

Gracious Dining in a Nautical Atmosphere

**GALLEY OPEN DAILY** 

11:30 a.m. - 10:00 p.m.

Weekday Specials for Lunch and Dinner SUNDAY 1 - 7 p.m.

AMERICAN EXPRESS · MASTER CHARGE

Reservations Suggested **CLOSED MONDAY** 

Your Host Ron Dubree ?????????????????



### A Charming Country Place to Dine

LUNCHEON 11:30 to 3:30 everyday DINNER 5:30 to 10:00 Mon. thru Sat. Sun. 1 to 9 For reservations, call: 794-7035

Between New Hope and Doylestown on Route 202

Spring Brook Inn, Rte. 532 (Washington Crossing Road). At this lovely colonial mansion, circa 1707, dine on prime ribs, lobster, shrimp and a variety of other entrees reasonably priced. The tree that grows through the roof of the main dining room and the waterfall behind it are quite intruiging. Or dine in an intimate room with a 1707 walk-in fireplace. There is also a cozy Taverne room for before and after dinner drinks. Banquet facilities for 300. Lunch - 12 p.m. to 3 p.m. Tuesday to Saturday (\$1.60 - \$2.50). Dinner 5 p.m. to 9 p.m., Tuesday to Thursday; 5 p.m. to 10 p.m., Friday and Saturday; 1 p.m. to 8 p.m., Sunday (\$3.95 - \$7.45). Closed Monday. American Express and BankAmericard charges accepted. Telephone 968-3888.

Tom Moore's, Route 202, 2 mi. south of New Hope. 862-5900 or 5901. New Hope's Internabrunch. Reservations, Please.

Water Wheel Inn, (1 mile north of Rts. 611 & 313), Doylestown, Pa. 345-9900. Unusual recipes reflecting the past are served in historic John Dyer's Mill of 1714 where water-powered grindstones milled grain into flour for Washington's troops. Open daily from 11 A.M. serving the finest victuals, spirits and malt liquors. SPECIAL FEATURE: Sunday HUNT BREAKFAST to 3 P.M. followed by Sunday Dinners. Also reservations for parties, banquets, receptions and meetings. Luncheon from \$1.95, Dinners from \$4.95. Home-made pastries.

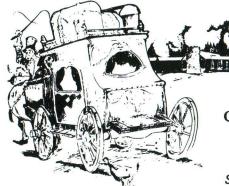
The White Hall in Historic Newtown. Completely renovated by new management. Attractive atmosphere in Gay Nineties Drinking Parlor and colonial dining room. Luncheon featuring Salad Bar with Hot Specialty, Monday thru Friday, 11:30 a.m. - 2:30 p.m. Specialty dinner menu featuring Steaks, Chicken and Fish, Teriakis, Salad Bar and Hot Breads. Monday thru Saturday, 5-11 p.m. Junior Citizens Platters for the under 12 guests. 10% discount to Senior Citizens on food only. Dinners from \$3.75 to \$8.50. 131 South State Street, Newtown. 968-6707.

### tional Award winning restaurant offers classic continental cuisine with many items prepared to order at tableside. Varied menus, a superb selection of wines and unique service combine with intimacy and charm to provide the very best. Open 7 days for lunch, dinner and Sunday

### **NEW JERSEY**

Lambertville House, Bridge St., Lambertville, N.J. (609) 397-0202. 162-year-old inn with delightful atmosphere. Dine here in candlelight setting. Hot, homemade bread served daily. Our own famous Lambertville House salad dressing. Open 11:30 A.M. seven days a week. Dinners from \$3.75 to \$11.50 with dinner specials Tuesday and Thursday at \$4.25. Banquet facilities.

## The nn at Hope Ridge Farms =



A Late **Dinner House** 

Serving from 7 p.m. until Midnight

### CHAMPAGNE BREAKFAST

1 a.m. until 4 a.m. weekends

Scott Reeves at the Piano Nightly

## January's at Hope Ridge Farms

A Stereophonic Discothegue

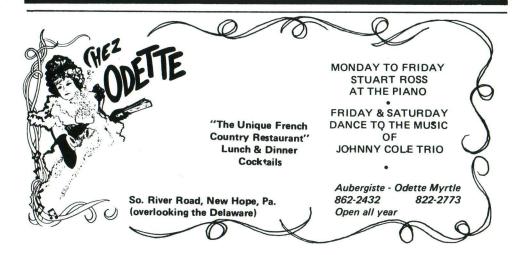
Dancing under Kaleidoscopic Lighting 7 'til 2 nightly

Cocktail Hour 1-6 daily

(Turn left at "The Guild" coming out of New Hope on Rte. 202)

Aquetong Road outside of New Hope

862-5959



River's Edge, Lambertville, N.J. at the New Hope Bridge (609) 397-0897. Dining on the Delaware in a choice of incomparable settings — The River Room, The Garden or The Club. The view vies with the superb menu featuring prime rib, duckling, lobster Valencia, seafood, steaks and nightly specials. Luncheon to 3 p.m., (\$2-\$5), Dinner to 11 p.m. (\$6-\$12). Dancing nightly. Reservations. Jackets on weekends. Closed Monday.

The Swan Hotel, 43 South Main St., Lambertville, N.J. (609) 397-3552. Unquestionably one of the Delaware Valley's most beautiful turn-of-thecentury bars. Its back street elegance and superbart collection create an ambiance found only in the pubs of London and Dublin. Open daily except Sunday, 4 P.M. 'til 2 A.M. featuring excellent drinks and pub sandwiches. Jack Gill on the piano — Saturdays.

BOOK REVIEWS (Continued from page 39)



THE FAMILY HORSE IN BUCKS COUNTY

by Phoebe Taylor Holicong Studios Box 3

Holicong, Pa. 18928 50 pgs. \$3.50

The Family Horse in Bucks County by Phoebe Taylor, the latest in Mrs. Taylor's series of delightfully illustrated paperback books on horses, is a fine collection of nostalgic reminiscences of days gone by. It contains vivid accounts by several Bucks Countians of the era when the horse was a working part of almost every family.

These sometimes humorous, sometimes sentimental bits and pieces will amaze the youngsters of today and bring back fond memories for the youngsters of yesteryear. Charming, detailed sketches express the mood of many of these intriguing horse stories. Just because it is easy to read shouldn't limit the readership — just broaden everyone's appreciation for a long-time friend, and add to the storehouse of Bucks County lore.



## King George Inn

Newly renovated 250-year-old inn, with pegged wood floors, roaring fireplaces, flickering candles, and a hand carved antique bar, overlooking the Delaware.

Colonial American food with just a touch of Olde England, at prices that would have pleased William Penn.

SALAD BAR • DRAUGHT ENGLISH BEER • EXTENSIVE WINE LIST

#### • PUB LUNCHES

- CANDLELIT DINNERS
  - INTIMATE LATE SUPPERS
    - HEARTY COCKTAILS

Open 7 days a week

102-110 Radcliffe Street, Bristol Reservations: 788-5536



## 1570 AM BUCKS COUNTY RADIO WITH

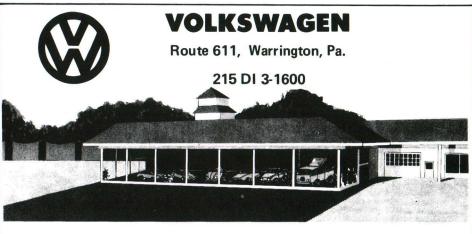


MORE LOCAL NEWS
MORE LOCAL SPORTS
MORE LOCAL FEATURES
MORE MUSIC AND MORE

MORE MUSIC MORE OF EVERYTHING YOU WANT TO HEAR!

Become a part of the growing number of Bucks Countians tuning in and turning on . . .

### WBUX The Voice of Bucks County



### **HOLBERT'S**

**AUTHORIZED DEALERS** 

Rte. 611 ½ m. North of Bristol Rd., Warrington, Pa.

215 DI 3-2890







### SPECIAL EVENTS

- November 1, 2 GEM AND MINERAL SHOW and a limited collection of jewelry. Oxford Valley Mall, Langhorne, Pa.
- November 1 thru 30 FAMILY SCHOOL every other Tuesday. Informal program for children ages 5-12, parents and grandparents. Drama, arts, crafts, sports. Pickwick of Pebble Hill, Inc. School, 1090 Pebble Hill Rd., Doylestown, Pa. 3:00 p.m. to 5:00 p.m. Donation for art supplies.
- November 1 BAZAAR by the Junior Women's Club of Southampton. Fire House, Southampton. 10:00 a.m. to 3:00 p.m.
- November 1 CRUSADER BALL for the American Cancer Society. Warrington Country Club, Warrington, Pa. 7:00 p.m. to 1:00 a.m. \$35.00 a couple.
- November 1 ANNUAL COLONIAL CHRISTMAS BAZAAR.

  United Methodist Women of St. Paul's, Palomino Dr.,
  Warrington. 10:00 a.m. to 5:00 p.m.
- November 1, 2 2nd ANNUAL RADNOR HUNT HAHNE-MANN HORSE TRIALS for the benefit of Hahnemann Medical College and Hospital. Radnor Hunt Club, Malvern, Pa. For more information contact the College, 230 N. Broad St., Philadelphia 19102 or call (215) 448-7871.
- November 4 ELECTION DAY
- November 4 STUDENT DISPLAY and demonstration at polling places in Bensalem Township.
- November 6 MEDICAL SYMPOSIUM sponsored by the March of Dimes. On pre-natal and perinatal care. Open to all medical personnel and interested residents. Hilton Hotel, Route 1 and 2400 Old Lincoln Highway, Trevose. 1:00 p.m. to 5:00 p.m. Free.
- November 6 thru 8 ANTIQUE SHOW at Morrell Post Home in Newtown. To benefit Pickering Manor Home.
- November 7 MARCH OF DIMES ANNUAL TALENT SHOW. Celebrity judges. Lenape Jr. High School, Route 202, Doylestown. 8:00 p.m. to 10:30 p.m. Call 348-3520 for appointment for audition.
- November 8 TINICUM PARK THANKSGIVING TURKEY TROT. River Road, Erwinna, Pa. 1:30 p.m. to 9:30 p.m. Free. For more details contact Bucks County Dept. of Parks and Recreation, 757-0571. Rain date, November 15.
- November 8 BICENTENNIAL BAZAAR by the Lower Makefield Women's Club. Arts, crafts, baked goods, Christmas table. Yardley Fire Hall. 10:00 a.m. to 5:00 p.m. Call 493-4841 for more information.
- November 8, 9 SOLAR SEMINAR, "Fact or Fancy," to learn the real facts about solar energy and its use for home heating. Limited seating, reservations requested. Refreshments served. Heat From the Sun, 202 Airport Blvd., Cross Keys, Doylestown, Pa. Call (215) 348-2886. Saturday, 10:00 a.m. and 2:00 p.m.; Sunday, 1:00 p.m. Free.
- November 9 2ND SUNDAY OPEN HOUSE at Miryam's Farm. Art exhibitions, crafts lectures and demonstrations, concerts. Stump and Tohickon Hill Rds., Pipersville, Pa. For more information call (215) 766-8037.
- November 9 ROAST BEEF DINNER at the Warwick Fire Company, York Rd., Route 263, Jamison. 12 noon to 6:00 p.m.
- November 14, 15 HOLIDAY CRAFT FAIR. Christ Lutheran Church, Route 413 to Dark Hollow Rd., Pipersville. Church

- is 2 miles east of Pipersville. Friday, 1:00 p.m. to 9:00 p.m.; Saturday, 10:00 a.m. to 4:00 p.m.
- November 15 CAPTAIN NOAH at the Oxford Valley Mall, Langhorne, Pa.
- November 15 SQUARE DANCE to benefit Bolton Mansion by the Friends of Bolton Mansion. Levittown, Pa. Call (215) 943-6883 for details.
- November 15 FALLS TOWNSHIP BICENTENNIAL BALL. Social hour, colonial dinner, special entertainment program, music and dancing. Colonial costume optional; prizes awarded. Hugh Carcella Hall, Trenton Rd., Fairless Hills, Pa. \$17.76 per person. Contact the Township Building at (215) 295-4176 for tickets.
- November 15 BUCKS COUNTY AUDUBON SOCIETY ANNUAL BANQUET. Ray Harm, guest of honor, will exhibit his wildlife prints. Installation of officers. Warrington Country Club, Warrington, Pa. 6:30 p.m. For more information write the Society, P. O. Box 741, Doylestown, Pa. 18901.
- November 15 VILLAGE FAIR ART AUCTION. Cocktails and hors d'oeuvres served. Mt. Carmel Auditorium, W. Ashland St., Doylestown, Pa. Preview, 7:30 p.m.; auction, 8:30 p.m. \$1.50 per person. For tickets call Mrs. Donald Campbell, (215) 794-8657.
- November 15, 16 ANTIQUE GUN EXHIBIT. Sunnybrook Ballroom, Route 422, East of Pottstown. Saturday, 10:00 a.m. to 5:00 p.m.; Sunday, 10:00 a.m. to 3:00 p.m.
- November 17 BUCKS COUNTY HISTORICAL SOCIETY regular meeting. "Washington Crossing the Delaware" by St. John Terrell, Pine St., Doylestown, Pa. 12:30 p.m.
- November 19 thru 21 HANDCRAFTS FAIR AND SALE by Bucks County Guild of Craftsmen. Tyro Hall Grange, Routes 413 and 202, Buckingham, Pa. Free. Call (215) 968-2752 for details.
- November 20 HOLIDAY HOUSE TOURS by the Four Lanes End Garden Club. For information contact the Club at 148 W. Marshall Ave., Langhorne, Pa. 19047.
- November 22 DELAWARE VALLEY PHILHARMONIC BALL and Pops Concert. Features continuous music by strolling troubadors, pop concert by the full orchestra and music for dancing. Following a totally Americanized theme, it is open to the public at \$75.00 a couple which includes 2 complimentary season tickets. Reservations requested. Cullura, Levittown. Contact Mrs. Charles Ridolph, (215) 946-4182.
- November 22 SANTA'S ARRIVAL with Ronald McDonald at Oxford Valley Mall, Langhorne, Pa.
- November 22, 23 SOLAR SEMINAR, "Fact or Fancy," to learn the real facts about solar energy and its use for home heating. Limited seating, reservations requested. Refreshments served. Heat From the Sun, 202 Airport Blvd., Cross Keys, Doylestown, Pa. Call (215) 348-2886. Saturday, 10:00 a.m. and 2:00 p.m.: Sunday, 1:00 p.m. Free.
- November 22, 23 HOUSE TOUR in Sergeantsville, N.J. Includes antiques, hayrides, herbs, home baked bread and parade. Lunch at the Fire House. To benefit The Children's Hospital of Philadelphia Facial Reconstruction Center. 10:00 a.m. to 4:00 p.m. Admission, \$3.00. Write Ginny Hook, Box 93, Sergeantsville, N.J. 08557 for tickets.
- November 24 BIG BROTHERS OF BUCKS COUNTY ANNUAL DINNER MEETING. Conti's Cross Keys Inn, Route 611 at Cross Keys, Doylestown, Pa. 6:30 p.m. \$7.50 per person.

- November 24 CHRISTMAS BAZAAR by Doylestown Nature Club. James-Lorah House, N. Main St., Doylestown, Pa. 9:30 a.m. to 1:00 p.m.
- November 28 thru 30 NEW HOPE ANTIQUE SHOW. New Hope-Solebury School in New Hope. Friday, 6:00 p.m. to 10:00 p.m.; Saturday, 10:00 a.m. to 10:00 p.m.; Sunday, 12 noon to 5:00 p.m. For more information call Bruce Tobin, (215) 794-7370.
- December 4, 5, 6 53RD BUCKINGHAM ANTIQUES SHOW, Tyro Hall Grange, Routes 413 and 202, Buckingham, Pa. Thursday and Friday, 11:00 a.m. to 10:00 p.m.; Saturday, 11:00 a.m. to 6:00 p.m. Admission: \$1.25.



### AR1

- November 1 thru 15 STUDENT-FACULTY-STAFF-ALUMNAE ART EXHIBIT. Charcoal drawings, sketches, oils, watercolors, needlework, ceramics. Cash awards. Lobby of Julia Ball Auditorium, Gwynedd-Mercy College, Sumneytown Pike, Gwynedd Valley, Pa. Open daily during school hours. Free.
- November 1 thru 16 LOTTE JACOBI ART EXHIBITION at the gallerY space, YM/YWHA, 401 S. Broad St., Philadelphia. Open Sunday thru Friday, 11:00 a.m. to 4:00 p.m.
- November 1 thru 23 WOMEN ARTISTS IN THE HOWARD PYLE TRADITION. Exhibition of 50 works of 12 women who have studied with Howard Pyle. Brandywine River Museum, Route 1, Chadds Ford, Pa. Open daily 9:30 a.m. to 4:30 p.m. Admission: adults, \$1.50; children, 75c.
- November 1 thru 23 "ERICKSON'S DAUGHTER," the only female nudes by Andrew Wyeth. Brandywine River Museum, Route 1, Chadds Ford, Pa. Open daily 9:30 a.m. to 4:30 p.m. Admission: adults, \$1.50; children, 75c.
- November 1 thru 30 PICTURE FRAME GALLERY features works by an artist of the month. Route 202, Lahaska, Pa. Open daily 10:00 a.m. to 5:00 p.m. Call (215) 794-7022 for more information.
- November 1 thru 30 UPSTAIRS GALLERY shows work by gallery members in water colors, oils, drawings, ceramics, jewelry and ship models. The Yard, Lahaska, Pa.
- November 1 thru 30 ART CLASSES in sculpture and painting every Thursday. Levittown Artists Association, William Penn Center, Tyburn and Newportville Rds., Levittown, Pa. 8:00 p.m. to 10:00 p.m. For more information call Carol Doerle, (215) 788-0715.
- November 1 thru 30 WATER COLORS BY RANULPH BYE. Allerbescht Gallery, 680 Mill Rd., 4 miles from Lansdale exit of NE extension of Pa. Turnpike. Wednesday thru Saturday, noon to 6:00 p.m.; Friday, noon to 9:00 p.m. and by appointment. Call (215) 256-8609.
- November 9 WILLIAM MARQUESS exhibits photographs. Miryam's Farm, Stump and Tohickon Hill Rds., Pipersville, Pa. 2:00 p.m. For more information call (215) 766-8037.
- November 15 VILLAGE FAIR ART AUCTION. Cocktails and

- cert Hall, Glassboro State College, Glassboro, N.J. 8:00 p.m. Free.
- November 21, 22 "NUTCRACKER" at Medill Bair High School, S. Olds Blvd., Fairless Hills, Pa. Friday, 8:00 p.m.; Saturday, 3:00 p.m. Admission: adults, \$3.00; students, \$2.00. Group discounts. Call (215) 493-3279.
- November 23 CHASSIDIC FESTIVAL at the Valley Forge Music Fair, Devon Exit of Pa. Route 202. For ticket information call (215) 644-5000.
- November 25 WOMEN'S CHORUS CONCERT at Wilson Concert Hall, Glassboro State College, Glassboro, N.J. 8:00 p.m. Free.
- November 30 CHRISTMAS CONCERT by Bucks County Choral Society. Salem United Church of Christ, E. Court St., Doylestown, Pa. 3:00 p.m.
- November 30 GEOFFREY MICHAELS performs on the violin. Brandywine River Museum, Route 1, Chadds Ford, Pa. 5:00 p.m. Tickets: \$2.50 to \$5.00 in advance or at the door. Call (215) 388-7601 for more information.



- November 1 thru 5 THEATER OF THE LIVING ARTS CINEMA presents "Amarcord." Saturday and Sunday, 4:40 p.m., 7:05 p.m. and 9:30 p.m. Monday thru Wednesday, 7:05 p.m. and 9:30 p.m. Tickets \$2.50. Write TLA, 344 South St., Philadelphia, Pa. 19147 for listings.
- November 2 "LOVEJOY'S NUCLEAR WAR" (one hour) followed by panel discussion. Walton Auditorium, George School, Newtown, Pa. 7:30 p.m. Donation \$1.00.
- November 4 THE CLASSIC FRENCH CINEMA: 1930-1955 presents "Le Corbeau." Temple University, 1619 Walnut St., Philadelphia. 7:00 p.m. Admission: \$3.00. For more information write or call TUCC, (215) 787-1515 or 787-1619.

- November 4 "STAVISKY" at McCosh Hall, Princeton University. 7:00 p.m. and 9:00 p.m. For details write or call McCarter Theatre, Box 526, Princeton, N.J. 08540 (609) 921-8700.
- November 11 LES VIOLONS DU BAL at McCosh Hall, Princeton University. 7:00 p.m. and 9:00 p.m. For details write or call McCarter Theatre, Box 526, Princeton, N. J. 08540 )609) 921-8700.
- November 11 THE CLASSIC FRENCH CINEMA: 1930-1955 presents "Panique." Temple University, 1619 Walnut St., Philadelphia. 7:00 p.m. Admission: \$3.00. For more information write or call TUCC, (215) 787-1515 or 787-1619.
- November 12 "MAN'S FORMS OF TRANSPORTATION" sponsored by the Bucks County Dept. of Parks and Recreation at the Moravian Pottery and Tile Works, Route 313, Doylestown, Pa. 7:30 p.m.
- November 15 "RIVERS OF SAND" by Robert Gardner. Cultural Affairs Committee, Bucks County Community College, Library Auditorium, Swamp Rd., Newtown, Pa. 8:00 p.m. Free.
- November 18 THE CLASSIC FRENCH CINEMA: 1930-1955 presents "Boule De Suif." Temple University, 1619 Walnut St., Philadelphia. 7:00 p.m. Admission: \$3.00. For more information write or call TUCC, (215) 787-1515 or 787-1619.
- November 18 "DRIVE HE SAID" directed by Jack Nicholson. McCosh Hall, Princeton University, 7:00 p.m. and 9:00 p.m. For details write or call McCarter Theatre, Box 526, Princeton, N.J. 08540 (609) 921-8700.
- November 19 "MAN'S FORMS OF TRANSPORTATION" sponsored by the Bucks County Dept. of Parks and Recreation at the Moravian Pottery and Tile Works, Route 313, Doylestown, Pa. 7:30 p.m.
- November 25 THE CLASSIC FRENCH CINEMA: 1930-1955 presents "Au-Dela Des Grilles." Temple University, 1619 Walnut St., Philadelphia. 7:00 p.m. Admission: \$3.00. For more information write or call TUCC, (215) 787-1515 or

### FOR YOUNG PEOPLE

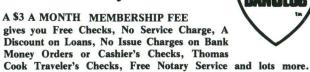
- November 1 CHILDREN'S WALK on Pennsulvania Evergreens. Bowman's Hill State Wildflower Preserve, Washington Crossing State Park, Pa. 10:00 a.m. to 12 noon. Call (215) 862-2924 for details.
- November 1 ALADDIN will be performed by the Vagabond Marionettes at McCarter Theatre, Princeton, N.J. 11:00 a.m. and 2:00 p.m. For more information write or call the Theatre, Box 526, Princeton, N.J. 08540 (609) 921-8700.
- November 1 thru 22 STORY HOUR every Saturday. Books, songs, finger games, poems and films. Julia Littleton Children's Room, Melinda Cox Free Library, Broad and Court Sts., Doylestown, Pa. 10:00 a.m. to 11:00 a.m.
- November 1, 2 SATURDAY FILM SERIES features Laurel and Hardy, Charley Chase and Buster Keaton in "Four Clowns." Theater of the Living Arts Cinema, 344 South St., Philadelphia. 1:00 p.m. Admission: adults, \$2.50; children,
- November 8 KIDDIE MATINEE features "The Ghost and Mr. Chicken" starring Don Knotts. Barn Theater. 1:00 p.m. Tickets: \$1.25. To benefit Doylestown Hospital. For more information call Mrs. Gilhorn (215) 348-8511.
- November 8, 9 SATURDAY FILM SERIES features "A Sad Horse." Theater of the Living Arts, 344 South St., Philadelphia. 1:00 p.m. Admission: adults, \$2.50; children,
- November 15 HANSEL AND GRETEL OPERA for children staged in English by the Camerata Opera Company. Performances at 11:00 a.m. and 2:00 p.m. Tickets: \$1.00. Montgomery County Community College, Morris Rd. and Route 202, Blue Bell, Pa. For details write or call Sharline Kodroff at the College (215) 643-6000, extension 404.
- November 15, 16 SATURDAY FILM SERIES features "All Cartoon Show." Theater of the Living Arts, 344 South St., Philadelphia. 1:00 p.m. Tickets: adults, \$2.50; children,
- November 22 ALICE IN WONDERLAND film. McCarter Theatre, Princeton. 11:00 a.m. and 2:00 p.m. For more information write or call the Theatre, Box 526, Princeton, N.J. 08540 (609) 921-8700.



### **LECTURES** AND FIELD TRIPS

- November 2 ADULT HIKE, Bowman's Hill State Wildflower Preserve, Washington Crossing State Park, Pa. 2:00 p.m. to 3:00 p.m. Call (215) 862-2924 for details
- November 5 MYTHS OF THE AMERICAN REVOLUTION at the Bucks County Historical Society. Elkin's Auditorium of the Mercer Museum, Pine St., Dovlestown, Pa. 8:00 p.m. with refreshments following. Limited admission: members, \$3.50; non-members, \$5.00.
- November 5 REMBRANDT AND VERMEER: PAINTERS OF LIGHT AND LOVE. Lecture by William P. Miller. Strawbridge and Clothier, 8th and Market, Philadelphia. 11:00 a.m. Free. Sponsored by Philadelphia Museum of Art.
- November 6 LUMINARIES OF THE MING DYNASTY. Lecture by Marjorie K. Sieger. Strawbridge and Clothier, Baltimore and Woodland Aves., Springfield, Pa. 7:30 p.m. Free. Sponsored by Philadelphia Museum of Art.
- November 7 BUS TRIP to New York City to the China Institute in America and Metropolitan Museum. \$27.50. For more information write Philadelphia Museum of Art, Box 7646, Philadelphia, Pa. 19101.
- November 7 "EXPLORING NATURE" at McDonald Planetarium, Warminster. 7:00 p.m. and 8:00 p.m. Tickets: \$1.00 and \$1.50. Contact Warminster Dept. of Parks and Recreation, (215) 672-1400.
- November 9 TORYN demonstrates silverworking. Miryam's Farm, Stump and Tohickon Hill Rds., Pipersville, Pa. 2:00 p.m. Call (215) 766-8037.

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- November 9 HISTORICAL LECTURE at the Memorial Building, Washington Crossing State Park, Routes 32 and 532, Washington Crossing, Pa. 7:30 p.m. Call (215) 493-4076 to verify time and place.
- November 11 LUMINARIES OF THE MING DYNASTY. Lecture by Marjorie K. Sieger. Strawbridge and Clothier, Plymouth Meeting. 7:30 p.m. Free. Sponsored by Philadelphila Museum of Art.
- November 12 VERSAILLES FROM LOUIS XIV TO MARIE ANTOINETTE. Lecture by William P. Miller. Strawbridge and Clothier, 8th and Market, Philadelphia. 11:00 a.m. Free. Sponsored by Philadelphia Museum of Art.
- November 13 BEULAH HOSTETLER will speak on "Another Look at the Oberholtzer Division." Mennonite Historians of Eastern Pennsylvania, 2nd floor of West Swamp Meeting House, Allentown Rd., North of Milford Square, Quakertown. Coffee after lecture. All invited. 7:30 p.m.
- November 14 "EXPLORING NATURE" at McDonald Planetarium, Warminster. 7:00 p.m. and 8:00 p.m. Tickets: \$1.00 and \$1.50. Contact Warminster Dept. of Parks and Recreation. (215) 672-1400.
- November 15 "PUBLIC SERVANTS AND THE PUBLIC INTEREST" by Prof. Duane Lockard of Princeton University. Sponsored by New Jersey Committee for the Humanities. 9:00 a.m. to 12:30 p.m. includes coffee, speaker, discussion and workshop. \$1.00. For more information write or call the Committee, 43 Mine St., New Brunswick, N.J. 08903 (201) 932-7726.
- November 20 THE ARTS OF ZEN IN OLD JAPAN. Lecture by Marjorie K. Sieger. Strawbridge and Clothier, Baltimore and Woodland Aves., Springfield, Pa. 7:30 p.m. Free. Sponsored by Philadelphia Museum of Art.
- November 22 BUCKS COUNTY AUDUBON SOCIETY sponsors field trip to Brigantine National Wildlife Refuge. Meet at the Refuge Headquarters at 9:00 a.m. Look for Refuge sign on Route 9 south of Oceanville, N.J. Leader, George Francois. Bring your lunch.
- November 25 THE ARTS OF ZEN IN OLD JAPAN. Lecture by Marjorie K. Sieger. Strawbridge and Clothier, Plymouth Meeting. 7:30 p.m. Free. Sponsored by Philadelphia Museum of Art.



- November 1 thru 8 "CAESAR AND CLEOPATRA" BY Bernard Shaw. Zellerbach Theatre, University of Pennsylvania Campus, Philadelphia. Curtain, Monday thru Saturday, 8:00 p.m.; Wednesday and Saturday matinees, 2:00 p.m. Write Annenberg Center Box Office, 3680 Walnut St., Philadelphia, Pa. 19174 or call (215) 243-6791 for ticket information.
- November 1 thru 30 "FINISHING TOUCHES" by Jean Kerr. Abbey Stage Door Theater, 6615 Rising Sun Ave., N.E. Philadelphia. Curtain 8:30 p.m. For reservations call (215) 742-8324.
- November 1 "TOBACCO ROAD" by Jack Kirkland performed by the Dutch Country Players. Curtain, 8:30 p.m. Route 563, Green Lane, Pa. Tickets: Friday, \$2.50; Saturday, \$3.00. For reservations call (215) 257-6774 or 723-2737.
- November 1, 2 "A FUNNY THING HAPPENED ON THE WAY TO THE FORUM" at Tomlinson Theater, 13th and Norris Sts., Philadelphia. Tickets: \$4.00. Curtain: Saturday, 8:00 p.m.; Sunday, 2:00 p.m. For more information call (215) 787-1909 or 787-1619.
- November 4 thru 23 "FORTY CARATS" staged by the King of Prussia Players. Henderson Road School, Henderson and Gulf Rds., King of Prussia. Curtain: 8:30 p.m. Tickets: \$2.00; Senior Citizens, free.
- November 7, 8 "TOBACCO ROAD" by Jack Kirkland performed by the Dutch Country Players. Route 563, Green Lane, Pa. Curtain: 8:30 p.m. Tickets: Friday, \$2.50; Saturday, \$3.00. For reservations call (215) 257-6774 or 723-2737.
- November 11 thru 23 "PROPOSITION" at the Bucks County Playhouse, New Hope, Pa. For ticket information and reservations call the Playhouse (215) 862-2041.

- November 14, 15 "FORTY CARATS" staged by the King of Prussia Players. Henderson Road School, Henderson and Gulf Rds., King of Prussia. Curtain: 8:30 p.m. Tickets: \$2.00; Senior Citizens, free.
- November 14, 15 "TOBACCO ROAD" by Jack Kirkland performed by the Dutch Country Players. Route 563, Green Lane, Pa. Curtain: 8:30 p.m. Tickets: Friday, \$2.50; Saturday, \$3.00. For reservations call (215) 257-6774 or 723-2737.
- November 20 "SECTION NINE" by Philip Magdalany will be performed at McCarter Theatre, Princeton. For ticket information write or call Barbara Steele, McCarter Theatre Co., Box 526, Princeton, N.J. 08540 (609) 921-8370.
- November 21, 22 "TOBACCO ROAD" by Jack Kirkland performed by the Dutch Country Players. Route 563, Green Lane, Pa. Curtain: 8:30 p.m. Tickets: Friday, \$2.50; Saturday, \$3.00. For reservations call (215) 257-6774 or 723-2737.
- November 25 thru 29 "TRICKS" based on Moliere's "Les Fouberies de Scapin." Stage Three, Temple University's downtown theater, 1619 Walnut St., Philadelphia. Tickets: \$4.00. For information call (215) 787-1909 or 787-1619.

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- November 1 thru 30 DAVID LIBRARY OF THE AMERICAN REVOLUTION, River Rd., Washington Crossing. Open Monday thru Friday, 10:00 a.m. to 5:00 p.m. Films shown by appointment. Call (215) 493-6776 for details.
- November 1 thru 30 TAYLOR HOUSE, headquarters for the Washington Crossing State Park. Open weekdays 8:30 a.m. to 5:00 p.m.
- November 1 thru 30 OLD FERRY INN, Route 532, Washington Crossing. Open 9:30 a.m. to 5:00 p.m. daily. Admission: 50c includes visit to Thompson-Neely House.

- November 1 thru 30 THE MERCER MUSEUM, Pine and Ashland Sts., Doylestown. Open Sunday, 1:00 p.m. to 5:00 p.m.; Tuesday thru Saturday, 10:00 a.m. to 5:00 p.m. Closed Mondays.
- November 1 thru 30 PENNSBURY MANOR, Morrisville. Open daily 8:30 a.m. to 5:00 p.m.; Sundays, 1:00 p.m. to 5:00 p.m. Admission: 50c.
- November 1 thru 30 COURT INN, Newtown offers tours Tuesday and Thursday 10:00 a.m. to noon and 1:00 p.m. to 3:00 p.m. by appointment. For reservations call (215) 968-4004 or write Box 303. Newtown, Pa. 18940.
- November 1 thru 30 PARRY MANSION, New Hope. Open Wednesday thru Saturday and holidays, 1:00 p.m. to 4:30 p.m.; Sunday, 2:00 p.m. to 5:00 p.m.
- November 1 thru 30 STOVER-MEYERS MILL, Dark Hollow Rd., Pipersville, Pa. Open 1:00 p.m. to 5:00 p.m. weekends. Donation.
- November 1 thru 30 THE MARGARET R. GRUNDY MEMORIAL MUSEUM, 610 Radcliffe St., Bristol. Open Monday thru Thursday and Saturday, 1:00 p.m. to 3:00 p.m. Call (215) 788-7891 for details.
- November 1 thru 30 GREEN HILLS (Pearl S. Buck's home) offers tours daily except for weekends 10:30 a.m. and 2:00 p.m. Call (215) 249-0100 for details. Perkasie, Pa.
- November 1 thru 30 WILMAR LAPIDARY MUSEUM, Pineville. Open Tuesday thru Saturday 10:00 a.m. to 5:00 p.m. and Sunday 1:00 p.m. to 5:00 p.m. Admission: 50c.
- November 1 thru 30 FRED CLARK MUSEUM, Carversville, Pa. Open Saturdays 1:00 p.m. to 5:00 p.m. and by appointment. Call (215) 297-5919.
- November 1 thru 30 STOVER MILL, Erwinna. Open weekends 2:00 p.m. to 5:00 p.m.
- November 1 thru 30 BUCKS COUNTRY WINE MUSEUM, Route 202, between New Hope and Lahaska. Open daily except Sundays for guided tours, 10:00 a.m. to 5:00 p.m. Call (215) 794-7449 or write R.D. 1, New Hope, Pa. 18938. ■

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## RESTORATION ADVICE (Continued from page 13)

accomplish it. He'll only have spare time, weekends and vacations, yet we don't want to tie up all our time so we can't do the other things we like such as hiking and skiing," Mrs. Pope explained.

So far the kitchen, four months in the planning and completely custom built, is completed. The cabinets and appliances were installed by Webster Rotenberger of Quakertown; the flooring of one-inch oak boards was originally in the attic, and was used by Robert Pope to replace the quarter-sawed old flooring which will be needed to restore the stairs.

"Whenever we take down anything original I am marking it and placing it where it can be saved," Ruth Pope said.

Eventually considerable change will take place outside: a screened porch; a glass-enclosed porch and pantry will connect the summer kitchen to the main house; the old smokehouse with its walk-in fireplace and hearth oven will be restored; and there will even be a small lake!

Mr. Pope has already buried the electric and telephone lines in a trench and moved an outside meter so that they don't detract from the front of the house, and all the service equipment has been replaced and modernized.

"The rest of the restoration and alteration will be messy but not as inconvenient as the mess from the kitchen was! I put a picnic cloth on the extended dining table and used a campstove and dishpan. We ate off paper plates, and during the summer I froze all kinds of meals which I could then prepare with a minimum of work while the kitchen was being done," Mrs. Pope said.

t the other end of the spectrum are Viola and George Mayer. Antique dealers by avocation who formerly lived in Willingboro, N. J., they had been looking for a Bucks County property for many years. When they finally bought one in Morrisville in 1967 — one which the neighborhood children considered haunted — it turned out to be a gem,

historically and architecturally, which they are restoring with meticulous attention to authenticity.

Owned at one time by Robert Morris, the property was one of a group of 14 farms which the Revolutionary War financier had purchased between 1789 and 1798 to turn into an industrial area.

Because of enormous loans he had made to the Revolutionary Army and subsequent land speculations while serving as a U. S. Senator from Pennsylvania, Morris' finances turned sour and he was in debt to the tune of \$3



Restoration of the exterior of the stone mansion progresses slowly with removal of cement followed by sandblasting.

million. Unable to pay his debts, Morris was sent to debtors' prison. Although he was eventually released, during the period of his incarceration his holdings were sold out by his friends George Clymer and George Fitzsimmons for a mere \$41,000. After his release from prison, although he was relieved of his debts by provisions of the bankruptcy laws, Morris lived the life of a recluse at Lemon Hill, supported by an annuity which had been obtained for Mrs. Morris by Gouverneur Morris.

For reasons that are now obscure, the only property of Morris' in Morris-ville which was not sold off was the house now owned by the Mayers. It was inherited by a woman whose surname was Richards, and passed down to others through a number of generations. At the time the Mayers

first saw it, the house was owned by members of the Chedester family. The husband of one of the two women who had inherited it apparently was a ne'er-do-well, and the property was severely neglected, though still inhabitable. Most of the surrounding acreage had been sold off to a developer, who built new homes very close to the property line; though he promised to buy the rest of the estate so that his customers' backyards would be normal size, he never did.

When the Mayers heard through a friend that the house, its furnishings and the remaining land were about to be sold, they tried to make an appointment to see it. After some difficulty with the old recluse who lived in it, they finally succeeded and made an offer which was accepted.

"We bought the place for \$18,000, but before I get done I'll have put about \$80,000. into it, not counting all the work that has to be done on the grounds," George Mayer said.

Once they took ownership of the property, the Mayers began to do some of the most essential restoration, but it wasn't long before they ran into difficulties.

"When we came the entire house inside was painted a hideous pink, and was full of greasy oil film because it hadn't been cleaned in years. It took me a year just to take all that paint off and chip the mastic out of the cracks in the paneling.

"I couldn't find an electrician who was willing to work in an old house like this, and we had three different carpenters, none of whom were any good because they didn't know how or like to work in an old house like this," Mayer explained.

But the last straw was the architect, apparently inexperienced with old houses, who had advised them to chip off the plaster wreath and basket decorations on the gouge-carved mantelpieces. After doing part of the tedious job, the Mayers suddenly realized that there was no paint underneath, which meant the plaster designs were original! Further investigation led them to the horrified discovery that they had been mutilating beauti-

(Continued on page 50)



Dear PANORAMA:

Thank you for a great magazine, on the subject of a great area of our land. I've been picking it up for about a year now at a Gardenville store.

However, I have a small bone to pick. In your July issue, you have a fine article "Let the Play Begin," by James Morris. Included in the theatre troupe reviews is the Town and Country Players — just a nice straight-up-the-road ride from us.

Nowhere — but nowhere — does the article mention where tickets may be bought for the performance. When one passes the place by day, it is quiet, deserted and looks entirely closed up — so you're rather apprehensive about going up and rapping on the door.

I've asked my neighbors, and they, too, have no idea where tickets are available. This is most disturbing! We'd like to see a performance, but would like to have a ticket in hand when we arrive.

We have just retired, after 33 years of night work, and want to enter the world of "day people," who can go places in the evening. We find this particular complaint, in various forms, common. Everyone, especially in entertainment, etc., seems to assume that a reader knows automatically where to secure tickets, or entry, and the prices. Well, many do not.

Next year, we enter full swing into the Bicentennial activities. There will be thousands of strangers here — some from other lands — who may like to have these facts advertised, in papers and publications as well as on the signs at the attraction — presented loudly and clearly.

It's fine to be understated and not flamboyant, but all these cultural groups and organizations could use MONEY — and they will lose much by hiding their lights under a collective bushel. One gets the idea is *not* to attract newcomers. I hope not!

I also hope that the answer is not the same old ''tickets' available in **Philadelphia** at their Ticketron offices!'' Please let us know — and give a couple of oldtimers in their 50's a chance to spend some money.

Sincerely, Mrs. Ilse Leake Hatboro, Pa.

EDITOR'S NOTE: While ticket prices and telephone numbers for area events are usually listed in PANORAMA's "What's Happening," we agree that many cultural and entertainment groups could increase their audiences greatly if they would set up a community ticket office,

manned by volunteers from their groups, where interested people could buy their tickets in advance. Some groups do offer to reserve seats over the telephone, but usually this means the person must arrive early to claim his reserved seat and is often not practical. PANORAMA agrees with the letter writer that a more convenient setup for purchasing tickets is something that area groups would find greatly beneficial to themselves and their audiences, along with more specific advertising in area publications.

Dear Mrs. Wallerstein:

A friend from Doylestown recently brought me a copy of the July issue of Panorama, the first I had seen in several years and I thoroughly enjoyed it.

As a "founder" and first Editor and Publisher of Panorama (also janitor, typist, salesman, writer, delivery boy, typesetter, etc.) I was quite proud of my "baby," still strong and healthy after lo these 15 years. It pleased me to see that many of the original advertisers are still represented. The Letters to the Editor column contained the names of many of our original subscribers, bringing back many fond memories of those early issues.

Reading "Rambling With Russ" by the Dean of Bucks County newspapermen, Russ Thomas, was a real kick. This wonderful man drew on his background and knowledge of Bucks County and was the first columnist Panorama had. His help, kindness and encouragement in those early days was one of the main reasons Panorama survived, while dozens of other publicatons fell by the wayside.

Your layout, design and typography are excellent, and I wish you well. Keep up the good work.

Sincerely, Richard J. Alliger Strathmere, N. J.

P.S. Perhaps one day I'll take pen in hand and write an article on the founding of Panorama and those crazy first couple of years of publishing.

EDITOR'S NOTE: We were pleased to hear from Mr. Alliger, as I am sure his many friends in this area will be. PANORAMA is still benefitting from Russ Thomas' columns and encouragement, and we hope he will continue with us for many years to come! We've put Mr. Alliger on our mailing list so that he can follow PANORAMA'S progress personally, and we've also asked him to write that article for our Bicentennial year!

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## RESTORATION ADVICE (Continued from page 48)

ful examples of Adam fireplace mantels.

bout the only project done for the Mayers up to that point which had turned out successfully was the smokehouse, a small pink building the Mayers now use for storage. (Several other jobs had to be redone.)

Then, about three years ago the couple heard about the new architectural advisory program sponsored by the Historical-Tourist Commission. Through the Executive Director, Helen Hoffman, they arranged an interview with Mr. Brumbaugh, to whom they brought photographs, historical information and a raft of questions.

They were surprised to learn that they had an exceptionally fine old Bucks County house, essentially untouched, and quite special because of its elegance and size. Of museum quality, the house is one of only two for which Mr. Brumbaugh has recommended a complete set of plans and continuing architectural advice and supervision.

After much thought, the Mayers decided they wanted to hire Brumbaugh, especially because of their previous unhappy and frustrating experiences trying to do an authentic restoration on their own.

"I stumbled a lot before I got to see

Mr. Brumbaugh. When you finally get to someone like him you figure you can't afford him, but from your past mistakes you know you can't do it any other way," Mayer said.

"We had the final plans for a year before we could get the right contractor. One builder advertises himself as a restorer of old houses but we knew he didn't really have any experience with them. Most people don't know what is correct and what isn't, but we knew we wanted this house to be exactly as it should be," he added.

Thus far outside restoration work has included rebuilding a chimney; cutting back the eaves to an earlier type; putting on three layers of wood shakes for the roof; and removal of cement from the stone walls, followed by sandblasting. In addition, a cement porch had to be broken up by sledge hammer and bulldozed off, and the exposed wall sandblasted. Much is still to come, including replacement of some windows and moldings for which custom work is required; addition of a "frontispiece" or porch eight feet square with columns in front and pilasters against the house; removal of a shed addition in the rear; and restoration of an old cistern and a small Quaker schoolhouse which once stood on the property.

The Mayers have done an enormous amount of work themselves, including the grounds outside.

"We had all the trees pruned, and

we ourselves made pathways lined with shrubs, put in the wildflower garden, the rock garden, and a vegetable garden, and planted over 200 bulbs. When we dug up the backyard to accommodate the large debris from the construction work, we found pieces of china and other items that have helped date the house and provided information about the kind of items used here in the early days," Mrs. Mayer said.

Inside none of the rooms are completely restored yet, but the Mayers are hopeful the dining room, bathroom and hall will be completed by spring, followed later on by the rest of the rooms.

Asked if he and Mrs. Mayer were ever sorry they started the project, in view of the mess and confusion they are living in as well as the expense, Mr. Mayer replied:

"My wife has a lot of patience; as for me, it's really like having a tiger by the tail — how do you stop? Now I want to see the end result!"

These are just two families who have benefitted from the innovative free advisory program. If you (or anyone you know) need advice on a historic property, you are invited to participate. Just call the Bucks County Historical-Tourist Commission at 752-2203 or write Mrs. R. L. Hoffman, Director, Bucks County Historical-Tourist Commission, One Oxford Valley-Suite 410, Langhorne, PA 19047. ■



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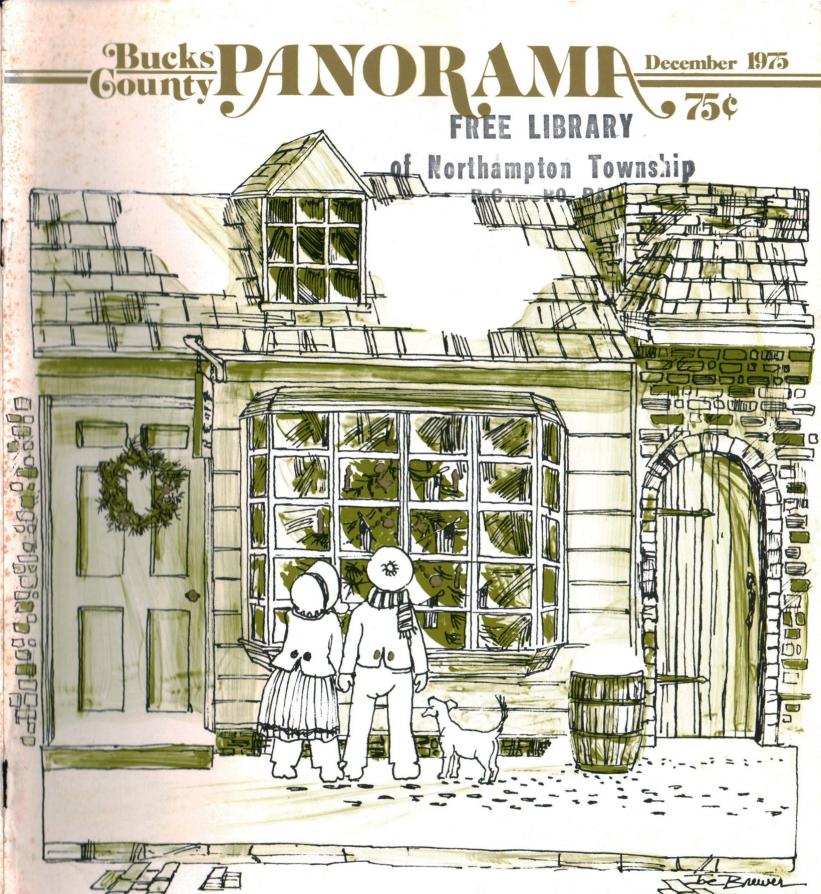
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Volume XVII

December, 1975

Number 12

9 County

#### **FEATURES**

Littoneo
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Bicentennial Calendar
The when, what and where of our 200th birthday in Bucks
The Bicentennial Committees of Bucks County
Bayberries—Our Fragrant Heritage by Evelyn Witter
The preferred source of Colonial candles is still enjoyed
Doylestown's Christmas House Tour
Play Review — "The Royal Family" by Gerry Wallerstein
Three Winning Ladies
Award entries in Bucks County Writers' Guild Contest
The Spy — a play by Robert T. Sterling
On Re-Evaluating Emanuel Leutze's "Washington Crossing the Delaware"
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ON THE COVER: Joseph M. Brewer, Jr.'s delightful illustration should put all our readers in a holiday mood, catching as it does the essence of the season!

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## **PANORAMA'S People**

JOSEPH M. BREWER, JR., designer of our cover and Bicentennial Calendar illustration for this issue, is a graduate of the Hussian School of Art, and does technical illustrations, audiovisual and layout designs, for the Boeing Vertol Company in Eddystone. Other free-lance clients include Westminster Press, McNeil Laboratories. Eternity Magazine, Friends of Israel Magazine, Lutheran Publishing Company, Presbyterian Life Magazine, and now PANORAMA. He lives in Levittown, where he is a member of the Levittown Artists' Association.

NORA BULLOCK, illustrator of "The Spy," is a graduate of Kutztown State College, where she received a Bachelor of Fine Arts in Advertising Design. A free-lance artist in the Lehigh Valley area, she has also been commissioned for numerous fine arts paintings. Formerly of Harrisburg and Mountainview, Calif., she now makes her home in Kutztown.

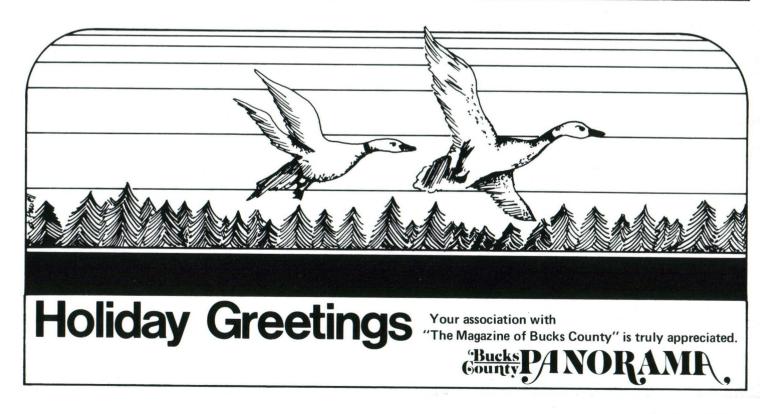
HILDA L. SCHMERLING is the First Prize Winner for Poetry in PANORAMA's Bicentennial Contest for Artists and Writers. Never published previously, she resides in Laverock.

ROBERT T. STERLING has taught social studies in the New York City school system for 21 years. Currently teaching urban problems and 20th century American History at Junior High School 194 in Whitestone. Queens, he says, "My chief love is 18th century America, especially my favorite of favorites, George Washington, about whom I have written 15 oneact plays." He received his B.A. and Master's Degrees from New York University, and is a resident of Flushing, N.Y. "The Spy" is his first published work.

EVELYN WITTER, of Milan, Illinois, has had hundreds of stories and articles published in both juvenile and adult publications, and her first book. Claw Foot, was released last June by Lerner Publications. Her material on Raggedy Ann, which originally appeared in Indianapolis Magazine, has been selected for promotion of a forthcoming full-length cartoon about Raggedy Ann.

# **Thanks** to you it works





# norama's Pantry Edited by Aimee Koch

#### WASHINGTON CROSSES AGAIN!

Little did George Washington think on that bitter cold night in December 1776 that anyone would ever want to cross the ice floe packed Delaware River more than once. But for the 23rd time the reenactment of that historic crossing will take place in Washington Crossing, Pa. Ceremonies commemorating the feat will begin at 2:00 p.m., December 25, at Old Ferry Inn. Routes 32 and 532 on the Pennsylvania side of

The procession will then move to the nearby flagpole where a bugler will sound the call to the colors and retreat. Washington, portrayed by St. John Terrell, originator of the reenactment, will lead his staff and men to the Memorial Building where a brief memorial service for the men who died before the crossing will be observed. Taps will be sounded along with a musket salute. After addressing the staff, Washington and his men will proceed to the river for the crossing where they will use three authentic replicas of the Durham Boats.

The ceremony is sponsored by the Washington Crossing Park Commission in cooperation with the Pennsylvania Historical and Museum Commission, the Washington Crossing Foundation and the Bucks County Historical-Tourist Commission. Among the many noted dignitaries and Delaware Valley residents who will participate in the reenactment are Assemblyman John S. Renninger (as Lt. James Monroe), Superintendent of Morrisville Schools, Dr. Paul Phillips (as Gen. Lord Stirling) and Richard Landis (as Alexander Hamilton).

Special film showings in the Memorial Building on Christmas Day will feature "Washington Crossing the Delaware," a 28-minute film at 1:00 p.m. and 3:00 p.m. The copy of the famous Leutze painting by the same name is on display, also in the Memorial Building, along with other historical paintings.

Several patriotic organizations are expected to be present to honor the crossing which attracts thousands of viewers each year. This year is even more important because of the Bicentennial celebration. It's a chance for everyone to participate and see history in action. So bundle up the kids, bring your camera and your guests and be sure to get there early. You won't want to miss a minute of this unique event.

#### HISTORY OF HATFIELD

The Hatfield Community Bicentennial Commission is now offering a reprint of the 1944 edition of ALLEBACH'S HISTORY OF HAT-FIELD. It is available for \$6.00 per copy (post paid) through the Commission, Box 82, Hatfield, Pa. 19440.

#### A NEW HOME FOR **DOYLESTOWN HOSPITAL**

PANORAMA offers best wishes to the staff and promoters of Doylestown Hospital, now in the new building on Route 202. The Hospital. dedicated on November 2, is a non-profit organization, owned and operated by the Village Improvement Association of Doylestown. They are to be congratulated for their continued efforts in the interest of community health and welfare. We wish them continued success.



#### FIDELITY'S "NEW" **OLD HOME**

If you should happen to see a beautiful old home of blue, ivory and red as you pass the courthouse in Doylestown, don't knock on the door - just walk right in! Fidelity Bank invites you to visit their 82nd branch, and one of their most unique offices, located at 90 N. Main

The building, built nearly 200 years ago. served as a private residence over the years for four families until 1974. Meticulous care has been exercised in its renovation to preserve the original colonial atmosphere. Two of the marble fireplaces with the original Mercer tiles intact have been retained. Furnishings include six Windsor guest armchairs, replicas of those made in 1770, and a camelback Chippendale sofa. The fabric used for the draperies is a reproduction of a Restoration Period fabric. Artifacts from the property, home and barn have been refinished and added as new parts of the office. Even the drive-in facility is fashioned after a typical colonial outbuilding - a smokehouse.

Manager John F. Earle welcomes new and old visitors Monday through Thursday, 9:00 a.m. to 3:00 p.m. and Friday, 9:00 a.m. to 6:00 p.m. Stop in anytime!

#### MEALS ON WHEELS

As this is the Holiday Season and a time we share our hearts with family and friends, it is also a time to remember those less fortunate. One way we can help is through Meals on Wheels, a volunteer organization which delivers meals to the aged, convalescent and handicapped who are unable to prepare meals for themselves.

Meals are delivered about mid-day on a weekly basis, Monday through Friday, except holidays. There is a choice of one hot meal for \$2.00 per day or a hot meal and a snack for \$2.50

Even though there is no salaried staff, costs of initial equipment and office expenses must be met. Therefore, funds are being solicited from churches, foundations, service groups, as well as individuals. If you would like to volunteer your services or obtain more information, visit the office at 226 N. Lincoln Ave., Newtown. Hours are 10:00 a.m. to 2:00 p.m., Monday through Friday. If you can't stop in, call 968-5551. They'll be glad to see you!

#### KITS FROM THE CRACKER BOX

For those of you who enjoy making Christmas decorations, the Cracker Box is the place for you! Located in Pt. Pleasant, Pa., this shop designs, produces and sells thousands of Christmas and non-Christmas kits. Included in the kits are hundreds of pins and beads, satin and ribbon and instructions. Featured items range in price from under a dollar to \$20, most with a holiday theme.

Besides the most popular kits for ball ornaments for tree and door decorations, there are kits available for plush animals and fruit, bookmarks, wastebasket, placemat and napkin ring holders and much more.

Last year Cracker Box was named by Playthings Magazine, as first prize winner in the magazine's annual competition for store promotion and display. They supply gifts and kits to 84 shops in 19 states and their work is always a year

As they believe the customer should have an idea of what the finished product will look like. the shop is full of finished samples ready for close inspection. Quality products and excellent service are the keys to this successful enterprise and it is one of the best places in the area for kits of this kind and supplies.

Before you know it, the season will be past so hurry in to the Cracker Box. Don't pass up a chance to get oodles of compliments for your handywork!

# MAD AT THE MAIL ORDER MESS?

For anyone who has ever ordered merchandise from a mail order house and run into shipping, merchandise or refund snafus, the Federal Trade Commission is coming to the rescue. New rules to protect mail order shoppers have been issued and will go into effect February 2, 1976.

One of the most common complaints received was that the shopper mailed a check, which was cashed, but never received the order and the company refused to refund the money because it says the merchandise is coming. Under the new rules, when a mail order firm is unable to ship goods within 30 days after receiving the order, it must notify the buyer of the delay and give an option to cancel. If the customer does not ask for the refund by returning a post-paid card, the company has another 30 days to ship the goods. If the item still isn't available after the second month, the seller must get the written consent of the customer to delay the shipment further or must refund the money.

The new rules also cover charge adjustments, more refund situations and other mail order businesses including photo finishing and magazine subscriptions. If you have run into a similar problem and would like to register a complaint or if you just have a question, contact the FTC office nearest you.

There is another avenue you can take if you have already contacted the company and 30 days have elapsed with no answer regarding your complaint. Write Mail Order Action Line, Direct Mail/Marketing Association, 6 East 43rd St., New York, N. Y. 10017 who will intervene on your behalf.



#### WHAT'S THE BUZZ?

If you are interested in bees or like honey, plan on buzzing down to Philadelphia for the 1976 meeting of the American Beekeeping Federation. The meeting will be held during the week of January 19th at the Benjamin Franklin Hotel. The Federation will also be holding its annual honey show competition.

Dr. Robert Berthold of Delaware Valley College, show chairman, is urging all beekeepers to set aside four jars of each of their various types of honey to enter in the show and encourages as many people as possible to enter.

If you need more information, contact Dr. Berthold at the College (215) 345-1500. "Bee" prepared — get your honey ready now!

#### THE SAVORY STEWPOT



Ho! Ho! Ho! The Holiday Season is here! If you'd like to have a party but hate the thought of being tied to the kitchen while you have guests and having to serve the same old thing — don't despair!

Several friends of PANORAMA have sent recipes that can be prepared ahead of time, are easy to make and are delicious to boot. To give you more time to enjoy your own party and spend less time cooking, try these hors d'oeuvre recipes. They'll add variety to the usual cocktail party fare and take the work and worry out of your busy days. So relax and enjoy!

#### MINI QUICKIES

Preheat oven to 350°

1 package refrigerator dinner rolls

1 beaten egg

1 cup shrimp (small, cleaned, cooked and frozen)  $\frac{1}{2}$  cup light cream

1 tablespoon brandy

1/2 teaspoon salt

dash pepper

1-1/3 ounce gruyere cheese, sliced thin

Grease small muffin tin ( $1^34'$ ) tin only). Separate rolls and cut in half. Press half a roll into each section of muffin tin to make a shell. Place 3 or more shrimp in each shell. Combine egg, cream and brandy. Pour in each shell. Place slices of cheese on top of each shell. Bake at  $350^\circ$  for 20 minutes. Serve hot.

Mrs. Christine Crowe (a PANORAMA subscriber) sent this recipe from St. Louis, Mo. She adds that these may be wrapped in foil and frozen. Before heating frozen Mini Quickies, defrost about 10 minutes to take the chill off.

#### CHEESE DIP IN ROUND RYE

1 cup stale beer

3 Nippy Cheese Rolls (6 oz. each by Kraft)

1 wedge Roquefort cheese

1/2 teaspoon tabasco sauce

1 teaspoon worcestershire sauce

1/2 medium onion, grated

juice of 2 cloves of garlic

1 tablespoon soft butter

1 loaf round rye bread

Hollow out loaf of rye bread and save insides.

Heat beer and cool. Combine all remaining ingredients except the bread in mixer. Mix and add beer slowly. Whip until light and fluffy. Put mixture into the bread shell and it's ready to serve.

This recipe is from Mrs. Sue Evans of Elgin, Illinois. She suggests that you use bite-size pieces of the bread removed from the round for dipping. Delicious!

#### HOT CRAB COCKTAIL SPREAD

Preheat oven to 350°

3 8-ounce packages cream cheese at room temperature

2 cans (7½ oz. each) Alaskan King Crab (staple shelf or frozen)

2 tablespoons chives, chopped

2 tablespoons milk

2 teaspoons worcestershire sauce toasted almonds

Grease 8" casserole dish. Combine cream cheese, milk and worcestershire sauce. Drain and flake crab meat; add to cream cheese. Add chives. Turn into casserole dish and top with toasted almonds. Bake at 350° for 15 to 20 minutes or until heated through. Serve with assorted crackers.

Betty Klinges of New Hope shares this with PANORAMA's readers and adds that it is best to keep the spread warm over a candle warmer and also have spreaders handy.

#### **BACON ROUNDS**

 $\begin{array}{l} 1 \text{ pound bacon, cooked and crumbled} \\ 1 \text{ cup chopped onion} \end{array}$ 

1/2 cup mayonnaise

Mix together the day before. Refrigerate. When ready to serve, spread on Ritz crackers. Bake in 350° oven until hot, about 12 minutes.

This super-simple recipe is from Mrs. Pat Kolle of Yardley. They're so easy and so good!

#### A REMINDER:

When you send a recipe, please write out the measures of the ingredients in full to avoid confusion and note how much each recipe will make. Thanks!





# CHRISTMAS . . . NATURALLY!

We all love to see Christmas greenery dressed in shiny silver balls, glittering tinsel, old fashioned toys and animals and softly glowing lights. But as we well know, it can cost a small fortune to invest in traditional holiday decorations. Or can it?

When it came time to decorate the 22 foot tree for the annual Christmas exhibit, the staff at the Brandywine River Museum in Chadds Ford, Pa. came up with an ingenious idea: Instead of shelling out a large sum of money for artificial ornaments, why not use what's been available to us for years — nature!

Armed with lots of imagination, they collected an endless supply of seed pods, nuts, mock oranges, pine cones and twigs — the list goes on — and created quite a variety of unusual decorations.

The tree was such a hit, it brought a score of suggestions and requests for instructions from the many visitors. So start collecting — make it a family project. If you think it's too late for 1975, start saving for 1976.

The Museum is open daily (except Christmas) 9:30 a.m. to 4:30 p.m. so you can see the tree for yourself and get some good ideas. Mr. John Sheppard will be glad to give you more information if you drop him a line at the Museum.



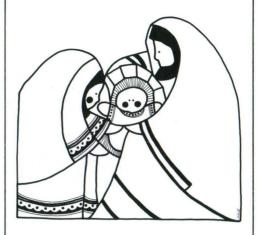
#### TAG YOUR OWN TREE

Are you tired of searching all over for the "right" Christmas tree and having to settle for an expensive but scrawny growth of branches, sparsely dressed in wilting needles? We've got the solution to your problem — Walter Seedom's Christmas Tree Farm! Without having to play Paul Bunyan you can choose the tree that's right for your home.

Fourteen years ago Mr. Seedom purchased an area of pine, fir and spruce trees planted in 1957 for this purpose and to prevent soil erosion. You are invited to visit the tree farm, located at 1623 Spencer Road in Ivyland, tag the tree of your choice and cut it when you're ready to take it home. It's that simple.

The trees range from 5 feet to 12 feet high and are fairly priced at \$5 to \$30. Mr. Seedom will be glad to answer any questions you may have if you call him at 598-7691.

One more thing — be sure to sign your name and tree on the roster on the garage door to prevent double taggings and to keep everyone very merry!



# KENNETH CARVER — MASSEY'S COLLECTION

Baby blue eyes under a crop of snow white hair and a deep voice had me charmed as soon as I met him. Such was my first impression of Kenneth Carver-Massey of Lambertville, New Jersey. A life-long resident of this area, Mr. Massey has the spirit of a young man even though he is 74 years old.

Much of Mr. Massey's "joie de vivre" must be attributed to his hobbies. First and foremost is his stamp collection. He has been collecting stamps since he was seven years old! Over the years he has collected and traded to accumulate quite an impressive collection and still enjoys a "good find."

Another hobby, related to his stamps, is that of collecting Christmas seals. Mr. Massey has every seal that has been issued, which he has mounted and framed. The first seal dates back to 1904 and came from Denmark. It was issued as part of a tuberculosis awareness program started by Jacob Ruis and has continued as such throughout the years. Sweden and Norway issued seals in 1905 and 1906, respectively, followed by the first United States seal in 1907.

Until 1919, the sale of these seals was sponsored by the American National Red Cross. Since then, the drive has been under the auspices of the National Tuberculosis Association. There is also a little trick contained in the seals. If you look closely at a sheet of 100 seals and count to the 56th seal, you'll find there a small "E". This is the identifying mark of the printer. Fascinating!

Mr. Massey is a member of several Philatelic Societies and is the founder and past president of Coryell's Ferry Stamp Club in 1930. As he had just received his 1975 seals, Mr. Massey reminded me that it's a great way to get interesting and pretty stamps. Besides which, donating to the Tuberculosis Association aids an important drive to eliminate tuberculosis.

But stamps and seals are only two facets of this sparkling man. May we all be as sharp and outgoing as he when we reach 74!



#### TREE TIPS

After spending good time, effort and money finding the perfect Christmas tree, you should know how to treat it to get the most enjoyment out of it. The Bucks County Extension Service offers some sound advice on tree care.

Most frequently purchased types of trees are Colorado Blue and Norway Spruce, Douglas and Balsam Fir and Scotch Pine. Select a tree that is fresh and healthy in appearance. Freshness is determined by the ability of the needles to stay attached to the branches of the tree. The tree is not fresh when more than 20% of the needles fall from the branches of the tree. A healthy tree has a dark green or blue-green color and no insect or disease scars.

The cut tree should be kept in fresh water out of doors until you are ready to decorate it. When set in a stand indoors, the water dish should be kept filled at all times. A commercial tree preservative is helpful in reducing needle drop. The tree should remain in the house no longer than ten days because as it dries out, it quickly becomes a fire hazard. You may want to take your tree to the regional recycling center where it will be chipped by machine and can be used for mulch in the garden.

If you choose to buy a tree to plant in your yard after the Holidays, it will need special care. Before buying the tree, select the site in the yard where you plan to put it. Dig the hole before the ground freezes.

When it is brought home, place the tree in a garage or shed, a place warmer than outdoors. After the tree has been acclimated to the warmer temperature, bring it indoors the day before Christmas and place it in a tub or pan for decoration. Do not leave a dug tree in the home more than 7 days or it will lessen its chances for survival out of doors. Water the tree often while it is inside.

When you are ready to remove the tree, reverse the process. Move the tree to the cooler area until planting time in early February, then move it to the pre-dug hole. Water the tree very well immediately after planting.

These simple guidelines can make your Holidays beautiful, funfilled and most of all, safe.

#### RELIGIOUS HERITAGE MONTH

The New Jersey Bicentennial Commission has declared December as "Religious Heritage Month." Celebrating the theme of 200 years of religious freedom in America, all religious groups are urged to schedule special programs and observances during the month, which includes the two great holidays of Hanukkah and Christmas.







Our 200th birthday is just around the corner, and in this issue Tom Bluesteen reports on the celebration plans already made by communities all over Bucks County, with a calendar listing the events month by month and a list of Bicentennial committee chairpersons.

Robert Sterling's "The Spy" takes a behind-the-scenes look at a hero who helped the Revolutionary cause immeasurably by being willing to take on the risks and opprobrium that go with being a double agent. John Honeyman may not actually have been present when General Washington crossed the Delaware that Christmas Night of 1776, but we know that without his help the famous first victory at Trenton would never have been possible.

Doylestown has really been making the news lately. PANORAMA offers congratulations for a job well done to the Village Improvement Association on the opening of their new hospital building. Such an occasion serves as a pointed reminder that dedicated able women accomplish prodigious feats of community service in our nation which are the envy of the rest of the world!

The news that author James A. Michener has accepted the general chairmanship of The Bucks County Historical Society's \$1.5 million expansion-improvement campaign is certainly welcome, and bodes well for the future of the Mercer Museum. Fonthill and the Museum Library, all of which are unique not only in Bucks County but in the nation.

Best wishes also go to Thiokol

Corporation on their new corporate headquarters in Newtown. A longtime contributor to the economic life of the county, it is good to know that this company did not move out, merely up county a bit!

I had occasion to see the performance of "The Royal Family" by George S. Kaufman and Edna Ferber, starring Eva LeGallienne, Rosemary Harris, George Grizzard, Sam Levene and others, at Princeton's McCarter Theater. While the revival is a mixed blessing (see my review in this issue). plaudits should go to the Xerox Corporation for sponsoring, along with The Kennedy Center, this ambitious undertaking as part of a series called American Bicentennial Theatre. With the arts in this country undergoing severe hard times, those companies which offer sizeable financial support and encouragement are to be complimented publicly; their support benefits all of us.

To all our readers, advertisers, contributors and well-wishers, we at PANORAMA extend Holiday Greetings and sincere Best Wishes for a Happy 1976.

Cordially, Gerry Wallerstein Editor & Publisher

P.S. For those who wish to produce "The Spy," PANORAMA offers additional copies at 20c each (add 15c for postage and handling) obtainable from our office, 33 W. Court St., Doylestown, Pa. 18901.



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# Speaking Out By Gerry Wallerstein



As our Bicentennial year approaches, it occurs to me that more than ever we Americans need to pull together to reorder our country's priorities and re-evaluate our past accomplishments as well as failures.

I think too often some people tend to take far too narrow a view of who actually created our nation. While it's true that we can identify certain men who were the intellectual, ideological and military geniuses of the Revolution, what about the multitude of forgotten people who also contributed immeasurably: the courageous women who kept families, farms, businesses and plantations viable while their menfolk were absent for months and even years: the farmers and black slaves who tilled the rich soil and made it so productive; the Indians who befriended the white colonists and taught them so much about their new land before betrayal brought coexistence to an end: the Scandinavians, Quakers, Germans, Irish, Jews and others who

# THOUGHTS ON THE COMING BICENTENNIAL

brought their considerable talents to the colonies and made them prosper; the later waves of immigrants from all parts of the world who contributed untold riches in the form of intellectual prowess, creative skills and above all a love of freedom so pure and burning they were willing to leave all that was familiar to cross a perilous ocean in overcrowded, stinking ships in order to pursue it.

There was an occasion not long ago when an acquaintance made the smug observation to me that her love for this country had to be greater than an immigrant's because **her** ancestors were here from the start! My response, once my fury had abated, was to point out that those who had first-hand knowledge of brutal oppression and chose to emigrate to America were in the best position of all to understand and love what they had gained.

When we celebrate the Bicentennial, shouldn't we most of all celebrate and rededicate ourselves to the basic premise that made our long-ago Revolution such a shining new idea on the face of the earth: that democracy can work, and tyrants are expendable? All the rest is really commentary.



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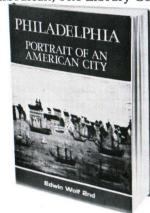
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verybody's doing it! take a look around and all you see is red, white and blue. Bicententennial festivities fill nearly every weekend of the busy 1976 calendar. Parades, picnics, fairs, concerts and community days will be taking place throughout Bucks County.

Last minute changes are inevitable, but for most townships and boroughs the basic structure is there. The months, and in many cases years, of planning will finally be realized.

And it will all take place despite the broken promises. The thousands of dollars in state and federal monies first hoped for have vanished — piles of

bureaucratic forms were filled out by committees, only to discover no money existed. Early volunteers lost interest and for a while Bicentennial committees operated under-staffed.

But somehow the needed money was found. Replacements were recruited, providing the necessary manpower to do the job. And thanks to these donated hours of work, residents and visitors alike will be able to take a closer look at the county's history and discover the role their forefathers played in the building of America.

Tying together the work of the local organizations is the Bucks County Bicentennial Committee, whose Chairman

is Pasquale Deon and Executive Secretary is Mrs. Elaine P. Zettick. Staff members maintain lines of communication between the various boroughs and townships. However, the County Committee is quick to point out that their function is to coordinate, not direct, the Bicentennial events.

They will also assist the committees in finding ways to establish funds for projects. While original figures for available money were highly exaggerated, the County was successful in aiding the restorations of the Stover House in Tinicum Park, the Durham Mill and a facelifting of Washington Crossing State Park.

Besides the County Committee overseeing events of the Bicentennial, other organizations are also active in the area's plans for the coming year. The Bucks County Historical-Tourist Commission has instituted a visitor information "Hotline." The 752-1752 phone number will be open 24 hours a day advising visitors what there is to do and see in Bucks County. The Commission is well stocked with pamphlets and maps of the county's historic points of interest.

Also donating time and money to Bicentennial projects are numerous service clubs and organizations. Clubs such as the Rotary and the Jaycees have been responsible for fire hydrant painting, clean up and fund-raising

Bicentennial Roundup

By Tom Bluesteen

programs as well as other worthwhile endeavors.

With the planners of our nation's 200th birthday coming from such varied directions, the need for the County's coordination becomes obvious. Calendars of upcoming events are sent to the local committees and programs are scheduled to limit possible competition, because conflicting events would reduce the number of participants. In some cases committees will try to outdo programs sponsored by nearby communities.

"It gets competitive," admits Charles Ormsby of the Upper Southampton Bicentennial Committee. "Like with the painting of the fire hydrants. It's done in sort of a secretive manner. People won't talk about what they're doing."

But Ormsby sees the competition as an attempt by each community to give its residents the best possible celebration. "They're all trying to keep their people in their own home town," he added.

Fortunately, Bucks County has enough history and will include ample community celebrations to satisfy nearly all its residents.

Upper Southampton's Bicentennial festivities include looking back into their history. They've gone back to Southampton, England, from whence their name originated, and come up

with 72 singing boys.

"The boys are part of a choral group," Ormsby said. "They sent us a letter asking if we might sponsor them." With help from the Lions Club, the boys will be living with local townspeople. They'll be here for two weeks in April and sing in a number of places including William Tennent High School, Lower Southampton Elementary School and Independence Hall.

August 20 through 22 will be dates to remember for residents of Bristol Township. According to Jenny Pekarski of the township's Bicentennial Committee, those days in late August will bring a folk festi-

val. "We hope to bring together people of all ethnic groups," says Mrs. Pekarski.

In addition, the Bicentennial Committee is working to restore the old Bolton Mansion which is considered one of the oldest homes in Bucks County and was almost razed because of vandalism and fires. "It was at one time the municipal building," Mrs. Pekarski continued. "But it's been left alone and now it's run down."

As chairperson of the Bristol Bicentennial Committee, Mrs. Pekarski has seen her share of money problems. "We had a Bicentennial Ball and had to borrow money to organize that," she said. The township gave an office and secretary to the committee along





Old School House, Fallsington

Old Ferry Inn, Washington Crossing

with \$500 to be spent on supplies, but additional operating finances seem hard to come by, although with the township offering the initial investment, their committee was financially far ahead of many others.

Up in Doylestown the picture is different. Vince Gorman, chairperson of their Bicentennial committee, has been given no money. "The council has approved some money," he said, "but the committee has to pay it back."

But Gorman agrees with that policy. "I'm against tax money being spent on the Bicentennial," Gorman stated.

And what does Gorman feel the money should be spent on? "Toilets," he said. "The council approved buying a mobile unit. We're expecting a lot of people and it's a necessary investment."

While Gorman has avoided spending public money, he has not deprived the people of Doylestown from participating in the nation's 200th birthday party. The senior and junior high schools have been recruited in an attempt to make the area more attractive to visitors. They'll be painting unsightly walls with a Bicentennial theme. Mural painter William Smith has been brought in to advise the students on design and paint selection.

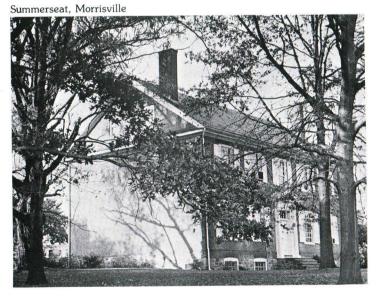
Also, the Santa Claus House on State and Main streets has been established for the next two years as Doylestown's official information center. It's expected that the volunteers running the information center will be dressed in colonial garb. The help of the Red Cross has brought together a language board with a stock of up to 20 languages to aid tourists from foreign

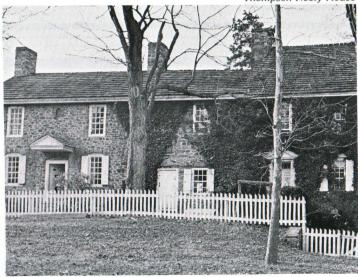
countries to find their way through the county. Doylestown will have, in addition, its share of art and trade fairs, dances and its annual Doylestown Day.

But Gorman feels that Doylestown has enough history in itself, without spoiling the celebration with a lot of trite ceremonies. "We're looking for a low key program," Gorman said. "Nothing gaudy."

For Gorman the Bicentennial is a time to get and see the history — not found in thousands of dollars worth of decorations or fairs where merchandise is bought and sold. "If people want to go to Fonthill and look at the architecture, that's fine. They should go out and see Fallsington and Washington Crossing and some of the old houses that are architectural gems." (Continued on next page)

Thompson-Neely House







Pennsbury Manor

According to Gorman, the Bicentennial will allow people to take a closer look at what is around them. "With the automobile today, people go right through without seeing anything," he said. "This time people will stop and look."

And with the Moravian Pottery and

Tile Works, the Mercer Museum and Fonthill, Gorman figures a lot of people will be stopping in Doylestown.

Farther north in the small township of Hilltown, history can also be found. W. Scott Tagg of the township's Bicentennial Committee announced that Hilltown will have a good old-fash-

ioned fourth of July celebration. They'll have a fair with plenty of food and good times for all who attend. But like Doylestown, Hilltown sees the Bicentennial as a time to look back at history.

The township has established a historical society and chairman Jack Fox has literally been digging into Hilltown's past.

While talking to one of Hilltown's older citizens, Fox discovered that years ago the elderly gentleman (then a young man) had once pushed an old milestone down an embankment. Further conversation told Fox the embankment was near his (Fox's) present home. By searching the old man's memory and the area it directed him to, Fox found what looked to be the tip of a large rock.

After a great deal of digging and pushing, the large stone was freed. An inscription on the side of the stone reads:

28 MTO P 1765

(28 miles to Philadelphia)

Fox lives on the Old Bethlehem Road which was the main road from Philadelphia to Bethlehem, where the Bethlehem Hospital stood. The hospital was designated in 1777 as the Continental Army's official hospital.

Fox hauled the milestone back to its rightful place on the side of the Old Bethlehem Road. "It's still 28 miles to Philadelphia," he said.

Fox has found that the Bicentennial has stirred up a feeling for history in the county. "A lot of people have become involved in restoring their homes," he said. And Hilltown has Fox restoring their history.

History fills Bucks County and Paul Aldinger, chairperson of the Warminster Bicentennial Committee, has peered into that township's past. He's discovered that Warminster was a stopping place for church bell wagon trains that carried bells (including the Liberty Bell) from Philadelphia to Allentown to be hidden.

"The British could bring gun powder over in ships," he began, "but they had trouble with bullets." So the

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British confiscated church bells and melted them down for bullets.

Allentown is planning to re-enact



Bolton Mansion, Levittown

the trek of the bells from Philadelphia and one of the wagon stops would be in Warminster.

Besides the possible celebration of the historic wagon trip, Warminster is scheduled to have a large community day fair. "It will be a take-off on the state fair," Aldinger said. "Schools and service clubs will be involved and we'll have amusements, booths and food."

While most of the county will be celebrating the nation's 200th year, Chalfont will have a dual birthday party. Chalfont will be 75 years old in 1976. In honor of the Bicentennial and Chalfont's 75th year, the small community will have a parade. "The theme will be 'Progress 1901-1976'," Priscilla Weir of Chalfont's Bicentennial Committee said. The April 24 parade will include a number of marching bands, the fire company and participation from the borough's schools.

The borough has also designated May 29 and 30 as "Homecoming Weekend." "We're asking everyone to invite former residents back home to Chalfont," Mrs. Weir said. "Friday night we'll have a rock concert, Saturday night there'll be a square dance and Sunday there will be a combined church service."

A homecoming may have little to do with the Bicentennial, but Mrs. Weir felt that it was important to think of former residents. "We wanted to get some of the old people back," she explained.

(Continued on next page)

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While Chalfont is trying to reach people from its past through the Bicentennial, Langhorne is aiming toward the future.

On the 19th of June, at the Langhorne Community House, a time capsule will be buried, not to be opened until the year 2076. The capsule will house a booklet describing life in the year 1976 in the borough of Langhorne.

Not to forget the present or the past, Langhorne will organize a candlelight walk in early June. The walk will take in the historic homes in Langhorne as well as give the residents a chance to get together.

Lester Trauger of the Perkasie

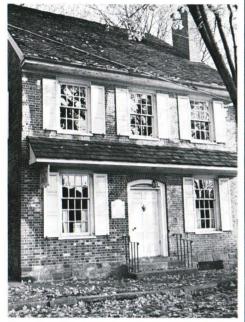


Fonthill, Doylestown

Bicentennial Committee has brought a part of the country's history to his community that many people have overlooked. Trauger has arranged for the American Indian Society to spend a number of days in the community. The Thunderbird Dancers will bring their Indian culture to Perkasie, giving them a glimpse of the original dwellers of Bucks County.

To be enjoyed along with all the parades, open houses and Bicentennial special events are the county's true historic landmarks. Perhaps the Bicentennial will motivate Bucks residents to take a closer look at the history in their own backyard. Dozens of 18th century homes still stand in Fallsington and close inspection can give insight into the life of that time. A short ride from almost anywhere in the county will bring one to Washington

Crossing State Park; that historic embarkation point for Revolutionary battles is talking about a full re-enactment of 2400 men dressed in the ragged attire of Washington's troops making their way across the winter waters of the Delaware.



Court Inn, Newtown

According to Robert Stover of the Bucks County Bicentennial Committee, the major opportunity for celebrating the Bicentennial on a countywide basis will be the BICENFAIR scheduled for July 24 and 25. Sponsored by the County Committee and funded by the County Commissioners. it will be a repeat of the highly successful 1975 BICENFAIR held at Core Creek Park as a sort of dress rehearsal for 1976, which was enjoyed by an estimated 45-50,000 people during its two-day festivities.

But wherever the Bicentennial may direct the citizens of Bucks County, it is hoped they remember that the 200year celebration should be recognized. John Gerner, who is preparing a history of Perkasie, feels the Bicentennial is sometimes overshadowed by its commercial possibilities.

"When it comes to selling everybody a mug or a glass, I just don't think that's what it's all about," he said. "We want to celebrate and what we want is a birthday party."

And, we all hope, a Happy Birthday!

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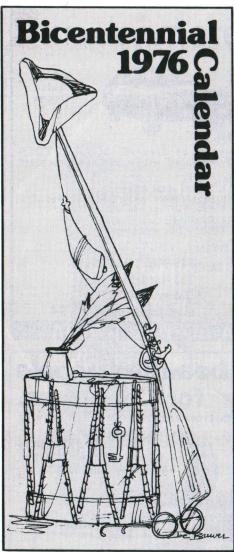
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#### (Events registered with the **Bucks County** Bicentennial Committee)

#### **DECEMBER 1975**

- 5 Colonial Church Service, Newtown
- 6 Christmas Open House & Candlelight Tour, Newtown
- 6 Delaware Valley Philharmonic Concert, Council Rock H.S.
- 7 Spirit of 1776 Christmas House Tour, Doylestow
- 7 Christmas Concert, Washington Crossing Park 14 Play "Crossing," Washington Crossing Park
- 25 Re-enactment of Washington Crossing the Delaware, Washington Crossing Park
- 26-28 Dunksferry Days, Bensalem Township

#### **JANUARY 1976**

- 24 Delaware Valley Philharmonic Concert, Council Rock H.S.
- 24 BiCenBash, Butler School, New Britain Township Park and Recreation Commission

#### FEBRUARY 1976

- 7 Lower Bucks Hospital Ball
- 8 Trenton Youth Symphonette, Washington Crossing Park
- 14 BiCenBall Saint Jude's, For New Britain Township residents & quests
- 21 Colonial Ball, Newtown
- 21 Delaware Valley Philharmonic Concert, Council Rock H.S.
- 22 Lower Southampton Bicentennial Banquet & Ball
- 29 American Revolution College Playwriting Contest, Washington Crossing Park

#### **MARCH 1976**

6 Langhorne Borough Bicentennial Costume Ball

- 13 Bicentennial Dinner-Dance & Fashion Show, Newtown American Legion Hall
- 14 Bicen Rollerskating Party Jamison Roller Rink -New Britain Twp. Park & Recreation Commission
- 17-20 Bristol Township School District Bicentennial Week
  - 20 Delaware Valley Philharmonic Concert, Council Rock H.S.
  - 26 Bicentennial Kite Flying Contest at Bensalem Schools
- 28 Bicentennial Kite Flying Contest, Bensalem Township

#### **APRIL 1976**

- 1 "Aida" Bensalem Township Bicentennial Committee
- 9-23 King Edward VI School Choir from Southampton, England, visiting Southampton, Pa.
- 24 Chalfont 75th Anniversary Parade
- 24 BicenParade in cooperation with Chalfont, Bicentennial Commission and New Britain Township Park & Recreation Board
- 24 Washington Crossing Essay Awards

#### **MAY 1976**

- 1 Mercer Mile Folk Fest
- 1-2 African Violet Society of Lower Bucks Show at YMCA
- 2 Special Bicentennial Church Service, Newtown
- 15 Colonial Parade & Competition, Newtown
- 22 BicenBike Hike/Picnic, Kerns Bldg., New Britain Township Park & Recreation Commission
- 23 American Legion Memorial Service, Washington Crossing Park
- 28 Bensalem Spring Festival
- 29 Nockamixon Memorial Day Parade
- 30 Nockamixon Day of Prayer
- 30 Chalfont Homecoming Sunday
- 30 Parade, Doylestown
- 28-31 Cultural Awareness Program, Perkasie Park, American Indian Society of Pa.

#### **JUNE 1976**

- 5 Welcome Day, Newtown Borough
- 5 Central Bucks Chamber of Commerce Bicentennial Ball
- 5 BicenBirthday Dance for area teens Butler School, New Britain Township Park & Recreation Commission
- 6 Bicentennial Carillon Concert, Sellersville
- "Our Heritage" Volunteer Fire Fighting, William Penn Fire Company & Bicentennial Committee
- 11 Chalfont Borough 75th Anniversary Observance
- 11 Bicentennial Ball, Bristol Borough
- 11 American Wind Symphony Concert, Bristol Borough
- 11 Bucks County Firemen's Convention, Newtown
- 12 Bucks County Firemen's Association Parade, Newtown
- 12 Candlelight Tour of Langhorne
- 14 Dedication of Bensalem Lions Club Bicentennial Pavilion
- 12-19 Langhorne Borough Centennial Week
- 16-17 100th Anniversary of Telephone, Open House, Langhorne, E.S.S. Office, Bellevue Avenue
- 18-19 Grandview Hospital Annual Lawn Fete & Horse Show
- 19 Nockamixon Bicentennial Fair
- 18-20 New Hope Street Fair
  - 19 Strawberry Festival, Langhorne Borough
- 19 Play, "Crossing," Washington Crossing
- 19 Warrington Township Community Day
- 19-20 Northampton Township Bicentennial Fete
- 20 Bicentennial Carillon Concert, Sellersville
- 20 Nockamixon Reenactment of Walking Purchase
- 23 Mummers Harrowgate String Band & Bicentennial Committee - Hulmeville Historical Society
- 22-28 Nick Ruggieri Bicentennial Art Exhibit, Oxford Valley Mall
- 25-27 New Hope Street Fair

#### **JULY 1976**

- 2-4 Hulmeville Days Band Concert, tours, displays, church services, church bells & fire siren at time of first signing of Declaration of Independence - Hulmeville Historical Society
- 2-5 Annual Slowpitch Tournament, Bristol Township Field
- 3 Independence Day Parade, Bensalem
- 3-4 Concerts & Special Programs, Washington Crossing Park 4 Parade/Picnic/Fireworks Display, New Britain Township
- Park & Recreation Commission 4 Community Day, Bristol Borough, Delaware Valley Philharmonic
- 4 Parade, Riegelsville
- 4 Newtown Community Picnic
- 4 Tri-County Band Concert, Washington Crossing Park
- 4 July 4th Celebration, Bensalem Township
- 11 Delaware Valley Philharmonic Concert, Washington Crossing Park

- 18 Antique Auto Show, Northampton Township
- 23 History Lecture, Washington Crossing Park
- 24-25 BICENFAIR, Bucks County Bicentennial Committee
  - 31 World Horseshoe Championships, Bristol Township

#### **AUGUST 1976**

- 1-8 World Horseshoe Championships, Bristol Township
- 8-22 Levittown National Little League Tournament (tentative)
- 14-15 New Hope Auto Show
  - 15 Film Festival, Washington Crossing Park
- 20-22 Bristol Township Bicentennial Folk Festival
- 20-22 Eastern Region Camporee, Boy Scouts of America, Washington Crossing Park
- 21-22 New Hope Auto Show
  - 29 First Highland Watch, Washington Crossing Park

#### **SEPTEMBER 1976**

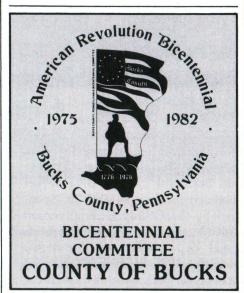
- 12 Warminster Ricentennial Parade
- 18 Wrightstown Day
- 19-25 Liberty Bell Trek

#### OCTOBER 1976

#### **NOVEMBER 1976**

#### **DECEMBER 1976**

- 3 Colonial Church Service & Lantern Parade, Newtown
- 4 Open House, Newtown
- 5 Christmas Concert, Washington Crossing Park
- 25 Re-enactment of Washington Crossing the Delaware, Washington Crossing Park
- 25 Dedication of new statue, Washington Crossing Park



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Mrs. Margaret Stakenas, Bristol Boro Bicentennial Committee 417 Radcliffe Street, Bristol, Pa. 19007

Mrs. Jenny Pekarski, Bristol Twp. Bicentennial Committee 6 Patrician Street, Levittown, Pa. 19057

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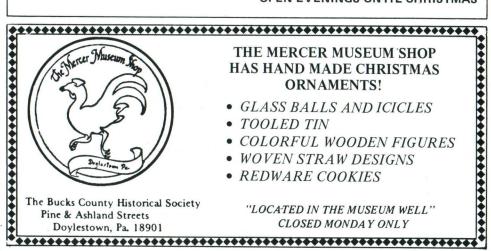


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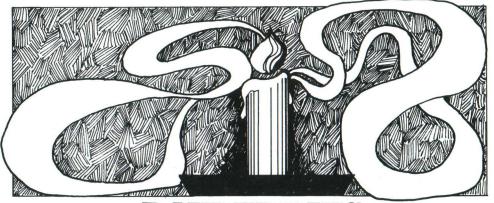
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### BAYBERRIES our fragrant heritage

by Evelyn Witter

"Light ye all the candles and burn them brightly, too. If burned to the socket they'll bring wealth to the pocket and joy through the year to you."

Come Thanksgiving and Christmas, bayberry is to the nostrils what roast turkey is to the palate! Bayberry is America's traditional scent of the holidays, and most women by now are beginning their annual collections of bayberry candles.

As those candles burn, history will float through our rooms on their fragrance. For the bayberry is so distinctively American that the botanists named it Myrica pensylvanica — the myrtle of Pennsylvania.

The bayberry, or wax myrtle, gave much to the inhabitants of its namesake state. Colonial muskets were greased with bayberry oil to protect the metal from the weather and salt air. Flat irons were greased with "beanbags" stuffed with bayberries and bay leaves. In trunks, drawers and chests, the leaves themselves were used as sachets; in cooking, they were seasonings. Colonists even used the leaves in dog beds as aromatic deodorizers and pesticides!

But then, as now, the greatest gift of the bayberry bush was candles.

They were welcome respites from the grayish tallow candles of the time — evil-smelling things, which sputtered with uneven and feeble light, smoked thickly and coated whole rooms with sticky carbon.

You can imagine why the colonists prized the bayberry candles and used

them at Ihanksgiving, Christmas and other special occasions. They burned with steady blue flames, scented rooms with spicy freshness and were clear shades of olive green.

Bayberry wax had such advantages over the animal-fat-based tallow that it may well have been the colonists' first trade item. According to one English historian, wax from the 'candleberry shrub' was a regular import by 1706!

As early as 1689, the berries of Myrica pensylvanica had become so valuable esthetically and economically, that the town of Brookhaven, Long Island, fined fifteen shillings anyone caught picking the berries before "bayberry season," which opened September 15th.

By the mid-1700's, advertisements for a "Parcel of Babary Wax mould Candles" were commonplace and the candles had found their way deep into American tradition. A now-familiar couplet from the Cape Cod area of Massachusetts expressed the new sentiment exactly:

"A bayberry candle burned to the socket Brings luck to the house and gold to the pocket."

Actually, the candles brought gold only to the pockets of those itinerant chandlers who appeared in the eighteenth century. These colonial candle-makers set out in early autumn to make dippings to order for the wealthier housewives. They suspended more than a hundred wicks from their wheel-like "trees," which revolved slowly over the dipping kettles of hot wax.

Obtaining bayberry candles was a far more laborious process for the less fortunate colonial wives; they had to make their own. And their methods up until the late eighteenth century were those of the earliest pilgrims.

Timing the annual trek was vital. Colonists had to wait until a few frosts had "ripened" the berries, killed off most insects and removed at least some of the leaves. On the other hand, they had to get to the bushes before the birds did!

They picked quickly, stripping off the berries by running their hands along the fruit-laden branches. Any blackened or discolored berries were discarded; such culls would lower the color quality of the candles. Since losing berry juice meant losing precious wax, containers were checked constantly for leaks.

When the bayberry harvest was brought home, it was carefully picked over for leaves, twigs and other foreign matter. After the cleaned berries had been placed in deep kettles, covered with cold water and placed over a fireplace — preferably, an outdoor fireplace — any remaining debris floated to the surface and was skimmed off.

As the kettle warmed, the wax melted, rose and floated on top of the water as a greenish oil. It was stirred constantly and carefully kept at a temperature cool enough to prevent aromatic volatiles from boiling away.

In about three hours, women removed their kettles from the fires. When their wax had cooled to a solid cake which floated on the water, they carefully removed it and picked off all debris and sediment. Then they melted it again in a smaller kettle and strained the molten wax through four thicknesses of cheesecloth. The result was a chunk of pure bayberry wax.

Dipping the candles was the next step, and preparations for it included a thorough job of housecleaning. Floors and objects in the dipping area had to be so clean that any spilled wax could be scraped loose and remelted!

The basic dipping procedure was simply to tie wicks of the proper length to sticks and dip the strings into containers of molten wax. It was tricky business: Each of the twenty-five dips required per average-sized candle was imperiled by room temperature, wax temperature and the amount of wax in the kettle.

If the room was too cold, the candles cracked; if the room was too warm, the drying time per dip seemed endless.

If the wax was too cold, candles were rough and irregular; if it was too hot, wax from previous dips melted off - sometimes entire candles slipped from their wicks and back into the kettle. The ideal temperature was about 110 degrees - or when a slight thickening or waxy scum gelled on the kettle surface.

Fresh wax had to be added constantly to the kettle to keep the wax depth appropriate to the length of the wicks.

The completed candles were no less delicate than those being dipped. They cooled to such brittleness that their bases had to be trimmed to candleholder diameters while the candles were still warm!

Even storage was a problem for the fragile candles. In fact, the special candle boxes and candle drawers the colonists built into their hutches and credenzas now make these pieces of furniture highly prized as antiques.

Fortunately - or unfortunately, depending on how sentimental you are the brittle pure bayberry candles are no longer commercially available. The "bayberry" candles we buy at this time of the year are usually ordinary candles coated with but a few layers of bayberry wax.

Often, that coating too is a synthetic that simulates the rich scent and color of bayberry. If the coating is genuine, it is diluted by at least ten per cent paraffin. And it is rarely the product of Myrica Pensylvanica, for now most such wax is imported from related species native to Central and South America or to South Africa.

But although those bayberry candles you light during the holidays may be imported or even synthetic, their tradition will be genuine. For bayberry candles on November 27 and December 25 are as distinctly American . . . as Thanksgiving Day and Santa Claus!



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# Ghristmas House Tour



Five beautiful locations, decorated for the holiday season, are guaranteed to make this tour a must for historic buffs, old house fans, horticulturists and those who just enjoy looking at handsome architecture and antiques. Stops on the tour include:

1. THE JAMES-LORAH HOUSE, at 132 North Main Street, the former home of Miss Sarah M. James. Built in 1844, it represents the best in Victorian decoration with its Brussels carpets, lace curtains and unusual chandeliers. Miss James had been a charter member of the Village Improvement Association, and upon her death in 1954, the VIA became sole owners of the property, which was established as a National Historic House by the United States Department of the Interior. The house will be decorated for a Victorian Christmas, complete with handmade ornaments on the tree. Members of the VIA will serve as hostesses.

2. IVYHILL FARM, on Edison-Furlong Road in Doylestown Township, which will be decorated for a country Colonial Christmas. Members of the Junior Woman's Club, dressed in their own handsewn outfits, will serve as hostesses. A 12-foot Christmas tree will be decorated with handmade ornaments. The farm, built in the 1780's along with three others which together made up one large farm, has original pine floors. Interesting features are a large antique

spinning wheel, the antique chifferobe which is haunted by the ghost of "Esmerelda," and the owners' bottle collection in the dining room, acquired by digging up the ancient garbage dump on the property. The aroma of gingerbread and popcorn, being made on the open hearth, will whet the appetites of tour visitors.

3. SERENDIPITY FARM, on Chapman Road in Doylestown Township, will be decorated for an elegant Williamsburg-style Christmas, with two Christmas trees in different color schemes trimmed with handmade ornaments. Dating from 1815, this spacious home with its three fireplaces (including one with inlaid Mercer tiles) features original old stone walls exposed in the master bedroom suite and dining room. The 200-year-old wooden floors have been restored to beautiful condition, and the original bake oven with its wrought iron door is still a part of the living room fireplace.

4. THE STUCKERT-SIEGLER TOWNHOUSE, on East Court Street, was supposedly built in 1856 to be the manse for the Doylestown Presbyterian Church by the pastor, Dr. Silas M. Andrews. The property was later sold to an attorney who used the sitting room as his law office. In this red brick

sponsored by the Junior Woman's Club of Doylestown December 7, 1975 Victorian townhouse you will see superb antiques. The dining room table will be set with authentic Williamsburg china and silver, and the holiday decorations will be a blend of Victorian and Williamsburg styles. Hostesses will be dressed in authentic Victorian costumes, including one who will be wearing her great-great-grandmother's wedding gown.

5. THE DOYLESTOWN PRESBY-TERIAN CHURCH, at East Court and Church Streets, was originally built in 1813 of rough cast stone, 45 by 55 feet, with four ranges of pews and two side galleries reached by two stairways. The original building was replaced on the same site by the current structure, built in 1872. Beautiful Tiffany stained glass windows upstairs in the sanctuary will be complemented by the decorations of greenery, candlelight and Poinsettias. A brass ensemble will perform musical selections in the sanctuary throughout the day.

After completing the tour, visitors are invited to enjoy refreshments, prepared from recipes in "The Williamsburg Cookbook," in the Celtic Cross Room of the Church, where refreshment tables will be decorated in Williamsburg style.

The tour hours are 1:00 p.m. to 6:00 p.m., and reservations may be made by calling Sharon Holliday at 348-2199 or Wendy Sleicher at 297-5067. Tickets are \$4.00 each, and proceeds of the tour will benefit Doylestown Hospital.

## THE **ROYAL FAMILY**

By George S. Kaufman and Edna Ferber

A Revival Presented by The McCarter Theatre Company Michael Kahn, Producing Director

and Sponsored By The Kennedy Center -**Xerox Corporation** American Bicentennial Theatre

Two major points struck me about the revival, in a handsome production. of "The Royal Family." The play, about a family patterned after the Barrymores, is not the best example of George S. Kaufman's work, known for its acerbic wit and one-line jabs at society and the human condition, in which he was not abetted in his association with Miss Ferber. The vehicle also seems rather dated, due in part to my second observation: it requires the kind of highly-styled, declamatory acting which hasn't been taught in the United States for more than twentyfive years.

Of the star-studded cast, the most effective and charismatic were Rosemary Harris, who carried the play virtually single-handedly, and Sam Levene - whenever they were onstage the play came alive. George Grizzard, playing the role supposedly meant to be John Barrymore, did his able, frenetic best, but somehow he never caught the royal imperiousness of the original model - he came off rather like a raucous spoiled brat of an adult.

By far the most disappointing performance was that of Eva LeGallienne. Too frail and weak-voiced to be believable as a grande dame of the theatre, she fluffed her lines frequently, and her biggest scene obviously missed because the applause was polite when it should have been deafening. She is, I'm afraid, long past her prime, and it is to be regretted that she does not see fit to rest on her past laurels, which were great indeed.

Of the others in the cast, most notable were Joseph Maher and Mary Louise Wilson, as Herbert and Kitty Dean, who provided the best comedic performances of the production.

However, my overall impression was a wish that the American acting profession would give less emphasis to the method style of acting and go back to teaching actors how to project their voices and declaim with style. Method acting works best for contemporary American plays; for period or classical theater it just doesn't cut the mustard. This is why Richard Chamberlain went to England to study and work for several years, and his recent deserved successes as Hamlet and the Count of Monte Cristo are concrete evidence of the wisdom of his game plan.

The enormous success of British plays and actors in recent years are ample evidence that American audiences hanker after such high-style stage delivery and deportment, after a steady diet of Marlon Brando-style mumbling. I cannot think, for example, of any American actors who could have given the polished, deftlytimed, stylish performances that Tammy Grimes and Brian Bedford treated us to a few years ago in their production of "Private Lives."

While it is all very well to say our actors should be trained to do well with indigenous contemporary vehicles, to be considered great actors they should also be able to do any play, in the English language, at least, in the style it requires.

Gerry Wallerstein



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Winners from Neshaminy Manor, left to right: Delores King, Ms. Elizabeth Golden Micsko, Elizabeth Smith.

# THREE WINNING LADIES

Sitting here looking out a window (that goes from ceiling to floor), my eyes wander over the beautiful Bucks County countryside as I think of the night a few weeks ago, when I was sitting in my comfortable bed in a newly-decorated bedroom of soft gold. I wondered what the move I was about to make the following day would hold

Thinking what the future would hold, I could not help but let my mind go back to the past and think of what had gone before, and the joys and sorrows that went along with it.

in store for me.

The imagination of a child at play, the games, losing of a first tooth, first bike, the spats with the new-found childhood friends only to make up a half hour later, the first day in school.

The formative years of the teens, studies, football games, basketball, etc. The dances, parties, first kiss, first love, the steady boyfriend (and, oh how much in love), growing up and a new bevy of friends.

Stepping out into the adult world of formal education, working, marriage, children, and again, new acquaintances.

The satisfaction of meeting, working with, or knowing people like: Bob Hope, Frankie Laine, Ted Williams, Joe DiMaggio, Edie Adams, Pattie Page, Mike Douglas, Nat King Cole, Johnny Carson, Ed McMahon, Jimmy Michener, Jack and Grace Kelly, to name a few. Oh, yes! Senator John F.

#### **NEW DIMENSIONS**

by Dolores King FIRST PLACE WINNER

BUCKS COUNTY WRITERS' GUILD CONTEST Kennedy. I say Senator, because at the time of our meeting, he was yet to become President.

The first ice cream soda, football game, movie, stage show, car, trip to the shore, plane and train ride, pizza, hamburger. First dance, TV set, etc. All beginnings, but all with many more to follow.

All these were but pleasant memo-

EDITOR'S NOTE: When Mrs. Mary Spady, president of the Bucks County Writers' Guild, asked PANORAMA to consider publishing the winning entries in their contest held last spring at Neshaminy Manor Home, we agreed to read them. We were so impressed by the courage, love of life and expressiveness reflected in these short essays, we decided they would also be inspiring to our readers at this holiday season, and therefore agreed to publish all three.

Mrs. Dolores King, 45, is a double amputee confined to a wheelchair; Mrs. Elizabeth Micsko, 47, is a victim of multiple sclerosis and also in a wheelchair; Mrs. Elizabeth Smith is 96 years young. These three courageous women lead active, interested lives despite their severe disabilities; PANORAMA salutes them as superb models for all of us who may one day walk in their footsteps.

ries in my mind on that night. This was the point — they were just memories of times gone by. The future is what I must think about now.

It was so easy to walk or to jump into a car to accomplish any of the feats I had done previously. Now how would I accomplish them? It didn't take me long to find out.

The first problem was solved when no longer could I drive a car; a chaffeur plus two helpers came to pick me up to transport me to my new residence at the "Manor."

There on 350 acres of beautiful country land stood the modern construction in which I was to dwell for the rest of my natural life. The thought that had previously plagued my mind need not have been. For within this modern construction of glass and brick of "Neshaminy Manor," lies a world of its own.

Within a few foot of one another there are a social worker, dentist, doctor, x-ray department, pharmacy, laboratory where tests are made, if needed, a chapel and a chaplain — oh yes, even a soda fountain! In order to get to any of these places, I need not worry about walking, I have my own personalized vehicle.

The entrance is cool and bright with flowers and fountains.

The room where I am to dwell is clean, comfortable, a good bed, my own bureau, closet and a night stand. I have my own bedside lamp and a TV

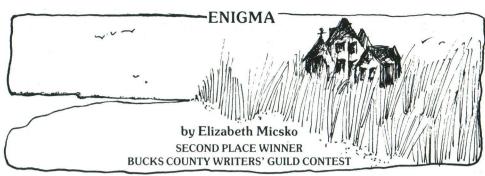
set. The windows are large with a perfect view. There are clean showers. tubs, sinks, and lavatories. Also a competent staff of nurses, nurses' aides, orderlies, maintenance men of all sorts, housekeeping help, secretaries, dietician, cooks, etc. To top it all off, I need not worry about balancing a checkbook to see if there is enough in the bank to pay this fine staff every two weeks. This, too, is done for me - now, who could ask for anything more, I ask you.

Now, maybe the idea of clean sheets, clean room, competent staff and food cooked for you doesn't mean much to the average person, but, you see, my new friends are not average people, they are exceptional. Most cannot walk for one reason or another, some cannot see, some cannot talk, but no matter, they are real people; in a sense they have all had their crosses to bear. They may not be able to dance, take a long walk, hear the sound of music or birds, see the sunrise and sunset, but they all do have heart, love and concern. For you see, my new friends are like me. Taken from a society which from birth we have been programmed to, and put into a new way of life; the transition is hard, to say the least.

For some the realization of what has happened will never be accepted; for others, who are more optimistic and realistic, the transition is less difficult.

My new friends are of all ages, all religions, different backgrounds, but united into one community. We must still keep our individuality and our own personal thoughts because no matter, we are still individuals unto ourselves.

So now with my mind at ease, I must look forward to each day as a challenge, the prospects of work to keep my mind and body busy, the conversations and chit-chat with my new friends, and each night as I lay my head down to rest. I thank God because my life is not over because of a disability, it has only turned over a new leaf, a leaf with new life lines pointing in new directions. Like a tree in late winter, bursting forth with new buds, only to blossom forth with new leaves. I, too, blossom into new dimensions.



In a lonely place, on the Atlantic shore, a deserted mansion stands towering and dignified, futilely battling her approaching death. She is a question mark, an unsolved riddle, giving no clue to her past, never disclosing the betrayer who left her to die from the withering disease of neglect. Her imposing size and great stone wall, with its sign demanding privacy, hint of by-gone wealth, but a merciless clock has left her an impoverished derelict, desolate and unkempt.

Once, columns of smoke must have swirled from her chimneys as her fires labored for warmth against the wintry wind from the sea. Surely there were servants bustling about the oversized rooms and devoted gardeners, painstakingly tending the sprawling lawn and flower beds.

But who were her tenants? Was she the gift of a prominent young man for his bride? Perhaps they raised their children there, children who romped on the sand, laughing and squealing as they raced into the waves. Was this the gathering place for the aristocracy, with bright lights from every window welcoming her guests? Was it the cloistered home of devout nuns who moved silently through the halls, their rustling skirts and rattling beads the only sound other than the bell which called them to prayer? Or was it the setting of something sinister and mysterious, the meeting place for roques and scoundrels, stealthily plotting their evil intrigue. She stands in forbidding silence, refusing to impart her secrets. She stands proud and haughty and all alone.

#### THINGS I REMEMBER

by Elizabeth Smith THIRD PLACE WINNER **BUCKS COUNTY WRITERS' GUILD CONTEST** 

When I was a child, my parents often told us of the visit they enjoyed at Philadelphia's great celebration of the Centennial of the signing of the Declaration of Independence. Mother told us, too, how she wanted especially to visit the big display of embroidery and all kinds of hand work, especially

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PEDDLER'S VILLAGE LAHASKA, PA. 794-8412 wax flowers which were used so often, but father's interest was machinery and tools. But their stay was wonderfully instructive to the young folks.

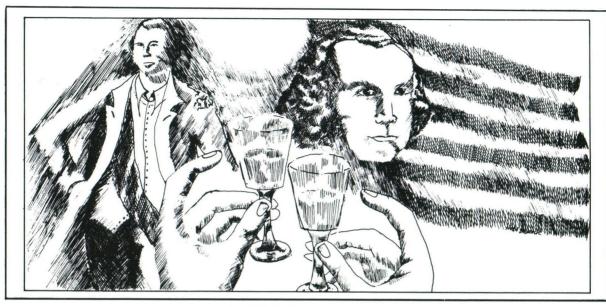
We lived at the west end of Trenton where the authorities had finished lately the widening of a long street given the name of Calhoun Street after the great man of the time, J. C. Calhoun, Secretary of War and Vice President.

Often we saw herds of cattle driven from Pennsylvania across the Delaware River on the Calhoun Street bridge, and it was a great line walking along with herdsmen carrying staffs with crooks at the top and trained dogs all helping to keep them in line.

These were the days the homes were lighted with kerosene-filled lamps, one step from candles. And, everyone raised his own vegetables, etc. I remember many things of young days. One was an earthquake. On a Sunday afternoon it sounded like a heavy wagon coming down our street (which was now paved). Mother ran from the house, took my sister and me by the hand and ran to Grandmother's home nearby. We saw she was crying so we cried, too. Grandma met us at the gate and said "Don't cry, it was an earthquake and it is now over." The men are coming in from the street.

So many happy and sad things have happened during my 96 years, but our sadness came with the assassination of our Presidents and War, too. Many new inventions have helped in this world, for work and pleasure, and the use of Air for transportation of news to any part of the world. I remember how the Wright brothers in Kitty Hawk, S.C. presented and finally made their airplane stay in the air 12 minutes. And that wonderful flight of Charles Lindberg who made a solo flight from New York to Paris. And now the airplane can reach any part of the globe. It took the most wonderful of all trips to reach the Moon, not once, but repeated times. It all is like a poem I learned in my school days:

Lives of great men all remind us We may make our lives sublime, And departing, leave behind us Footprints in the sands of time.



# HE S

by Robert T. Sterling

#### SCENE I

TIME: Late June, 1775 - early evening

PLACE: The home of Francis Hopkinson in Philadelphia.

Pennsylvania

#### **CAST OF CHARACTERS**

GEORGE WASHINGTON: 43-year-old Commander-in-Chief

of the Continental Army

FRANCIS HOPKINSON: 37-year-old patriot and delegate to the Continental Congress

JOHN HONEYMAN: 45-year-old "Tory Sympathizer" or

THOMAS MIFFLIN: 31-year-old aide to Washington

TROOPERS A and B

**ORDERLY** 

#### SETTING

The elegant living room of the Francis Hopkinson home. Left center stage contains a fireplace with urns and knick-knacks on mantelpiece, stately clock with pendulum, bookcase with innumerable books, a bar, a large rectangular table with ink and quills atop, and four green leathery chairs. Caricatures of prominent members of the Continental Congress on wall (John Adams, Ben Franklin and Sam Adams).

#### **CURTAIN**

(George Washington, aide Thomas Mifflin and Francis Hopkinson are raising their goblets in a toast.)

ALL: To an independent America! (They drink.)

MIFFLIN: Very good sherry, Mr. Hopkinson.

WASHINGTON: (Nods agreement) Francis, you have excellent taste in sherry.

HOPKINSON: (With decanter in hand) Gentlemen, may I offer you another?

MIFFLIN: (Shoots Washington a quick look) Some other time perhaps. No thank you, sir. (Places goblet on table)

HOPKINSON: (With a step toward Washington) And you. General?

WASHINGTON: (Places hand over goblet - smiles) One glass of spirits is sufficient for any officer who wishes to keep a clear head. (Hands goblet to Hopkinson who places it on table) (Pause)

HOPKINSON: (Replaces decanter in bar and suddenly

becomes serious) Then, General Washington, may I speak to you privately about an urgent matter?

WASHINGTON: (Glances at Mifflin) Of course. Mr. Mifflin. would you kindly leave us?

MIFFLIN: Yes, of course. (Gathers cloak and exits - stage left) (Hopkinson takes key and unlocks and pigeonhole or small compartment of his desk and withdraws two documents.)

HOPKINSON: Sir, I shall come to the point. I have asked you to come to my home to acquaint you with a friend of mine who would like to be of assistance (Hands both documents to Washington — one signed by British General James Wolfe. announcing John Honeyman's appointment as his bodyguard, and Honeyman's honorable discharge from the English Army in 1763 following the French and Indian War) and in whom you may place your trust.

WASHINGTON: (Takes out glass case and puts on spectacles - scans documents) With the war going badly, I can certainly use the assistance of an interested patriot - (Gestures at document) especially one highly regarded by the late General Wolfe.

HOPKINSON: The General's own bodyguard.

WASHINGTON: (Gestures at document) And an honorable discharge from His Majesty's Army.

HOPKINSON: I thought they would impress you.

WASHINGTON: (Hands documents to Hopkinson) They do, indeed.

HOPKINSON: Yes, General. As a delegate to the Continental Congress, I feel it my duty to help recruit any person who might have special talents you can employ.

WASHINGTON: (Replaces spectacles into case as Hopkinson replaces documents and locks desk) I thank you most sincerely. How can I meet this gentleman?

HOPKINSON: For reasons of his own, he prefers to remain unknown and unseen by anyone but you at this time.

WASHINGTON: You have aroused my curiosity. Where is

HOPKINSON: He has concealed himself outside in the

garden. Let us step outside for a stroll and he will make his appearance when we are out of sight of the others. (Washington takes tricorn from table and wears it. Hopkinson takes candle from table and ushers Washington to garden. They proceed through left rear stage, past rear center stage to right center stage — which is the garden.) (Pause) (In a whisper he calls offstage to Honeyman.) John, are you there? HONEYMAN: (Offstage) Yes. Is it safe to come out?

HOPKINSON: (Whispers offstage) Most certainly. The General is willing to meet you. (Enter Honeyman — extreme stage right — holding a candle — flash the spotlight on right center stage and gradually fade in enough to catch the faces of the three men. Honeyman wears a navy blue cloak and a tricorn with a broad brim.)

HOPKINSON: General Washington, may I present John Honeyman.

HONEYMAN: (Shakes hands with Washington) Your Excellency, I am honored to meet you. I am here to offer my services to you in any capacity whatever.

WASHINGTON: I sincerely appreciate your concern at a time like this. Where may I contact you if I should need you? HONEYMAN: You need not contact me, sir. It shall be my pleasure to keep in close touch with you. When you need me, I shall make my presence known.

WASHINGTON: Then I shall hear from you?

HOPKINSON: You shall, General. Mark my words, you shall.

WASHINGTON: The word of the great Francis Hopkinson is always to be esteemed. (As Washington and Hopkinson converse, have the spotlight gradually fade out on Honeyman who suddenly vanishes.)

WASHINGTON: Mr. Honeyman? (Makes every effort to find Honeyman but cannot)

HOPKINSON: (Smiles) He is no longer present.

WASHINGTON: (Bewildered) Yes, he has vanished.

HOPKINSON: But he shall return to serve you at a future time.

WASHINGTON: (Still puzzled at Honeyman's sudden disappearance) Yes, I trust he shall.

#### **CURTAIN**



#### SCENE II

TIME: Mid-day, December 22, 1776

PLACE: A room at George Washington's headquarters at Keith's farmhouse near the Delaware River at Washington Crossing, Pennsylvania

#### **SETTING**

A small room where Washington is seated at desk busily at work (center stage). Since it is a cold and windy December's day, a roaring fire is in progress below a stately fireplace (right center stage). Nonetheless, the wind can be heard howling outside and whirling against the windows. There is a clock with a heavy, unusually noisy, pendulum. There are two chairs

with a deep back, Old-English style — one adjacent to the desk, the other near the clock (left center stage).

Filtering through the two windows in this rather dreary room is a stream of welcome sunlight. The drab curtains have been tied to the sides. The colorless ceiling is drab and peeling. The walls are of pine and are not so fine. On the general's desk are miniatures of Martha and stepchildren Patsy (deceased) and Jacky. On the walls are a few pictures depicting pastoral scenes. The floor boards are creaky and have been occasionally repaired in the past, but hastily with little permanency.

#### DESCRIPTION

John Honeyman is rather tall, well over six feet and speaks with an unmistakable Scottish burr. His hair is brownish with a thick crop of gray in the front and around the ears. The top of his mouth protrudes due to a lack of straight teeth. Some of his front teeth are missing. His hair is disheveled and his clothes are very worn. His boots are wet with snow and mud.

Much of George Washington's reddish-brown hair (no wig) is gray. There is a scar on his left cheek from his bout with smallpox. He is six feet two inches and rather lean. His face is small for his robust body. He stands with an erect dignity. Washington wears a wooden set of false teeth since almost all of his original teeth are missing. He wears a blue and buff uniform.

#### **CURTAIN**

ORDERLY: (Knocks on door — offstage right — and enters — salutes and announces somewhat excitedly as Washington remains busily examining papers) Your Excellency, a spy has just been captured.

WASHINGTON: (Looks up angrily — bangs table) Good heavens! Has the enemy infiltrated our lines?

ORDERLY: (Concerned) Sir, you left orders to be notified immediately when a spy was apprehended. (Slight pause) WASHINGTON: (Gazes owlishly at Orderly — removes spectacles and places them carefully on desk) So I did.

ORDERLY: Shall I bring him to Your Excellency?

WASHINGTON: If you will be so kind, and have his captors also appear.

ORDERLY: Yes, sir. (Salutes — Washington returns salute. Orderly exits stage right) (Pause)

(Washington replaces spectacles and starts to straighten his desk. Offstage, there is noise that gradually becomes louder. Enter Orderly, Troopers A and B pulling and pushing a resisting John Honeyman. The Troopers salute and Washington briskly returns their salute. Orderly exits stage right.) Honeyman's hands are bound behind his back. His surliness barely masks his fear as his glance darts swiftly about the room to the ceiling, then to Washington, thence the floor and back again. Both his boots and those of the Troopers are wet. Honeyman is shabbily but warmly dressed. He is in dreadful need of a shave; his appearance is disheveled.) (Pause) WASHINGTON: (Circles about Honeyman curiously eyeing him while the latter stands uneasily.) So this is the spy.

HONEYMAN: (Surly — arrogant) Spy? I am no spy. WASHINGTON: (Folds arms behind his back and smirks) Yes, of course. (To Troopers) Lads, what was this man (Looks scathingly at Honeyman) doing when you captured him?

TROOPER A: He had just crossed the Delaware River. HONEYMAN: ( $Turns\ to\ Trooper\ A-arrogantly$ ) Did you see me cross the river?

TROOPER B: Mind your tongue, you damned Tory!

TROOPER A: The man had the audacity to sneak into our encampment and steal a cow.

WASHINGTON: (Smirks) (To Honeyman) Steal a cow? HONEYMAN: Bah! (Washington paces leisurely, studies the accused.)

TROOPER B: He roped the cow in the meadow and was steering it toward the river when we apprehended him. TROOPER A: (Honeyman shifts feet, gazes at floor and back to Washington alternately.) He tried to escape but we were too clever for him!

HONEYMAN: (Sarcastic) By God, you boys are the essence of stealthiness - (Trooper A purses lips) sneaking up on a man who was stealing a cow!

WASHINGTON: (Abrupt) Why were you stealing a cow? HONEYMAN: (Facetious - tries to act innocently) A cow gives off milk, does it not?

WASHINGTON: Are you being facetious?

HONEYMAN: (A step towards Washington) Was it facetious when these dolts . . . (Gestures with head)

WASHINGTON: (Interrupts) Mind your tongue!

HONEYMAN: (Raises voice) . . . Jumped atop of me and held pistols to my head when I was about to surrender? WASHINGTON: (Frowns) They were just doing their duty. HONEYMAN: (Dramatic - emotional) To kill a helpless man who seeks food to feed his hungry family?

WASHINGTON: (Sourly) That has yet to be determined. TROOPER A: This man used obscene language and scoffed at us!

HONEYMAN: (Sarcastically) You do not say, indeed. (Trooper A casts an angry look at the prisoner and clenches

TROOPER B: (Eyes Honeyman menacingly) If it were not for Your Excellency's directive to capture all spies alive, we would have surely blown out his brains!

WASHINGTON: And I am not certain that blowing off his head would have been proper in this instance.

HONEYMAN: (With disgust - breathes hard) Murderer! TROOPER B: (Pulls Honeyman's ear) Hold your tongue! WASHINGTON: (Claps Trooper A on shoulder - to Troopers) But I am content that you lads follow orders. (Slight pause) (Stares icily at and approaches Honeyman) What is your name? (No reply) (Honeyman stares blankly at Washington.) (Coolly polite) Surely you have a name? (No reply) (Pause) (Suddenly serious - to Troopers) Take this man out and shoot him! (proceeds briskly to desk)

TROOPER B: Yes, sir. (Smiling - gaily)

TROOPER A: (Joyful) With pleasure. (Troopers seize Honeyman and prepare to remove him from room. Honeyman struggles.)

HONEYMAN: No! Don't!

WASHINGTON: (Turns) Hold it, lads. (Troopers respond.) (To Honeyman - to the point) Your name, please. I have no time for shilly-shallying!

HONEYMAN: (Turns - faces Washington - swallows hard speaks almost inaudibly) John Honeyman.

WASHINGTON: (Acidly) Sir, I cannot hear you!

HONEYMAN (Loud) My name is John Honeyman. (Pause) WASHINGTON: (Paces to and fro - suddenly stops snaps fingers - approaches Honeyman? Yes, of course. John Honeyman of Griggstown.

HONEYMAN: Yes, I am from Griggstown.

WASHINGTON: A butcher by trade.

HONEYMAN: And horse trader.

WASHINGTON (Raises a reproving finger) And a bloody traitor to your country!

HONEYMAN: (Defending himself) I am no traitor. I merely do business with the English.

WASHINGTON: That is your version!

HONEYMAN: Please, General Washington. My arms are

numb. Would you kindly untie my hands?

WASHINGTON: (Toppers) Until him. (Troopers obey. A relieved Honeyman rubs his arms and hands to restore circulation.) (Pause) Lads, leave him to me. (Proceeds to desk and scribbles on a sheet of paper) Get yourself something to eat.

You've earned it. (Hands paper to Trooper B)

TROOPER B: Yes, sir. Thank you.

TROOPER A: Thank you, Your Excellency. (They salute. Washington returns their salute and ushers them out, stage

WASHINGTON: (Offstage to Orderly) Please bring my lunch - a big lunch. (Honeyman proceeds to fireplace and warms himself.)

ORDERLY: (Offstage) But, Your Excellency, you never take lunch.

WASHINGTON: (Offstage) I am taking lunch! (Sharply snaps fingers) Lunch! And immediately!

ORDERLY: (Offstage) Yes, sir.

WASHINGTON: (Closes door, bolts it and returns - eves Honeyman suspiciously — awkward pause — promenades. hands clasped about him) So you are the notorious spy, John Honeyman?

HONEYMAN: (Cuts in sharply) I am a butcher and dealer in horses. I am no spy!

WASHINGTON: (Placidly) Yes, of course.

HONEYMAN: (Furiously) And you are the one who ordered that scoundrel Abraham Baird and his rabble to burn my house down.

WASHINGTON: (Suddenly stops and gazes sourly at Honeyman) Baird is a hothead but he is a patriot.

HONEYMAN: 'Tis unfortunate I was not present at the time or I would have choked him with my two hands. (Gestures) WASHINGTON: (Concerned) But Mrs. Honeyman and the children were to be unhurt. I insisted upon that or it would be 100 lashes for Baird.

HONEYMAN: I am grateful that my family was spared any hurt.

WASHINGTON: (Sighs) Thank God!

HONEYMAN: (With sudden dramatics) Little Jane was frightened and hysterical and experienced nightmares a few nights thereafter, but now appears to be fit.

WASHINGTON: (Apologetic – approaches Honeyman) I am truly sorry, John, but I felt the burning was necessary. It had to be done. (Pause) (Orderly knocks on door. Washington proceeds - offstage right - unbolts door. Orderly enters, places tray of food on table, eyes Honeyman suspiciously.) WASHINGTON: Thank you. I will call you when I have finished. (Ushers Orderly out and bolts door - Honeyman anxiously eyes the food. Washington returns, pulls chair back and gestures to Honeyman to sit down and eat.) Go ahead. Help yourself. (Proceeds to window and looks out as a hungry Honeyman eats) (Pause) (Casually) John, will the English cross the Delaware?

HONEYMAN: (Talks as he eats) 'Tis unlikely. The English have wintered in Jersey. The word is that they await spring before moving against you.

WASHINGTON: (Turns to face Honeyman) Are they building boats?

HONEYMAN: Not at the moment. But they have urged their Tory friends to construct and collect boats.

WASHINGTON: (Proceeds to cupboard, takes a bottle of port and glass) Then their horses are barned up for the winter? HONEYMAN: Yes. General Howe insists that the horses be protected from the rigors of the American winter. (Places glass and bottle of port on table before Honeyman)

WASHINGTON: (Honeyman immediately pours a glass and drinks. Washington walks two steps downstage.) I am sure I cannot blame him. Is Howe expected to bring up more troops in Jersey?

HONEYMAN: No. He does not fear a winter offensive from you. The enemy feels that your army will gradually disintegrate from desertion and disease. That is the prediction of Howe and his advisers.

WASHINGTON: (Warms his hands at fireplace) Then the enemy does not expect an attack? (Sits at desk)

HONEYMAN: That is the enemy's consensus, sir. Yes, their consensus is that General Washington's troops are sickly and lack the proper arms to defend themselves, let alone launch a successful campaign, or an unsuccessful one, for that matter. WASHINGTON: (Nods head) So that is what they think, is it? HONEYMAN: If Your Excellency has about a thousand regulars with arms, I can recommend a vantage point from which to launch a surprise attack.

WASHINGTON: (Interested - approaches Honeyman)

What would we attack? HONEYMAN: Trenton!

WASHINGTON: (Intrigued) You mean, the Hessian garrison at Trenton?

HONEYMAN: Yes.

WASHINGTON: (Ponders) How many troops defend the fortress there?

HONEYMAN: A little over a thousand, about 1100 or 1200.

And, of course, the usual outguards of 50 to 75.

WASHINGTON: Are they well-armed? HONEYMAN: Yes, very well-armed. WASHINGTON: (Fingers cheek) I see.

HONEYMAN: But they have done nothing to improve these defenses.

WASHINGTON: (Engrossed) That is interesting.

HONEYMAN: General Cornwallis had ordered Colonel Rall to build fortifications along King and Queen Streets. But His Majesty's devoted Loyalists refused to.

WASHINGTON: I don't understand why they would refuse to strengthen their defenses.

HONEYMAN: (Pours another glass of port) The Loyalists of Trenton hate those Hessians for stealing their chickens and cows and women and have vowed not to cooperate in any way or manner with these foreigners whom they detest in every way!

WASHINGTON: Most interesting, indeed.

HONEYMAN: But best of all, the Hessians intend to celebrate the Christmas with debauchery, drink and heavy feasting.

WASHINGTON: (Looks curiously at Honeyman) debauchery?

HONEYMAN: The Hessians have "hired" local ladies to help celebrate the Christmas. I am sure Your Excellency knows what that means. (Washington nods understandingly.)

HONEYMAN: Before sunrise, on the day after Christmas, the Hessians will be so be otted with feasting, food and fatigue, that they will be in no mood to do battle.

WASHINGTON: (Approaches Honeyman and clasps him on the head fondly, pleased) John, your information is priceless. And I see that you think the Hessian garrison is there for the taking.

HONEYMAN: Colonel Rall, of course, has been ordered by Cornwallis to be on the alert. But the good Colonel has confided to his staff that your forces are merely riff-raff and that General Washington is a "country bumpkin" who could not whip a force one-twentieth of his size. (*Drains glass*)

WASHINGTON: One-twentieth, he said? Is that so? HONEYMAN: His very words. (Sighs) Ah, a sumptuous

meal, indeed.

WASHINGTON: (Smiles) You ate quickly.

HONEYMAN: Well, sir, I was rather light in the middle! (Pause)

WASHINGTON: (Approaches desk, opens drawer and removes a key, walks over to Honeyman and hands it to him) John, put this key in a safe place and in heaven's name don't lose it!

HONEYMAN: (Curiously examines key and is evidently impressed) The key to the guardhouse?

WASHINGTON: (Nods) No more, no less. (Honeyman places key into pocket.) At some time tonight a haystack will catch fire.

HONEYMAN: (Rises) Then I shall make my escape.

WASHINGTON: You will be on your own. And please, John, do not get shot, otherwise your family shall be less one father.

HONEYMAN: (Washington takes bottle and glass and places them into cupboard.) Sir, I shall not disappoint you. And as a good Loyalist who successfully makes good his escape from the enemy camp, I shall inform Colonel Rall that General Washington is in no condition to attack, let alone survive the winter.

WASHINGTON: Yes, indeed. (They shake hands. Washington proceeds a few steps toward door — stage right — turns.) John, how were you going to get that cow across the Delaware? (Honeyman shrugs shoulders and gestures. They both smile. Slight pause as Washington and Honeyman regard each other fondly for a few moments. Washington proceeds to door — offstage right — unbolts it and calls out.) "Orderly!"

ORDERLY: (Offstage) Sir. (Enters and follows Washington) WASHINGTON: (Gravely and angrily shoves Honeyman) Take this good-for-nothing Tory sympathizer and lock him in the guardhouse. And pass the word that if he tries to escape, to shoot him on sight. (Honeyman gestures defiantly and struggles.) And good riddance, traitor!

ORDERLY: (Prods Honeyman with his musket) Get along, you Loyalist lout! (Orderly and Honeyman exit stage right.) (Pause)

WASHINGTON: (Clasps fingers, reflects aloud) So they think I am a country bumpkin, do they? We must do something to change that image at once!

CURTAIN
EPILOGUE: Of course, a fire broke out in a haystack that night. John Honeyman escaped and immediately informed Colonel Rall that General Washington posed no threat or danger to the British garrison at Trenton. On Christmas night and morning, December 25th and 26th, 1776, Washington crossed the Delaware and in less than 45 minutes had seized the Hessian hirelings at Trenton. Not one American was killed. Washington had won his FIRST victory.

John Honeyman died at 93. His gravestone at Lamington Cemetery, New Jersey, reads as follows:

DEDICATED IN MEMORY OF JOHN HONEYMAN WHO SERVED WASHINGTON AND THE CONTINENTAL ARMY

AS A SPY

1730

1823

Additional copies of "The Spy" are obtainable at 20c each (add 15c for postage and handling) from the PANORAMA office, 33 W. Court St., Doylestown, Pa. 18901.



#### ON RE-EVALUATING EMANUEL LEUTZE'S 'WASHINGTON CROSSING THE DELAWARE'

by Hilda L. Schmerling

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But winters must have been much colder then, for massive chunks of ice like those to choke this stream, immortalized in frozen paint. I've seen the Delaware at Christmastime. though, I confess, not with an artist's eye or his imagination, that's a fact, and I have yet to see such ice as that which cracks and breaks beneath the stern and earnest gaze of Washington. And yet when I first saw the picture, as a child, it seemed to me a picture postcard of reality. Oh well. We all have doubts. And then I guess we all prefer to look at history - the cherished "good old days" or glory of a past we never knew with childlike wonder and an artist's eve.



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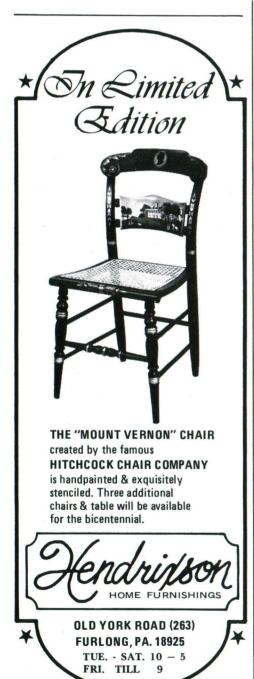


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# HOUSE ON THE CHRISTMAS CARD

Too far gone.

That's what a lot of people thought when they saw the house on the 1966 Christmas card from Anne and John Keck.



1966

Behind thick shrubs and a cover of ivy, the Kecks' newly purchased house on Myers Road in New Britain Township was down to bare stones and beams, even its plaster and mortar falling away.

Abandoned for 12 years, the house had lost all its window glass and every piece of slate from the roof had been stolen. The chimney was crumbling. Most of the joists were rotted. The floors in dining room and kitchen had fallen into the cellar, leaving the baseboards hanging at the perimeters.

The remaining floors had charred areas where teenagers, who had taken to meeting in the deserted building, had made bonfires.

To the Kecks, the prospect was not discouraging. They had confidence that contractor Clyde Derstine, from whom they bought the house and two acres, could do major structural repairs.

John Keck, an amateur furniture builder who had inherited a full shop of woodworking tools from his father, believed he could handle the rest.

Anne Keck, who gave birth to her fifth child a few days after her first visit to the house, loved the spaciousness of the four stories, and could picture the charm of rooms with windows deeply recessed in the thick walls.

The Kecks acknowledge that theirs is not a true restoration. What they have done is to adapt a large early Victorian dwelling to the needs of an active family, at the same time copying the details they like best from houses in Old Deerfield, Mass. and Williamsburg.

As a result, people seeing the house today are surprised to learn that it was built around 1850. It looks older.

The first decision was to eliminate a gable that originally dominated the front of the house. The second was to replace a small front porch with a full-length, two-story porch that helps to visually reduce the height of the building, which is 45 feet at chimney top. The front porch is balanced by another full porch across the back.



1968

With these changes, the house appears to hug the sloping terrain although it is actually so tall that two bedrooms on the top floor have seven-foot ceilings, and in an attic above that

a person can stand upright.

Originally there were no fireplaces. The place was built during the era of stove heating. The Kecks added a broad brick fireplace on the main floor, and John Keck adapted the mantel and panelling above it from a design he saw in Old Deerfield. A second fireplace - a corner one - was installed in the first-floor family room. The chimney also contains a third flue for the furnace.

The Kecks decided to line the shell of the house with wallboard, because restoring the interior plaster would have been very expensive. Also, cutting down heat loss is essential in an 11-room house perched on a hillside. After furring out the walls for the wallboard, they were able to insulate the space between. This also made room to accommodate electric wires.

Two corners of the living room have handsome built-in corner cupboards. These too were added, one to hide the plumbing pipes which pass through from bathrooms on the upper floors, and the other to balance it.

Originally all the window reveals were plastered. After putting in the wallboard, Keck built wooden "cheeks" to face them, and this too made a sandwich which could be filled with insulation. All the walls are painted white, with woodwork painted in dark Williamsburg trim colors.

The Kecks also made some changes in room arrangement. The present living room originally was two small parlors. A partition was removed. Then, for support, a 12 by 14-inch oak beam was installed. Hand-hewn and stained dark, the beam accents the fireplace by entering the wall just above the center of the mantel.

Another partition was removed in the master bedroom. The room is now spacious and has its own bathroom and walk-in closet.

Between two other bedrooms, John Keck added a wall to create space for closets. A main bathroom was also made from one end of the center hallway.

When the Kecks moved into the house in 1967, the oldest of their five children was seven years old. The youngest was an infant. How did they stand it?

"The kids adapted very well," Anne Keck says. "It was really a good age to do it. They were not going off somewhere as kids do when they get older. They stayed around and enjoyed each other and were good company."

They also crawled down ladders face first, and jumped through holes in floors to land, somehow, on stairways below. The place was cluttered with toys, a playpen, a potty chair.

But no one fell off of anything, and the little ones actually managed better than some grownups did on stairs with no risers through which four stories of daylight could be seen.

"Sometimes we would get adults up to see the view, and they could hardly get down again," remembers John Keck.

When the family moved in, the main floor and bedrooms were the only liveable rooms - barely - and the bathrooms were not yet working. The couple worked nights and weekends before Christmas that year to get their living room nicely finished in time for the holidays.

The Kecks concentrated on features that would make the house easy to live in. The main floor is on ground level, with no cellar under it, and John Keck installed coils for radiant heat before laying tiles. What with that, the corner fireplace and the protected position with one wall nestled into the hillside, the family calls it "the warm room."

The Kecks are not finished. They want to expand the kitchen so the whole family can sit there together. This will be the first alteration to break through the original walls. John Keck continues to work at pointing stone, a bit at a time. It took him all one summer to do the back porch area.

But only two years after friends and relatives winced at the original greeting card, the Kecks were able to send out a second version which proved that the house that had been "too far gone" had made a remarkable comeback.

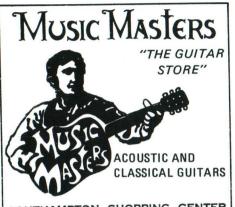


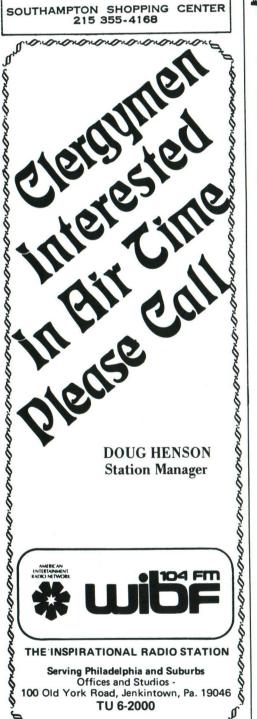


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#### CHRISTMAS AND ALL THAT



For most outdoor gardeners December is largely a month of waiting. Since we are all buried under with holiday preparations anyway, it is probably just as well that Nature's calendar has very little going on in December. However, this is a great month to prune and shape your hollies and evergreens. Not only will your plants benefit from this annual shaping, but you will also give yourself lots of greenery with which to decorate your house for Christmas.

A few words of advice regarding casual pruning of evergreens. Always make your cuts as close to a leaf axis as possible. There is nothing attractive about dead stumps on your plants left over from last year's pruning. Don't be afraid to cut your hollies back severely for they will send out new shoots next spring from the leaf axes of the cut branches and actually be fuller and bushier for your efforts. On trees where a vertical shape is desired (spruce, fir, etc.), do not cut the leader of the tree! If you want a tall, wellshaped specimen, it is important to preserve the top growth of the tree intact; however, feel free to trim lateral or side growth to attain the desired shape. As you do your pruning, keep in mind the ultimate shape you want the plant to have. Although shapes and designs of plants are largely a matter of individual taste, try as much as possible to preserve the natural shape of the plant. Be somewhat circumspect in pruning such specimen plants as blue spruce. Pruning in many ways is like sculpting, only the material you are working with is alive, and you are the artist!!

Once you have finished your pruning, the fun really begins. There are few things more satisfying or beautiful than a homemade Christmas wreath fashioned from greens cut on your own property (or that of a friend, if you do not have many plants that need pruning).

Wreath-making is a skill which largely eluded my talents until last year when I discovered a virtually fool-proof method that requires no wiring of the greens and little other time-consuming effort. Take a wire frame of the size desired (remember that the finished product will be larger than the basic frame). Wrap the frame completely with overlapping strips of heavy-duty plastic. (Green trash bags cut into strips work well.) Put a loop of wire on the back of the wreath for hanging.

Cut your greens into pieces 4 to 6 inches long and make bunches of 3 to 5 pieces. Insert your greens into the overlapped edges of the plastic-wrapped wire, starting at the top of the wreath and working around so that each new bunch lays on top of the

previous one. Norway spruce, fir or Japanese holly make marvelous background material, but stay away from hemlock as it tends to drop its needles. By varying the color and texture of the greens you can make a lovely, natural and uniquely personal Christmas decoration or gift.

HURRAH!! Someone has taken me up on my offer to answer specific problems. Let's hope the letter from Mrs. Agnes A. Tomlinson of Hatboro is only the beginning of a deluge of mail. Her questions are as follows:

Q. "My double gloxinia grows beautifully and forms plenty of buds, but only two (beauties) matured this year and last year. Some turn brown when tiny, but several are just ready to open when they gradually turn brownish and that's the end of them. What am I doing wrong?"

A. Without seeing the actual plant my answer can only be supposition, but it sounds as though either the plant is in too cold a location (most windowsills get quite cold at night) or the blossoms have gotten water on them. Either or both of these conditions would cause blossom rot. Gloxinias are particularly susceptible to water damage. Careful watering of the soil only should help your problem.

Q. "Why do my geranium leaves turn brown at the edges, or pie-shaped sections, and eventually the entire leaf?"

A. You have not told me whether these are outdoor or container-grown plants. If they are outdoor specimens, the conditon described is undoubtedly due to the varied weather conditions this summer. With all the rain followed by tremendous heat, geraniums and many other plants had a tough time this summer. If they are container-grown, a certain amount of leaf drop is normal. Keep the terminal bud pinched back to prevent leggy, unsightly growth, and remove dead or dying leaves as a part of good basic grooming. Don't overwater geraniums grown indoors - once-a-week soakings should be enough. Fertilize no more than once a month.



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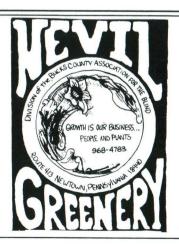
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#### HOLIDAY SHOPPING

Someone once said she felt the Holidays coming on like a migraine. It was probably caused by the thought of Christmas shopping. So, I hope the following suggestions will give you some ideas and make your shopping a bit easier and more pleasurable:

\$10 and Under	SHOP	PRICE
Stone LAWN ORNAMENTS:		
Elves, frogs, rabbits, etc.	Country Cupboard	\$1.00-\$4.00
TUMBLERS, Royal Ruby, set of 6	Hank's	5.00
Hendrickson's SCULPTURED CONTAINERS		
(from tin cans)	Stover's Mill	2.00 & up
Blue agate DOLL KITCHENWARE	Antique Loft	2.00-6.00
Antique MARBLES	Peggy Goldstein	1.00 & up
Clear molded glass CANDLESTICKS	Morrell's	10.00 pair
BUTTONS, Story, opera, famous		
people & places	Marian Beans	1.00 & up
Silver thimble WHISKIES	Thelma Plummer	2.00 each
Star glass PAPERWEIGHT	2nd Time Around	8.00
FIGURE, Chinese woman, frosted		
glass on stand, 10"	Philip Murphy	10.00
CLOTHES BRUSH, Sterling, Art Nouveau	Junction Depot	9.00
DOLLHOUSE FURNITURE & accessories	Leslie Howard	25c & up
Small SERVING PIECES, Sterling,		
(sugar shell, etc.)	Heritage	9.50 each
JEWELRY, old silverware (knife,		
fork, spoon pendants)	Covered Bridge	3.00-8.00
MINTON luncheon plates, blue &		
white, gold rim	Philip Murphy	3.00 each
TRIVET, solid brass	Thelma Plummer	7.50
\$10 to \$25		
TOBACCO JAR, hand-painted Delft		
blue, brass lid	Brass Fiddle	\$20.00
Tin & pewter CHOCOLATE MOLDS		
(American flag, Santa Claus, etc.)	Hazel Boyd O'Connor	20.00 & up
Oval PRINT of child, mounted on		
green velvet, Victorian frame	Country Cupboard	15.00 each
Christina Ellis' BREAD DOUGH &	,	
STRAW WREATHS	Stover's Mill	8.00-20.00
12 days of CHRISTMAS PLATES	Kitty's Konor	12.50 each
Oak Potty COMMODE	Hank's	15.00
White lace & sequin FAN, on blue		20.00
velvet, gold frame, 12" x 18"	Marian Beans	25.00
BIRD CAGE on stand, with plant	Covered Bridge	15.00
BREAD MIXER with tin lid	Corbett's	22.50
SCENT BOTTLE, silver on crystal	Antique Loft	15.00
Wicker TEA TABLE, 27" round,	440 2011	, 20.00
folding base, 1920s	Morrell's	18.00
		20.00

CHRISTMAS BALL, Victorian Mercury glass, 4'' BOOK ''Patterns for Liberty'' (The Story	Hanging Lamp 18.5	50
of Old Philadelphia) by G. W.		
Johnson (autographed)	Graedon 15.0	00
RING, tiny emerald with gold setting	Heritage 19.0	
Opium SCALES, 11/2" high, bronze	Lock House 20.00 eac	
SLIPWARE Pie Plate, 12"	Company 12.5	
MIRROR, Ogee, 16" x 21"	Hank's 22.5	
Ruby flash cordial DECANTER		
& 6 glasses	Junction Depot 25.0	00
Old TIN HORN; red, white & blue	Abby Brooks 16.0	00
OIL & VINEGAR BOTTLE, cut &		
etched crystal, Sterling stopper	George Patterson 17.0	00
\$25.00 to \$100.00		
Pine SEWING BOX, inside tray,		
brass trim	Brass Fiddle 32.0	00
Wooden NOAH'S ARK and animals	Brass Fiddle 32.0 Hazel Boyd O'Connor 45.0	
PEWTER BREAD TRAY, signed,	Tiazei Boyd O Connoi 45.0	<i>,</i>
Kayzerzyn, Art Nouveau	Peggy Goldstein 35.0	00
CUP PLATE, Opal Sandwich	Hanging Lamp 45.0	
Porcelain BISCUIT BARREL, Victorian	Blueberry Manor 42.0	
RING, large oval Opal	Heritage 48.0	
PEWTER Sugar Bowl, 1832	Philip Murphy 47.5	
TEAPOT, Redware	Company 27.5	
Carved Damascus TABLE	Hank's 35.0	
DOLLHOUSES (old and new)	Leslie Howard 40.00 & u	
CIGAR CUTTER, gold shell, oblong	Heritage 35.0	
2-tier wooden BIRDCAGE, circa 1860	George Patterson 45.0	
Child's oak roll-top DESK	Three Feathers 65.0	
PRINTS, English, dogs, 12" x 15"	Philip Murphy 47.50 eac	
Brass PEAT BUCKET (English)	Blueberry Manor 65.0	
German bisque 14'' DOLL	Barber Pole 95.0	
CHESSBOARDS, hand-crafted leather		
(custom size & color)	Three Feathers 50.00 & u	p
Early 19th Century SHAVING MIRRORS	Russell Hill 75.00 & 85.0	00
SPONGEWARE BOWL, 1890, Star pattern	Frog Pond 85.0	00
Metal DETECTORS	Raven's Nest 48.00 & u	p
\$100.00 & over		
English brass FIRE TOOLS, 3 pieces		
circa 1860	Blueberry Manor \$120.0	00
1885 3-piece TRAIN SET, tin, iron wheels	Hazel Boyd O'Connor 235.0	
JUMEAU DOLL, circa 1890, 22", walks,	riazer Boya o Connor 255.c	,0
turns head, blows kiss	Barber Pole 450.0	00
SHERATON CHERRY CHEST OF DRAWERS	Burber Fole 400.0	,,
(6 drawers, original brass)	Russell Hill 450.0	00
Victorian miniature HATRACK, black	100.0	,,
lacquer & mother-of-pearl	Peggy Goldstein 145.0	00
Rare American BIBLES	Graedon 150.00-500.0	
Glass ROLLING PIN, circa 1840	2nd Time Around 135.0	
ROCKING CHAIR, Pa. Dutch, Bootjack back	Leslie Howard 135.0	
Hall stained-glass Bluebird LAMP,		
Art Nouveau base, 18''	Junction Depot 110.0	00
COVERLET, Memorial Hall Centennial	-	
1876, double eagle with flag	Dorothy Brooks 120.0	00
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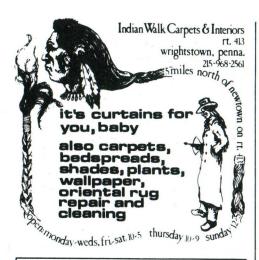
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(Continued on page 53)









#### THE OLIVE BRANCH

OLD TEMPERANCE SHEET: A PANORAMA reader in a mid-west state has inquired of this Rambler whether I ever heard of a newspaper known as The Olive Branch. In the library of the Bucks County Historical Society I found the answer. It was a temperance newspaper started by Franklin P. Sellers in Doylestown in 1842. Sellers had the reputation of being a first-class drunkard, but having reformed, he thought it his duty to disseminate the doctrine of total abstinence, and he did it with a vigorous pen, as copies of his newspaper in the Historical Society's Library will show.

THE FIRST number of *The Olive Branch* appeared June 22, 1842, as a small folio. Hiram Lukens, who was then foreman of *The Intelligencer*, Doylestown, suggested the motto for the new paper: "Touch not, taste not, handle not," which it carried across the front page. The paper was set up in the old type of the Intelligencer and the first few numbers were run off on that newspaper's old Ramage hand press. The paper was published for several years in a frame house on East State Street, Doylestown, once occu-

pied by Gustavus Siegler.

PUBLISHER Sellers turned out a red-hot paper in those days and his violence got him into a lot of trouble. On one occasion he made allusion to the wife of a member of the Bucks County Bar Association, and the outraged husband retorted by cowhiding the editor on the street, for which he was prosecuted and fined. After a while the "Olive Branch" fell into new hands, the name being changed to "The Independent," and was shortly sold out by the Sheriff of Bucks County in 1874, but its publication was resumed under a new name and management.

#### OLDE COURT RECORDS

THE FIRST action to recover a debt brought by a resident of Bucks County was by James Sanderling of Bensalem, who sued John Edmunds of Maryland, Nov. 12, 1678, for the value of 1200-pounds of tobacco . . . At the December term of criminal court 1688, a runaway from Virginia, named George, was indicted for stealing two

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turkeys, worth six shillings, from Thomas Janney, Jr.; he was found guilty and sentenced to pay the value of the turkeys and to be sold into servitude and whipped with 40 lashes on his bare back in the presence of the court. George was bought by one Stephen Howell and was to serve 14 years, but if his master should make demands he was to be returned to him at the end of 10 years . . . The first Coroner's inquest in Bucks County was on May 15, 1692 on the body of one Elizabeth Chapel who was drowned when she fell off her horse into the Neshaminy Creek . . . The first judicial execution in the county - and probably in the state — was in July, 1693 when Derrick Jonson, alias Closson, was hanged for murder after being escorted to Tyburn, Falls Township, by Sheriff Israel Taylor, where the execution took place.

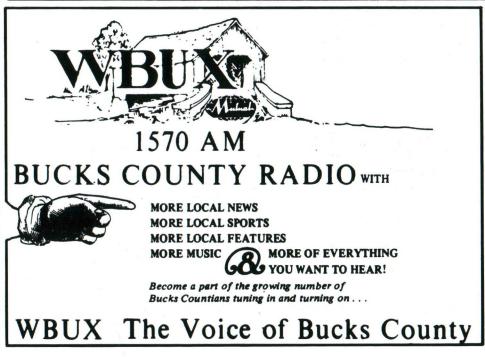
HOW IT WAS, 40 Years Ago: This Rambler found an old advertisement inserted in a Bucks County newspaper by the American Pure Food Market at 23 West State Street, Doylestown by Manager Ed Godshall, as follows: "Tender steak, 19 cents a pound; pork shoulders, 121/2 cents; chuck roast, 14 cents; loin lamb chops, 25 cents; pork chops, two pounds for 35 cents; legs of lamb, 19 cents."

BUCKS COUNTY is credited with three signers of the Declaration of Independence. The best known was Robert Morris, wealthy Philadelphia merchant, a financier of the Revolution, whose home "Summerseat" was located in what is now Morrisville. The second was George Clymer, also a city merchant, who maintained a home near Newportville. George Taylor, iron-monger, was the third. At the time he signed the historic document, he was a lessee of the Durham Furnace, which produced large quantities of ammunition for the American troops, and lived in the village of Durham.

THE MARRIAGE LICENSE business in Bucks County continued on the decline with only 85 licenses issued in January (1936). The decline was due to the new law creating a three-day waiting period between the time the license is issued and the marriage takes place.

PENN'S REMEDY: Among the things William Penn brought with him on his ship, "The Welcome" in 1682, were eighteen rose bushes. A recipe in one of his journals suggests that at Pennsbury, roses served a practical purpose in addition to the ornamental: "To comfort ye brains, and for ye palsie, and for ve giddiness of the head, take a handful of rose flowers, cloves, mace, nutmeg, all in a powder, quilt up a little bag and sprinkle with rose water mixed with malmsey wine, and lay it in ye nod of ye nec . . . '







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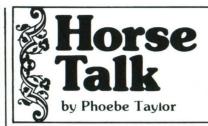
INDIAN JEWELRY

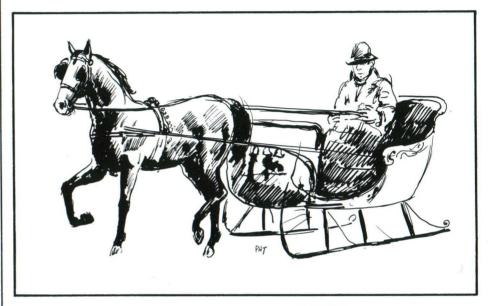
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#### THE HORSE IN WINTER

The song of bells on a frosty night, carrying far in the clear air, brings back a thrill of delight to people who remember sleigh riding across the snowy fields with a high-stepping horse up front. The family car was drained of water and set up on blocks for the winter and the horse took over.

Sleigh riding is still a winter sport in some parts of the Northeastern United States. Horse owners have rediscovered sleigh riding not only as a pleasure, but also as a means of keeping hunting horses fit when early snow brings the foxhunting season to a halt. Now that roads are scraped and cleared, leaving no hard-packed snow for the sleighs, it takes some ingenuity to find places to ride. One solution is to make a trail through the back meadow with an old railroad tie hitched to a tractor. An 80-acre farm can be honeycombed with sleighing trails. If you are lucky enough to be near an abandoned railroad track, this makes a good place to drive.

There are sleigh rallies in Connecticut where all kinds of sleighs meet on a snow-covered meadow. It is a driving show on runners. Tiny Shetlands driven by children compete first, then light driving horses, and finally four to six-horse hitches of heavy Percherons and Belgians drawing great box sleds. Ribbons and trophies are awarded but most people come just for the fun.

Sleigh racing has been going on for years, long before carriage racing. As early as 1700 the French priests in the St. Lawrence Valley were complaining about it. Many churches stood near the rivers and when they were frozen the ice made a smooth highway. The most tempting opportunity to race was on Sunday, to and from mass.

In Colonial times sleigh drivers raced on the frozen rivers, especially on Saturday afternoons, driving home from town. The horses were kept at a trot or pace (safer than galloping on glare ice). It was also a sign of driving skill to keep your horse in a controlled gait. The races were sometimes handicapped by transferring a passenger, usually a woman or child, from the weaker to the stronger team.

Sleigh bells played an important

part in the thrill and excitement of riding across the winter snow. There were round Swedish chime bells, some as large as a tomato and mounted on a short leather strap. A set was buckled under the top breeching ring of each horse's harness. Every bell had a distinctive tone. A man could listen and say with certainty . . . "That's Jensen's team," . . . or on market day, . . . "That's Currie coming now" . . . long before the teams could be seen.

There were the cheaper brass bells to hang on martingales and belly bands. These bells were not affected by snow sifting into them, which deadened the chime bells. For this reason they were a necessity for loggers traveling narrow trails with only occasional turnouts. By stopping and listening a teamster could tell if he could make it to the next turnout without meeting anybody.

Some teams were decorated with an elaborate pair of terret bells mounted on an arched bracket to fit on the back pad. These chimes, each with four dingers, were tuned to make a musical chord as they swung in time to the trotting feet of the horses.

The thrill of the musical sleigh ride was a welcome relief to farmers wearied from the long drag of farm work and monotonous winter chores. They could hitch up their farm horses, top the sleigh with a double or triple grain box, spread fresh straw on the floor, and with blankets wrapped around their wives and children and heated stones at their feet, set off into the frozen countryside.

Another exciting winter sport is Skijoering, much like water skiing, with a horse pulling the skier across the snow. This originated in Switzerland where flat races are held on snow-covered frozen lakes in the winter.

In the winter there are also the "turned-out" horses, not pulling sleighs or skiers or standing in the stable. If properly handled, they will thrive and may be fatter and shed out faster than the more sheltered horses. They need a shed, a stone fence or hedge which will break the wind. Horses will often ignore rain, sleet or snow, but will seek shelter from the cold wind.

These winter turn-outs should be kept out of doors as the weather gets cooler, even if they are still in work, so that they will grow a good coat. Their feed should have a high quality roughage such as the autumn growth of a good pasture and when this is gone they will need quality hay. If this is spread on the poorer part of the pasture it will improve the stand of grass in the future. When the weather is very cold they will need hard feed and of course salt. They should wear old leather halters which will break if

caught, never rope halters. Nature provides a protective layer of oil on their coats which should not be brushed off.

It is a beautiful sight to see horses running freely in a snowy pasture. Winter rides are a joy too, trotting silently across a white field, corn stubble marking out the rows. To some people winter and the Christmas season will always be remembered to the tune of sleigh bells and the soft shush of runners gliding across the snow.



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## Genealogically Speaking

by Marion Mizenko



#### **KEEPING A SCRAPBOOK**

Since the beginning of time, people have maintained scrapbooks for that which they most wanted to preserve their precious mementos, serving as reminders of past events and people. A scrapbook is one of the most important tools in genealogy and certainly overlooked by many as a child's occupation. We can learn much from children, and a scrapbook is something that can be enjoyed by young and old alike while creating a veritable antique. Old scrapbooks are snapped up by dealers all over the world and some surprising valuables are found, such as old valentines, calling cards, sympathy notices, etc. We have seen scrapbooks made from old handwritten ledgers used by variety stores, general stores, feed stores and the like. Clippings have been pasted over these old ledgers and whatever paste was used, let me tell you it really sticks!

You do not have to purchase a large expensive book although something that can be expanded into more than one book would best serve the purpose to be explained here. Personally, I would suggest another three-ring book with large rings and heavy bond paper. This may be a considerably outlay at the onset, but it certainly can be expanded to cover years and years of mementos. When one is full, just

start another, marking on the spline, the period covered in that particular book.

These books do not just have to be limited to pictures, cards, programs, and clippings, either. Make them more interesting by clipping a little piece of hair from your baby's head, enclose it in a piece of clear plastic and scotchtape it in your book. This gives a very personal touch when included with a photograph of the child. Over the years, you will see the great changes in hair color by doing this because even color photos do not always duplicate colors accurately. Obituary notices should be clipped and placed in your book along with birth announcements (be sure to add the year to these since they are sometimes omitted from the individual notices as well as the source of the clipping for future reference). Clippings of graduations, church and charitable functions in which a member of the family is involved, and in fact any article that appears in newspapers or magazines should be clipped regardless of whether it seems to be important or not.

All photographs should be identified as to person, date, place, etc. If you do not feel confident enough to print all of this information in your book, purchase little labels that peel off and can be prepared in a typewriter and placed on the page when completed. Incidentally this is a very neat way of handling such an activity since all titles, etc. are uniform. If you prefer to use tape to mount your entries, be sure to use either magic tape or bookbinders repair tape so that it will not change colors nor deteriorate. Many books have been ruined by the use of Scotch cellophane tape. The first page of each volume of your books should have identification as to the period covered. whether it is a continuation or the first of the set, to whom it belongs, and that if no member of the family is interested in keeping it together, it should be donated to the local historical society - you will find that they are most happy to receive these.

Be sure to have the children suggest things that they would like included and also those that are important to grandparents and parents so that it becomes a family affair and one that can be enjoyed by everyone. If children are too small to paste and stick things in your scrapbook, make up one for them that they can work on while you are occupied with the family one. If all family members are on the lookout for things to be included, the project can be one of more importance to the family than just a scrapbook. There are so few activities that include all family members today. This scrapbook could be your contribution to the Bicentennial - certainly one effort that will in all probability last the next 100 years.

Seeking information on parents, sisters, or brothers of Alexander Thomas Craig, cordwainer and tavernkeeper in Bucks/Montgomery Counties. Born 1812, Northampton, Pa. Died Marshall, Mich. 1867, m. Esther Maier (Myer).

Seeking information on parents, etc. of Christian Hager, b. 1794 m. Elizabeth Frankenfield b. 1804.

Information on above should be sent to this column in care of Panorama business office.

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Our major features vary from month to month . . . the interesting history of a Bucks County town or ancestor . . . an armchair tour to a nearby landmark or event . . . profiles of fascinating people . . . in-depth discussion of important issues . . . in short, all the myriad facets of a lively and diversified population and lifestyle.

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PHILADELPHIA: Portrait of an American City by Edwin Wolf, 2nd Stackpole Books Harrisburg, Pa. 1975 352 pgs. \$19.95 (Pre-publication price) \$24.95 (After July 4, 1976)

It's fortunate that for the first complete, fully illustrated, popular history of Philadelphia in 80 years, the William Penn Foundation chose Edwin Wolf, well-known scholar and librarian for the Library Company of Philadelphia, to prepare the text and select the illustrations.

Not only does the author know his city and its resources intimately and write in a readable, non-pedantic style, he also obviously loves Philadelphia — how refreshing for that much underrated metropolis, after so many decades of derision and bad jokes, the majority unwarranted!

Because of all American cities, Philadelphia has special charms all its own, as those who make the effort to get to know it soon discover; it also has the distinction of a long list of historical firsts: the first paper mill (1609); first subscription library (1731); first volunteer fire company (1736); first fire insurance company (1752); first medical school (1765); first theatre (1766); first printing type cast (1772); first steamboat (1785); first law school (1790); first U. S. Mint (1792); first zoo (1802); first art academy (1805); and first locomotive (1827).

In exploring these and other accomplishments, from Henry Hudson's 1609 discovery of Delaware Bay to the present, Mr. Wolf doesn't hesitate to look at Philadelphia's warts as well, and accompanies his succinct text with 550 illustrations — 125 in color. These include many rare paintings, prints, photographs, sections of rare publications, advertisements, periodicals, and cartoons that give an intimate look at

bygone eras.

The fine quality paper stock and binding used for this handsome book do credit to the reproductions of masterpieces by Benjamin West, Charles Willson Peale, Gilbert Stuart, Thomas Sully, Edward Hicks, Thomas Birch, William Rush, Thomas Eakins, Eadward Muybridge, and a host of lesser-known artists and craftsmen.

Because he has written a popular history, Mr. Wolf gives as much coverage to such Philadelphians as W. C. Fields, Marian Anderson and Grace Kelly as he does to the historical personages who made Philadelphia famous, and the result is a fascinating portrait of a richly-endowed populace, in a city that has always been far livelier than the nightclub comedians knew!

A rich montage of a great city, this book makes a superb gift for holiday or Bicentennial giving.

Gerry Wallerstein

## FACTORY OUTLET SHOPPING GUIDES

by Jean Bird FOSG Publications
Washington, D.C. / Maryland / Delaware / Virginia Guide
Carolinas' Guide \$1.95 each

Four years ago an enterprising New Jersey woman named Jean Bird came up with the idea of compiling a list of factory outlets by area, with her own pungent commentary, for consumers interested in shopping for bargains on quality and brand-name merchandise.

Upon publication of her first Factory Outlet Shopping Guide, it was obvious her project was one whose time had come, because since then her guides have increased to six: New York City / Long Island / Westchester County; Eastern Pennsylvania; New Jersey / Rockland County; New England (including Connecticut); and two recent

additions, shown above.

Several research assistants help Ms. Bird gather information, which she attempts to check personally either in person or by telephone. Real devotees of bargain shopping can subscribe to her newsletter (\$3.00 a year) which provides updated information and tips between yearly editions of the Guides themselves.

The author tells it exactly the way it is: candid ratings of the quality of merchandise, the kind of services (or lack of them) available, and even will level with the reader if the outlet is in a crummy neighborhood.

The Guides are available in many area bookstores, or by writing: FOSG Publications, Box 95BK, Oradell, N.J. 07649 (add 30c postage and handling per order).

Gerry Wallerstein

## ENCYCLOPEDIA OF U. S. GOVERNMENT BENEFITS

Government Data Publications 422 Washington Bldg. Washington, D.C. 20005 Wm. H. Wise & Co. 1975 1013 pgs. \$17.95

Many Americans feel strongly that the U. S. Government has become unwieldy in the proliferation of services it offers, with the resultant tax burdens that fall on all of us.

But many of us could derive important federal government benefits, to which we are entitled, if only we were aware of them — benefits which could help to offset our tax bill each year.

This reference book of over 5,000 such benefits is designed to acquaint all Americans with existing opportunities, and the scope is really vast. It covers all the departments and agencies of the Federal Government, but entries are organized by type of benefit, and there is an index.

For example, if a farmer or rancher would like to develop his family property as a profit-making recreation area, the Federal Government. through the Farmers' Home Administration, can, in the interest of expanding such private recreational areas in the nation, provide loans to develop land and water, construct buildings. and to purchase land, equipment, livestock and other related recreational items, including the payment of operational expenses. These provisions cover such enterprises as campgrounds, swimming facilities, tennis courts, riding stables, vacation cottages and lodges, lakes and ponds for boating and fishing, docks, nature trails, picnic grounds and hunting preserves. (We hear a great deal here in Bucks County about retaining open space, yet nowhere have I seen mention of this provision as one way for a farmer to retain his land profitably if farming becomes economically unfeasible.)

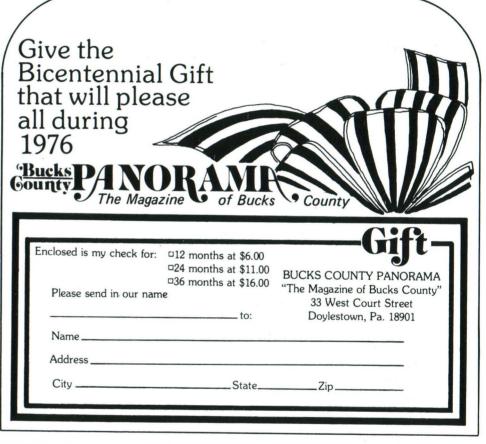
Or how many of us are aware that we can attend public auctions, held by U. S. Customs Department district offices, for merchandise taken in payment of customs duties? Usually the items to be disposed of are on display the day before the auction, and include such things as cars, appliances, wearing apparel and liquor, which can generally be purchased for a fraction of their value.

A letter to the Bureau of Customs, 2100 K Street N.W., Washington, D.C. 20226, will bring a listing of the district offices, which in turn will put interested citizens on their mailing lists for such auctions.

These are but two examples of the kind of information to be gleaned from this compendium of ways we can derive unexpected benefits from our governmental agencies. There are whole sections on major subjects such as Social Security Benefits, National Parks and National Forests, and hundreds of small entries that provide fascinating insights into the vast and intertwined governmental system and its mandated services.

With taxes and inflation growing apace, here's one reference source (Continued on page 49)







## Country Dining

PANORAMA'S GUIDE TO **EPICUREAN APPETITES** 

#### January's at Hope Ridge Farms

a late night Dinner House DISCO

Apres Bar Breakfast

weekends

Directions - Take 202 or 232 to 218 Aquetong Road Follow signs Confused? - Call

862-5959

Tues. thru Sat.

9 p.m. -2 a.m.



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107 YORK ROAD, WARMINSTER Mon. - Thurs. 11:30 A.M. - 10:30 P.M.

Fri. - Sat. 11:30 A.M. - 12 P.M. Sunday Noon - 10 P.M.

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Gracious Dining in a Nautical Atmosphere

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AMERICAN EXPRESS · MASTER CHARGE

Reservations Suggested CLOSED MONDAY

Your Host Ron Dubree 

#### **RESTAURANT OF** THE MONTH

Full O' Soup, Doylestown, Pa., 57 West State Street, 348-5745, located in the shadow of historic Bucks County's Courthouse, projects a warmly appealing atmosphere. The delightful country-colonial decor within blends perfectly with the charming 200-year-old Early American

Soup, freshly made daily, is the feature served piping hot in "bottomless" ceramic tureens, colorfully decorated. Ranging from exotic Latvian meatball soup — to Pennsylvania Dutch corn chowder - to all-American navy bean soup - a different soup is offered each day. Warm, fresh breads, baked on premises, and tangy cheese slices are a delicious complement.

A large variety of cold and hot sandwiches, generously proportioned, is also available. Salads (chef's, fruit, tossed, etc.) — always crisp and fresh - are also a welcome addition.

In addition to the soup feature (and sandwiches), the Friday evening menu includes a choice of wholesome, appetizing platters.

Facilities are available for small parties; catering off premises for all occasions.

#### **PENNSYLVANIA BUCKS COUNTY**

Boswell's Restaurant, Rte. 202, Buckingham. 794-7959. Dine in a congenial colonial atmosphere on such fine eatables as Duck or Flounder stuffed with Crabmeat. Lunch platters, dinner platters and sandwiches. Children's menu. Credit cards: American Express, Master Charge, Diner's Club.

Brugger's Pipersville Inn, Rtes. 413 & 611. Pipersville. 766-8540. Country dining in the fine old Bucks County Tradition, serving such dishes as Pie-Eyed Shrimp (Shrimp in beer batter), Roast Duckling, Crabmeat au Gratin. Children's Menu. Cocktails served.

Chez Odette, S. River Road, New Hope. 862-2432, 2773. The restaurant was once a barge stop on the Delaware Canal and is now a unique country "bistro." The French cuisine includes

#### Mater Mheel Inn DOYLESTOWN BUCKS COUNTY



On Old Easton Road 1 Mile North of Rts. 611 & 313 & Cross Keys Just beyond the Airport.

call 345-9900



#### A Charming **Country Place** to Dine

LUNCHEON 11:30 to 3:30 everyday DINNER 5:30 to 10:00 Mon. thru Sat. Sun. 1 to 9 For reservations, call: 794-7035

Between New Hope and Doylestown on Route 202



RENOVATED

REOPENED

Steak au Poivre, Trout stuffed with Escargot, Crepes stuffed with crabmeat or chicken. Features a daily gourmet luncheon buffet at \$3.75. Cocktails served. Lunch 12-5, Dinner 5-10:30.

The Copper Door North, Rte. 611, Warrington. DI-3-2552. Creative menus for outstanding food and drink, in a comfortable atmosphere, include such specialties as Steak Soup, Seafood Feast Stregato, freshly baked bread and Chocolate Mousse Pie. Drinks are giant-sized and delicious, whether you order a "Do-It-Yourself" Martini, a Mocha Mixer or a Gin Jardiniere topped with crisp vegetables. Dinners include soup, salad, bread, potato or Linguine in a choice of special sauces from \$4.95 to \$9.50. Daily specials featuring such dishes as Surf, Turf & Barnyard — Filet, Lobster Tails & Bar-B-Qued Ribs - are \$6.95.

Fancy Pants, 71 South Main Street, Doylestown, Pa. 348-9446. Open every day from 11 a.m. -8 p.m. Spotlight is on our Birthday Parties, with unusual sandwiches, clowns, music and pure fun. Adults welcome. The original restaurant for little people.

Full O'Soup, 57 West State Street, Dovlestown. 348-5745. Unique luncheon experience featuring homemade soup of the day, sandwiches, homemade bread and cheeses. Catering services. Small party rooms available. Luncheon is served Monday through Thursday, 11:30 a.m. - 2:30 p.m. On Friday, luncheon hours are from 11:00 a.m. - 2:30 p.m., and dinner (Friday only) from 4:30 - 7:30 p.m.

Golden Pheasant, Route 32 (15 mi. north of New Hope on River Rd.), Erwinna. 294-9595, 6902. The mellow-Victorian atmosphere of this old inn on the Canal serves as the perfect inspiration for a relaxed, aristocratic meal. You may begin with Escargots and proceed to pheasant from their own smoke oven, steak Diane or Duckling. Dining in the Greenhouse is especially pleasant. Wine & Cocktails of course. Dinner 6-11, Sunday from 4 (\$7.50 - \$12.00 for entrees). Closed Monday. Bar open 5-2. Reservations required.

Goodnoe Farm Dairy Bar, Rts. 413 & 532, Newtown. 968-3875. 19 years of excellent food for family enjoyment. Our own top quality homemade ice cream & pies. Phone orders for take-out pies. Breakfast from 6 a.m. daily, Lunch from 11 a.m. Restaurant closes at 11 p.m. Open 'til midnight Fri. & Sat.

Imperial Gardens, 107 York Rd., Warminster, 674-5757. Excellent Chinese fare for the discerning gourmet. Specializing in Cantonese, Szechuan and Peking style cooking, they also offer Mandarin and Polynesian favorites. Take Out Menu available.

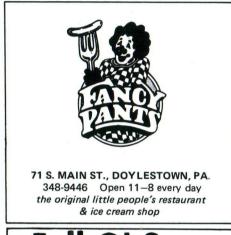
INN FLIGHT Restaurants & Cocktail Lounges, Abington, Colmar, Feasterville & Warrington, are designed to absolutely meet your dining out demands - service, atmosphere and location with special features in QUALITY and PRICE!

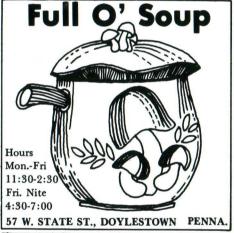
January's at Hope Ridge Farms, Aquetong Road, New Hope, Pa. 862-5959. Serving dinners Friday and Saturday, 7 p.m. til midnight; Sunday, 4 p.m. til 11 p.m. Apres bar breakfast Friday and Saturday, 1 a.m. to 4 a.m.; Sunday, 1 a.m. to 3 a.m. Dine by the fireplace in pre-Revolutionary setting. Also visit New Hope's liveliest disco, January's.

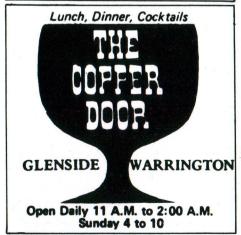
King George II Inn, Radcliffe Street, Bristol. 788-5536. Dine in a really historic 250-year-old restored inn overlooking the Delaware. Colonial decor and candlelight enhance a dinner selected from English and American specialties such as Steak and Mushroom Pie, accompanied by a fine wine or Bass ale. Wind up with really great Irish coffee and a dessert. Open 7 days a week.

La Bonne Auberge, Village 2, New Hope, Pa. 862-2462. A lovely picturesque farmhouse, set in the hills of Bucks County. Everything is special - a dining delight - Potage Cressonniere; Rack of Lamb Arlesienne. Wednesday feature, three course Table D'Hoste Specialty for \$9.25. Dinners \$8 - \$14 from 7 - 10. Enjoy the Cellar bar with entertainment till 2. Reservations pre-

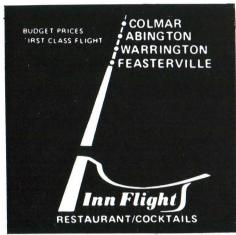














## Old Anchor Inn

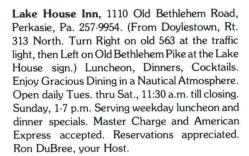
Luncheons. Dinners

Banquets • Weddings Private Parties
Wines • Cocktail Bar
OPEN SUNDAY 2 TO 7

598-7469

Rts. 413 & 232 Wrightstown





Logan Inn, Ferry & Main Streets at the Cannon, New Hope. 862-5134. Enjoy the comfort of an old country inn which has provided food, drink and lodging since 1727...New Hope's oldest building. Open 11:30 a.m. 'til 2:00 a.m. Reservations requested.

Old Anchor Inn, Routes 413 & 232, Wrightstown. 598-7469. Good old-fashioned American food in a country setting. Cocktails served. Lunch a la carte from \$1.25. Dinner a la carte from \$4.95. Closed Monday.

Purple Plum, The Yard, Lahaska. 794-7035. Old Country atmosphere with each dish a specialty. Cocktails served. Lunch \$1.95 - \$6. Dinner \$5 - \$9. Children's portions.

Spring Brook Inn, Rte. 532 (Washington Crossing Road). At this lovely colonial mansion, circa 1707, dine on prime ribs, lobster, shrimp and a variety of other entrees reasonably priced. The tree that grows through the roof of the main dining room and the waterfall behind it are quite intruiging. Or dine in an intimate room with a 1707 walk-in fireplace. There is also a cozy Taverne room for before and after dinner drinks. Banquet facilities for 300. Lunch - 12 p.m. to 3 p.m. Tuesday to Saturday (\$1.60 - \$2.50). Dinner 5 p.m. to 9 p.m., Tuesday to Thursday; 5 p.m. to 10 p.m., Friday and Saturday; 1 p.m. to 8 p.m., Sunday (\$3.95 - \$7.45). Closed Monday. American Express and BankAmericard charges accepted. Telephone 968-3888.

Tom Moore's, Route 202, 2 mi. south of New Hope. 862-5900 or 5901. New Hope's International Award winning restaurant offers classic continental cuisine with many items prepared to order at tableside. Varied menus, a superb selection of wines and unique service combine with intimacy and charm to provide the very best. Open 7 days for lunch, dinner and Sunday brunch. Reservations, Please.

Water Wheel Inn, (1 mile north of Rts. 611 & 313), Doylestown, Pa. 345-9900. Unusual recipes reflecting the past are served in historic John Dyer's Mill of 1714 where water-powered grindstones milled grain into flour for Washington's troops. Open daily from 11 A.M. serving the finest victuals, spirits and malt liquors. SPECIAL FEATURE: Sunday HUNT BREAKFAST to 3 P.M. followed by Sunday Dinners. Also reservations for parties, banquets, receptions and meetings. Luncheon from \$1.95, Dinners from \$4.95. Home-made pastries.

The White Hall in Historic Newtown. Completely renovated by new management. Attractive atmosphere in Gay Nineties Drinking Parlor and colonial dining room. Luncheon featuring Salad Bar with Hot Specialty, Monday thru Friday, 11:30 a.m. - 2:30 p.m. Specialty dinner menu featuring Steaks, Chicken and Fish, Teriakis, Salad Bar and Hot Breads. Monday thru Saturday, 5-11 p.m. Junior Citizens Platters for the under 12 guests. 10% discount to Senior Citizens on food only. Dinners from \$3.75 to \$8.50. 131 South State Street, Newtown. 968-6707.

#### **NEW JERSEY**

River's Edge, Lambertville, N.J. at the New Hope Bridge (609) 397-0897. Dining on the Delaware in a choice of incomparable settings — The River Room, The Garden or The Club. The view vies with the superb menu featuring prime rib, duckling, lobster Valencia, seafood, steaks and nightly specials. Luncheon to 3 p.m., (\$2-\$5), Dinner to 11 p.m. (\$6-\$12). Dancing nightly. Reservations. Jackets on weekends. Closed Monday.

The Swan Hotel, 43 South Main St., Lambertville, N.J. (609) 397-3552. Unquestionably one of the Delaware Valley's most beautiful turn-of-thecentury bars. Its back street elegance and superbart collection create an ambiance found only in the pubs of London and Dublin. Open daily except Sunday, 4 P.M. 'til 2 A.M. featuring excellent drinks and pub sandwiches. Jack Gill on the piano — Saturdays.





## King George Inn

Newly renovated 250-year-old inn, with pegged wood floors, roaring fireplaces, flickering candles, and a hand carved antique bar, overlooking the Delaware.

Colonial American food with just a touch of Olde England, at prices that would have pleased William Penn.

SALAD BAR • DRAUGHT ENGLISH BEER • EXTENSIVE WINE LIST

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• INTIMATE LATE SUPPERS

HEARTY COCKTAILS

Open 7 days a week

102-110 Radcliffe Street, Bristol Reservations: 788-5536 BOOK REVIEWS (Continued from page 45)

book for new ways to beat the high cost of living!

Gerry Wallerstein

THE COMPLETE BOOK OF SHOW JUMPING, edited by Michael Clayton and William Steinkraus Crown Publishers, Inc., New York 264 pgs. \$14.95

Rodney Jenkins on Idle Dice, poised over a single bar and hedge at Hickstead, with flawless form, is typical of the many photographs in this handsome book on Show Jumping. The editors, Michael Clayton of Britain, and our own Olympic gold medalist and former captain of the United States Equestrian Team, William Steinkraus, have selected top men and women with encyclopedic knowledge in the field of Show Jumping to write the articles in this book.

They start with a history of Show Jumping in Europe, going back to 1907 when the highlight of London's "season" was the harness class and jumping was just an added attraction. Show Jumping in North America follows, going back at least a hundred years, when the "first jumpers were surely foxhunters."

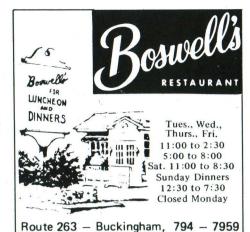
The chapter on Selection, Training and Care by Judy Crago gives a careful and detailed study of schooling which can be used by any horse owner whether he is going into Show Jumping or aspires to hunting or simply pleasure hacking. The lessons are clear and well illustrated with good foundation work on the flat followed by early jumping, then a program of first competitions, novice to international. and finally the important care and protection during travel. The Crago qualifications of a Show Jumper are: "He must be both bold and careful, calm and courageous, obedient and quick thinking. He must have the athletic ability of a cat and the jumping ability of a stag."

There are articles about show organization and the science of course building with photographs of all types of jumps and scale drawings of

courses. A large section is devoted to Great Horses and Riders with biographical sketches. The final chapter gives competition results.

Show Jumping has become a major international sport with a huge audience watching from grandstands and television. This book has the weight of authority and provides information for the serious competitor. The spectator will gain background knowledge and the pleasure of looking at a shiny, beautiful book.

Phoebe H. Taylor





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Woman's Exchange
49 W. AFTON AVE., YARDLEY, PA.

100's to select from

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Lingerie
Robes • Gowns •
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Hours: Daily Mon to Sat 9:30 to 5:30-Fri to 9:00

> 52 East State Street Doylestown, Pa. Phone 348-5454

OPEN EVENINGS TIL CHRISTMAS



## What's Happening

Edited by Aimee Koch

#### SPECIAL EVENTS

- December 3, 4 ANTIQUES SHOW AND SALE sponsored by the Goschenhoppen Historians, Inc. Skippack Fire Hall, Rte. 113, Skippack, Pa. Door prize and snack bar. Admission: \$1.00.
- December 4, 5, 6 53RD BUCKINGHAM ANTIQUES SHOW.

  Tyro Hall Grange, Buckingham, Pa. Thursday and Friday,
  11:00 a.m. to 10:00 p.m.; Saturday, 11:00 a.m. to 6:00 p.m.

  Admission: \$1.25.
- December 5 COLONIAL CANDLELIGHT CHURCH SERV-ICE, Old Presbyterian Church, Newtown, Pa. 7:30 p.m.
- December 5 thru 29 ANNUAL HOLIDAY SHOW by the Pennsylvania Horticultural Society. Features holiday decorations today as influenced by the past. Society's showrooms, 325 Walnut St., Philadelphia, Pa. 9:00 a.m. to 5:00 p.m. (except Dec. 25 & 26). Free.
- December 6 CHRISTMAS BAZAAR at Trinity Episcopal Church, Rte. 263 and Sugan Rd., Solebury, Pa. 10:00 a.m. to 4:00 p.m.
- December 6 NEWTOWN CHRISTMAS OPEN HOUSE TOUR and craft show. Central Parking and shuttle bus service. 12 noon to 8:00 p.m. Admission: \$5.00. For more information contact the Newtown Historic Commission, P. O. Box 303, Newtown, Pa. or call 968-4004.
- December 6, 7 ANTIQUES SHOW with 20 dealers specializing in primitives, china and glass. Boyertown High School, 4th and Monroe Sts., Boyertown, Pa. Saturday, 1:00 p.m. to 9:00 p.m.; Sunday, 1:00 p.m. to 5:00 p.m.
- December 7 BICENTENNIAL CHRISTMAS TOUR sponsored by the Junior Women's League of Doylestown. Admission: \$4.00 includes refreshments. 1:00 to 6:00 p.m. Call Sharon Holliday for details, 348-2199.
- December 7, 14 CHRISTMAS BAZAAR at the National Shrine of Our Lady of Czestochowa, Ferry and Beacon Hill Rds., Doylestown, Pa. noon to 6:00 p.m.
- December 10 COMMUNITY CHRISTMAS OPEN HOUSE ON THE GREEN, Mercer Museum, Pine and Ashland Sts., Doylestown, Pa. 7:00 p.m. Free.
- December 14 2ND SUNDAY AT MIRYAM'S FARM. Arts, craft lecture and demonstrations, concerts. Stump and Tohickon Hill Rds., Pipersville, Pa. For more information call (215) 766-8037.
- December 20 CANDLELIGHT WALKING TOUR OF BRISTOL BORO. Christmas bazaar and ham dinner, Knights of Columbus Hall, Bristol, Pa. For details call Helen Hammett, 785-1926.
- December 25 REENACTMENT OF WASHINGTON CROSS-ING THE DELAWARE. Memorial Building, Rtes. 32 and 532, Washington Crossing, Pa. 2:00 p.m.
- December 26 REENACTMENT OF CROSSING AT DUNK'S FERRY. Neshaminy State Park. 2:00 p.m. For details call Ruth Rees, 639-1278.
- December 27 "GINGER SNAP AND CIDER DAY" at Neshaminy State Park sponsored by the Bensalem Bicentennial Committee. Call Ruth Rees, 639-1278, for details.
- December 28 COLONIAL WORSHIP DAY sponsored by Bensalem Bicentennial Committee. Call Ruth Rees, 639-1278, for details.
- December 31 NEW YEAR'S EVE PARTY. National Shrine of Our Lady of Czestochowa, Ferry and Beacon Hill Rds., Doylestown, Pa. Tickets: \$20.00 per couple. 9:00 p.m.



#### ART

- December 1 thru 7 WATER COLORS BY RANULPH BYE. Allerbescht Gallery, 680 Mill Rd., 4 miles from Lansdale Exit of N.E. Extension of Pa. Turnpike. Wednesday thru Saturday, noon to 6:00 p.m.; Friday, noon to 9:00 p.m. and by appointment. Call (215) 256-8609.
- December 1 thru 31 ART FOR CHRISTMAS GIVING. Framed paintings, prints and crafts. The Collector's Room, Carversville Inn, Carversville, Pa. Open Wednesday thru Saturday, 11:00 a.m. to 5:00 p.m.; Sunday, 1:00 p.m. to 5:00 p.m. For more information call Joyce Gordon, (215) 297-5552.
- December 6, 7 ART SHOW AND SALE. Historical Society Building, 43 S. Chestnut St., Boyertown, Pa. Saturday, 1:00 p.m. to 9:00 p.m.; Sunday, 1:00 p.m. to 5:00 p.m.
- December 14 CHILDREN'S ART DISPLAY by Jean and Shane Borger. Miryam's Farm, Stump and Tohickon Hill Rds., Pipersville, Pa. 2:00 p.m. For more information call (215) 766-8037.



#### CONCERTS

- December 2 LINDA REICHERT performs on the piano.

  Temple University Center City, 1619 Walnut St., Philadelphia. 12:15 p.m. Free. For more information contact

  Jan Orkis, (215) 787-8301.
- December 3 INFORMAL JAZZ CONCERT. Wilson Concert Hall, Glassboro State College, Glassboro, N.J. 8:00 p.m. For information call (609) 445-7388.
- December 3 THE PHILADELPHIA TRIO will perform in the Lecture Hall of the Free Library, Logan Square, Philadelphia. 8:00 p.m. Free.
- December 6 JANIS IAN in concert at McCarter Theatre, Princeton. 8:00 p.m. Tickets available at the Theatre Box Office, Box 526, Princeton, N.J. and at all Ticketron outlets.
- December 6 DELAWARE VALLEY PHILHARMONIC ORCH-ESTRA HOLIDAY CONCERT. Council Rock High School, Newtown, Pa. 8:30 p.m. Tickets: Adults, \$4.00; Students and Senior Citizens, \$2.00.
- December 6 AL CARMINES will appear at the YM/YWHA, Broad and Pine Sts., Philadelphia. For more information write or call the Arts Council, 401 S. Broad St., Philadelphia. (215) 547-4400.
- December 7 CANTATA SINGERS present "A Service of Lessons and Carols" in the English Tradition. Old Goschenhoppen UCC Church, Church Rd., Woxall, Pa. 7:30 p.m. Open to the public. For more information call (215) 536-7334.

- December 7 CHRISTMAS CONCERT by Neshaminy Concert Choir. Memorial Building, Rtes. 32 and 532, Washington Crossing, Pa. 2:00 p.m. Free.
- December 7 CANTATA SINGERS CONCERT. St. Thomas More R.C. Church, 1040 Flexer Ave., Allentown, Pa. 3:30 p.m. Open to the public. For further information call (215) 536-7334.
- December 7 CHRISTMAS CONCERT by the Bucks County Choral Society. Salem United Church of Christ, E. Court St., Doylestown, Pa. 3:00 p.m.
- December 8 FACULTY BRASS QUINTET at Wilson Recital Hall, Glassboro State College, Glassboro, N.J. 8:00 p.m. Call (609) 445-7388 for ticket information.
- December 8 MOSTOVOY SOLOISTS OF PHILADELPHIA with guest artist Louise Russell. Walnut St. Theatre, 9th and Walnut, Philadelphia. 7:55 p.m. Tickets: Adults, \$5.00; Students, \$3.00. For details call (215) 567-0202.
- December 14 HOLIDAY CONCERT BY THE TRENTON SYMPHONETTE. Memorial Building, Rtes. 32 and 532, Washington Crossing, Pa. 2:00 p.m. Free.
- December 14 CANTATA SINGERS CONCERT. Zwingli UCC Church, Wile Ave. at Walnut St., Souderton, Pa. Call (215) 536-7334 for details.
- December 14 NEW ENGLAND HARP TRIO will perform in the Plaza Ballroom of the Civic Center, Philadelphia. 8:00 p.m. Tickets: \$6.00. For more information write Box #1, Coffee Concerts, 136 S. 17th St., Room 806, Philadelphia, Pa. 19103.
- December 14 WARD MARTENS JAZZ PIANO CONCERT.
  Miryam's Farm, Stump and Tohickon Hill Rds., Pipersville,
  Pa. 2:00 p.m.
- December 14 VIKTOR FRIEDMAN performs on the piano. Brandywine River Museum, Route 1, Chadds Ford, Pa. 5:00 p.m. Tickets: \$2.50 to \$5.00 in advance or at the door. Call (215) 388-7601 for details.
- December 16 DONIZETTI'S "ANNA BOLENA" by the Opera Company of Philadelphia. Academy of Music. 8:00 p.m. For ticket information write the Company, Suite 600, Box #1, 1518 Walnut St., Philadelphia, Pa. 19102.
- December 18 CHICAGO SYMPHONY ORCHESTRA at the Academy of Music, Philadelphia. 8:00 p.m. For more information write the Performing Arts Society of Philadelphia, 4944 Bingham St., Philadelphia, Pa. 19120.
- December 19 DONIZETTI'S "ANNA BOLENA" by the Opera Company of Philadelphia. Academy of Music. 8:00 p.m. For ticket information write the Company, Suite 600, Box #1, 1518 Walnut St., Philadelphia, Pa. 19102.
- December 19 NEW JERSEY SYMPHONY ORCHESTRA will perform at McCarter Theatre, Princeton, N.J. Henry Lewis, Conductor. 8:30 p.m. For information write the Orchestra, 150 Halsev St., Newark, N.J. 07102.
- December 20, 21 MEDIEVAL CHRISTMAS CONCERT with colorful costumes and authentic instruments. Brandywine River Museum, Route 1, Chadds Ford, Pa. 8:00 p.m. Tickets: \$6.00 including punch. Call (215) 388-7601 for details.
- December 21 VIENNA BOYS CHOIR at Wilson Concert Hall, Glassboro State College, Glassboro, N.J. 8:00 p.m. Tickets: \$7.00. For information call (609) 445-7388.
- December 21 CHRISTMAS CANTATA PAGEANT features "The Incarnate Word." Doylestown Presbyterian Church, E. Court and Church Sts., Doylestown, Pa. 7:00 p.m. Free.



December 2 - "THE HARDER THEY COME" at McCarter Theatre, Princeton, N.J. 7:00 p.m. and 9:00 p.m. For details write or call the Theatre (609) 921-8700.

December 2 - THE CLASSIC FRENCH CINEMA: 1930-1955 presents "La Traversee de Paris" (Four Bags Full). Temple University, 1619 Walnut St., Philadelphia. 7:00 p.m. Admission: \$3.00. For more information write or call (215) 787-1515 or 787-1619.

December 3 - WOMEN'S FILM FESTIVAL. Speakers, slides, films and discussion in observance of International Women's Year. Bucks County Community College, Swamp Rd., Newtown, Pa. Open to the public. For more information call the Office of Continued Education at the College, (215) 968-5861, Ext. 260.

December 5, 7 - TRIPLE FEATURE at McCarter Theatre. Princeton. "King of Hearts", "Monty Python", and "Harold and Maude." 7:00 p.m. Tickets: \$2.50. Write or call the Theatre (609) 921-8700.

December 6 - "HEARTS AND MINDS" by Peter Davis. Bucks County Community College, Swamp Rd., Newtown, Pa. 8:00 p.m. Free.

December 6 - FILM TOUR sponsored by the Bucks County Audubon Society. Council Rock Intermediate School, Route 332 and Swamp Rd., Newtown, Pa. 8:00 p.m. Tickets: Adults, \$2.00; Students, \$1.00. For information call (215) 598-7535.

December 9 - "MURMUR OF THE HEART" at McCarter Theatre, Princeton, N.J. 8:00 p.m. For details write or call the Theatre, (609) 921-8700.

December 9 - THE CLASSIC FRENCH CINEMA: 1930-1955 presents "The Sheep Has Five Legs." Temple University, 1619 Walnut St., Philadelphia. 7:00 p.m. Admission: \$3.00. For more information write or call (215) 787-1515 or 787-1619

December 11 - "LAZARILLO" in Spanish with English subtitles. Central Bucks West High School, Court St., Doylestown, Pa. 7:30 p.m. Admission: 60c.

December 16 - THE CLASSIC FRENCH CINEMA: 1930-1955 presents "Poil de Carotte." Temple University, 1619 Walnut St., Philadelphia. 7:00 p.m. Admission: \$3.00. For more information write or call Temple University (215) 787-1515 or 787-1619.

December 23 - THE CLASSIC FRENCH CINEMA: 1930-1955 presents "Porte de Lilas." Temple University, 1619 Walnut St., Philadelphia. 7:00 p.m. Admission: \$3.00. For more information write or call Temple University (215) 787-1515 or 787-1619

#### FOR YOUNG PEOPLE

December 1 thru 31 - LIVE ANIMAL ECO-SHOW, "Man vs. Chicken." Academy of Natural Sciences, 19th and the Parkway, Philadelphia. Monday thru Friday, 10:00 a.m. and 12:30 p.m.; Saturday, 11:00 a.m. and 1:00 p.m.; Sunday, 1:30 p.m. For more information call (215) 567-3700.

December 1 thru 31 - "A BRANDYWINE CHRISTMAS FOR CHILDREN." A gallery filled with 1500 feet of track, trestles, bridges and turntable for a model railroad. Brandywine River Museum, Route 1, Chadds Ford, Pa. Open daily &:30 a.m. to 4:30 p.m. Closed Christmas Day. For further information call (215) 388-7601.

December 6 - SATURDAY FILM SERIES features "J.T.", a story of friendship between a boy and a cat. 19th St. entrance of the Academy of Natural Sciences, Philadelphia. 2:30 p.m. Call (215) 567-8700, Ext. 224 for details. Free.

December 12 - PUPPET SHOW at Westbury Lecture Hall, Glassboro State College, Glassboro, N.J. 8:00 p.m. For more information call (609) 445-7388.

December 13 - SATURDAY FILM SERIES features "Calamity Jane." 19th St. entrance of Academy of Natural Sciences, Philadelphia. 2:30 p.m. Free. Call (215) 567-8700, Ext. 224 for details.

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December 20 — SATURDAY FILM SERIES features Walt Disney's "The Great Chase." 19th St. entrance of the Academy of Natural Sciences, Philadelphia. 2:30 p.m. Free. Call (215) 567-8700, Ext. 224 for details.



## LECTURES AND FIELD TRIPS

- December 1 GREAT SAILING ADVENTURES lecture by Captain Irving Johnson. Academy of Natural Sciences, 19th and the Parkway, Philadelphia. 2:30 p.m. and 7:30 p.m. Admission: Adults, \$2.50; children, \$1.00; members, free. Call (215) 567-5700, Ext. 224 for details.
- December 4 REMBRANDT AND VERMEER: PAINTERS OF LIGHT AND LOVE. Lecture by Wm. Miller, Strawbridge and Clothier, Baltimore and Woodland Aves., Springfield, Pa. 7:30 p.m. Free. Sponsored by the Philadelphia Museum of Art.
- December 6 thru 7 FIELD TRIP TO STUDY THE BIRDS OF EASTERN NECK, MARYLAND. Academy of Natural

- Sciences, Philadelphia. For more information call (215) 567-5700, Ext. 321 for details.
- December 8 FIELD TRIP DINNER with emphasis on the African Safari. Academy of Natural Sciences, 19th and the Parkway, Philadelphia. Call the Academy for details, 567-5700
- December 9 REMBRANDT AND VERMEER: PAINTERS OF LIGHT AND LOVE. Lecture by Wm. Miller, Strawbridge and Clothier, Plymouth Meeting. 7:30 p.m. Free. Sponsored by the Philadelphia Museum of Art.
- December 14 RENEE MELOUSM demonstrates paper designs for holiday trimmings. Miryam's Farm, Stump and Tohickon Hill Rds., Pipersville, Pa. 2:00 p.m.
- December 17 ASTROLOGERS GUILD OF BUCKS COUNTY lecture by Eugene Moore. Hilton Inn NE, Route 1, Trevose, Pa. 8:00 p.m. Tickets: Members, \$2.50; non-members, \$3.50. For more information call (215) 322-4190 or 674-4066.
- December 18 VERSAILLES FROM LOUIS XIV TO MARIE ANTOINETTE. Lecture by Wm. Miller, Strawbridge and Clothier, Baltimore and Woodland Aves., Springfield, Pa. 7:30 p.m. Free. Sponsored by the Philadelphia Museum of Art.
- December 23 VERSAILLES FROM LOUIS XIV TO MARIE ANTOINETTE. Lecture by Wm. Miller, Strawbridge and Clothier, Plymouth Meeting. 7:30 p.m. Free. Sponsored by the Philadelphia Museum of Art.

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#### **THEATER**

- December 1 thru 31 "A CHRISTMAS SURPRISE" will be performed at Stage Three, lower level of Temple University Center City, 1619 Walnut St., Philadelphia, Pa. as noontime theatre. Curtain: 12:15 p.m. Performances never exceed 35 minutes. Bring your lunch. For more information contact Tom Markus at Temple University.
- December 1 thru 31 "FINISHING TOUCHES" by Jean Kerr. Weekends. Abbey Stage Door Theater, 6615 Rising Sun Ave. NE Philadelphia. Curtain: 8:30 p.m. For more information call (215) PI 2-8324.
- December 2 thru 6 "TRICKS" based on Moliere's "Les Fouberies de Scapin." Stage Three, Temple University's lower level theater, 1619 Walnut St., Philadelphia. Tickets: \$3.00 and \$4.00. For details write or call (215) 787-1909.
- December 2 thru 21 "THE GLASS MENAGERIE" by Tennessee Williams. Philadelphia Drama Guild, 1601 Walnut St., Philadelphia. For information call (215) KI 6-6791, Monday thru Friday, 10:00 a.m. to 5:00 p.m.
- December 4, 5, 6 "TIGER AT THE GATES" performed at Tohill Auditorium, Glassboro State College, Glassboro, N.J. For ticket information call (609) 445-5288.
- December 4 thru 7 "THE CONTRACTOR" at Tomlinson Theater, 13th and Norris Sts., Philadelphia. Tickets: \$3.00 and \$4.00. For information write or call Temple University, (215) 787-1619.
- December 7 HOLIDAY BALLET, Alverthorpe Manor Junior Ballet. Old York Road Art Guild, 515 Meetinghouse Rd., Jenkintown, Pa. 2:30 p.m. Call (215) 884-9327 for more information.
- December 9, 10 CHRISTMAS DANCE PRODUCTION at Wilson Concert Hall, Glassboro State College, Glassboro, N.J. 8:00 p.m. Call (609) 445-7388 for ticket information.
- December 11, 12, 13 "TIGER AT THE GATES" performed at Tohill Auditorium, Glassboro State College, Glassboro, N.J. For ticket information call (609) 445-5288.
- December 11 thru 14 "THE CONTRACTOR" at Tomlinson Theater, 13th and Norris Sts., Philadelphia. Tickets: \$3.00 and \$4.00. For more information write or call Temple University, (215) 787-1619.
- December 12 JOSE MOLINA BAILES ESPANOLES with 12 member troupe. Science Center Theater, Montgomery County Community College, Morris Rd. and Route 202, Blue Bell, Pa. 8:30 p.m. Tickets: \$4.00. For additional information call (215) 643-6000, Ext. 404.
- December 12 thru 14 "NUTCRACKER" by Bucks County Ballet Company. Bucks County Playhouse, New Hope, Pa. Friday and Saturday, 8:30 p.m.; Saturday and Sunday, 2:30 p.m. Call the Playhouse for ticket information, (215) 862-2041.
- December 14 "MAN FOR ALL SEASONS" presented by the Alpha-Omega Players, Doylestown Presbyterian Church, E. Court and Church Sts., Doylestown, Pa. 8:00 p.m. Free.
- December 26 thru 31 "THE NUTCRACKER" performed by the Pennsylvania Ballet. For times and ticket information write or call the Company, 2333 Fairmount Ave., Philadelphia, Pa. 19130; (215) CE 2-1500.
- December 27 "NO SEX PLEASE, WE'RE BRITISH". Abbey Stage Door Theater, 6615 Rising Sun Ave., NE Philadelphia. Curtain: 8:30 p.m. For ticket information call (215) PI 2-8324.



#### **TOURS AND MUSEUMS**

December 6, 7 and 13, 14 — STOVER MILL, River Rd. Erwinna, Pa. Christmas Bazaar. Open 2:00 p.m. to 5:00 p.m.

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December 1 thru 31 — THOMPSON-NEELY HOUSE, Route 32. Washington Crossing, Pa. Open daily except Monday, 9:30 a.m. to 5:00 p.m. Admission: 50c includes visit to Old Ferry Inn.

December 1 thru 31 - OLD FERRY INN, Route 532, Washington Crossing, Pa. Open daily except Monday, 9:30 a.m. to 5:30 p.m. Admission: 50c includes visit to Thompson-Neely House.

December 1 thru 31 - TAYLOR HOUSE, Headquarters for Washington Crossing Park Commission, Washington Crossing, Pa. Open Tuesday thru Friday, 8:30 a.m. to 5:00 p.m.

December 1 thru 31 - DAVID LIBRARY OF THE AMERICAN REVOLUTION, River Rd., Washington Crossing, Pa. Open Monday thru Friday, 10:00 a.m. to 5:00 p.m. Films shown by appointment. Call (215) 493-6776 for details.

December 1 thru 31 - PENNSBURY MANOR, Morrisville, Pa. Open Tuesday thru Saturday, 9:30 a.m. to 4:00 p.m.; Sunday, 1:00 p.m. to 5:00 p.m. Admission: 50c. Call (215) 946-0400 for more information.

December 1 thru 31 - COURT INN, Newtown, Pa. Guided tours given Tuesday and Thursday, 10:00 a.m. and 1:00 p.m. by appointment. Call (215) 968-4004 for information or write The Newtown Historic Assn., P. O. Box 303, Newtown, Pa.

December 1 thru 31 - MARGARET R. GRUNDY MEMORIAL LIBRARY, 680 Radcliffe St., Bristol, Pa. Open Monday thru Thursday and Saturday, 1:00 p.m. to 3:00 p.m. Call (215) 788-7891 for more information.

December 1 thru 31 - MORAVIAN POTTERY AND TILE WORKS, Route 313, Doylestown, Pa. Open Tuesday thru Sunday, 10:00 a.m. to 5:00 p.m. Call (215) 345-6772 for

December 1 thru 31 - MERCER MUSEUM, Pine and Ashland Sts., Doylestown, Pa. Open Tuesday thru Saturday, 10:00 a.m. to 5:00 p.m.; Sunday, 1:00 p.m. to 5:00 p.m. Call (215) 345-0210 for information.

December 1 thru 31 - NATIONAL SHRINE OF OUR LADY OF CZESTOCHOWA, Ferry and Beacon Hill Rds., Doylestown, Pa. Tours by reservation and Sunday, 2:00 p.m. Call (215) 345-0600.

December 1 thru 31 - BUCKS COUNTRY WINE MUSEUM, Route 202, between New Hope and Lahaska, Pa. Open daily except Sunday, 11:00 a.m. to 6:00 p.m. for guided tours. Call (215) 794-7449.

December 1 thru 31 - NEW HOPE-IVYLAND RAILROAD perates on weekends between Buckingham and New Hope, Pa. For information call (215) 862-5206.

December 1 thru 31 - GREEN HILLS (Pearl Buck's Home), Perkasie, Pa. Open Monday thru Friday for tours, 10:30 a.m. and 2:00 p.m. Call (215) 249-0200 for information.

December 1 thru 31 - TRINITY UNITED CHURCH OF CHRIST, Holland, Pa. Carillon played Sundays only, 10:00 a.m. and 11:30 a.m

December 1 thru 31 - FRED CLARK MUSEUM, Aquetong Rd., Carversville, Pa. Open Saturday 1:00 p.m. to 5:00 p.m. and by appointment. Free. Call (215) 297-5919 evenings or weekends.

Please note that these museums may be closed on Christmas Day, so call before you go.



#### BE NOTICED!

If you are scheduling an event and would like us to include it in the monthly calendar of events, drop it in the mail to PANORAMA, c/o Aimee Koch. Please be sure to have it in our hands NO LATER than ONE MONTH prior to the month of publication.

CRACKER BARREL (Continued from page 37)

The Antique Loft, 433 Old York Road, Jenkintown, Pa.

Barber Pole Antiques, Vanderbilt House, Mary Fisher's, Lahaska, Pa.

Marian C. Beans, 200 S. State Street, Newtown, Pa.

The Brass Fiddle, Route 611 & Almshouse Rds., Doylestown, Pa.

Blueberry Manor Ltd., 326 West Butler Pike (Rt. 202), New Britain, Pa.

Abby Brooks, Plumstead Village, Route 611, Plumsteadville, Pa.

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Company, 16 W. Bridge St., New Hope, Pa.

Corbett's Country Store, 1673 N. Westend Blvd., Quakertown, Pa.

The Country Cupboard, Route 202, Lahaska, Pa.

Covered Bridge, Rt. 202 & Sandy Ridge Road, New Britain, Pa.

The Frog Pond, Plumstead Village, Route 611, Plumsteadville, Pa.

Peggy Goldstein, 1735 Old York Road, Abington, Pa.

Graedon Book Shop, Upper Mountain Road, Aguetong, Pa.

The Hanging Lamp Antiques, 140 N. State St., Newtown, Pa.

Hank's Antiques & Used Furniture, Buckingham Shopping Ctr., Rts. 413 & 202

Heritage Antiques, 167 S. Main St., Doylestown, Pa.

Russell E. Hill, 1466 Northwest End Blvd., Quakertown, Pa.

The Leslie Howards Antiques, Route 202, Buckingham, Pa.

Junction Depot, Rt. 413 & Upper Mt. Road, Buckingham, Pa.

Kitty's Konor Store, 141 E. Broad St., Quakertown, Pa.

Lock House #11, 48 West Ferry St., New Hope, Pa.

Morrell's Antiques, 4 E. Washington Ave., Newtown, Pa.

Philip F. Murphy III, 36 W. Bridge, New Hope, Pa.

Hazel Boyd O'Connor, Old York Road, Lahaska, Pa.

Thelma Plummer, 159 Sycamore Street, Newtown, Pa.

George Patterson, Plumstead Village, Rt. 611, Plumsteadville, Pa.

Raven's Nest, 402 W. Butler (Rt. 202), New Britain, Pa.

2nd Time Around, Route 202, New Britain, Pa.

Stover's Mill, River Road, Erwinna, Pa.

Three Feathers, Mill Road & Route 202, Spring Valley, Pa.

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